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SPEAKERS

Chris Harrison, JD Doyle, Jimmy Carper, Dean Becker

D Dean Becker 00:00

We should pause and reflect on the fact that we began our war on those who possess chemical weapons. Long ago on December 14 1914. With the passage of the Harrison narcotics act, we don't hang drug users, but we often destroy whole families, their possibilities and prospects shot to hell forever by our tactics. Which bruco shaman, snake oil salesmen drugs are, what's the damn difference? Thank you, Jimmy.

J Jimmy Carper 00:27

You are so welcome. I think that needed to be said, yeah,

D Dean Becker 00:33

it does. It felt good. It was nice to get it out. And I appreciate it. This week on the cultural baggage show on Tuesday. We will have Paul Krasner. He's the editor of a great new book. Look at the title here, magic mushrooms and other highs from Toad slime to ecstasy. And we're going to talk about the fact that doesn't always kill you. In fact, sometimes people have some fun doing these things.

J Jimmy Carper 00:58

I think most times,

D Dean Becker 01:01

well, I got a hedge. But you know, I've got to put out a little warning to the kids. You know, it's not always perfect, but we're gonna talk about some of the times when it weren't half bad.

J Jimmy Carper 01:11

Okay. All right. Sounds good. That's Tuesday, at Tuesday evening at 630. Right here on KPFT.

D Dean Becker 01:19

Thank you all and have a great evening, YouTube,

J Jimmy Carper 01:21

by Dean Becker, host of cultural baggage every Tuesday evening. 630 right here. JD is back. And we're going well, let's see. We're going on a whole different route. Oh,

J JD Doyle 01:35

very different. Yes. I'm sure this act has never been played probably in the country. They're from England. And I told just told Jimmy, think of a leather cabaret.

J Jimmy Carper 01:46

Just try to picture that in your mind leather cabaret. It doesn't even seem like there's two words that go together. But these courts do it.

J JD Doyle 01:56

Their names are talking in glitch wasn't that special? Yeah.

J Jimmy Carper 02:11

Two very, very bizarre songs. Yes,

J JD Doyle 02:16

we follow topping and Butch singing master of the house and they're from England. By the way. We followed up by a young guy from Wichita sang song

J Jimmy Carper 02:28

under the pee with a kind of Calypso res obviously

J JD Doyle 02:31
a parody of under the seed from the cartoon

J Jimmy Carper 02:36
my mind my mind, where do you find these records?

J JD Doyle 02:39
Well, I got inspired to bring the very best Jimmy

J Jimmy Carper 02:47
in DD do

C Chris Harrison 02:48
sounds like it's more like the stuff you can't play during Prime during the primetime hours on Twitter.

J JD Doyle 02:53
There's that too. Welcome to Safe Harbor.

J Jimmy Carper 02:59
No, actually, I did see it's very catchy. And, you know, you find yourself you know, humming along and you

J JD Doyle 03:06
realize what you're humming Yeah.

J Jimmy Carper 03:10
What's going on here?

J JD Doyle 03:11

— How many things wrong with yellow

J Jimmy Carper 03:17

and the other the one before that with the garden hose by it takes a strong constitution. Physically. Okay, okay, where are we going? Now?

J JD Doyle 03:29

We're going to go we're going to step it up a little bit. Yeah. With a title. Because it's redundant. It's like freedom, love, love freedom. And it's by Terry Christopher.

J Jimmy Carper 03:43

Wait a minute. That's not what I have queued up for track three. Track four. I had queued up. Aren't you glad we checked? Yes, I certainly am. Because you would have been very, very

J JD Doyle 03:55

disappointed but so would Terry. But now what's the name of this again? Freedom, love, love freedom. Kind of a sort of gay anthem. This song cool. And look at the New Yorker

C Chris Harrison 04:19

Oh, currently that CD player is totally acting

J JD Doyle 04:24

up today. Maybe not a good quality burning of that CD was the same

C Chris Harrison 04:28

CD player we had a problem with earlier. Let's

J JD Doyle 04:32

go to the next one.

C Chris Harrison 04:33

All right time

All right time.



04:46

KPFT Houston is up to you make your vote count. Here's one of the 23 candidates listed on the member's ballot.



04:54

Hello, my name is Brian Swain and I'm running for the KPFT Local Station Board because I will believe that a vibrant alternative media outlet is a key contributor to making Houston a great place to live and work. My background in business and technology will enable me to have an immediate and lasting impact on the station. And my strong international experience gives me a broad perspective on the challenges that the board and the station face every day. I encourage you to contact me either by email at B Swain. 2000 at yahoo.com or by phone at 713-436-2714. To share your questions and concerns about the future of the station. I'm Brian Swain and I sincerely appreciate your support.



05:39

Your KPFT ballot must be received by November 29. Don't forget your vote.



Chris Harrison 05:48

And you are listening to after hours queer radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast KPFT 90.1 FM Houston 89.5 Galveston and always on the worldwide web at KPFT dot o RG I hope my voice gets better. I hear that one breath again. Okay, hold on. Yeah, yeah. And it is that magic time. So let's come on let's let's let's



Jimmy Carper 06:28

Well, it's that day of the year when it's time to turn back your clocks at two o'clock. So right now, it is 1:02am



Chris Harrison 06:43

so that means 58 more minutes till closing time. Yes,



Jimmy Carper 06:47

that's right.

C Chris Harrison 06:49

Oh my god. We have an extra hour to wait before the trash. The ambulances come in before we get out. What am I talking about? You could stumble home from here. Yeah, that's

J Jimmy Carper 06:58

true. Anyway, it's time to get back to some music.

C Chris Harrison 07:02

But did you want to mention who we were? Yeah,

J JD Doyle 07:04

we just heard a nice uptempo said we heard Terry Christopher. Singing. Oh, freedom, love, love freedom. We heard the Matthew Duffy kind of a hottie singing. Here I come. And we heard Christopher Clark. Unknown surrender. And they come on up. We have a woman set starting with Fiona lane on your radio which is a I can't think guy's name. The guy who did stepping out. Joe Jackson. Yes, a Joe Jackson song.

C Chris Harrison 07:37

All right, here we go.

J JD Doyle 07:49

I just love how she did that. Yes. Chris just recognized the song. He was daydreaming. Obviously that was she loves you. A version done by KJ dinner. Yes, album girl like me. I love that album. The whole thing is excellent. We started that set with a brand new demo single by Fiona Lane called on your radio, which is the Joe Jackson song. I liked what she did that we had a call from

J Jimmy Carper 08:18

Oh god. Oh, I can't believe I forgot her name. Because she's been listening ever since after hours has been on the air. And she was appreciative of the women's music that you're playing. We're

J JD Doyle 08:33

right in the middle of a big sound. I got two more to name we play Ember swift scene tapped

and wired from her latest CD disarming. And then Katie's. So wiki for she's a brand new artist from New York. That was called upstate from her album black boots.

J Jimmy Carper 08:50

Anyway, she wanted to know, before we go to those, I'm sorry. She wanted to know, maybe we should talk a little bit about Halloween and why it's the gay holiday. And the reason that I think that it's the gay he dealt with it. Because about 25 years ago not only in Houston, but everywhere else mostly. There were laws. That said you could not dress in the clothing of the opposite sex. You had to have at least two pieces of clothing on you that wore

C Chris Harrison 09:33

germane to your gender. There you go.

J Jimmy Carper 09:37

And other things like women could not wear fly for on pants at all period. Or they could get arrested. So Halloween was the only night of the year where you could dress any way you wanted. So that was the only time that a drag queen or a drag king could get away with going out in public, dressed the way they wanted to dress, without fear of getting arrested and arrests did happen often. And not only were you just arrested, but the next day, your name, your address, and your employer would be printed in with the article talking about all the arrests that were made people lost their jobs,

J JD Doyle 10:25

even though charges were immediately dropped. You were helpless or you were outed.

J Jimmy Carper 10:28

That's right. That's right. That was it. So Halloween was the only night of the year we could we could do that. So we we grabbed that up as our day. And now it is Christmas. Yeah, you know, there's there's drag at high noon. Halloween is

C Chris Harrison 10:47

our Christmas. You know, the Oscars is our Super Bowl.

J Jimmy Carper 10:51

Yeah, that's it.

C

Chris Harrison 10:52

Welcome to our world.

J

Jimmy Carper 10:53

And now. So the next women's music coming up is Sonya. Good?

C

Chris Harrison 11:01

And this is after hours. And don't forget you sort of set your clocks back an hour. It is 122 in the morning, here, Sonia.

J

JD Doyle 11:19

Think she's a bitch, I

J

Jimmy Carper 11:20

think? I think so. Yes. Her she thinks she is

J

JD Doyle 11:24

well, who's gonna argue with that? You know? Well, it's

C

Chris Harrison 11:27

got the microphone. Yeah.

J

JD Doyle 11:28

She said her name is cheetahs goes by Kitco que ITKO She says Chicago, one of the music artists there. And I thought that'd be neat to play after vich and animal Yes. Who sang drag king bar. Before that was Julie Clark singing naked. We started that set off with son ya know, bomb is smart. Well,

J

Jimmy Carper 11:51

I'm glad you found you found a song by Bichon animal. You could play on the air.

J JD Doyle 11:55
It wasn't easy.

J Jimmy Carper 11:59
They are pretty well known in the in lesbian quarters. They're neat. They're very famous. Yeah. And they play a lot of live gigs.

J JD Doyle 12:07
I believe one of them was just in town. Really? Which one? Pitch? Okay. I'm serious. She has a solo album. Oh, I've not heard it. Oh.

C Chris Harrison 12:19
And of course, he would have to be solo.

J Jimmy Carper 12:23
Which does she go by that name? Yeah,

J JD Doyle 12:26
she does. Okay. And any DeFranco produce what are their albums? So you know, they're not no slouches? No, not at all. But I figured we better talk before we start the next set because they just wouldn't go with Z

J Jimmy Carper 12:38
crazy. No. SERESE is almost in the class by they have

J JD Doyle 12:42
a brand new album, called Dream On ins was the first track first song from it I really enjoy that sense. When you start out was crazy. How can you go wrong? Again, that was an angel walking from their brand new CD called Dream On effect. I don't even think it's officially released in United States yet. We follow that with Rachel sage, another brand new CD for her. She has five or six now. Excellent artists. That song was called Leah. The CD is called ballads and burlesque.

J Jimmy Carper 13:26

She also has one of the only live CDs that I really like. I usually don't like live versions, because there's so many distractions. But her live CD is very very

J JD Doyle 13:41

good. She's interesting to see live she's kind of a clinic. quirky. Very nice. And the third CD, a brand new artist, Chris Persica pu R e k album and the song was called driving north. We're gonna switch gears now we're gonna go into a genre of queer music that's mostly ignore because I don't know why it's mostly ignored. Okay, it's electronica. Okay, you don't hear much of this on the radio. So if you get it well at least let's do this one

C Chris Harrison 14:10

because probably people think it's more than dance music stuff. Well,

J JD Doyle 14:13

some of the more mood music it depends on the tempo. So artists name is Dennis Malone.

J Jimmy Carper 14:20

And you're listening to it on after hours queer radio with attitude right here on good ol Pacifica listener sponsored station KPFT Houston 90.1 FM and 89.5 in Galveston.

C Chris Harrison 14:46

That was my I pulled a Carper.

J Jimmy Carper 14:51

Excuse me.

C Chris Harrison 14:54

I can't believe I opened

J Jimmy Carper 14:56

the wrong one. Is that it? Yeah, started playing and just

C

Chris Harrison 15:00

you know I've been pushing so many different buttons and you know this time there we go

J

JD Doyle 15:22

that was a good set. We finished it with a bill birds his CD is called in so hear that song was called trying here. I like his style a lot before that we played an artist named synthetic and he was helped out with Andrew by Andrew spice song was called Happy now before that Virgo a favorite on after hours. We just heard rent boy and we started off with Dennis Malone from his pro equity album. And now Chris you want to introduce the next set?

C

Chris Harrison 15:54

Yeah, it's a new RS we've played once or twice here on after hours giving a chance to get JD to hear it it's Carrie land and unfortunately I don't know the name of the song because it's printed on the label prize We've only played it twice there's like I don't remember but kind of a folksy plays out in Missouri and we're hoping to get him here in studio he comes down to the Houston area occasionally to visit so we're hoping to drag him in here one of these times so let's get started up here and I guess it's a number one

J

JD Doyle 16:33

and we started that off with data dog carry land carry land if you go away. We in the next Garrett Benfield a harvest I like a lot has a brand new CD code where joy kill sorrow we heard the song what you wanted to hear from that. After that was a demo a special one by Doug wood an artist I like but this has never been released. It was about Matthew Shepard the song's called 18 blows and we followed it with if I only had a brain by music there,

C

Chris Harrison 17:04

you know that should have been played during your political segment.

J

Jimmy Carper 17:06

If I only had a brain Oh my Oh, so where are we going next?

C

Chris Harrison 17:16

Next up is Adam Joseph. How I used to be I used to be and it was getting to an after hours. The time is is 230 Don't forget you are supposed to set your clocks back one hour.