

SCOTT LEWIS: Oh, the horror.

HOWARD The horror. Did you look in the mirror, girl?

MCHALE:

SCOTT LEWIS: Huh? No. I saw you peeing.

[LAUGHTER]

SCOTT LEWIS: Oh.

HOWARD What a night.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Well, I'm dying to talk about what happened last week. Remember, we took a little trip-trip?

MCHALE:

SCOTT LEWIS: Oh, let's save that for later. That's too good. Let's wait until big brother's tape runs out at 1:00. And then we'll talk about it.

HOWARD OK, OK. Big, big brother.

MCHALE:

SCOTT LEWIS: I don't want to listen to it if-- whew. Causing heart attacks in the studio. I want to play another song, because--

HOWARD You're kind of hooked on that Spanish, aren't you?

MCHALE:

SCOTT LEWIS: Well, you know.

HOWARD [SPEAKING SPANISH]

MCHALE:

SCOTT LEWIS: [SPEAKING SPANISH]

HOWARD I know there's been a request for "Go West" already.

MCHALE:

SCOTT LEWIS: Oh! Melissa-- there was a request for "Go West?" Somebody knows.

HOWARD They do that every week. I did it last week. That's enough.

MCHALE:

SCOTT LEWIS: Howard loves that song. Now, you know what's going to happen now, is every five minutes, we'll be right in the middle of a question or something, Howard will go, well, why do you think relationships-- (SINGING) go west-- don't work out very often? And he's going to do that all night long until we play it.

HOWARD Melissa got me going.

MCHALE:

SCOTT LEWIS: Remember that time he made us play it twice in one night? Somebody called in. We had already played it for him. And then somebody calls it and goes, would you please play "Go West" for him? I think they just wanted you to shut up. Where's Michael? They wanted to know if I needed a husband.

HOWARD Oh, Michael that called last week?

MCHALE:

SCOTT LEWIS: Last month.

HOWARD Oh, last month.

MCHALE:

SCOTT LEWIS: He was smart. He knew right away. First thing he said was, I've already got points against me because I'm not Hispanic.

HOWARD Hey, but he never showed up on Sunday. I was there.

MCHALE:

SCOTT LEWIS: I was there too.

HOWARD I had a big sign that said, I'm Scott Lewis.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD I tried to get a free drink just like old times.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Oh, we don't have those privileges anymore.

HOWARD I know.

MCHALE:

SCOTT LEWIS: 526-5738, 526 KPFT-- we are taking your phone calls, talking about relationships-- how to get into them, how to get out of them. Hey, we'll even talk about how to get in and out of Big Daddy's pants. It's not too tough.

[LAUGHTER]

Getting out of them is probably tougher.

HOWARD Hey, speaking about getting out, we ought to get out and go to Disney World.

MCHALE:

SCOTT LEWIS: Oh, the horror.

HOWARD Straight people--

MCHALE:

SCOTT LEWIS: They are killing.

HOWARD Why do they even exist? Why did God create them?

MCHALE:

SCOTT LEWIS: It's just not natural. I don't think he intended them to be that way.

HOWARD I know. They're trouble. They're nothing but trouble. They ain't got nothing else in this world--

MCHALE:

SCOTT LEWIS: Speaking of not natural, that hair. It's about that hair.

HOWARD Listen. I've had this baseball cap on, because I am a jock-- a butch jock.

MCHALE:

SCOTT LEWIS: Yeah, please. Yeah, I know you have a membership at Presidents, and you get your whole \$18.95 a month worth out of the steam room.

HOWARD It would pay you to do some well good in that steam room, Mona.

MCHALE:

SCOTT LEWIS: Oh, the horror.

HOWARD Anyway, what are we going to talk about? Shall we drift on to this Walt Disney World thing?

MCHALE:

SCOTT LEWIS: Yeah, let's talk about that right quick. And let me remind you that you are listening to Scott Lewis and Howard "Big Daddy" McHale on KPFT Houston "After Hours," a continuing tradition here on KPFT. Also, the Memorial Road exit to the Capitol Avenue Bridge is closed. Be sure to follow the detours.

HOWARD Melissa looks pretty bored back there, so she wants to talk.

MCHALE:

SCOTT LEWIS: She needs some phone calls, especially you straight man out there. What was that straight guy's name-- Chris? Chris? 35, straight?

HOWARD Chris? Was he straight?

MCHALE:

SCOTT LEWIS: No, wait. Who was the straight man that called? Oh, no, that was a kid. That was a kid. That was a kid. He was 17. You're not into that 17-year-old, are you, Michael? I mean Melissa.

HOWARD --at 17.

MCHALE:

SCOTT LEWIS: Well, that's true.

HOWARD Melissa, come on.

MCHALE:

SCOTT LEWIS: 526-5738, 526 KPFT-- call and talk to Melissa. And if you're straight and have money, she just won't even have to put you through. She won't even have to put you through. Walt Disney-- it's Gay Day at Walt Disney today.

DR. ROB: What?

HOWARD No, we're talking about Disney World in Orlando, Florida. Am I not correct?

MCHALE:

SCOTT LEWIS: You are correct.

HOWARD I am correct.

MCHALE:

SCOTT LEWIS: Disney World doesn't sanction-- sanction-- let me start again. Disney World doesn't sanction a day marking homosexual rights, but it cannot prevent an estimated 20,000 gays and lesbians visiting the park today for a celebration that has drawn the ire of Christian activists.

Disney says, we're not sponsoring it, not promoting or publicizing it in any way, adding that reporters will be barred from speaking to any patrons inside the park. If caught questioning any patrons, reporters could be ejected from the park.

It's one of many events being held across the United States during June for Gay Pride Month, which marks the anniversary of the 1969 Stonewall Riots in New York City that are considered the birth of the modern homosexual rights movement. Our good friends, the American Family Association, and other Christian activist groups have mounted a media campaign against the event.

HOWARD I cannot believe this.

MCHALE:

SCOTT LEWIS: It's just insane. So the company has extra security. The park plans to post signs at entrances. At entrances, they're going to post these signs that indicate this is not officially a sanctioned event.

However, they have met with the Gay Alliance, an Orlando group made up of gay and lesbian theme park workers, to discuss behavior guidelines. Holding hands is allowed, because that's acceptable for anyone in the park. But anyone heterosexual or homosexual exhibiting passionate activity-- Melissa, listen to this. If you're at Disney World in Florida exhibiting passionate activity with your socialite boyfriend, you will be asked to leave, but she did not define what passionate activity was.

The annual event today marks its fourth year. It's grown from a few people to one that is expected to attract 20,000 people from around the world today. Festivities include a day at the Magic Kingdom, a night of partying at Disney's Pleasure Island--

HOWARD Uh-oh. No tongue action.

MCHALE:

SCOTT LEWIS: [LAUGHS] Several Orlando hotels and nightclubs are sponsoring cocktail parties, brunches, and other special events. Last year, gay activists wore red t-shirts to the theme park. And Disney offered free shirts of a different color to allay the discomfort of guests dressed similarly.

If someone comes to us and said they felt uncomfortable because they were wearing a red t-shirt, then we offered them a t-shirt in exchange, a Disney spokesman said. This year, the official gay and lesbian t-shirts will be white.

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: And they will be doing the same deal-- offering them a t-shirt in exchange if they're embarrassed because they are wearing white.

HOWARD Don't these straight people have anything better to do then to harass--

MCHALE:

SCOTT LEWIS: Get over it.

HOWARD They realize the reason why they have to put more security, it's not because of the fags. It's because the straight

MCHALE: people are around there. If you don't like it on that day, don't go. Stay at home with your Bibles and chew on them for a while. Would you, please?

SCOTT LEWIS: I'm telling you. Disney's attitude kind of surprises me. We're not endorsing it. Posting signs saying, we're not endorsing it. Disney gets, what price, \$35 a ticket. I know AstroWorld's \$26.

Disney gets \$35 a ticket, I'm sure. And 20,000 gays and lesbians are coming in. 20,000 at \$35 a ticket. I think they could do a little-- I think they could put up a little welcome sign is what I think.

HOWARD And I would have been more impressed if the Disney people would have said, we appreciate your right to

MCHALE: complain. But please appreciate our right to let anyone in our theme park that we want.

Especially someone with \$35 that's walking in. And probably going to spend \$100 a day on hotel, et cetera, et cetera. They are no dummies. Gay dollar is the same as straight dollar. And I wish these people would get off the bandwagon.

SCOTT LEWIS: I'm telling you. It's George Washington, not Harvey Milk on our dollars.

HOWARD That's right. Of course, George Washington was a homosexual, anyway.

MCHALE:

SCOTT LEWIS: Well, that's because-- you know that because you dated him.

HOWARD No, no. I know that because I was a history major once. And I have facts to prove it. I do, I do. Don't look at me

MCHALE: like that.

SCOTT LEWIS: Just the facts, ma'am.

HOWARD The father of our country, yes, was a homosexual.

MCHALE:

SCOTT LEWIS: Did you know George Washington was actually not the first president of the United States?

HOWARD Girl, don't you be slipping US history stuff. The president of the United States-- of the United States of America--
MCHALE: do you know who coined that phrase?

SCOTT LEWIS: Somebody at the Franklin Mint?

HOWARD No, no, no. It's someone I can't remember his name. It'll pop into my mind.

MCHALE:

SCOTT LEWIS: I hope so before the show is over.

HOWARD I hope these phone calls start popping.

MCHALE:

SCOTT LEWIS: I'm telling you. 526-5738, 526 KPFT-- you're listening to Scott Lewis and Howard "Big Daddy" McHale on "After Hours," a continuing tradition on KPFT Houston. Tonight with special guest Dr. Rob.

HOWARD Dr. Rob. Tell us, Dr. Rob. Eddie-- Dr. Rob, since we haven't heard from you too much tonight, what do you think is
MCHALE: the most important factor of getting out of a relationship? You've been in a relationship before. How do you get out? What is the best way to get out of a relationship?

SCOTT LEWIS: Get out.

HOWARD Get out!

MCHALE:

SCOTT LEWIS: Get rid of them.

DR. ROB: The best way to get out of a relationship is, I'd say, probably not my area of expertise, considering that I've been with the same guy for almost two years now.

HOWARD Is it monogamous?

MCHALE:

DR. ROB: Yes, I'd say it's monogamous.

HOWARD OK, well, do you ever think it's going to-- if you ever wanted to get out of it, how would you think the best way to
MCHALE: get out of your relationship--

SCOTT LEWIS: What would you do?

HOWARD What would you do?

MCHALE:

DR. ROB: I could start by perhaps seeing someone else. That would be one way I could--

HOWARD How would you get rid of this man?

MCHALE:

DR. ROB: Sean and I have been together, like I said, quite a while. And although you say six months isn't much, I think six months is-- in terms of gay relationships-- one of those milestones that you pass that says, yes, we're an item. We're sticking together.

And for Sean and myself, we've passed a number of those milestones. And at this point--

SCOTT LEWIS: Did he say gall stones or milestones?

HOWARD What are you passing, girl?

MCHALE:

SCOTT LEWIS: [LAUGHS] Well, Sean's your age, Howard, so it could have been gallstones.

DR. ROB: Sean's 32.

HOWARD Oh, he's a little older than me still. What do you think is the best way to get out of a relationship? What is the

MCHALE: best way? What do you think? Advice-- get out.

DR. ROB: Advice is if you've got a problem, and you need out of a relationship, you need to come clean with it. You can't hold off and expect that it's going to get better. You can't wait and expect for the other person to take care of the problem for you, because they may not have the same problem with the relationship that you do. Maybe their expectations for that relationship are being met.

So if you've got a problem with the relationship, you definitely need to start talking about it and start evaluating what your options are. Maybe you're past that age where you feel secure in going back out into the singles market. Maybe you feel that-- it may be a compromise situation for you.

This isn't a perfect world. Some people may need to evaluate their situations carefully before deciding to jump right back out. Maybe it's a phase that the relationship is going into. So talking it out, I'd say, never hurts your situation.

HOWARD And I tell you what, Houston. Melissa has fallen asleep over there in the booth. Ever watch that TV show "Frasier,"
MCHALE: Scott?

SCOTT LEWIS: Yes, Roz. She's like Roz to us.

HOWARD She sits behind this glass plate window. And she looks so pretty over there. And she usually--

MCHALE:

SCOTT LEWIS: Frasier's counters are cherry wood and stuff. We've got this linoleum crap.

HOWARD But Melissa's back there. And she wants to hear from you at 526-5738. We're talking about how to get in and how
MCHALE: to get out of a relationship.

SCOTT LEWIS: I say we get into a song.

HOWARD Hey, I think we need to get into a waterbed with Eric Estrada.

MCHALE:

SCOTT LEWIS: Is he still alive?

HOWARD He does a Telemundo TV-- the soap opera, the Hispanic soap opera. I was watching--

MCHALE:

SCOTT LEWIS: Do you speak Spanish?

HOWARD Sí, señor.

MCHALE:

DR. ROB: [LAUGHS]

SCOTT LEWIS: So you watch this soap opera every day?

HOWARD No, no.

MCHALE:

SCOTT LEWIS: What's going on with his character?

HOWARD No, listen. Let me tell you. I watched on CNN. Because I know what's going on in the world. But this soap opera

MCHALE: that he's on on one of these Mexican stations is transmitted around the world. And it's gaining popularity. I swear to god. Eric Estrada with gray hair. I love it. I love it.

DR. ROB: So if you thought that you saw the last of him on "Chips," think again. He's back.

SCOTT LEWIS: [LAUGHS] He's back with a ven-- he's back, and he's bigger than ever.

HOWARD He looks just as good as he did back in the late '70s. I was only five, but I remember.

MCHALE:

SCOTT LEWIS: In the late 1870s you were only five. 526-5738, 526 KPFT-- we'll go to a little Boy George-- "At Worst-- the Best of Boy George and Culture Club." It's track 15, "More Than Likely," Boy George and PM Dawn, on "After Hours," a continuing tradition on KPFT in Houston. We'll come back after this and take your phone calls-- 526-5738, 526 KPFT.

HOWARD Southern Straight Guy wants to make a comment.

MCHALE:

HOWARD [? What's these? ?]

MCHALE:

SCOTT LEWIS: Oh, the horror.

HOWARD The horror. Hey Erica, you called in earlier. And from what we understand, you wanted to make a comment about

MCHALE: the Gay Day at Disney World.

SCOTT LEWIS: Was it Erica Kane?

HOWARD No. I don't know. It was Eric, a straight man.

MCHALE:

SCOTT LEWIS: Oh, Eric.

HOWARD Eric. Eric. So Eric, call back. Sorry we cut you off. We don't know what happened there.

MCHALE:

SCOTT LEWIS: It's the first time Howard's cut off a man in years. [LAUGHS]

HOWARD Whoever called it in and said we were sick and we all should go to hell, please call back too. [LAUGHS]

MCHALE:

SCOTT LEWIS: Yeah, we'll tell you just where to put it. Who's that? Barbara? Barbara's on the phone. I think it's Barbra Streisand. She's calling to explain why she canceled those concerts. Barbara, are you there?

WOMAN: Yes.

SCOTT LEWIS: Barbara, what the hell is this canceling four concerts about laryngitis?

WOMAN: I had to cancel that concert because my lover just left me.

SCOTT LEWIS: Oh!

HOWARD Talk louder, Barbara, can't hear you.

MCHALE:

WOMAN: My lover left me. We broke up. Well, matter of fact, I left her. OK?

HOWARD Oh. How come you left her?

MCHALE:

WOMAN: Because she didn't want to work.

SCOTT LEWIS: Oh.

HOWARD We didn't touch that subject.

MCHALE:

SCOTT LEWIS: That's a situation. That's a tough situation. I've been there.

WOMAN: Where one is working, you know?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: And the other one wants to sit at home on his butt, and do nothing, and watch soap operas and talk shows all day long. And you try to feed them. And you-- whew. Don't get me started, Barbara. I've been there.

WOMAN: Well, I just wanted to know what you guys think about relationships like that, especially when you still love the person anyway.

HOWARD Did you go to therapy at all? Did you try the Montrose Counseling Center?

MCHALE:

WOMAN: No. But I need to go somewhere, because that demon is really bothering me here.

HOWARD
MCHALE: Yeah. Oh, is she still living there?

WOMAN: No.

HOWARD
MCHALE: How long has it been?

WOMAN: It's been four months. Yeah, about four or five months.

HOWARD
MCHALE: How long were you all together?

WOMAN: Six years.

SCOTT LEWIS: Oh, tough.

HOWARD
MCHALE: How old are you?

WOMAN: I'm 40.

HOWARD
MCHALE: 40. And she didn't want to work?

WOMAN: She didn't want to work. She had a problem in keeping a job if she didn't like it. If she didn't like it, she doesn't work.

HOWARD
MCHALE: Oh. You never went to the Counseling Center or tried that kind of avenue to get help, huh?

WOMAN: I need to do something, because-- matter of fact, she's living with someone else right now.

HOWARD
MCHALE: Do you want her back?

WOMAN: I most definitely do. And she know I do. But this is a way of getting back at me, I think. And I told her that this is going to have to stop. But she's always calling and saying that she loves me. And that this just happened. So I don't understand this just happened stuff.

HOWARD
MCHALE: Was the problem with working-- were you more upset that she wasn't working? Or did she take care of the things when she wasn't working?

WOMAN: I was more upset that she wasn't working.

HOWARD
MCHALE: Because of the cash flow, right?

WOMAN: Because of the cash flow.

SCOTT LEWIS: Dr. Rob, how do you handle a situation like that?

DR. ROB: Gee. Looking at your situation, Barbara, it seems like the main problem, was it temporary, do you think? Or was it something that might have been remedied with a little help from a job placement counselor or something like that?

HOWARD Barbara?

MCHALE:

WOMAN: I didn't understand the question.

DR. ROB: Well, do you think that there might have been something that a professional job placement counselor or someone else outside of your relationship might have been able to patch up? If that one issue were suddenly resolved, how was the rest of things? Were things pretty--

WOMAN: Everything else was great. We were compatible. We've done things together. That's the thing is now because we miss each other more right now, because we're used to being with each other when we're sick or just going places and doing things. And then, sex life-- oh, goodness. We're not even going to talk about that part of it.

HOWARD Do you think her job-- I think Dr. Rob was trying to get at-- do you think it was just a phase she was going
MCHALE: through? Take a little vacation or something?

WOMAN: I thought about that for a while. But there was a time that I stayed with her-- like I said, it was six years. And all the six years, she had a job. The first year, she had a job that was planned out. So it finally played out after four or five years. That played out.

So she rested. OK, I understood that, I'll say, about two or three years. And then it got on to where it's time to go look for a job. I think I need a little help here.

HOWARD She rested for two to three years? So that job must have worn her out. Good lord!

MCHALE:

WOMAN: She had a couple of surgeries and things of that nature. And the recovery period and times went on. But still, like I told her, I mean, this is-- you want a lover that lives high and likes to do-- eat freak, going out freak, spending freak. And when you don't have that kind of money, you can't do those kind of things. And that was one of--

HOWARD Yeah, it's kind of funny, because what happened with my lover-- we were on the same kind of line of the
MCHALE: situation. I had quit my career and went back to school. And he had told me-- he said, oh, don't worry. Don't worry.

And then all of a sudden, I found out a year later that he was more upset to the fact that I wasn't working as much and not bringing home enough money. So money does really play an important part. Could you handle all the bills by yourself?

WOMAN: I'm doing it now. At the time-- when you're with someone, it's different. And we was an interracial couple. And there's a difference in working. I've worked all my life.

There's no such thing to me as not working no matter what. OK? But to her point, if you don't like a job, you don't work. You just quit it and find another one. In today's time, you can't do that.

DR. ROB: Right. Maybe the key then is trying to help and work together, rather than getting into the cycle of retribution where you're just like two cats fighting it out. Instead of doing that, working together to try and overcome this problem that she has with work. Trying to find maybe a job that isn't quite so much as work.

WOMAN: We have broken up. She's with someone else. She has told me on numerous occasions she has someone. I have another lover.

But yet still, I get a lot of calls all times of night and sometimes during the day with my work schedule. And it's almost like, I got to see you. I want to see you. And how can you do this when you're living with someone else? How can a person call themselves living with somebody, and saying that you're in love with that person, and your relationships over but you still want to be friends?

How can you be friends with somebody knowing the feelings that you have, the feelings the other person has for you-- and all at the same time, you do-- but then you have somebody else to take care of you financially? And this person is taking care of you financially to the point I could not do.

DR. ROB: So is she being supported by someone else right now?

WOMAN: Yes.

DR. ROB: Yeah, well, maybe that's why she's with this other person in addition to maybe feeling like she was cast out. The next time she calls, Barbara, I would definitely let her know how you're feeling and let her know that you're definitely interested in working out some solution to it-- whether that means going down and trying to help her find some sort of job that would work and not be quite as taxing on her as--

WOMAN: The other person announced there that she don't have to work. So that was one of the things that she evidently wanted me to do. You're not to be pushed to go to work, because this person is not pushing her to go to work.

DR. ROB: How long do you think that's going to last?

WOMAN: I've said it and I've heard it more than once that it's not going to last. Because if you're using somebody financially, you're going to-- and the way she likes to spend, and eat, and wine, and dine, it's not going to work out. Because I can tell you some blow-out stuff right now that I wouldn't even air on the air, knowing this person was doing what she's doing.

DR. ROB: Maybe she has some hard lesson that she needs to learn then. And if you're willing to stay there and be there when she's ready to come back, well, that's your option.

SCOTT LEWIS: Don't take her back until she has a job.

DR. ROB: Stick to your guns.

SCOTT LEWIS: Stick to your guns.

HOWARD Communicate with her.

MCHALE:

SCOTT LEWIS: If she wants to come back bad enough, if she cares enough about you, then she will get off her butt, and go find a job, and work. It's not worth it. It's not your job to support her. And if she really cares about you--

WOMAN: I understand. I've been sating in this relationship for six years. And I understand whether you're in a heterosexual relationship, whether you're in a gay relationship, your partner is not the responsible person that should take care of you when you decide you don't want to work.

And the thing that I'm hearing, if you love somebody, you should support them when they don't want to work. And I never heard of no crap like that in my life. And I told her, I love you enough. But I'm telling you this like a mother would tell her child. To get what you want, you're going to have to work for it, whether they're doing the chores or whether you're getting out there working.

And this is the thing I have told her many times. I'm not going to sit there and support you. I can see if you were sick and you was unable to work. I would bust my butt for you. But just to say because we're in a relationship that I'm supposed to support you because you're not working, I don't understand that. Because you don't want to work.

SCOTT LEWIS: Well, don't take that crap, Barbara. I mean, if I could go out and find somebody that I could feed a line of crap like that-- if you love me, you'd support me-- and they do it, you think I wouldn't do it too? But just don't fall for it. We've got to move on. Don't do it. Thank you, Barbara.

WOMAN: Bye.

SCOTT LEWIS: Bye. I tell you-- just insanity, sheer insanity.

HOWARD It's real strange, though, because lesbian relationships are quite different than two males. I have a lot of lesbian
MCHALE: friends who only one partner does actually work and the other one doesn't. One takes care of the house, et cetera, et cetera.

VOICES IN Excuse me. Excuse me. Excuse me. Excuse me.
BACKGROUND:

SCOTT LEWIS: Uh-oh. Uh-oh. There was a lynch mob.

HOWARD No, I'm just saying-- what I'm saying--
MCHALE:

SCOTT LEWIS: Did you burp?

DR. ROB: I don't work. My lover does work. I take care of the house, all right?

SCOTT LEWIS: But that's OK. That's different. Y'all have that arrangement. We're talking to Barbara--

HOWARD You guys erupted much too early.
MCHALE:

SCOTT LEWIS: I'm telling you.

WOMAN: But that's the part we got. We just had to make sure.

SCOTT LEWIS: They're out there having their little gossip session in the lobby. They hear one particular sentence--

WOMAN: Well, you're in here having your gossip session.

HOWARD Chewing on them stale old pretzels out of that machine.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Some relationships, they will do that.

MCHALE:

SCOTT LEWIS: It's about the terms that you've defined your relationship with.

DR. ROB: That's right. And we kind of talk about being gay and lesbian. We can define our own relationships. We don't have to have-- what--

HOWARD That's what we were just about ready to say.

MCHALE:

SCOTT LEWIS: You're in a different relationship that anyone should be envious of, that you meet this multimillionaire. He says, what do you want to do if you could do anything? And you say, quit my job and--

DR. ROB: No, no, no. That's not how it happened at all. We were together four years before I knew we had a cent.

SCOTT LEWIS: Well, no, I'm not saying you were after him for his money, you greedy sucking pig. But I'm just saying that he offered you that option, and you took it, and that's great. That's the term of your relationship. He offered it to you. Y'all discussed it. Y'all came about that--

DR. ROB: Oh, absolutely. In fact, I was against it.

SCOTT LEWIS: That this is what you wanted to do. Barbara is saying that she's in this relationship with this woman who, for six years they were together, the first first four years, she worked. The last two years, her job played out. And then she's just a bloodsucking leech on the sofa watching Oprah Winfrey expecting her to buy Lay's potato chips every week.

DR. ROB: Oh, Ruffles instead.

SCOTT LEWIS: OK, whatever. Totally different. The terms of their relationship were that they should-- I mean, Barbara can't support her-- cow just sitting there watching Oprah. Good Lord.

DR. ROB: My first lover didn't want me to work either.

SCOTT LEWIS: Well, that's because you were working at the Atrium.

DR. ROB: Hey, hey, hey.

SCOTT LEWIS: [LAUGHS]

DR. ROB: Back in those days, it was Dirty Sally's, honey.

SCOTT LEWIS: And your nickname was Sally.

DR. ROB: No, no, no, but--

WOMAN: [LAUGHS]

DR. ROB: But he wanted me to do that. But we couldn't. And I had to go to work. And I wanted to go to work.

SCOTT LEWIS: And he did go to work.

DR. ROB: And I worked it.

SCOTT LEWIS: She worked it. By the way, I wish you could all be here in this room right now, because we have two of the finest examples of how natural Hair Club For Men hair really looks. Jimmy and Howard are sitting here. Jimmy and Howard have both just gotten new extensions put in.

And it looks-- I pull it. I tell you, they sew it in so tight. It looks like real hair. Do we have some water? I just want to know if it looks like real hair coming out of the water.

HOWARD
MCHALE: I see some shine underneath that do of yours too. I see a lot of open space up there. I'm wearing a baseball cap, because I'm a jock, like I told you. And the headphones don't fit over the baseball cap. So I have to take it off. Poor Melissa. She just fainted.

SCOTT LEWIS: 526-5738, 526 KPFT-- we're taking your phone calls. Is Barbara's lover just a blood-sucking cow that watches Oprah every afternoon or what? Get involved in the conversation. 526 KPFT-- speaking of blood-sucking cows, Jimmy?

JIMMY CARPER: Hey!

SCOTT LEWIS: [LAUGHS] In a few minutes, we'll probably cut to the-- little bit-- in a while. The QMZ-- what are you going to have?

JIMMY CARPER: A little bit of everything. I want to play something--

SCOTT LEWIS: Much like your sex life.

JIMMY CARPER: There you go. I haven't played "Together, Proud, and Strong" in a very long time.

SCOTT LEWIS: Well, there was a reason for that. It sucked.

JIMMY CARPER: Hey, hey, hey. But this is Pride Week. And this was--

SCOTT LEWIS: And you should find a song we could really be proud of. This was bad. This was bad. Wasn't this the song that 40 different gay artists recorded over the telephone or something? They didn't even get together in a studio. And it sucked really bad.

JIMMY CARPER: No.

SCOTT LEWIS: You're the one who told me. I'm not going to play this. This sucks really bad. You're the one who told me. And then you played it. And I was like, oh, you're right, girl. You can't play that.

JIMMY CARPER: Tell all of Houston.

SCOTT LEWIS: I can't believe you're going to play that. Of course, remember when we played "The Crying Game" from Boy George when I got it as an import six months before anybody had ever heard it. Because somebody called and requested new Boy George.

I said, I know they have this new song out. We went and got it, played it. We were like, oh, this is tired. We'll never play this again. Six months later, it was a huge hit.

JIMMY CARPER: I do want to play some Boy George too.

SCOTT LEWIS: Oh, OK.

JIMMY CARPER: We haven't played him in a while.

HOWARD Hey, what about that Sister Sledge song, "We Are Family" tonight?

MCHALE:

DR. ROB: Oh, well, why not about that "Go West" song?

HOWARD Oh, that "Go West." Sister Sledge goes West.

MCHALE:

SCOTT LEWIS: [LAUGHS] How about your forehead continues to go North? So anyway, that's coming up in a few minutes, the QMZ. We'll take a few more phone calls-- 526-5738, 526 KPFT-- about whatever you want to talk about. Don't forget that--

JIMMY CARPER: Some channel eight stuff that's coming up.

SCOTT LEWIS: *One Nation Under God*, a lively chronicle of attempts to cure homosexuality premieres on *POV* June 14th. *POV* is the *Point of View* series on public television-- 10:30 PM June 14th. What day of the week is that?

HOWARD Tuesday, I believe.

MCHALE:

SCOTT LEWIS: It's a Tuesday. "Anything that we can do to prevent future generations from suffering this affliction must be done. When a man has been conditioned by society to hate and fear his homosexuality, this reorientation can be a very great relief." Mm-mm-mm.

"Can one's sexual orientation be changed from gay to straight? With the growth of movements that believe it's both desirable and possible to go from homosexual to heterosexual, *One Nation Under God* examines the social and cultural factors that have led some lesbians and gay men to seek a cure for their sexual orientation." Find out about that on Tuesday, June the 14th at 10:30 PM on Channel 8. I'm sure that'll be after *Take a Letter, Mr. Jones*. Have you seen that show yet?

HOWARD Which one?

MCHALE:

SCOTT LEWIS: *Take a Letter, Mr. Jones*-- it's with John Inman who's the gay character from *Are You Being Served?* And in this one, he's a male secretary to this executive and stuff. It's cute. Not as funny as *Are You Being Served*, though. Hm.

HOWARD
MCHALE: Did you see that video that they're putting out, Alan Bourgeois from-- what is he-- The Agora, they put out an HIV video.

SCOTT LEWIS: I saw that. With Joe Perez and Little Joe who's just adorable-- workout meister. What's that aerobics, that aerobics for AIDS-- what's it called? It's done once a year. And it's Aerobics for The Cure or something like-- Dr. Rob, what is that? What's that called?

HOWARD
MCHALE: You look like you go to aerobics there, Dr. Rob.

SCOTT LEWIS: Dr. Rob is just a beefy, hunky piece of meat.

HOWARD
MCHALE: The TSU football team.

DR. ROB: Let's have some truth in advertising here, folks.

HOWARD
MCHALE: I guess that's kind of good. I guess everyone who's HIV positive should be healthy. And you look like you do aerobics there, Scott.

JIMMY CARPER: In a past life.

SCOTT LEWIS: [LAUGHS]

HOWARD
MCHALE: As that chair is bending.

SCOTT LEWIS: Yeah, don't laugh too hard. Your dentures might pop out, bitch.

HOWARD
MCHALE: Looks like we've got a phone call here. Melissa is just about ready done.

JIMMY CARPER: What do you think? We should take one more phone call before we go to Queer Music Zone?

SCOTT LEWIS: Yeah. We can take one more. We'll go to the Queer Music Zone, and come back, and continue to rant, raid, read, and get really raunchy after. Channel 8, *Before Stonewall*-- the Emmy-winning *Before Stonewall* returns to PBS in June. That's June 22nd at 9:00 PM. PBS will broadcast the acclaimed documentary on gay and lesbian life, *Before Stonewall, the Making of a Gay and Lesbian Community*.

"The highly-praised documentary of gay and lesbian life in America that won two Emmy Awards following its initial broadcast on PBS in 1986 returns to public television in June to mark the 25th anniversary of the famous raid that gives the film its title. Dubbed a "roots for gays" by the *San Francisco Chronicle*, *Before Stonewall* chronicles the remarkable history of gays and lesbians from around 1920 until the fevered June 1969 riots at a New York City gay bar, the Stonewall Inn, that became the flashpoint for the birth of the modern gay and lesbian rights movement." It's narrated by Rita Mae, approximately 90 minutes-- Rita Mae Brown. Of course you know Rita Mae Brown.

JIMMY CARPER: Uh-huh. She's used to date my mother.

SCOTT LEWIS: It's approximately 90 minutes long, airing Wednesday, June 22nd at 9:00 PM. Guys, those phone lines are just flashing like crazy. 526-5738, 526 KPFT-- Linda wants to know why it is necessary to talk about sexual preference on the radio.

Well, Linda, it's sort of like you feeling that it's necessary to hold your boyfriend's hand in public, to kiss him at a restaurant, to have Paul and Jan Crouch on Channel 14 24 hours a day, to have Tammy Faye Bakker not in prison. There are a lot of reasons, just like that, that we need to talk about sexual preference on the radio.

The first reason, of course, is that it's not a preference. It's not a choice. It's sexual orientation. You're born this way. The chromosome is called Xq28. And it's not a choice. The reason we need to talk about it is because there are gay and lesbian youth out there. When I was 16 and 17 years old, I believed that I was bad, wrong, perverted. I attempted suicide around 17 years old, because society had told me that I was condemned, and I was going to hell.

Anyway, if I had somebody on the radio or somebody on television to let me know that, hey, you're born this way. It's not a bad thing. You're not going to hell. It's OK, because God created you this way. It's not a choice that you've made. It's a choice God made for you.

If somebody had been there telling me that-- be it on radio, be it on television-- the easiest vehicle to reach someone in their home-- then I might not have attempted suicide at 17. Then I might not have been through the trauma that I went through as a teenager-- and that so many teenagers go through. So that's why it is necessary to talk about sexual orientation on the radio.

JIMMY CARPER: That was a big soapbox tonight.

SCOTT LEWIS: I tell you. Well, it'll take a big soapbox to support me. On line eight--

JIMMY CARPER: [INAUDIBLE]

SCOTT LEWIS: Don't try it, queen. I'll pull out my library card. And I'll read. Miss Thing Jimmy Carper out there. I know that's right, girl. Girl, I haven't heard you screaming and moaning like that since that night at the French Quarter last week.

JIMMY CARPER: Well, maybe a few months ago, but not last week, baby.

SCOTT LEWIS: Number eight, line number eight--

HOWARD Are we going to number eight?

MCHALE:

SCOTT LEWIS: I'm confused about this message. Are we going to line eight?

HOWARD Yeah, let's go to line eight.

MCHALE:

SCOTT LEWIS: Let's go to line eight. Where's my headphones? Hello?

JIMMY CARPER: You pushing that button over there?

SCOTT LEWIS: Caller, are you there?

WOMAN: Yes.

SCOTT LEWIS: And your name.

WOMAN: It's Jaylene.

HOWARD You're on the air, Jaylene.

MCHALE:

SCOTT LEWIS: What was it?

WOMAN: Jaylene.

SCOTT LEWIS: Jaylene. And everybody has a point of view is what my note says. What does that mean?

WOMAN: Oh, I was talking about the Disneyland World thing.

SCOTT LEWIS: Oh, just the worst.

WOMAN: Well, I just wanted to say, OK, just like gay and lesbians have their point of view about-- they want to speak up when anything happens, and they want their day, and they want to be seen and remembered, because they are people too. And just saying that Christians have a point of view-- and the family values people just want to-- because I didn't think anybody really expected to get through this Gay and Lesbian Day at the park without anybody saying anything.

Because right now, society is really just-- everybody thinks they're really handling it. But still, people, they talk about it and stuff-- about the gay and lesbian thing. It really hasn't settled yet. And I think the whole world just really hasn't accepted it just yet. And so they just want to voice their point of view. And you've got to respect them for that.

HOWARD Yes, but is hurting people, is restricting people's rights and freedoms, is telling people that they shouldn't be

MCHALE: allowed to be in a public place, is-- I'm all for their opinions. And I think they have that right. But doesn't any person have the right to go to Disneyland?

WOMAN: I believe that.

HOWARD And I mean, we're not trying to pick on the Christian people. We're not telling them that they're not entitled to their opinion. Because, see what happens is that in this life, I want everything my straight brother and straight sister has. I don't want any special privilege. I want to be able to walk into Disneyland anytime and not anyone say that I shouldn't be allowed there.

I should be able to fight in the military. I should be able to own a home. I should be able to hold my lover in public anywhere. That's not asking for anything. And personally, if the Christian right has a problem with that, I think then they're not even Christians.

JIMMY CARPER: OK, but we don't want to get on the God thing tonight, because tonight we're talking about relationships.

SCOTT LEWIS: Are you in a relationship?

WOMAN: I'm heterosexual.

SCOTT LEWIS: Heterosexuals don't have relationships?

WOMAN: I'm saying-- well, no, I don't right now.

JIMMY CARPER: Why not?

SCOTT LEWIS: Why not?

WOMAN: Because it's summer, and I'm just kind of--

SCOTT LEWIS: Are you in school?

WOMAN: No, I just got out.

SCOTT LEWIS: Right. How old are you?

WOMAN: I'm 17.

SCOTT LEWIS: 17-- so no boyfriend for the summer?

WOMAN: No. No, not one person. I'm dating.

SCOTT LEWIS: Oh, you are dating somebody. Oh, OK.

WOMAN: Different people. [LAUGHS]

SCOTT LEWIS: Oh, kind of like me and Howard.

HOWARD But don't stay out of the sun. Seriously. I have a friend who works for M.D. Anderson in the melanoma department. And let me tell you. Seriously, you guys. The depletion of the ozone is causing the skin cancer like 20-fold. I mean, it's amazing.

WOMAN: That's what my agent was telling me, because I'm in modeling. And they told me to stay out of the sun.

HOWARD Stay out of it. It's disgusting. And stay out of relationships too. Seriously. Well, listen. Are you coming down for any activities during Gay Pride Week? You're more than welcome.

MCHALE:

SCOTT LEWIS: Are you coming to the parade?

WOMAN: I haven't even heard about them. I was just passing and listening to the classical station. I listen to KSPJ. And I happened to hear the thing about Disney World, because I had heard stuff about it on KSPJ. And I wanted to hear the different points of view.

HOWARD Well, listen. Why don't you come down to the parade next Sunday, 1:00, down Westheimer. It's an event for all of
MCHALE: Houston and Montrose.

SCOTT LEWIS: Yeah, about 30,000 gays, lesbians, friends and family of the gay and lesbian community come together and watch. Isn't it the largest parade in Houston?

HOWARD And you know what? You straight people can come down to watch and wear any kind of t-shirt you want. And you
MCHALE: can hold your lover's hand or your boyfriend's--

SCOTT LEWIS: Whatever. We don't care.

HOWARD We love you anyway.
MCHALE:

SCOTT LEWIS: We support you. Thank you.

WOMAN: All right. Thank you.

SCOTT LEWIS: Bye-bye. I tell you. I tell you. See, a lot of people are looking for KSPJ and stumble on us instead.

HOWARD I know. They'd be stumbling on you for sure there, baby.
MCHALE:

[LAUGHTER]

SCOTT LEWIS: Ahem.

HOWARD Uh-oh. Uh-oh--
MCHALE:

SCOTT LEWIS: Is that other line holding for us? Or is that some of Matt's trade?

HOWARD Well, punch in at 10. We'll see who's there.
MCHALE:

SCOTT LEWIS: Punch it in. We'll see who's there.

HOWARD Well, let's punch in 10.
MCHALE:

SCOTT LEWIS: Oh, it is some of Matt's trade. I tell you.

HOWARD You have a telephone at home?
MCHALE:

SCOTT LEWIS: [LAUGHS] Do you want to go to the-- let's go to the QMZ-- the Queer Music Zone. We'll be back in about half an hour to continue the madness. If you were looking for KSPJ, this ain't it. But we're going to have fun anyway. Are you ready, Jimmy?

JIMMY CARPER: Oh yeah.

SCOTT LEWIS: You're listening to Scott Lewis, Howard "Big Daddy" McHale on "After Hours," a continuing tradition on KPFT Houston. Tonight with special guest Dr. Rob giving you advice. He is the love doctor.

HOWARD Oh, and Melissa in the booth.

MCHALE:

SCOTT LEWIS: And don't forget Melissa. She's our Roz like on *Frasier*. She's back there looking for a socialite husband. Of course, so are Howard and I. Are you ready to take it away? It's Jimmy Carper with the Queer Music Zone.

JIMMY CARPER: Here we go.