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## SUMMARY KEYWORDS

friends, people, wedding, rose, hear, week, gay, tape, called, working, god, playing, milton, months, 50th birthday, ceremony, carper, radio, pflag, long

## SPEAKERS

Jewel Gray, Jimmy Carper

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00:01

yellow jersey is still held for the second straight day by Australia Stuart O'Grady the International Cycling Union has suspended Bruno Rosales who is the director of the Fiesta team. Officials say he failed to adequately respond to a drug investigation by the French Cycling Federation Amer sua for the team was arrested last week after police found a large quantity of performance enhancing drugs in the team car. And this has been Richard Handel with the KPFT sports brief.



Jimmy Carper 01:05

Oh yes, you tuned into after hours, we're radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of after hours.



02:29

Hello, Houston and welcome to after hours queer radio with attitude. We are the sound of Texas right here at KPFT Houston and ke O 's College Station I'm Jimmy Carper. And with me tonight is



02:47

do Grace is here. I always I always feel funny when I say that to Grace here.



02:53

Yes you are. Yes you are. And



02:56

to me Yes, jewel and Jim



02:59

do and Jim tonight. And I'm just going to kind of be in the background I guess.



03:04

You do very good background if we weren't here we wouldn't be we wouldn't be here when we write you something that's gotta be spine to hold by. Thank you.



03:12

I don't think your mic is working. There is my my thought. I got it turned on. It's apparently not like doing it working. It's actually you're coming on way over here.



03:24

Am I coming in? Good luck coming in good there. I can't hear me either.



03:29

Yeah, there you go. There he go. Do we have Nancy with us



03:33

tonight? No, we're not gonna have Nancy unfortunately. But we do have hatch in the second half of the show hatches and the whole Yes, Houston area team coalition of homosexuality or homosexuals.



03:47

A lot of notoriety. Yes, they are a lot of notoriety, which is really good because Morrison noticed they are the more help you Bandy asked for



03:57

you bet. Well, they're doing a lot of work with PFLAG. And that does get you notoriety because PFLAG has a good reputation with our straight friends. Well pay artists they do. They are straight. Yes. They are great friends. Yes. Yes, they are. As a matter of fact, on the cover of outsmart a couple of months ago when they had the PFLAG couples. One couple was a man who I worked with at tenneco many, many



J Jewel Gray 04:29

years ago. Well, yes, that was in the ancient days. Yes. But what did you do there? You know, I never had I've never asked you've always said what? I worked there. 19 years. Yeah,



04:40

I started I have do something though, at age 19 as a male Boy, that's in the mailroom in the mailroom, worked my way up, got a promotion became actually, at that time, tenneco owned Houston National Bank and I went over to the bank as the supervisor or they're mailroom. And then from there, went back to tenneco and worked in the purchasing department did forms inventory. Oh, that sounds exciting. I know it is really sounds awful. But it was inventory control, which



05:19

Oh, it can be exciting. It really can. Yeah.



05:21

Especially since we had changed our, we had. We had our own supply room, and then we farmed it out. And I had to work with non technical people with our forms. It was, it had been a nightmare, and we got it down to a science. We



J Jewel Gray 05:43

really appreciate what you're telling me an inventory of 5000 different items, because I used to have to do it just for my floor. And it was a nightmare. I can't imagine having to do it in a big central kind of thing. When I worked for Shell it was divvied out on the floor. This is for 1000s of people. Yeah, I can't imagine and I only had a big war like big scale, maybe 200 people.



06:00

Yeah. And it was kind of that and enjoyed it. Ended up my career there working in the in the furniture area

farmacie area,



06:08

and you work for this man.



06:11

I worked with this man. This man. Yes. As a matter of fact, Milton Owen, he had his 50th birthday this week, and he had a surprise birthday party when you were telling me about Bernie bring Texas, Milton and I worked together in the mailroom, and we're close friends all throughout our history at tenneco for that 19 years and, you know, I laugh, he laugh. You lose. You don't see each other every day. So you don't you're not friends. I mean, you're still friends. But I mean, you don't get to see each other suddenly you realize you haven't talked to him in four years. Right? Right. Right. But you know, the kind of friend that you know, something happened, something horrible happened, I could call him and he would be right there. You know, that's that kind of friend. Yeah. Where



07:06

are you picking up where you left off? Absolutely.



07:07

If I was in trouble, he would be right there for me. And same here. It was kind of nice and saying it was you know, I'm a Montrose queer. Oh, yeah. So homeboy, I have my family here, which is friends. That's my family, family of choice family of choice. You know, that's a damn good family too. And I wouldn't trade it for anything. But going out there it was his family and his in laws. And I had a chance to interact with the blood relatives type of family that I don't see and I don't interact with at all. And it's different. It's it was, it was nice. Had a good time. Really good time. And I'm going to talk about his wedding later. But because I was in it, but can considering that when I walked in, the first person I saw was his daughter, who was 25 years old. Oh, and you were just little squirts in the mail. I was yeah, we just little squirts in the mail room. Here. Yeah. Yeah. Incredible. And the sun 21 Yeah, Tanya and Craig. Both listening Tanya and Craig. Hello. Oh, they're gonna get a tape of this because well, because I want I want one to announce to everyone out in Spring, Texas. That Craig Oh, Ian is having an open house tonight. So yeah, so everybody run out there to Bridgewater. Bridgewater straight. That's where he lives and say hi to him.



08:49

Oh, boy, I'm sure Craig is gonna lie. I'm sure



08:52

none of these people are gay. These are all straight people, you know, and are a part of that. Yes. Yes. Yes. Yes.

08:59

Welcome the background. This is a wedding and 50th birthday, right

09:04

birthday. Yeah, but you know, your walk in the house. It was it was a surprise. And you know, we just when we saw each other, it was like we'd seen each other yesterday. You know, we just had like

09:14

friends like that I'd you know, it's as a military brat. I never really got to learn how to maintain friendships. So as I got older, that became a very important thing to me was to learn. Because I was never anywhere long enough to have a friendship that lasted any relation. Right. We'll talk about you know, I've known so and so since kindergarten. I'm just fascinated with how can you know someone that long? I can't imagine knowing someone for 30 years? Yeah. But, you know, I was thinking the other night you and I have known each other a long long time here in town. I thought. I guess it wouldn't take very much for it to pop up on me one day and think oh, you know, I've known Timmy 30

09:52

And it's amazing because Oh, no, no isn't and I have known each other for 30 years. More than it's just we Yeah. I don't even think of myself as that old but

10:04

it's hard to imagine your household. Yeah, it is. Yeah. It's, you know, you were at another wedding recently.

10:12

We're gonna talk about that word. We're gonna talk about that after the song. All right, okay. I got a message on my message machine from the lead singer of velvet mafia. Oh boy, Dane Johnson. We I set a little send up a little card and tell told him that we were playing his music. And he called he was like in LA. He got the message because he lives in New York called from LA, thanking me. And I thought that was that was really



10:44

cool. Connecting with the fans. He connected with the fan. Yes.



10:49

And so you know, not just because he did that, because I would play velvet mafia anyway, because he's got great songs on there like Delhi boy, it's a favorite of a lot of people. And this is the one that was on the sibilance album, put out by trip records. It's kind of audio magazine. is five bucks, you get this CD with 60 minutes of queer music on it. Cool. A lot of this is experimental. So you know you cool? Yeah. But this has been out for a while waiting it. We have been playing this song for quite a while it was on a on an EP. And it's called. What Jim? Madonna Mona Lisa, not at least not quite. It's very different. But you're gonna like it and you're listening to it on after hours queer radio with attitude on KPFT Houston, and ke O 's College Station



12:00

Okay, that is the velvet mafia.



12:04

Oh, yeah. Velvet mafia. Oh. Like that. Yeah, we got a new new mic.



12:11

Okay. Got a different mic isn't working though. It doesn't sound like oh, yes, it is quite working good. Can't hear anything. And these headphones here. We got an



12:22

anonymous and spring branch reminding me that about that song mad about the boy by no coward. And I do have Tom Robinson version here. And we'll be playing that later in the show. Along with other great music none of which I know about yet. Because we didn't set anything up. Did we?



12:47

I'm sorry. We're having technical is giving me direct stage direction.



12:52

Oh, okay. Oh, another. I got a note from a listener Wayne. That. Remember how we talked about the the Buddha rose restaurant for a very long time? Sure. Well, he finally came to the

Montrose trying to look for it. It is no more. No more paradise. It's now called Paradise and it's computer bar

13:20

will compete a bar where it's

13:23

across the street from the ripcord as a matter of fact, go across Fairview from the ripcord. It's in the it's I think across the street is like a Mexican restaurant. And it's it's it's on Crocker with

13:39

a vegetarian places down there. No,

13:42

I don't think so.

13:44

They're vegetarian anymore. No. Yeah. I know exactly where I'm going. I don't get to wander through the mountains anymore.

13:58

When Yeah, when you come in town, you you hang out at a beautiful home that has a lot of rocks in the backyard.

14:05

A lot of rocks in the backyard. Oh, yeah. That was a nice place on it. Yeah, I was really grateful. And those rocks were pretty cool, too. I'm going back and get some get some. Yes, they rock among themselves. He says like, Oh, no. So is that

14:21

our cue to talk about the the wedding stuff or?



14:25

Yeah, as a matter of fact that it is it's the big cue stage right. Those difficulties tonight. I don't know what it is. Is that the tape? We're supposed to be playing to take this kid? Yes. Oh, then number eight.



14:39

This is all the stuff we usually do while the sound is playing, but we didn't get a chance to do that. Oh, I see.



14:44

I see. So I get to watch you do it this time. See? I am absolutely totally ignorant about the mechanics down here. This is embarrassing for any lesbian to say. And I'm totally making a major embarrassment now. No lesbian will talk to me for months. That's because



15:00

nicotine is more, more, more of a pull on her than technical knowledge.



15:07

Nicotine. That's the devil himself.



15:10

Now, before the song I was talking about a real good friend of mine, Milton, and his 50th birthday, which is six months after mine, which he never fails to remind me.



15:26

It was a beautiful card.



15:27

So you're six months older than Yes, I



15:30

am. Hi, now I hate to say it, but there it is.



15:34

Anyway, well, now we have it for those of you out there been wondering,



15:37

but I was in his wedding. And that let me tell you something that occurred in 1971 1971. Is this to married? Oh, yes. Oh, well, yes. Milton and rosemary they. Yeah, they're a good couple. Good. As a matter of fact. I kind of helped, well, I gotta say, helped get them together, but they were interested in each other. But Milton's a really big guy. Really big. And human dating the band. Rosemary is a rather small woman I see. And she liked him. He liked her. But she was afraid. They both work together. And she was afraid. She was really afraid to go out with him alone. I was the chaperone on their first date.



16:23

Oh, how could they be safer? It was



16:30

so so she had to fend you off of him. Yeah. No, that's



16:40

where he said,



16:43

No, it didn't quite work that way. quite work that way.



16:47

Anyway, good to hear that people get married stay together long.



16:51

But I want to stress that back in 99. My 1971 It was a little tough for them to have a gay man in their wedding. I bet it was. They got flack from I think both sides of the family didn't wear pink. No. No. And I was on the guy side. Yes.



17:14

Well, there was the problem. It's it's just having



17:17

an open idea. The idea of an openly gay man. Well, I wasn't exactly openly gay back then. But everyone I worked with, and I'm



17:28

sure, okay, who designed the gown?



17:30

No, I wore tux. Like every No,



17:33

no, no, her gown. I mean, you know, it wasn't me a gay man. A gay people kind of been in service at some point.



17:40

Yeah, who designed the gown? Who did her hair? Anyway, anybody involved a lot.



17:45

It was just it was just they were very good friends and still are? And nice. Yeah. In fact, at the party, they had the wedding album that they were passing around. Wasn't that embarrassing?



17:57

And you said, Who's that young kid looking like Luke Skywalker. And it was carved from the carpet. There



18:04

you go. Anyway, I was in. I was also in a commitment ceremony very recently of a very different kind, very dim No way. Very. So I was I mean, I was really happy to be in that went back in 1971. I was very proud to be in the one in 1998. Well, I

J

Jewel Gray 18:23

was proud to have you there, you and Jim there. Because Rosen I really had been wanting to do this. And we decided to do it. And the first people on our list invite to was you guys really was you guys, the first two names we had on the list. So if nobody else could come you guys were great.

♂

18:41

That's great. Because there's skate gay or straight. The the idea of a commitment ceremony, it's just that the the public showing of two people saying we want to be with each other. We love each other, and we want to be together.

♂

19:01

And it wasn't splashy, and it wasn't overly dramatic. It was pretty quick. And you know, I talked this guy said I want to make it I'm a lesbian. I want it quick. So none of that mushy stuff. Don't go into that stuff. 15 minutes is too long. So let's make it short and 11 minutes. I can't I look down my watch. It was about 11 minutes. It

♂

19:26

was just great. In fact, on the invitation that said, very, very casual. That's right. I wanted everybody know, and both participants were wearing shorts,

♂

19:36

shirts and tissues. That's right. And my very best blue shirt. Well, you know, it wasn't it wasn't really the ID I see. I think that weddings have gotten that kind of prom thing. You know? You know where every year every kid has to outspend the class year before spending on prom. Yeah, point where some kids aren't even able to go old problems anymore. See, I think weddings have gotten that way. So ostentatious when the idea is the simple stuff, the friends with you the short ceremony, and nobody's falling asleep, and some food afterwards. It was great. And that's exactly what I, Rosen I talked about that's exactly what we wanted. But you know, we've been talking about this on the radio for so long, you know, Rose and I discussed doing it on the radio live and yes, sharing with everybody out there. And it was something we we thought about seriously, because, you know, I've been doing the show a long time. And I know a lot of people out there listening know me pretty well. Just from what I've been on the radio, and I thought, you know, I'd like to have some of those people there. But because we had it at a friend's house who had a small living room 10 was kind of tight. We decided to tape it and to share it with you tonight. If you don't mind. It's only about 11 minutes.

♂

20:56

We didn't know how it was gonna come out or anything like that.



20:58

It turned out well did it? But oh, yeah. Yeah, it was great. I kind of listened to it a second time. I thought, Geez, what can I say different? I said it to this much inflection here. And I'm analyzing my performance.



21:13

Say the anxiety. Cindy. and I were the ring bearers. And we couldn't stand to hear it again. Because we've all started crying again.



21:20

Oh, and I was so I was so touched with it. You know, I really wanted you know, if there was a way I could have got everybody in the room to participate in the ceremony



21:29

I would have if they were just by being there.



21:33

I want to get out. Yeah, I do know that. But I wanted I want to do and Diane to, you know, be part of the ceremony. And I was really glad that everybody could participate the way they did. And I was so tickled with the way the tape came out. Jim did such a good job concern you had just a little dinky



21:54

neighbor corner. And there are departments tape recorder from RadioShack. I'm not insulting Sarah.



22:01

It is it's a little battery operated job. And I was really impressed with the quality. Yeah, share that with you. And then we're gonna go to some music and then we'll be back.



22:09

And then we'll probably not going to be much after the 11 minutes because we don't know what people said. You have to have. Because I just left



22:18

it running because I was in a panic after the ceremony. I forgotten to give the man his check. And I was thinking oh my god. Where's the check? Where's this man is check. I realized I didn't realize it was gonna cost me so much. Yeah,



22:31

the man, the man who did the perform the ceremony was



22:38

Johnny, Johnny, all kind of name written down. I'm so ashamed. It's a name. I know. Oh, I'm



22:44

sorry. I didn't mean to put you on the spot. Johnny. He was a



J Jewel Gray 22:47

it was a one of the guys from the Crossroads support group, which is a support group for people who are in the church and like the choir director or the you know, even the person cleans up the church or, you know, people on the board of directors at church and so they end or something. Yeah. 32. And because the word gay, yes. Lesbian. Yes. And because the clergy I had chosen originally to do this had to bow out semi at the last moment, I had to find someone pretty quick. And Johnny was the first person I got in touch with and said yes, immediately. So yeah, we ought to give a plug to that group. And I asked him to come down and talk about his group because it sounded very interesting. Helped. So it took a while to find him in the phonebook. I have a nice guy and I got his name somewhere I'm getting. I got to play this tape.



23:37

Well, we'll see if the tape cassette doohickey thing is working this week. And it's not starting.



23:48

We could reenact it here who wants to play we can reenact and do reenactment here. Let's see



23:54

we have little lights moving and stuff but nothing's



23:58

coming out. It's coming out. Well, you know how it is down here, folks. We just recently had a membership drive. And if you heard that and didn't participate, this is one of the things that membership drives are for so that we can have equipment that actually works when we push the button. Now this



24:16

this tape recorders had some kind of Gremlin in it the past couple of weeks has like sometimes it'll work sometimes it won't I don't know you have to wave a dead chicken over slicer kind of voodoo change it the word but good day. That's got a disappointing but anyhow, maybe this



24:36

all week, several people have been working on it works during the day when the engineers here and then at night when Oh, isn't



24:47

it? Yeah, it's kind of one of those things where your car's like really screwing up. And then you take it to the mechanic and somehow it gets fixed on the driver.



24:55

He says How did you add noise that was definitely there. You hear that noise? Oh, I've heard him say that to me before and I'm going like you didn't hear that rat rat rat rattle. I was taking my car to a game mechanic.



25:09

Oh, well at mine and Cass wedding. We had three bottles of champagne. I got to smell the cork. That was about it because my little brother and his friend got over there and I just heard correspond and that's it



25:28

champagne I'm not a drinker. You know I did take a little sip but I'm not a drinker. And I was just Yeah, but you poured red bottle into the into the punch at the end there around drinking champagne and he was okay.



25:41

But you had a real Nellie bell thing. Oh, yeah,



25:45

that was Don't tell everybody about that. Jim. I forgot to go over what not to tell people. Well, it was me it was a pretty ducks on the cake. Where they get these ducks from



25:58

there were swans. Fancy ducks. Ducks.



26:05

Ducks. There were six bucks they were ducks. You know I decorated for myself. Can you tell six bucks for ducks over the cake. At our knees that morning, Arnie's It's Sunday morning is the best place to be in town. Let me tell you you can have anything you want Arnie's cheap.



26:23

So what are we working on the technical



26:25

problems? I thought we were on already spending you know something else while they're working on a technical difficulties here. I don't know if they're gonna get it or not. If they don't. That's pretty cool. Let's let's just move right along the Logcat. And if for some reason we don't get it on tonight. We'll do it some other night. But I did want to share it with you pretty short. There were a couple of ideas and I wills and then I asked him Could I kiss her? And he said yes. So and then she gave me one of them little tight lipped little kisses now waiting to get married. I get this pile of people it just sucks your whole face. And when she kisses you, it's like, every part of me gets in that title. So what did you want to marry me?



27:13

It was an audience. I think it was pressure pressure the



27:18

I didn't realize how nervous she was. You know, I wasn't nervous. The only thing bothered me was that they're gonna eat all this food. All this food. Take something it was turned around and

said he ate a lot and I went to Sam's to get the champagne. We were there at 1130 I stood right beside my champagne at the counter until months. This is a lesbian wedding. You know, I mean, you know, you wait to the last second to do everything. The only thing I was sure of it was where it was gonna be and that I had gotten the invites out. Yeah, and that it was gonna be very, very casual. And I appreciate you coming so casually.



28:03

Oh, yeah, everybody short, everybody



J Jewel Gray 28:04

was insurance. You know, my friend, Diane, whose house I was at Diane and Cindy friends of mine, and roses. They, you know, graciously agreed when I begged them and offered them money to use their house, because I'm so far out. But no, I didn't offer them money. They jumped at the opportunity. And I loved them dearly for it. But it was a small space. So I wanted to be a small thing and some close friends and it was a good time and we ate good and



28:38

Okay, we're gonna play a couple of tunes, I think and try to see what we can do about this thing here before Carper. Like, you know,



28:46

bursting. Blood pressure just went up 16 degrees.



28:51

Now is that is that's the velvet



28:55

velvet mafia. We just played? Yes. Yeah. So we'll take that out. And it's only 1235. So let's think what you have to look forward to the rest of the evening. Now, Michelle, and big Roy working on some news later. Yeah, no, that's happy. It's gonna be here.



29:10

That's gonna be the prepared portion.



29:12

29:15

That's right. The good part. Yeah.

29:16

You could tell we plan this out weeks ahead.

29:18

weeks ahead. We know sometimes the spontaneity of our shows that really make for good radio. Other times it makes for it makes for interesting radio. Let's put it that way. Interesting radio.

29:34

Well, we think we think in our own humble little later we'll

29:37

review Godzilla.

29:42

Stop the blonde. That's all I got to say about it. Or

29:45

the Gorgo that

29:46

was mystery science theater to see the breaking out watching Mystery Science.

29:51

In the meantime, we're gonna be listening to big sweet mama cotton. This is a woman who has a band but on Tuesday nights you can catch her at the briar patch doing the piano thing the bride Oh yeah, she's there and this is my favorite song off of her latest album called expect delays it's called don't want no man and you're listening to it on after hours. Queer radio with attitude on KPFT Houston and ke O 's College Station we are the sound of Texas



30:31

alrighty love



Jewel Gray 30:32

that song that kiss girl me singing that all week you know that? Well you know what are wizards? Do we are we lucky gang are wizards have figured out a way from oh probably 35 feet apart. They're gonna make this work. There's a button right at two gyms fingertips he pushes in it plays but now they're gonna actually be in another room. In another production room. Yes. There through something else.



30:57

Yeah, he may just end up you know, just all of a sudden the tape will come on. Shut up. But he's gonna try this tape. Are you ready? Oh, hold on. That was that was Jill Sobule by the way. playing that song. Oh, cool. And before that. Hey, where's our tape is on. All right. Let's do that.



31:29

Let's begin with the invocation today of rose in joy, celebrate their love and commitment in a service to worship God blesses all that has been with us. Because our world in some churches frequently ostracize rather than honor the love of a woman for a woman or a man for a man. This right and totally intimacy serves as a prophetic defiance, as well as a public affirmation. In a world where love may be offered without commitment, and commitments may be made without love. To give thanks to God, who's unmerited. Revocable, unconditional love inspires the integration and integrity, of love and commitment to Rose, and Joe, today. I always like to share some verses out of the Bible at a service like this, because for so many years, select passages out of the Bible have been used against us gay people. But there are passages that speak of God's love for all God's creation. And we've seen that love between people of the same sex even in the Bible. And these are verses that the right wingers would not like for you to know about. But I like to read them every chance I get. And the Old Testament. And I'll be reading about four verses selectively from both first and second Samuel. About Jonathan and David, maybe you've heard the story before. Jonathan became one in spirit with David and luxury. Jonathan made a covenant with David and stripped himself of his clothes and gave them to David, Jonathan and David embrace and kiss. After Jonathan was killed David wept and said, your love to me was greater than the love of a woman so that women will not be forgotten today. There were two women in the Old Testament who appeared to have been lovers. A passage referring to the relationship is often used in straight weddings, oddly enough. The story of Ruth and I first read the first chapter we read, may the Lord deal with me the ever so severely, if anything, but death separates you. And me. Reaffirming verse, verses nothing but a spring greater of love. Well that sculpted our bodies inspired our souls called us to companionship and made us your family. Plus a scatter today in the community in which rose and Joe may be supported and upheld as a couple. As the family in which rose and Joe may enjoy the freedom to be themselves. Men they feel your divine walk for now. So and all that is good. Making your world flesh you hollow our bodies transform water to wine and love us without measure. Now for your spirit. You hear our size too deep for words. Size of a loving and

longing, size of body and soul. We thank you crazy for this love rose in July to create a life together with the blessing of God Rick choirs that you honor the divine and each other, and in yourself, that you honor the many voices of the soul, the joy, the lights, the love, as well as the anger, the fear, the illness, and the unhealed wounds, that you do not ask your lover to be any less than a fully powerful, proud woman that she gets that you embrace her. And her complexity as a human being in her delights, in the fullness of her dreams, and in her relationship to God. This is both God's blessing and charge to you to live together with honor, courage, trust, and honesty. Are you prepared to accept this challenge? In first in you rose, did you choose jewel as your lifelong partner in this Boolean union? If say, if so, say I did? And do you? Rose seat to love Joe with all your heart and soul and mind and body? And will you rose be for Joe a loyal, honest, trustworthy and faithful partner? Will you also give your poem and true self to this relationship? That it may become a growing healthy and expansive source of love for yourself and all? And for you, Joe, but you choose rose as your lifelong partner in his holy union. And then you seek to love her with all your heart and soul and mind and body. And will you be a loyal, honest, trustworthy and faithful partner? And will you give your whole and true self to this relationship? But it may become a growing healthy and expansive source of love for yourselves in Hall who knows? If you both will make this your intention before these witnesses and friends and before God respond we will and we do it What's up homie God? This couple today. Thank you for love, that we may love as you have loved. Knowing God that love comes in many forms and knowing God that you would rather see love and hate that you'd rather see togetherness rather than to fight the divisiveness and maybe