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SPEAKERS

Chris Harrison, JD Doyle, Jimmy Carper, Dean Becker, Roy McCarthy



Chris Harrison 00:10

The following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



Jimmy Carper 00:52

You have tuned into after hours queer radio with attitude continuing tradition here on KPFA 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here. But we all have one thing in common so we are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible to see a job or frame of mind. But remember, we are here especially for you. So kick back in and relax and get ready for this week's edition after hours. Hello, Houston, and Galveston and the world. And welcome to the Saturday October 30 2004 edition of after hours queer radio with attitude. I'm Jimmy Carper, I'll be your co executive producer for the evening.



Chris Harrison 02:41

And I'm Chris Harrison the other co-executive producer?



Jimmy Carper 02:43

Yes, you certainly are. And this is our Halloween show. Actually, it's a five hour show because of two things. It's the fifth Saturday, and we don't normally have guests coming in on a fifth Saturday.

C Chris Harrison 03:01
Nothing planned. No

J Jimmy Carper 03:03
nothing planned. We reserved the fifth Saturdays or most of it for music. And this is turn your clocks back and night. So two o'clock magically becomes one o'clock. Well, an extra hour of drinking out there or whatever it is you're doing. Like listening to after hours. Yes,

C Chris Harrison 03:27
we get that extra hour in here and you know we achieved it out of it there come Easter time. Yes

J Jimmy Carper 03:33
we do.

C Chris Harrison 03:34
Yes we do here but you know we get to make up for give you the music a little different to here and then just have more insanity for another hour. And this time we know we're doing an extra hour when we start off so.

J Jimmy Carper 03:49
So anyway, it's we've got JD Dorial here and he has brought a load of music

C Chris Harrison 03:57
playing you shouldn't use that word because one of the songs he's got there, but boy, no.

J Jimmy Carper 04:04
But loads of loads of miracles. You probably don't know it yet. Don't

C Chris Harrison 04:08
tell him until it iust give them the CD and iust tell him to close his eyes and stick it in

ten him when it just give them the CD and just tell him to close his eyes and stick it in.

J Jimmy Carper 04:14

Well, I've heard that line before. Anyway, happy Halloweeny big Roy's here. He's going to talk about getting out the vote. JD Doyle we got the regular crew that'll be here. Oh, I don't know after three sometime. Or after four who knows?

C Chris Harrison 04:31

Second three years. Yeah.

J Jimmy Carper 04:33

I don't know.

C Chris Harrison 04:34

If your Halloween costume includes chaps and leather jockstraps are recorded last or last year by

J Jimmy Carper 04:42

Bard yesterday. I'll be happy to stick \$1 Bill into your whatever.

C Chris Harrison 04:49

Town in town to checkbook.

J Jimmy Carper 04:53

things going on You are cordially invited to attend the annual Sam Buka sisters appreciate Shouldn't party Saturday November the seventh from two to 5pm at the BRB, free barbecue brisket and chicken will be provided by McGraw Buka and thank you to all our friends that helped make our fundraising events such a success. This This also serves as a way to celebrate some of our October birthday boys. And let's see TR chinchilla blue eyes and our very own Dennis Watson, who is sister Blanche debris. Also as a reminder that sisters holiday show the annual holiday show is Sunday, Sunday Sunday November the 21st. Starting at 5pm at the BRB, this year's benefactors will be stone soup and the colt 45 eighths trouble fund. And on the 13th that is the Saturday in between next, you know their show next weekend. And this show they are going to be here in the studio and it's not going to be pretty just think of a bunch of drag queens that have been out at bars, doing numbers doing shots and then coming in to talk to us my my

C Chris Harrison 06:20
calling in sick

J Jimmy Carper 06:22
Oh Miss, don't miss it. And before our show on the 13th the Lone Star leather in lace show is going on from nine to 11 at EJs that's a 2517 Ralph, Jim Crawford and Mr. Third Coast bear and Christopher Prado mister third Coast cowboy present a direct benefit show for the Colt 40 fives Houston and project transitions Austin. This is an open show and entertainers are asked to be present and registered by 9pm for Showtime. That's e Jays. Next, no, no, no not to Saturday's Saturday, November the 13th. Where's the J? erases is 2517 Ralph and it has to it better start at nine because it has to end at 11 because that's when the male strip night happens. Yes. Is DD

C Chris Harrison 07:25
only everyone almost every night. They're

J Jimmy Carper 07:27
Monday, Wednesday, Friday Saturday.

C Chris Harrison 07:29
If you missed the first half days

J Jimmy Carper 07:37
on the screen this afternoon. Talking about that later. Yes. The lobby need to come into the lobby.

C Chris Harrison 07:43
Yes, we'll be discussing Stacy and his four foot tall you know what showing

J Jimmy Carper 07:51
his gentle genitals are preserved on film and ladies and gents. It

C

Chris Harrison 07:57

doesn't have any countries. So, you missed the first night I haven't but the second night of the Halloween costume at 8am. Pacific Street is tomorrow on Sunday, Sunday Sunday. Starting at nine o'clock. It's going to be at the 800 block party. Jr's and South Beach costume contest. Oh, so you signed in at nine. The contest is at midnight cash and trophies for the winners. And that's coffees haunted house stage he's got out there. On Saturday, February. That other part there the first the first Saturday of November which will be next Saturday. You can enter to win a trip or to to Miami South Beach at South Beach, the nightclub. And it's presented by South Beach and master beat present joy which was the other one that I was getting it wrong. Happy Easter egg Wait. No it's not right. What holidays just around the corner. Well whatever it is. Theater suburbia will kick off its annual tribute to November 5 With sorry wrong chimney by Jack Sharkey and Leo Sears. This holiday forest place Friday. Excuse me. It's like I have popcorn stuck in there and I didn't have popcorn. This holiday first place Friday and Saturday evenings through December 4 and Sundays November 21 and 28th. Mixed together one apartment to married couples a cat burglar and his girlfriend one policeman. Stir in generous amounts of confusion and innocent deceit and sprinkle in a hypnotic trance or two. And what you get. It's a great way to kick off the dreaded holiday season. The show will be great fun for all the family don't miss this opportunity. And that's a sorry, wrong chimney. And there's suburbia, which is 1410 West 43rd Street at Oak Forest. You can check them out on the web at theater suburbia.com And as the RTE spelling of theater, or a call 713-682-3525. That's Friday and Saturdays at 832 From November 5 to December 4. Also on November 7, beginning at two o'clock auditions will be held for the eighth order. Having by Nancy Keith her. Having denied the prophecy for years, charlatans realize that there are forces that are at work greater than her own fear and disbelief. They're looking for four women and two men aged ages ranging from 20 to 50. For more information, call 713-682-3525 and go to Line four. And that's all theater, suburbia.

J

Jimmy Carper 10:52

And they will be here next week to talk about their new play. I'd love to have those folks in class. They can't raise you know, next week is also the beginning of the fall. Spring weather winter. No, I guess it's full membership drive. The next one, the next one. Yes. And here's the bourbon is always very generous with tickets to give away for those who make a contribution, donation to after hours and KPFT. Big Roy is here and he's got something he wants to talk about as a lifetime member of Hg LPC used in gay and lesbian Political Caucus. What, what, what could you possibly be wanting to talk about Halloween.

R

Roy McCarthy 11:49

Just want to wish everyone a happy Halloween. But at any rate, I would urge everyone to get out and vote this coming Tuesday. If you haven't

J

Jimmy Carper 11:58

already, if you haven't already, I always vote on Election Day. And this is a

R

Roy McCarthy 12:04

very important time. We all know what happened four years ago and how close the election was. And to this day, that thing is still debated. And every vote matters. Every vote counts. You know, if you are a registered voter, please, by all means come out and vote and be part of this very historical election. All commentators right wing, left wing everyone in between us all saying this is looking like it's going to be one of the most historical elections ever, we're going to have somewhere between upper 50 to possibly 60% voter turnout. And that is like an unheard of numbers. And so your vote does matter. Come on out and vote. You know, no excuses rain or shine hot or cold. Get out there. And we really need you to vote.

C

Chris Harrison 13:02

And the absentee numbers has just been incredible out there I am. I went out and voted on Thursday. And I live out in the sticks out in Copperfield. And my father and I went over to the Jersey village polling place walked in to the church that was being held at and it was like going to AstroWorld there must have been 12 serpentine rows to get to the registrar. So we walked out of there, and we decided the next closest one was actually Bear Creek, but we knew that was gonna be a swamp. So we ended up going to Tomball. Tambo, and there's the Public Works building. And it was only 40 minutes. By the time we got in line to when we left only 40 It was only 40 People saying that, you know, it was at least an hour at Bear Creek. And you know, it was you know, it was smooth up there. But when we got there it was it was starting to pick up through it was Thursday, about one o'clock.

R

Roy McCarthy 14:09

I was just talking with JD did before the show started on how that in Galveston County alone, more people have voted on early voting. Then the entire voting people who turned out to vote and 2000 that was including the the early voters, the absentee voters, the mailing voters and those who showed up on Election Day. Already in Galveston, more people have showed up to vote. So folks, this is very important, very crucial that you do get out and vote and

J

Jimmy Carper 14:43

nevermind those long lines. It's worth it because your vote counts. Okay, thank you. Thank you big Roy and we'll be talking to you later and Chris also, and you might be doing I don't know maybe get you to do some engineering here in a little bit. I'm gonna

C

Chris Harrison 15:03

leave the room. I'll play that once you

J

Jimmy Carper 15:04

know. Okay. J. D. Doyle is here. Hello.



15:11

It's been a while



Jimmy Carper 15:12

it has been Yes. Do I think well, because you couldn't make it last Saturday I



15:19

was sick. Yes.



Jimmy Carper 15:20

Yes. You had no voice. Right. And so it's been five or six months. So that's why you have huge been filled with music the extra hour. Yes, yes. So we have lots of time to play a lot of music. And what are we starting off with?



JD Doyle 15:40

It's hard to find clear Halloween songs. It really is. But I found some sort of Halloween if you stretch it a little bit. The first one is by Daniel link



Jimmy Carper 15:50

called ghosts. And Daniel is lives in Austin had him on this show. He's lots of fun. He has lots of fun and he's coming out with a new CD. I wouldn't be surprised. Okay. Then you'll link right here on after hours queer radio with attitude on KPFT 90.1 FM 89.5 in Galveston. Before we get to, before we let you know what you just heard wouldn't be here. Continue the show. Well, before you hear that even we've got something special we need to do



Chris Harrison 16:37

all the paperwork so how am I supposed to do it?



Jimmy Carper 16:39

Because you're the one who set this up with Kate. Kate Michaels playing me. No, we've got to give away. Exciting. Yes,



Chris Harrison 16:50

we do over at the Toyota Center on one night only Barry Manilow November 4, which is you know, will either be on either we used to be hung over with glee or sorrow after election day or if the you know, even if it's decided by them. Yes, he will be.



Jimmy Carper 17:07

Okay, November 4, that is the Wednesday right guess before Thursday,



Chris Harrison 17:16

Thursday, because the second election day is always a Tuesday. Yeah.



Jimmy Carper 17:19

And it's the second. Right. Okay, so that is Thursday, November 4. We've got three sets of tickets to give away. And we're going to give them away right now. To add whoever calls me at 7135265738713.



Chris Harrison 17:38

Jam KPFT. Yes, I



Jimmy Carper 17:43

was really shocked that we were able to get these but no, that Midler will not be there and no, you will not get bathhouse passes with these tickets. Only the ticket What



17:55

are you talking about?



Chris Harrison 17:57

We can find some fruits.



Jimmy Carper 18:01

As we use them ourselves.

C Chris Harrison 18:04

You can only use 111 A quarter so come on, we can share.

J Jimmy Carper 18:08

So free Barry Manilow tickets for Thursday, November 4 at the Toyota Center, calling in right now. 713-526-5738. David's ready to take your name and number and we will pray for Kenny by sitting back? Yes, they're sitting. Okay. 52657385265738.

C Chris Harrison 18:39

See, now's your chance to call him because if you call him next week, we're going to expect money out of you. Yes. This week. We're giving you something for free. That's we're not having you're not having to put anything down on plastic.

J Jimmy Carper 18:49

I hope somebody told David we were doing this. Okay. Okay, that's fine. Now. Thank you, Chris. will talk to you later. Okay. The music that we heard at the very beginning of the show, Chris reminded me, which was like a half hour ago. Yeah. But it was all from the Rocky Horror punk rock show. We had the Alkaline Trio with over at the Frankenstein place. And the division with I can make you a man and the lucky strike with Rose tent, my world. And the last few that we heard, Jake, he's gonna tell you

J JD Doyle 19:35

as much as a Halloween set of big fine. Yeah, he started with Daniel link during the song ghost went into dingdong the witch is dead. Well, maybe it's not a Halloween witch. But it's a witch. It's cute by Klaus Nomi.

J Jimmy Carper 19:46

And I mean, he's scary. No, that's right. That's right. Can you imagine what he would be doing right now if he had lived? I think he died like and I can 83 or something. Yeah, very early on in AIDS crisis but I mean, he was printing out this weird stuff 20 years ago he made David Bowie. Look straight. There you go. So you know how Nelly that was. Anyway,

J JD Doyle 20:15


we finished off that set with Eric Swartz. The song's called Charlie something which I'm sure you recognize is a theme song from Peanuts. Yes. And they use that for their great pumpkin cartoon show every year. The CD is called pleading the first songs my mother's mother hates.

- J** Jimmy Carper 20:33
What have we got coming up now? You've got a couple of we got a political set coming
- J** JD Doyle 20:37
up the I can't think of the
- J** Jimmy Carper 20:44
name of the group Apocalypse yesterday choir sings Yes.
- J** JD Doyle 20:49
Praise our George. I have trouble thinking of the name because I know who's in the group and I think their names instead Tarzan, Weinberg and Chris land here.
- J** Jimmy Carper 20:56
I see. Okay, so we were we'll just call this the apocalypse. yesterday. Today. Wire wire. Here we go. Well, it's not playing. Let's turkey. Let's see if I can make you fortunate enough to see the player.
- C** Chris Harrison 21:28
Maybe we can get tickets in another slot.
- J** Jimmy Carper 21:32
Now I forgot which one to track to. Okay. Let's see if this works. Nope. Nope, it's not going to be. It must be the CD. CD. Yes.
- J** JD Doyle 21:54
It's a demo CD. Babies not manufactured clothes.
- J** Jimmy Carper 21:57
Okay. And that's a shame because I really liked the artist. And it's an artist. We don't get to hear much about Jeff Miller. He used to come to Houston quite a bit. Excuse me, but he doesn't

do that much anymore. That was we were gonna play a little of weather side. But instead, we heard well, we didn't hear anything. What did we hear before that?

 JD Doyle 22:25

We heard a Freddie Freeman singing echo before that. He's saying I'm here. I'm here. I'm country. And guess who is here? Michael from the movie tarnation. That

 Chris Harrison 22:48

wants the music to play or not play? Well, I

 Jimmy Carper 22:49

didn't ask him to do that. That's the problem. Attacking. Yes, I know.

 22:57

When you're ready. Not

 Jimmy Carper 22:58

well. Actually. What do we have to do here at the top of the hour? We need to well, it 10 seconds. We need to play this? Because it has to do with the KPFT elections that are coming up very, very soon. We'll be right back.

 23:18

Do you have enough hours in the day to accomplish all the things you need to do? If you're like most, you could always use a little extra time. The election supervisor at KPFT has good news for you due to printing delays. ballots for the LSB elections will not be mailed out until October 25. So the national supervisor has extended the elections period, giving you two extra weeks to cast your vote. Completed ballots must now be received by November 29. To help make the selection process easier. The candidate radio forums have been rescheduled to run from November 3 through the eighth from nine to 10pm. Tune in to see who see who you want to represent you for the next the next three three years more and for more information should make a donation for more information or Meishan Meishan on KPFT Alexia KPFT lefty Elections and the candidates and it's can can be found on the electrical page of KPFT TF T TT yep, yep, yep T TF T dot o RG and you are listening to Pacifica radio KPFT 90.1. Fun, Houston.

 24:33

This is why they need election.

 Jimmy Carper 24:34

I guess that's That's right. And I need to remind you folks that you are listening to KPFT Houston 90.1 FM and 89.5 in Galveston, Pacifica station and listener sponsored. In fact next week we will be starting our fall membership drive. So we are looking for your Support. Then we have something special in the studio tonight, something we didn't expect. Who are those people? Oh my god, you wouldn't believe it. I got a chance this afternoon to go see a wonderful movie called tarnation. Buying a Houston man. And the reason that we've been talking about it for for quite some time was he was a very close friend to Stacey, he's a regular on the show. And Stacy has known this guy since he was 15, I believe. And we have the guy's first lover who was in the movie, right here in the studio, where it stays in what movies that tarnation? Yeah, my hair guy, Stacy. Good. I was just telling everybody that you Chris and I got to see this movie. This afternoon. JD you've already thought about a week go. Yeah. And Stacy has given you instructions here.

 26:09

And it's not working. Is there another headset underneath that hat? There, there's three. To someone you know, I was just saying that there was four. Okay. So we have a silent listener that was trying to see if he could hear.

 Jimmy Carper 26:29

So you were very excited about this movie. You've been talking about it for weeks? Oh, yeah. Talking about the reviews talking about where it's gone. Talking about you being in it. And all of me. Yes. All of you.

 26:43


Kind of interesting to see yourself blown up to such proportions. Every four years, it would make my daddy proud.


 Jimmy Carper 26:53


Anybody for me? So you've got some special


 26:56

guests? Yeah. Well, we have Michael Cox. He's often in the movie and we have Vanda, who is one of the interesting photo images. And Vanda and I met actually through Jonathan at the same time, actually. I meet you know, I met you through some other crazy people that we knew. Yeah, we won't say their name on air. I met Michael through my first through my only wife, who was a lesbian when I married her.


 Jimmy Carper 27:22
What was she after?


 27:23
She was she was like, I was gonna say my first wife because I haven't met the second one yet. But yeah, yeah. And it wasn't a dabble into heterosexuality. It was just a queer mockery of hetero marriage. So I didn't need a gay marriage law to change that. And I was making a mockery of it long ago. But like Michael, David and Jonathan for a while when they were teenagers, and I

 Chris Harrison 27:48
might just go right. High School. Yeah. For a period of time in high school. Yeah.

 Jimmy Carper 27:57
High school was it? We

 Chris Harrison 27:59
were, we were both in high school at the time. I was 18.

 28:07
About 18 You were a youngster?

 Chris Harrison 28:09
Yeah, it was a team. And we dated for a period of time and and we just over the years, we've kept in touch and got close, close artists come back from the Toronto Film Festival a few, like a month ago.

 Jimmy Carper 28:27
So are we talking about here, Jonathan? Jonathan

 28:29

Cohen? The filmmaker? Yes. Who made the movie about his life? That included all of us. Weird, isn't it?

 Jimmy Carper 28:39

Watching the movie intense comes to mind immediately.

 JD Doyle 28:45

Stacey, why don't you give the listeners kind of a Reader's Digest version of what the movie is about. Reader's

 28:50

Digest version of what the movie is about. I would say growing up gay and an abusive, coming from an abusive background into abuse of foster care with a very, very mentally ill mother being raised in the 80s, pretty much by himself in pop culture. And it's really like this, this video, Journal of, of all sorts of texture to me. I mean, there's there's the story of him being gay. There's the story of his mother's mental health. There's the question of how mentally stable his grandparents really were. There's, you know, what abuses he suffered in foster homes. And so he ties it all together. And this amazing story where he ends with finding the love of his life in New York, who I think all of his friends are really grateful for Dahveed

 JD Doyle 29:49

we didn't start out where he started filming. What was around him was kind of his therapy,

 29:55

where he was like, 11 years old, and I mean, I don't know but at the time he thought of it as therapy I think at the time, I mean, as long as I've known him, he was like, I'm making a movie. I'm making a movie. I'm making a movie. And after 16 years, yeah, you're like, Okay, make your movie Jonathan repeat

 JD Doyle 30:08

himself, he could focus on that very dysfunctional world he was in. And

 30:12

I think it gave him away. And I talked to him about it. It's kind of weird because I know him. So personally, I get to ask these questions.



Jimmy Carper 30:20

So start asking, like Michael, what was it like living or dating or being close to Jonathan?



Chris Harrison 30:29

Well, Jonathan, at that time was really, really flaky. And he's not nearly that way anymore.



30:39

Sort of like that every how? Explain.



Chris Harrison 30:43

To do something, we wouldn't do it, we'd do something else and drive the car drove me crazy. I mean of that.



30:54

And potentially think it was like, add



Chris Harrison 30:57

family.



31:02

Like, he just kind of had that weird, maniacal Attention Deficit thing going on. So he would just, I mean, like, even when he would speak, he would skip through. You like it like in his brain had gone through a paragraph, and he really only delivered a sentence? Because I feel like that, talking to him. Well,



Chris Harrison 31:19

yeah, growing up in that type of environment where he didn't have really any structure. Parental like anyone to say, No, you can't go out. He didn't have that was always like, yes, or, or whatever. Or no reply at all. But now with ours is damn, I didn't ever freak me out. Because I already had experienced that. Get seen people who are mentally ill. So I don't freak out and go, Oh, that's weird, or they're weird or something. But that didn't really bother me like he did a lot of other people.



32:02

I think, like for myself, I mean, you always knew there was issues with his mother. And knowing other people in our age bracket that were raised by their grandparents, there's always this really giant generation gap. And the grandparents always seemed slightly detached from reality. So although his grandmother comes off in the movie, I mean, she didn't come off to me as that crazy back then. But I think I was crazier back then. So I wouldn't have noticed that you know what I mean, I wouldn't have noticed the difference.



Jimmy Carper 32:39

I mean, to me, she was just like, the matter perspective,



32:43

she was just an eccentric old woman, but I was always on a lot of acid. I was like, well, drop acid and play what's on it, you know? And so it was like, you know, it was a different day, you could be, you could be 13 or 14 years old, and put on eyeliner and knee high boots, and you could go out to a club, get out. And people didn't really question you. There were these quote, unquote, teen clubs, and all age clubs suspiciously usually opened by older gay men. And, you know, but they served as home for a lot of people who didn't, who didn't have a place to connect. And it was like when you felt this rejection from everywhere you went. And you could come in, and there were other people who looked like you and talked like you and experienced things the way you wanted to experience them. It gave you a sense of family. And I think I think in one of the reviews that I read, in the LA Weekly that talks about how close he was to our is genuinely close to his friends who are not just grabbing Star Dust off of him. They're, you know, not there. Because he's successful. We're there because we love him. We're, I mean, I think I speak for all three of us sitting here, as everybody's statically proud of his movie, but regardless, had it been showing only at the Aurora Film Center. And that had been the only venue for it. We all would be sitting right here still talking about it. Sure.



JD Doyle 34:13

I read one review that the only stable thing about his life was his being gay.




34:21

Well, that might have come from somebody who doesn't understand the story of Jonah and Josh. Because Jonathan is a filmmaker had to make the decision and how to tell the story of his life. And there are some very important people that are probably closer to him than any of us that have been left out. And that's his son and the mother of his child. So, amongst being gay, there was an instability factor for a moment. You know,




Jimmy Carper 34:53

it's hard to cram 20 years into an hour and a half.

 Chris Harrison 34:58

Right. The I think part of that was the He's a producer. So he took them out because it didn't work in this game in the film. So, yeah, cuz you don't hear a lot about what is it a four hour film? Yeah, y'all hear about Jonah Giada? really much.

 Jimmy Carper 35:16

So, what part did you play in his life? Me? No. Speaking random. Yes,

 35:25

I met Jonathan. at a place called notes ago, I was living there in the year 2000. And I was in a play at the time called Bone machine playing a bride who had been left at the altar and was completely insane. And Richie Hampshire, the director of this place, said that I might be a good image to portray as the dream image of his mother who had been severely damaged from the misappropriation of electroshock therapy, which, in the film, as you learn was not even necessary. They thought that it was a psychosomatic disorder and that she was not walking perhaps because she did not want to be a child star as she had been scouted out by New York photographer. And after having fallen off the roof than did not walk for many months. And the neighbors suggested, of course, if you've seen it, you know that she have electroshock therapy. And this was in the late 50s. Everyone they were really frying people's brains out like Prozac is doled out now

 Jimmy Carper 36:30

totally experimental. Right, right. So regard for side effects is

 36:35

young, beautiful, 13 year old woman and literally fried her brain

 36:40

and continue to do so for quite a number

 36:43

of years. And I met Jonathan in the theater. And I had also gone through various situations that I felt were completely beyond my control. And from a very powerful source and which I can't go into however, I just clicked with him immediately and said, Yes, I would love to do this project

with you not even thinking it would even really go anywhere other than I just related to him and love to spirit, his fighting spirit. Is that,



37:09

um, is that when I met you, yes, yeah. Plus,



Jimmy Carper 37:12

he's beautiful.



37:13

He is very beautiful. Stunning. I have a question for Michael, because I dated Jonathan briefly too. But it was like weird because I think Jonathan and I are the same person in certain instances that we can't date. But is it weird for you to look at the boy that you were in love with? And watch him go? Like, like, for me, I see this boy that I fell in love with. And I had and I agree, go through being 15. And finding somebody that I was like, Oh, my God, this is so right for me at the time. And like, that connection that I made initially, that I felt like, oh, I have somebody. It was like I we go through that process every time I've seen the film. Do you? Do you have that at all?



Chris Harrison 38:00

I tried to put. And I've told, I've talked to John and a lot of this stuff. I tried to place myself like as a stranger on the street, what I think of a film. And I think I would like it. But it doesn't. I mean, because I've seen a lot of the footage and different incarnations with different music over the years. And I was it the footage, I wasn't in a lot of it. I was there in the background when he shot it. Like the opening scene with his mother in the kitchen, thinking I was there. So no, it doesn't. It doesn't. I don't I don't know. I don't know



38:42

what it's like for me, for me with you when you're standing there. And you're in your moment where you're screaming things that I can't say on the radio.



Jimmy Carper 38:52

Does it affect you? What are the feelings you get when you watch this movie?



Chris Harrison 38:59

While I just look at it as a as a technically, like, that's something Jonathan I have very much

exactly on the same wavelength is film. I mean, it's an exact science with us. So that's how I looked. I looked at it as a film and how he how we talked about films together. That's how I looked at it and I liked how you did that or I don't really emotionally it doesn't cover I've experienced a lot of that with him. It doesn't. I mean, I don't come away from it and going It's just awful. What you've been through How did you make I mean, I'd like other people like a stranger on the street might have some people have reacted in the theater who maybe don't do don't have any experience with mental illness or anything. You

 Jimmy Carper 39:53

know, a lot of us do. Yeah.

 39:58

I think I Net. Vander when is that that's a video still, isn't it like from this? I don't know the video, like the movie short thing that we were filming. And Jonathan would put us in scenarios of I think like things that he'd experienced in his lifetime and tried to set it all up and just have us kind of impromptu an entire script around things. Later, we spent an entire day in the stranger's house filming stuff. About six in the morning. It was, yeah, it was really nuts. But, and none of us had ever met before. And we were all just supposed to sit around and be foster kids of crazy old foster mom, it's all around us going, okay, more of this, less of that. And this is a really brilliant assistant director who I wish I knew what was his name. But he was the he was amazing assistant director that was like handling all this stuff for Jonathan. I'm sitting in the background. And Jonathan is just like, you know, later, he came to my house and we were sitting back watching it and I was like, rolling on the ground laughing at us. And he's like, you know, you and Vande are the only two that I got anything I can use out of this and have

 41:15

the time? I don't know.

 41:20

It wasn't a ton that I want to say it was already Chris. I don't know. We're really incredible guy though. They had never met Jonathan before either. And it was like that day and everybody was just like that day that time that day that time and everybody just kind of like but that was the magic of him in his video camera is like how many countless times did he show up and videotape stuff?

 Chris Harrison 41:42

Yeah, just go on. He would call me on the phone and say I'm going to make this movie do you want to be in it'd be like Not again. Yeah, whenever and I whatever I come over and sit around and we then we go out and not do anything. And the next day we might do something with the camera.



42:08

It was the ad it was all



Chris Harrison 42:09

very haphazardly and but one thing that's not in the film, it's actually very funny is when the Galleria Mall used to have this recording studio where you could go in and do your own little recordings to popular songs of the times man we did a rap version of that. There's a performance artist. Her name is Karen Finley there. Yes. We did a reworking or one of her songs basically. Oh, which one? I think it's called belgian waffles we added in that were their own lives it was me him and this girl named Vinay Vinay and we did a rappers in and I thought the tape and anyway I can remember after the recording when we walked out of the recording studio there was this small crowd and they must have like him been intermittently like shutting off the loudspeaker because there's no way they could have played the old thing is so incredibly vulgar. Yeah. There was this crowd it was hilarious. Yeah, I will definitely get me to transfer that to



43:17

CD Yeah, well, I mean some of the lyrics go you want to suck my kitty. So we say Yeah, well let me suck your Cheney and and so I am taking my granny's waffles and marrying them in her crack on your father's so yes. So I can hear this being over the loudspeaker in the gallery being of excuse to gay boys and a black woman. Yeah.



Chris Harrison 43:53

In the meantime, really, really loud or orgasmic no down. Grunting being made.



44:04

It's hilarious. Well,




Jimmy Carper 44:07


tarnation is playing at the just downtown.




Chris Harrison 44:12

Greenway. It still playing.

 Jimmy Carper 44:15
Still playing? Yeah.


 44:15
Is it still playing a greenway cuz I heard that it was only playing at Angelica now. Okay, ma'am, Mary, but I would double check if you can go see it at either one.

 JD Doyle 44:25
I think it's been injustice, not to mention the creative editing of the movie. Yeah,

 Chris Harrison 44:31
I'm at eight Yeah, on iMovie.

 44:34
I can't understand how so much like a mixed media. Totally. And I can't understand how. Like, Apple hasn't gotten ahold of him and like this, this is a major endorsement for them. Like I don't know, I they've interviewed him. They I just I mean, it's like that's huge because he is everything that you pick up at mentions. iMovie everything that you pick up the He's that he's spoken about or anybody writes about it mentions the fact that it's done on a home computer. You know. And I mean, as far as the creative editing, I mean, it's 20 years of his life, it was over 100 160 hours worth of footage not to mention the stuff that he added into that, how

 Jimmy Carper 45:17
you could focus down with all that footage to bring it down to an hour and a half. So,

 45:24
okay, but the two you guys have seen it in like, we all know, Jonathan, personally, that's me. What did you think? Because you sat through this not knowing, like, you knew me and I'm standing there next year, like giving a little blurbs of stuff, but it's like, like when he came on, and he's screaming the F word, incessantly, and I'm like, he's so quiet. And I'm laughing. I'm about to cheer on the ground, because I know you are You are screaming the F word. That went over everybody else's head. Everybody else has just submitted going. Who is this crazy guy screaming effort over?

 Jimmy Carper 46:00
.....

Yeah. Well, I got a boy with an incredibly horrible home life with his grandmother and his mother and even his grandfather just swirling in an eddy, you know, kind of circling the drain going down, down, down down. And, and him being so odd God, where you didn't fit in anywhere?

 JD Doyle 46:35

I found myself wondering, he went through this. Is he stable and came

 Jimmy Carper 46:39

through on the other end? Yeah, because I caught that at the end. I still survived that very well. How

 46:50

he's stable. I wonder. And I mean, what do you consider stable, but I don't think

 Jimmy Carper 46:56

the movie is finished.

 46:59

I think there's a lot more journeys not finished. Right.

 47:03

Yeah. I don't know. You get that feeling? Yeah. I mean, well, you know, his family's still living. You know what I mean? Well,

 Jimmy Carper 47:11

I'll tell you one thing. When you opened up focusing on his mother, I fully expected at the end of the movie, she would be dead. Right. And it didn't happen. So that was a surprise. That was a surprise.

 47:23

And even his grandfather's still alive. Yeah. Never passed away. Was



Chris Harrison 47:28

my mother doing? Okay, I talked to her last week, actually. Oh, yeah. So



47:37

she's better. I don't know if she's, I



Jimmy Carper 47:40

think it remains to be seen.



47:44

I mean, she was at the premiere at the at the museum and she was having a blast. She was with her. She was laughing at things that none of the rest of us were laughing at. Well, so she was like, Oh, he can hear in the background like Taco over stuff. So that's kind of interesting.



Chris Harrison 48:01

And con at the French Premier, all they were telling me, everyone was laughing. While we're talking about that the for all the friends kept flapping hysterically. Did



48:13

you notice for me like at the museum was that it was 350 people plus, but it was stacked full of people that knew him. And so I mean, it was a big,



48:24

extended dysfunctional family reunion. It was wonderful.



48:30

Like, there was like, I was surprised because this was the first time I've seen it in the theater without a montage of like everybody in the audience knowing him. Yeah. And so there was no laughing like people were like, deadpan, silent. They were like,



Jimmy Carper 48:42

I was laughing. You were but I mean, there were



48:45

other people that were like, they were sitting



48:47

here laughing. They



Jimmy Carper 48:49

are still doing it. Because there were some funny moments.



48:53

I found myself laughing and crying. Both first a few buttons for me. Very insightful



Jimmy Carper 48:58

thing.



48:59

I was hilarious. I mean, I don't know if Houston SEO Marian faith.



Jimmy Carper 49:05

They know overnight radio here on this station. She is That's true. Yes. Anyway, we need to wrap this up super. But I really appreciate the both of you coming in. And thank you that movie still playing



49:19

and playing? See it. Taren point a local artists bet.



Jimmy Carper 49:24

You bet. And I hope he continues and makes more movies. I was definitely not but he has a talent. Super.



49:31

I'm hoping to get him on the show. Thank you.



Chris Harrison 49:34

I love you Jonathan. Renee and Abby if you're listening.



49:37

Hi, mom.



Jimmy Carper 49:42

Okay, back to music. What are we going to hear Christopher



JD Doyle 49:45

Dillman with a song? Cowboy cowboys? Oh my weakness. Oh,



Jimmy Carper 49:51

that sounds like something I'd like to listen to. Right here on after hours queer radio with attitude on On KPFT Houston 90.1 FM 89.5 in Galveston



JD Doyle 50:15

Texas so that certainly won't surprise that that's Tim Walker eat local guy doing Klondike before that we heard Chris Guilford singing cowboys are my weakness. And those are both straight men. Yes, both straight men but very queer songs.



Jimmy Carper 50:33

Okay, before we get on to the next batch, Dean Becker is on the line. So if you will hit that top written is when Dean Becker should be right there. Good evening. Good evening. How you doing?



Dean Becker 50:48

I'm quite well, quite well. If you don't mind, I have about a three or four minute editorial to read tonight. Go right ahead. I kind of combined the sense that every day is Halloween in America. And then these elections coming up kind of combines them into a brew of witchcraft, if you will,

for fear, paranoia and division. That's what the bush junta exudes from every pore, despite the fact that they were on watch despite the fact that they have screwed the pooch numerous times on live TV. Despite the fact they have squandered hundreds of billions of our tax dollars. Despite the fact they have no plan to extricate us from this fiasco in Iraq, they claim fear, huge hulking fear to be our only salvation. As a 56 year old Texan. I've been watching little W for decades, I managed the audit which collapsed his second oil company, park and energy and I must warn you of his lips are moving he's lying. Terror runs rampant in America, people who make a nebulous choice as to their intoxicants have suffered the same fate as illegal combatants in the US for decades. Loss of freedom, loss of rights and property. Destruction of family and demonization followed closely on the heels of a drug arrest. Terror also strikes the soul of the citizen citizenry through unnecessary violence that visits our neighborhoods. When the dark side of prohibition raises its ugly head seeking profits, locations and decreased competition. A few days back, we learned about another family abducted, duct taped and set for slaughter here in Houston. Luckily, the mother and children escaped but the father of the family was found later in a trash strewn ditch, with at least two bullets in his back. The police explained the situation by saying the death was narcotics related. I say to a seed that narcotics is the problem is to proclaim that the only solution ever to be found is to continue funding Osama bin Laden and the drug cartels and arresting 1.6 million American citizens each year for baggies of plant extracts found in their possession. When presented with the truth, the origins, the feign science and the lack of positives within the morality of drug war. Perhaps 5% of the general population refuses to see that the drug war is a complete fraud and utter Sham. The biggest fear of this worried 5% is that even if we manage to basically control the distribution of drugs to only adults, that we will then have many adults to include these warriors that will become somehow trapped by cocaine or heroin. Warriors say they're worried about little Johnny and poor Susie, but mostly they worry about their own proclivity to use. They are so afraid they might wind up on alleyway junkie, that they're perfectly willing to lock up me and you and untold generations of our children to protect themselves from themselves. The politicians, and the vast majority of US citizens have never looked into the origins The science and, quote morals of drug prohibition. Through the great relief of the cartels, violent gangs and street corner vendors. The citizenry is knowledge remains quote, narcotics related. In 1692. Judges in Salem heard dozens of cases regarding witchcraft and demonization and in America, the first to be tried was Bridget Bishop of Salem, who was promptly hanged. after being found guilty. 19 Others were hanged in the following weeks, one man was crushed, and 17 died in prison awaiting that a trial or execution, a belief in the power of witches to use their invisible shapes to torture their victims seal the fate of those tried by this court. A belief in the destructive power of drugs is all that propels the drug war along as well. Fear that drugs may somehow cause the degeneration of our society and that these evil potions will possess our loved ones is the quote authority by which judges like Oyer and terminer in 6092, and judges today like John Ashcroft and John Walters proclaim their mandate of moral supremacy to be paramount, and their desire to disrupt and destroy the lives of those using these herbs to be necessary. And in fact, God's Will In this election season when both sides reclaim the need for an eternal war of terror we should pause and reflect on the fact that we began our war on those who possess chemical weapons long ago on December 14 1914 With the passage of the Harrison narcotics act