

JIMMY CARPER: Here we go.

[MUSIC PLAYING]

All right. It's Jimmy with the QMZ, the Queer Music Zone, which is heard every week on After Hours, a continuing tradition on KPFT Houston. And as promised, we're going to start out with that song from the March on Washington that every big gay artist got involved, in "Together, Proud and Strong," in celebration of gay pride.

And I do want to play something by Boy George because this is the QMZ, Queer Music Zone, music by gay, lesbian, bisexual, transgender artists. So give us a call at 526-5738 with your favorite Boy George, and we'll put it on. OK?

And for right now, "Together, Proud and Strong."

[MUSIC - "TOGETHER, PROUD AND STRONG"]

Whoa, whoa, whoa, whoa. OK. I'm looking for some-- we had a request, and I'm looking for it. And in the meantime, I've got a special request for Matt because he says he doesn't get what this song says. I mean, he may get something every now and then, but certainly not after midnight. So for the man who is known as Foot O' Weenie, this is for Matt.

[INAUDIBLE]

[MUSIC PLAYING]

Woo, yeah. Erasure with "Gimme! Gimme! Gimme! A Man After Midnight." We'll be playing some of the new Erasure later.

I want to tell you something, kids. Way back when, in fact, September 6, 1987, a man came into this radio station and flipped a switch, and After Hours began. That man's name is Buddy Johnston.

If you've been listening to us lately, you know that the past several weeks I've been playing a special Buddy Johnston mix of Pamela Stanley's "Coming Out of Hiding" just for you, and it has all that great Harvey Milk stuff in it.

Well, Buddy just called, and he requested a song on the QMZ. And I am more than proud to play it. So for Bud-- and I know why he requested it. He didn't request it for himself. He requested it for the community, for all of you out there right now and because it's Pride Week. So for Bud and for everybody, Romanovsky and Phillips.

[MUSIC PLAYING]

Oh, yeah. That was the one, the only Michael Callen doing "Love Don't Need a Reason." And I've got to tell you folks that the first time I ever heard that song was one Saturday night in March of 1988 when I turned in tuned in to After Hours for the very first time and heard Buddy Johnston play that song.

Now Michael is gone, but we have this music. And we'll be playing it. And before that, you heard the Lesbian and Gay Chorus of Washington, DC doing we shall not give up the fight. And that's exactly right. We won't give up the fight.

Now I kind of want to go a little bit more into the '90s here with a group that you've been hearing on After Hours for almost two years when I first picked up a tape of this group in San Francisco and played it on the air. And we got such great responses.

And now they've got, gosh, CDs and records and all kinds of stuff. And were, in fact, in Houston back in October of last year, made an appearance. And this is a special group because it's the first time that we ever played queer punk, queer rock and roll music on After Hours. And I'm proud to present Pansy Division. Oh, yeah. Might do a couple.

[MUSIC - PANSY DIVISION, "BOYFRIEND WANTED"]

Yeah. "Rock and Roll Queer Bar" by Pansy Division, about a guy who just likes to go out with guys named Richard. And before that was "Boyfriend Wanted" by Pansy Division also. This has been the QMZ, the Queer Music Zone, featuring music by gay, lesbian, bisexual, and transgender artists, just for you.

And we're going to leave you now with the Boy George song that was requested. And it's called "The War Song." See you next week.

[MUSIC PLAYING]

Well, I've done it again, kids. If you're going to play a song, you've got to punch the right button to play the right song and in this case, put in the right CD. Hey, it's 2:00-ish. So here we go with the correct song.

[MUSIC - BOY GEORGE, "THE WAR SONG"]

[MUSIC PLAYING]

SCOTT LEWIS: Say no more war songs. Say no more war songs. Jesus, a seven-minute-- don't say Jesus. People passing through will think they've hit 89.3 KSPJ.

HOWARD No more-- no more--

MCHALE:

SCOTT LEWIS: No more war songs. Seven-minute version. God, that song wasn't that exciting when it was new.

HOWARD I've heard that song. It's kind of fun to listen to it again.

MCHALE:

SCOTT LEWIS: I know.

HOWARD You know.

MCHALE:

SCOTT LEWIS: We'll play some other stuff we haven't heard in years too. I have some old Patti LaBelle.

HOWARD I hear you, girl. Melissa's falling asleep. I'm falling asleep. And no one's calling us.

MCHALE:

SCOTT LEWIS: 526-5738, 526-KPFT. The wild men are back, Scott Lewis, Howard "Big Daddy" McHale, and Dr. Rob, the Love Doctor.

HOWARD The Love Doctor.

MCHALE:

[LAUGHTER]

I wonder, Love Doctor, do you prescribe zucchini as your favorite Italian vegetable?

DR. ROB: Only for Scott.

[LAUGHTER]

Has to be a big one. Maybe watermelon.

[LAUGHTER]

SCOTT LEWIS: And that's why he's the doctor.

DR. ROB: That's right.

HOWARD Write a prescription for a watermelon, will you, doc?

MCHALE:

DR. ROB: I can't believe this show is almost over with.

SCOTT LEWIS: I can't either.

DR. ROB: Wow, and the parade's next Sunday? Wow.

SCOTT LEWIS: We didn't even hardly talk about that. Yeah, a week from Sunday, 1:00 PM, Westheimer beginning at-- what's that-- Woodhead and Westheimer it begins. Runs down past Montrose and Westheimer. About the hottest spot to be is right there in front of the Tower Theater. That's where I'll be. And wherever I am is the hottest spot to be. Now, it's going to be televised and stuff again this year, right?

DR. ROB: Oh, don't even start.

SCOTT LEWIS: Is there going to be that big scaffolding and stuff?

DR. ROB: Yeah, the scaffold is going to be out there again. They have a production truck coming in from Dallas. And I will be with a roving camera on the streets.

SCOTT LEWIS: Oh, really?

DR. ROB: Yeah, up and down the street with a microphone, going hi, kiddies. You having fun? Faggot. Poof! There's still the camera. There goes our deposit. [LAUGHTER]

But it's going to be-- I just hope it-- like I said, I was so disappointed about the baseball game today because it was rained out. And it was-- oh, I'm just going to cry about the whole thing, have nightmares. But I just hope the parade doesn't-- last year it rained, remember?

SCOTT LEWIS: Yes. I remember standing under my umbrella.

DR. ROB: God, it was miserable.

SCOTT LEWIS: At the Tower Theater where I always stand.

DR. ROB: Uh huh, uh huh, uh huh. 526-5738. Call us.

SCOTT LEWIS: 526-KPFT. What is in the news? Been there. Done that. Ice skating. The Montrose ice picks. The pet patrol--

HOWARD What are you doing for vacation this year, Dr. Rod? Oh, Job, Bob. What is your name, doctor? Dr. Rob.

MCHALE:

DR. ROB: Well, we did our big vacation last December, January. So I don't imagine-- we're still we're still recovering from that one. It's the big blowout up to the West Coast, Portland, Oregon and San Francisco, three weeks, fun-filled, got to see Bette Midler, the whole nine yards. It was fabulous.

HOWARD I'm thinking about going up to P-Town. Scott, let's you and I go up to P-Town this year.

MCHALE:

SCOTT LEWIS: I'm going to Europe.

HOWARD Oh, Europe, Schmurope. What, for b-day?

MCHALE:

MELISSA: [INAUDIBLE].

HOWARD [INAUDIBLE] San Francisco? Melissa wants me to go to San Francisco with her this year.

MCHALE:

SCOTT LEWIS: She wants a rich socialite husband. You ain't going to find one there, hon.

HOWARD Do you have friends to stay in San Francisco, Melissa? So it won't cost me anything, right? Where do they live in

MCHALE: San Francisco?

MELISSA: [INAUDIBLE].

HOWARD No, where do they live?

MCHALE:

MELISSA: [INAUDIBLE].

HOWARD What the hell do I want to go to Sacramento for, huh? Who wants to go to Sacramento? Oh, it reminds you those

MCHALE: pits instead of olives, a pimento. Oh, do we have a caller?

SCOTT LEWIS: Talking into one of those mics, there, Melissa, so we can hear you. The microphone.

HOWARD Well, how can we hear you, Melissa?

MCHALE:

SCOTT LEWIS: Because I can turn it on. Now she's getting shy. A minute ago she wants a rich husband she can bump off. She wants to be Teresa Rodriguez. And now she's shy. Let's take a caller.

HOWARD OK. Let's take a caller. You have someone there on six.

MCHALE:

SCOTT LEWIS: Do we? Put on your headphones.

HOWARD Put on your headphones.

MCHALE:

SCOTT LEWIS: Put on your headphones.

HOWARD Here we go. OK.

MCHALE:

SCOTT LEWIS: Caller, are you there?

QUINCY: Yes, I'm here.

SCOTT LEWIS: And your name is Quincy?

QUINCY: Yes.

SCOTT LEWIS: And you want to talk about what you got out of your relationship?

QUINCY: Yes.

SCOTT LEWIS: What did you get?

QUINCY: Well, I was dating a person, and he was kind of possessive. And I couldn't talk to the--

HOWARD He was possessed?

MCHALE:

SCOTT LEWIS: Possessive, queen. Possessive.

HOWARD Oh, oh, oh, oh. I thought she was [INAUDIBLE].

MCHALE:

SCOTT LEWIS: The hearing, it's on that top 10 list of things to go.

HOWARD I thought she was dating Regan from *The Exorcist*.

MCHALE:

QUINCY: No.

HOWARD Oh, OK. Go ahead.

MCHALE:

QUINCY: And he was possessive, and he wouldn't let me talk to anyone else. And well, he found out that I had a really good friend that was a guy. And he went off the deep end. And he kind of tried to kill me.

SCOTT LEWIS: Good lord.

HOWARD How old was this person?

MCHALE:

QUINCY: He was 18.

HOWARD Oh, at that age--

MCHALE:

SCOTT LEWIS: Is he a gang member.

QUINCY: No.

HOWARD 18. How old are you?

MCHALE:

QUINCY: Me, I'm 15.

SCOTT LEWIS: Oh, dating those older men.

QUINCY: Yes.

DR. ROB: Well, if he would have killed you, do you realize that by having sex with you, he could have ended up in Huntsville?

QUINCY: Oh, really.

DR. ROB: Yes. According to the state of Texas, the age of consent for a male is 16. Oh, dear.

SCOTT LEWIS: Where do you live at, Quincy?

QUINCY: I live in Alief?

SCOTT LEWIS: Alief? Where's-- out I-10?

QUINCY: Yes.

DR. ROB: Yeah.

SCOTT LEWIS: What do you do for fun out there? [LAUGHS] Nothing.

QUINCY: Nothing.

SCOTT LEWIS: You don't live anywhere. You live in the middle of nowhere. Seriously, though, is there an H-E-B or something you can go for a good time, check out the video section or something?

QUINCY: Yeah.

DR. ROB: Yeah.

HOWARD That's it.

MCHALE:

QUINCY: We have two right near us.

SCOTT LEWIS: Oh, you have two H-E-Bs. Oh, this is a party town.

HOWARD We are talking pantry foods. Are you coming to the parade the next Sunday?

MCHALE:

QUINCY: I'm going to try.

HOWARD Well, it would be fun.

MCHALE:

SCOTT LEWIS: Howard will give you a ride.

QUINCY: Oh, really?

SCOTT LEWIS: Yeah, he'll come get you.

QUINCY: OK.

HOWARD Who am I going to come and get?

MCHALE:

SCOTT LEWIS: You go get him in Alief. Or we could put you on a Southwest flight. That might be faster.

HOWARD All you get are peanuts.

MCHALE:

SCOTT LEWIS: No meals, Quincy. No meals.

HOWARD So you got out of your relationship then, huh?

MCHALE:

QUINCY: Yeah. That's how I got out. He was sent to a mental hospital,

HOWARD Oh, that's a good way. Did you have to pay off a doctor?

MCHALE:

QUINCY: Me? No.

SCOTT LEWIS: Did Dr. Rob take care of that for you?

QUINCY: No.

DR. ROB: Yeah, I'll just prescribe him a couple of lithium pills or something.

SCOTT LEWIS: And a watermelon.

DR. ROB: And a watermelon.

SCOTT LEWIS: So what do you do for fun on a Friday or Saturday night, Quincy, besides listen to us zany characters?

QUINCY: Well, I go out with my friends. And we go to places like Dream Merchant and all that over there.

HOWARD Oh, so you come into Montrose every so often, huh

MCHALE:

QUINCY: Oh, yeah.

HOWARD Oh, yay.

MCHALE:

SCOTT LEWIS: Down around Love Street and Diva and--

QUINCY: In fact, my day off of school was spent at Lobo's.

SCOTT LEWIS: No. They didn't rent a video to you, did they?

QUINCY: No.

SCOTT LEWIS: But did they let you thumb through those magazines?

QUINCY: Well, no. I was with a friend. We were looking for someone. So I didn't get to stay long.

SCOTT LEWIS: Looking for someone? It's not that big of a store.

QUINCY: Well, no. We thought we saw someone we knew.

HOWARD Oh, uh huh.

MCHALE:

QUINCY: He made me go.

SCOTT LEWIS: My teacher-- my algebra teacher.

DR. ROB: Gym teacher or what's that?

[LAUGHTER]

SCOTT LEWIS: The metal shop guy.

HOWARD There's a lot of gay people out there in Alief, huh?

MCHALE:

QUINCY: Not-- well, actually--

HOWARD We get a lot of calls from Alief.

MCHALE:

SCOTT LEWIS: We do get a lot of calls from Alief.

QUINCY: Actually, yeah.

SCOTT LEWIS: That's because people in Montrose have a life, and they don't do any-- they're not home listening to us tonight.

HOWARD They're crawling the streets home right now.

MCHALE:

QUINCY: Well, yeah, there's a lot of us out here.

HOWARD Oh, OK. Well, listen, thanks for calling. I hope you make it through OK with this relationship. Is he still in the

MCHALE: hospital?

QUINCY: Yeah. We're not together anymore.

HOWARD Oh, OK. Well, he isn't calling you and trying to kill you or anything still, is he?

MCHALE:

QUINCY: No, he's out.

HOWARD Oh.

MCHALE:

QUINCY: But--

HOWARD How old is he?

MCHALE:

QUINCY: 18.

HOWARD Oh, god. He's a little too young for Big Daddy.

MCHALE:

SCOTT LEWIS: A little too old for me.

HOWARD Uh huh. Listen, thanks, Quincy, for calling and stay tuned because you're listening to the two hippest people in

MCHALE: Houston.

SCOTT LEWIS: That's right. Plus Dr. Rob, the Love Doctor.

HOWARD And Melissa in the booth.

MCHALE:

SCOTT LEWIS: And Melissa. Bye, Quincy. [SIGHS]

HOWARD What?

MCHALE:

SCOTT LEWIS: The horror.

HOWARD The horror.

MCHALE:

SCOTT LEWIS: Speaking of the horror, look who enters, as we live and breathe, DJ VJ from Heaven, Steve Underwood, coming in.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I was talking to Steve earlier. I said, Steve, why don't you come down and spin a couple of records, give these kids a little feeling of what it's like to be down at Heaven, like Quincy who just called, 15. Chris earlier was 16 that called. 17-year-old guy that called. So different people that can't get into Club Heaven or-- well, but anyway--

STEVE Don't know the doorman.

UNDERWOOD:

SCOTT LEWIS: If they don't know the doorman, they can't get in. But anyway, kind of give them a little feel of what they are missing and stuff. So I said pick out a couple or three records.

HOWARD Hey, what was that song we heard in San Antonio? I remember I asked him the other night when I was at JR's.

MCHALE: And he said he couldn't-- M People or--

SCOTT LEWIS: Oh, M People, "Moving On Up."

STEVE I don't think we should play this obscene language on the radio.

UNDERWOOD:

SCOTT LEWIS: Oh, that has obscene language on it? Please. The only thing around here that has obscene language on it--

HOWARD Is your forehead. Poor Steve.

MCHALE:

STEVE [INAUDIBLE].

UNDERWOOD:

SCOTT LEWIS: Now, Steve-- now, be nice to Steve because he's got that new Mentholatum ointment to clear up that rash he got from that trick the other night.

HOWARD Are you talking about that Walgreens episode again?

MCHALE:

SCOTT LEWIS: Yes. So--

DR. ROB: Who went to Walgreens?

STEVE Scott's been taking advantage of that new drive-thru pharmacy.

UNDERWOOD:

SCOTT LEWIS: Thank god. Yeah, Dr. Rob and I, they're always getting our prescriptions mixed up.

DR. ROB: Don't even try to start.

SCOTT LEWIS: Tom in the house. Hi, Tom.

STEVE Hi, Tom.

UNDERWOOD:

SCOTT LEWIS: So Steve, do you know how to work all this craziness or are we going to have to kind of work together here, the two of us?

HOWARD Steve?

MCHALE:

SCOTT LEWIS: Steve? Say hi, Steve.

STEVE Well, first of all, you know what this microphone reminds me of?

UNDERWOOD:

SCOTT LEWIS: You're going to have to talk louder. What does this microphone remind you of?

STEVE The big ol' power tool in your bedroom.

UNDERWOOD:

[LAUGHTER]

HOWARD We talked about it earlier.

MCHALE:

SCOTT LEWIS: We've already talked about that, Steve.

HOWARD The one where you got caught in the old apartment?

MCHALE:

STEVE Never mind.

UNDERWOOD:

HOWARD Yeah. It was a sight. I wish I would have seen you jump off that chair.

MCHALE:

SCOTT LEWIS: I tell you what we're going to do. We have DJ VJ Steve Underwood in the house, DJ from Heaven and JR's. We're going to go to-- we're going to do a little promo, and then I'm going to do a song. And we're going to go over this equipment with Steve so he can play a little dance music for you.

If you're underage and can't get into Heaven or if you're underage and don't know the doorman and can't get into Heaven, you'll get a little taste of what it's like on a Friday or Saturday night. Little "Lady Marmalade," maybe? You think?

We're going to do a promo and a little "Lady Marmalade" from Patti LaBelle. We'll be right back. You're listening to Scott Lewis, Howard "Big Daddy" McHale, and special guest Dr. Rob, the Love Doctor on After Hours, the continuing tradition on KPFT Houston.