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song, gays, people, shamed, good, stacy, music, vote, love, ballot, hours, letter, day, forgotten, roundtable, pornography, talking, mbbs, houston, wait

SPEAKERS

Chris Harrison, JD Doyle, Jimmy Carper



00:40

Me Now when you meet my sweet dog you know is the best but you got to pay attention oh you'll never get no rest if a moans and he barks and he flops all around you got to stroke his back to keep him on the grind ya know if he shakes and Wags and and sale hangs high he might surprise you jump up and lick your thigh Don't worry goes it's only a game but if this fits in your eye you'll never be the same



01:36

now my doggy ate like all the others is tender but trashy is subtle but flashy and not always on the right Kima might jump up into your lap and pat you back.



03:07

Now when he was run he had no hair now you can't even tell if that's a dog and he won't sit still when the barber gums



03:27

down no cream can tie him down to get my relief can smooth smooth blow says you when there is a Jones you run away or run away Don't you run away or run away around



Chris Harrison 04:04

then ended abruptly and

J JD Doyle 04:05

they did just stop. That was an interesting set loose packed a lot of variety and because we're kind of winding down on the music I brought, but I'm sure some of you want to know who did you hear? We started with Adam Joseph who by the way surreal Katie. The album was called how I seem to be and I played the title track from that. Then we went to Patrick arena, who's been around for a little while he does pretty good cabaret. He shifted more to jazz lately. His brand new album is called captured live. That song was called hot dog. What are his compositions and the next song after that was Lee Lucas and an artist from LA area who does cabaret mostly. Sadly he died in August. So I played a song from his album. The album is called the Big strap and fag show. Very funny album with us. comedy in between the songs. I played a parody of I don't remember Christmas. His version was I don't remember stone. Yeah, I thought that was very good. Musical that's from off the top of my head. After that, we went to Russ Turk. Actually, Chris brought that in. One

C Chris Harrison 05:17

of the new artists. We've been getting some of the music from and boys I like.

J JD Doyle 05:22

And I liked the song. Yeah. Little quirky,

C Chris Harrison 05:25

a little different. You know? I feel that again, if you ever meet Ross. He's a little

J JD Doyle 05:31

different. Since that was quirky. We played two more songs that were quirky. The one was called people who talk in elevators, kind of a little electrode sound to it. That was by rubber legs, which was really a duo. And we followed that with Justin Tranter and I picked probably the quirkiest song off his album tear me together. I picked yet adada. And then Josh sucker made a demo that actually not too many people have heard. It's the only lyrically gay song by Josh Zuckerman. It's called What's the difference?

J Jimmy Carper 06:07

Yeah, I liked his last album, but like you said, there's there's no openly gay music on it. You

J JD Doyle 06:13

know, he used to be up with people. No, he was a lad. I did not know he has such stage presence, which he obviously learned over the years doing up with people and things like that. He is a showman.

J Jimmy Carper 06:24

Wow. So we're wrapping you up is that I

J JD Doyle 06:27

got three more songs off the top of the hour, kind of a hip hop set. Okay.

J Jimmy Carper 06:31

And after that it's gonna be a roundtable

C Chris Harrison 06:34

Yeah, and our MBBS and listening to all

J Jimmy Carper 06:40

out they're all still listening. Yes, as

C Chris Harrison 06:43

it's because it's it's coming up on the three o'clock hour please remember it's daylight saving time and set your clocks back one hour unless

J Jimmy Carper 06:50

you're in Hawaii or parts of Indiana and I think New Mexico New Mexico is I think

C Chris Harrison 06:56

so. They they're the ones had it right. Okay. But you're listening to all this on after hours queer radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston, and always on the World Wide Web at KPFT dot o RG.

J Jimmy Carper 07:16

And we've been enjoying the music of JD Doyle, the world's foremost authority on queer music.

J

JD Doyle 07:25

Did I mention my show? I didn't know you have AIDS. I just get so involved. Now. My show is called queer music heritage. It's the fourth Monday of the month on the second hour of queer voices, which

J

Jimmy Carper 07:37

is heard every Monday night eight to 10pm. So that means on the fourth Monday, you come on at nine exactly,

J

JD Doyle 07:45

but I'm on every week anyhow.

C

Chris Harrison 07:50

Well, as we've been also talking about is with November 2 Being election time, remember KPS KPFT. And Pacifica network is democracy in action. And we're putting in elections for the Local Station Board. And here's from another one of our candidates and then back to the music.

♂

08:07

Okay. Pft Houston is up to you make your vote count. Here's one of the 23 candidates listed on the member's ballot.

C

Chris Harrison 08:14

My name is Jim Stotts. And I believe in KPFT. This station is an oasis of truth in the mass media ocean of indifference and misinformation. I've been a regular listener for about four years now. KPFT and Pacifica have drawn me in in that time. I've moved from being a casual listener to a financial supporter. Now I also do volunteer work at the station KPFT and Pacifica stand for ideas I believe in equal rights opportunity and justice. Dissent is not a crime though many in our nation are coming to believe that it should be stationed board members are charged with making difficult decisions about personnel and budgets. I have experience with both and I want to use this knowledge to help our station grow stronger. I'm Jim Stotts. And I ask for your support. Your KPFT

♂

09:00

ballot must be received by November 29. Don't forget your vote.

c

Chris Harrison 09:08

All right. And

J

JD Doyle 09:10

we got a short sort of a hip hop Black Set coming up the middle was going to be spoken word but first we're starting out with Aaron Karl a brand new track by him called hateful

o

09:30

since enough to be Gods be shamed since since enough to be shamed bathroom mirror told me just how fabulous I am one whole hour getting ready 60 minute ritual washing rinsing spray greasing, greasing and Coleman Riesen and Coleman outfit checking earning tossing aside undesirable ensembles critical examination The final four fashionable options this the one one miss Tyrese don't have I look so good in banana? Yellow we'll place this one in my party bag next to my fashion fair cocoa colored base keeps me smooth. Next to my sense of freedom change at City central central, the central Miss Tyree sees clear home for misbegotten and forgotten boys heard the Supreme Court Chief Justice in session on the kitchen telephone. Forgot this is their house forgot to lock the bathroom door forgot this was the bathroom not the closet. Forgotten mama nosy been wanting to know what takes me so long takes you so long forgotten mama nosy said only girl long forgot did Tim this house forgot being effeminate is a cardinal sin forgot to keep all my magic hidden forgotten my sense forgotten my shame. Lucky to just lucky to walk in brown here like you're got a right to be proud what disgraces are good name. Your Guts enough not to come around here we'll talk in such mess keep it quiet. Keep it quiet if you won't read yourself of it. What did I do? told your father to be hard on you told your mama not to let her carry on so it's not from my side of the neighbors respectable neighbors in a respectable neighborhood. What are you're trying to represent? We had to get that from banana yellow. Oh, you had reflectable had you had respectable God fear only goalie Do you feel parents and now this what done got into your boy I just said last John man give me that shit Lord Jotun major mama Kirk I'll fix it so you can't wait this mess. banana yellow even on your little sister's bedspread but certainly not on no son of mine banana jello and up purse Where is so thin? Where's just shade God's name ancient god enough to be shamed won't have no shame won't have no sense of sense means Staying here won't have no reason to be shamed at MAMA tie receipts I can wipe away that fifth shake off the shame mama Teresa me gonna twirl away all night tonight at the club DJ goes spinner route for haters and fools. The banana yellow only slightly torn now a fashion statement badge of pride will make me clean we can all be bad can all be wrong marmota racy will let me know. Let me like I am I ain't gonna be shame. Not tonight in mama tie receipts not tonight at Club Forget it all and not tomorrow morning. wherever that may be. I'll pick up my purse my freedom my banana yellow and keep right on stepping thank God since I don't have to be saying I got sense enough to be shamed.

c

Chris Harrison 13:29

And that intriguing song.

J JD Doyle 13:31

Well, that last one was called S. And but let's go back to the beginning. We started off with Aaron Carl doing hateful. And the group in between the spoken word artists. There they go by Adobe Muse ad o di Muse and the subtitle on the CD very interesting. It says a gay Negro ensemble. Their CD is called Ain't got sense enough to be shamed. And I'm really impressed with that CD there it was it was they get into a lot of the black gay culture and the rap about different areas and it's just well done. All

C Chris Harrison 14:07

right, it was it was an interesting take, you know the the different voices blending there. You could have I mean, there was a there was a kind of a fluid to it. It was almost a play. You could you could it's almost like a play. It had a

J JD Doyle 14:19

rhythm to it. Yeah. But it's not hip hop. It's not rap, but it's it's spoken word but

C Chris Harrison 14:25

it's kind of like what was the call the Def Comedy? Jam, that sort of thing that the comedy and poetry? Yeah, slam poetry ever go? Yeah,

J JD Doyle 14:35

in a way. Yeah. And the last song was by Anthony Antoine who's a member of that spoken word group, Adobe Muse. And the song was a CD single that he just sent me it's called S What a way to end in four hours of music and

C Chris Harrison 14:53

one way to end it was ass. Oh Aaron's Timing I'm gonna bite my tongue you were just mentioning the name of the last song and then you appear and

J Jimmy Carper 15:08

then the last song was yes like I have one anymore

J JD Doyle 15:17

you somebody else's

J Jimmy Carper 15:20

I've donated him a cheek tried Lord knows I've tried he's tried

C Chris Harrison 15:24

to get asked every way he can hold on you guys are mics aren't even on in there. All right now now then. Now you're on now

15:34

I'm on maybe it's a good thing I wasn't.

J JD Doyle 15:38

With that I will take my ado, guys.

C Chris Harrison 15:39

Thank you JD for the vast music selection.

J JD Doyle 15:44

It was fun. So lots of lots of good stuff.

J Jimmy Carper 15:47

We've missed you around here. Thank you. Thank you. So that means that right now we're going to make a date for the end of January, which is the next

J JD Doyle 15:56

to next fifth Saturday. Yep. Okay. That'd be ready. We'll

J Jimmy Carper 15:59

have another buttload of music in this

J JD Doyle 16:02

.....

is just kind of a carton. Really?

J Jimmy Carper 16:05

Well, good last day. You played.

J JD Doyle 16:07

Okay. All right. All right. I got it. I got it. Now.

C Chris Harrison 16:10

But Jimmy, are you going to be here for that? Because you know, you're just weird January schedule.

J Jimmy Carper 16:15

I know that I'll be back from Hawaii by then.

C Chris Harrison 16:18

So you'll be showing off that tan of yours again.

16:21

Well, whatever. He's going to Hawaii again. Yeah.

C Chris Harrison 16:29

That's that's his thing. You know.

16:33

He goes to Hawaii in a Speedo.

J Jimmy Carper 16:35

So are we going to another piece of music? Well,

 Chris Harrison 16:38

we had this we had the request that we're going to play the where will you be? You bet. Hopefully I got the right one queued up now. This is after hours quit radio with attitude and we'll be back with the roundtable what we've got left a roundtable on okay and that's the Marcel Marceau cut

 Jimmy Carper 17:13

right and another machine there we go. Hold on. To do do good. Yeah. So CD number three.

 Chris Harrison 17:23

Oh, you dirty rotten blessing. Well, today, okay, we're

 Jimmy Carper 17:29

trying to gain from

 JD Doyle 17:31

the George Bush Book of Wisdom

 Jimmy Carper 17:40

Hey, Rachel,

 Chris Harrison 17:40

there we go.

 Jimmy Carper 17:54

Free the man with the lesbian daughter or sister, by the way.

 Chris Harrison 18:02

If it was a lesbian daughter, that would mean he's totally right wing.

 18:05

...

Right.

 Chris Harrison 18:08

Don't you know that radical right. Right Wing Republicanism causes homosexuality? I see. Yes, dad. It is your fault is

 Jimmy Carper 18:16

the roundtable. Oh,

 18:18

no one's really funny or wait a minute before we

 Jimmy Carper 18:21

go on here. And let's let's see who all we have here. There's a beautiful man who is new to the show.

 18:28

You got to introduce yourself.

 18:30

My name is Kevin. Hey,

 Jimmy Carper 18:32

Kevin. Welcome to after hours. He's

 18:34

the quiet one.

 Jimmy Carper 18:37

With a pretty, very nice smile. Then they act up.

c

Chris Harrison 18:41

Exactly. No one's warned him with the second show. Well, that turned out

o

18:45

the second so he's already seen.

c

Chris Harrison 18:51

been involved in what Jimmy's rule is for when is the second time you show with the show? A second show where?

o

19:00

I guess I know. A breaks us all. Anyway, I'm Stacy. Matt. Robert. Hey, you. So I had a really funny thing just happened. I finally realized like one of my tattoos. Is this bill? No, no, it's a left wing. I have a wing down the left side of my back and I don't have the right one. So there's to answer one question. As part of my tattoo flying off, tilt, you know, whatever. I'm concerned. I'm left wing and I thought

c

Chris Harrison 19:33

we saw the movie. You're off. You're off kilter. Anyway. Yeah.

o

19:39

You didn't seem to mind at the time.

c

Chris Harrison 19:43

That's right. I complained. It was too blurry. Wait. Of course. How

J

Jimmy Carper 19:48

about our MB B's?

o

19:50

Yeah,

J Jimmy Carper 19:51

I'd have done anybody read letters.

∅ 19:52

I have one. Outlining right now who do you have? I have RJ

J Jimmy Carper 19:58

go.

C Chris Harrison 19:59

What am I Are you on? You're on one?

∅ 20:01

Hi. Okay. Can you hear me now?

C Chris Harrison 20:04

Yeah. Can you hear me? Good? Hello. Today it was it was commercial for Verizon. Commercial Free. are we reading that? Yeah, well in BBs, or if you're ready to go, if not, I can go with Tigger go a ticker. Okay. ticker is one who requested the Garth Brooks.

J Jimmy Carper 20:21

And we're proud to play it. And then

C Chris Harrison 20:23

we'll song he wrote after his sister came out. You know, he's also said, you know, he's very much sick of the political debate, who isn't, but, you know, he is sick. As you listen, I've listened to the political discussions, and made it feel really good to hear the hatch group, caring about the elections and making educated and informed choices. And you may not agree, he may not agree with every choice or stance that they each made, but he's proud of them for not blowing it off, or just picking a side without looking. And that's the important thing. Good. I mean, you know, that's, you know, when you look at the hatch group, that's the future of our community and the community at large out there. And the fact that they are as politically active, you know, the hatchlings, Travis was not able to vote yet.

J Jimmy Carper 21:13

But 16 For one thing, Oh,

C Chris Harrison 21:17

come on, if the dead can vote in Chicago, a 16 year old should be able to vote in Houston. But, you know, the fact that they're looking to take up the torch, and you know, this election, it's, it's a crazy one, you know, when you're talking about absent, I mean, early voters, and you know, usually it's a trickle here, a trickle there. You've got people waiting in line for two hours, too early vote early vote, just to get their point of their vote in. And it's not like, you know, you can go just to one place to vote. Early voting, you can go anywhere across the city to vote
Yeah,

21:55

not anymore. Well,

C Chris Harrison 21:56

that was not ended. It's ended. But you know, that's the thing is that, you know, like I said, you know, the two closest ones to me were packed. So I went out to Tomball to vote Yeah, and still was able to vote. But there was they were showing lines over at the West grey multipurpose center. And it was just for, I mean, you know, it's a nightmare trying to get in and out of there when you just have a small event. But to pack all that in just to vote. It's an amazing thing, the turnout, but this is going to be very important. And people know,

22:27

I was I was rather surprised to have Friday morning off, and I went over to the Fiesta at Kirby. And there was a line waiting, there was a good 50 or 60 people long, at five minutes to seven, and the store didn't open till 7am. For them just waiting to do their early voting. Yeah. Grocery Store. Yes, yes. The Fiesta grocery store in its own curvy down

22:57

the street from the Reliance state he had. Yeah, yeah, like

23:00

I said, there was a line of 50 to 60 people long just waiting to get in the door to do their early.



23:07

And now a woman I know drove out to Akers house inside it was like, outrageous the line of people that were out voting, I always wait the day of it was it was one of the largest minority turnouts ever. And like so



J Jimmy Carper 23:22

for hope they get to, I hope they get to count. You know, I think



C Chris Harrison 23:25

that's part of what the what a lot of people did was the fact that a lot of the minority leader said, hey, you need to early vote. Because if they've screwed you if they Florida, Joe, this year, and you know, threw you out because they think you committed a felony by early voting. You have a week to appeal it. Sure. And if you wait till Election Day, there is some mechanism for an appeal. And when I heard that you, you fill out a special ballot, and they'll decide later on if they'll count it or not. So this way, you know, you still have that week to argue it your case. And it's it's gonna be a nightmare. And you know, when we come on the air next week, we still may not know who our president is. And it's not I mean, I'm not talking



24:11

with people pulling out all these. What is this? The guy is in Ohio, the guy that's trying to have all the the registrations thrown out that weren't on the specific cardstock. I mean, he's like, pulling out of the archives, some law about the cardstock paper stock that you're supposed to register to vote on, and he's trying to have the registrations that were done from forms and newspapers thrown out and all this, you know, so it's



C Chris Harrison 24:42

like, well, you know, there's a Republican was one thing I want to say is this. If the Democrats do not win Florida, it's their own fault because they had the ability to keep Bush off the ballot in Florida, legally, and they allowed it to happen. Florida State law says that on a certain date is when you had to turn in who is on the ballot? Well, because the Republicans pushed their convention back so far to get that 911 feel they technically did not approve the bush Cheney ticket until a debt until that day. So the net it was one day later that the Republican Party officially submitted the paperwork, that Bush was the nominee. So technically the Democratic Party because they Hey, wait a minute. He's not legal. So



25:38

fabulous for Bush, if you're from

C

Chris Harrison 25:39

Florida, but the Democratic Party said, you know, it'd be stupid to say that, then an incumbent President couldn't couldn't be on the ballot. So they let it slide. Yeah.

J

Jimmy Carper 25:51

I think that was a smart thing.

C

Chris Harrison 25:52

But if that bites them, well, then you know,

J

Jimmy Carper 25:56

we'll see who's low. You

♂

25:58

know, four years ago, they had this thing called Chad and this time, it's gonna be some guy named chip.

♂

26:08

Next, next camp. This is from RJ Hello. Hi, RJ. I am, Dylan. Don't ask that glass. Trace it for me. So Stacy, hello again. How are things on that side of the fence going? I hope you're well and the smile puts a smile on your face. Okay. I highlight some of this. He can't he says I can't wait until next Saturday, the five hours so hopefully you'll be on for at least two hours. What a sweetie. Yeah, what a treat. That'd be for me, I swear I'll be tuned in. I really appreciate this channel in which to communicate my wife, my situation, my hopes, my fears, my desires. And thank you all for allowing me are thank you for allowing me to write to you specifically to you, and maybe some convict will never be an equal. But in my mind, my heart I am an equal and it's just a matter of dealing with the circumstances at hand, then moving forward, you seem like a person who actually gives a damn and I thank you for that. In you, I find hope. And that is why I'm here. And that's what I appreciate. Yeah. And I will tell you this in my mind, you are an equal and I have never are I tried to live my life without defining people by circumstances and situations that they're in and mistakes that they have made because I don't allow them to define me and I never have and I will never stand for an ill opinion from someone else to define what I'm allowed to be say or become. And I would never do that to another person. So in my mind, you're there your equal don't worry about it. Oh, I was having mood music that was kind of nice. That really was kind of nice. So anyway, you don't push

C

Chris Harrison 27:57

the red button

J

Jimmy Carper 27:58

Well, you get that soapbox zoning so

♂

28:01

well, there you gotta push by the mood. Music was good, though. Yeah, but I'm Academy. I'm not the guy who's gonna judge you for whatever mistakes you've made or wherever situation you're in. That's not me. So it says someday I can I can meet the Houston and crowd or should I say the out crowd. My plans are to become known in the community as a fun guy when he was a good time. And does that sound like a bathroom? Like a bathroom stall wall?

♂

28:26

It sounds like his dance cards gonna be full.

♂

28:30

Yeah, maybe? Maybe full of me. Sorry, guys. I'm still waiting to get word from you. And guess what? RJ you're the lucky winner of a letter. It should be coming in a couple of days. I put it in the mail yesterday. I actually completed it on Tuesday night and kept leaving it at sitting on top of my wallet every morning and I kept leaving my wallet because your letter was hiding it. So it was driving without identification. So you're getting the word from me and you know you say a letter from me as a privilege. Wait till you see my handwriting you'll think twice

C

Chris Harrison 29:05

that's why you get the tattoos and not do the tattoo. Exactly.

♂

29:08

No. I can draw. I can draw. I can paint. I can do that. I forget handwriting. Hieroglyphics is easier to decipher than my handwriting. Have you ever received art from a convict I may send you some once I know your taste. Oh man. Yeah, not taste but the way you are and the things you like, you know my tastes, that's fine. Anyway, we'll talk about those and talk about those in another letter. But yes, I have and yes, I would love some and I don't care what it is. I love art of all types. But check this out and tell me how close this is. Okay. How old are you Stacy? How tall hair I color. Let me guess. 32 Oops, five, eight. white, brown, blue. Am I close? Kinda 510 30 One medium brown and greenish blue. Yeah, so you're pretty close but you didn't guess my weight so that's gonna come next now you have to guess my weight oh yeah cuz Good luck I'm still guessing my weight

c

Chris Harrison 30:12

now those get points if he does with and without piercings you

o

30:16

know I don't know what I weigh without piercings are you kidding? That you know that might be a part of the 30 pounds I've gained but I took 12 of that off so I'm not the full 30 pounds every year. Anyway so he says things that he enjoys and he goes on with this long list of fabulous things that I enjoy most of except for pool I don't play pool but I'll watch anyway and he says he's got family in Europe and he loves to travel over there and loves the Rocky Mountains preferably Montana or Colorado and northern New Mexico. Yeah, but you can visit in the spring and it's lovely and he likes to drag race I do to those queens in those high heels running through the Montrose just cracks me up every time I see him

o

31:01

back to Amsterdam and he

o

31:02

likes to street race and he likes to long distance race well honey long distance racing in those heels as hell on your ankles have sweet dreams and you deserve them all faithful and forever RJ thank you so much and you'll be getting a letter from me again next week Cool huh? And he's got such a pretty handwriting

c

Chris Harrison 31:27

my request but boys in the background because it's time for dirty love.

o

31:33

Oh go dirty dirty. I think I owe dirty love and apology Thank you. We cry Well, I was I read the letter I read part of the letter and I think he took a joke out of context and it was you said trick or treat and a trick and monstrous refers to money and that was the reference not specifically to you but to the comment. So dirty love don't get your feelings hurt we were just being catty Queens

c

Chris Harrison 31:59

when he starts off with trick or treat smell my feet don't you want something good to eat that's hot so this is dirty love and he asked about the comment there we we had there and as you know when I say treat I guess you don't know as good as I thought but I sure like to get to know

a whole lot better inside and out.

∅ 32:26

How did he spell hole

C Chris Harrison 32:29
with the W how Republican

∅ 32:38

had the spell inside

C Chris Harrison 32:40
and the inside and out what the smiling face. The roundtable is not the nude radio segment.

J Jimmy Carper 32:48
No, no, that's that's not tonight.

∅ 32:53

You know, but it could be Travis isn't here.

C Chris Harrison 32:57
Yeah, well, I

∅ 32:58

bet we could get mistress bags to come back with her humbler again. I bet she's in bed. Who's?
I don't know.

J Jimmy Carper 33:07
He knows everybody in there. Ready to do radio?



33:11

Nude radio. negative negative. We have when we have one confused and you know what? He's always naked. So it doesn't matter. Anyway.



c Chris Harrison 33:23

Here's a game he wants to play with a roundtable group when he gets out. It's called Ring around the rosie. But it's dirty love style.



33:32

explain these rules playing what's



33:33

the Rosie was I'm sure we'll be forming a



c Chris Harrison 33:37

ring around rosebud. Your rosebud? Yes. That Rosie.



33:41

multiples.



c Chris Harrison 33:44

Just like the kids game the musical start and stop.



J Jimmy Carper 33:46

Kevin looks confused.



33:48

He thinks we're gonna get him naked.



c Chris Harrison 33:50

And he'll be well that's part of the game. A second show. We'll be walking around both of you in

the table when the music stops. Well, that's when the fun began.



33:58

So it's like the sphincter Ring around the rosie. Yeah, he's



Jimmy Carper 34:03

scared because he's kind of in that corner. And you know, he's just like, No way out to escape.



34:08

I know. And we've got big Roy blocking one door and Matt blocking another so we can keep him here all



Jimmy Carper 34:15

night are very popular tonight because all of our slots on the internet are filled. We just got a call from a caller from Japan who can't get us.



34:27

Dan, he can't get us on the worldwide web right now. Why Japan? Hello, Japan. Think about the bandwidth that must cover I



34:39

know the guys living in Tokyo



34:43

don't know I don't know but somebody sent us an email Stacy's a boy's name@hotmail.com.



Chris Harrison 34:52

And then there'll be the one getting the treat and everyone else has just been tricked.



34:55

Hello. Dirty love

 Chris Harrison 34:57

dirty No, Sir cuz

 35:00

I don't mind a trick every now and then. Dirty is

 Chris Harrison 35:03

so he requests but boy so it

 Jimmy Carper 35:06

depends on the treat

 35:09

and how long is the treat?

 35:10

No no no no they say sex is like a misdemeanor.

 35:16

Misdemeanor I get

 Jimmy Carper 35:17

yeah Damn I must be a mean somebody

 Chris Harrison 35:22

that's what I heard. I think we have a new list delude new listener here Raman, Jai RAM, who is another ones we're looking for pen pals. Okay. Oh,

 35:32

we have really bad luck with that. Sure. Yeah.

c

Chris Harrison 35:35

Ever. He's not gay, but he says he probably fits into the bisexual category. Okay, that means he's curious. And he's bisexual, and hopes of finding a pen pal. He's not sure. He's not an active bisexual individual. But for some reason. He wants to be with someone once he's out. Trying to think here when he said his release is in April or May of 2005. Good. Send

o

36:08

me a picture. I'm usually willing to be that biology experiment.

c

Chris Harrison 36:13

Always we've seen the film.

o

36:16

Well, you know, bad boy,

c

Chris Harrison 36:17

whatever. Like I said, you know, if you ever want if you watched her nation, and they they show with the part where Stacy's and they go, and Stacy and bam, bam, introduced Jonathan to and it's like you're sitting there going? What in the world? Could he could it be? It was clean. It was just you know,

o

36:34

underground films. Yes. And not of the black market nature.

c

Chris Harrison 36:38

Not to snuff films.

o

36:42

He you know, although I think he and I did actually watch some of those together. Ouch.

 Chris Harrison 36:47

But Raman is a Mexican American.

 Jimmy Carper 36:52

51 year old boy. Okay, somebody for me. Wow,

 36:57

he's too young for you. Hey, oh, trying to rob the cradle.

 Chris Harrison 37:03

He Rob's the grave.

 37:07

Somebody accused me of robbing the cradle with with somebody else. And I was like, whatever that cradle was upside down before I ever got there.

 Chris Harrison 37:17

But if anyone out there is listening and wants to be a pen pal to one of our MBBS you know, just contact us here during the show. Send us an email, send a snail mail. And we'll try and hook you up and we

 Jimmy Carper 37:28

will hook you up. We'll even we got good guys who write to us. And if

 Chris Harrison 37:33

you don't like as I said in the past, if you don't want your address being communicated will be the middleman.

 Jimmy Carper 37:39

That's right. You can do it through the station.

 Chris Harrison 37:41

Chris Harrison 37:41

Yeah, we don't mind being a part of a three way communication.



37:46

Being a part of a three way and



Jimmy Carper 37:49

four way out that it's



37:51

an orgy. That's fine. That's why



37:53

I brought it I thought a three way constituted an orgy.



37:58

Three or more. You got to have more than three. You said three. Thank you gotta have more than six sevens are right.



38:06

I'm in that shit.



Chris Harrison 38:08

Exactly. spoke French. And of course we've got Smiley. Hey, smiley,



Jimmy Carper 38:14

how's it hanging Smiley? Unfortunately,



Chris Harrison 38:16

he's unable to hear us. He got his radio back. Well, he has his radio. Yeah, but he is in the wrong area. So he can't get the music. radio



38:27

reception.



38:28

If somebody knows smiley that's listening. Somebody tell him Hello. And we're eagerly Oh, really? He



Chris Harrison 38:34

has? Actually he hasn't been told. I believe that. You know, someone has been telling him that you know, he's heard of smashing it out. It must



38:43

be that hard body they keeps talking about?



38:45

He is bringing with you when you get out.



Chris Harrison 38:46

He is going to be out in either two weeks or three months. Oh, I can only still not sure. And he looks forward to his first Saturday night. Are you ready? Yeah, yes. You're probably wondering ready for what? Oh, good lord, doesn't remember every week I've written after hours and then a few letters. I've explained my talent and what I would love to bring to after hours. Over the two years I've slightly shared ideas. Bill Frist. Be afraid Mr. swaggered you and me buddy, you and me. Mr. Bush, you first congratulations on your second term. Now that Iraq thing it ain't going away. Oh, Howard Stern sucks. I need popsicle sticks compared to what I'll do. OB and Andy hack kindergarten crap. And owl is trying to be like Rush man, that dude is oxycontin in like you eat jelly beans.



39:46

Oh my god. The phone lines are stolen.



Chris Harrison 39:51

Miley is getting ready to be here. Yay. Like I said in



39:56

Smiley. I really do. Love you. I'm so happy you're gonna be released soon. Yeah,



c Chris Harrison 40:00

I think we're gonna have to make sure we will keep him in a soundproof room and we'll just kind of shuttle people in and out there.



40:05

And why soundproof? They can't see what the sounds are. Well,



c Chris Harrison 40:09

imagination of what his what his letters have said, you know, we can't let that sound travel out on the air. Well,



40:17

I don't know. I think not talking about what



c Chris Harrison 40:19

he wants to say. Or just



40:21

thinking I can keep them from saying anything. Just put



40:25

them into production. We're not talking bondage toys here. I'm



40:29

not either.



c Chris Harrison 40:32



CHRIS HARRISON 40:32

We're not saying gag me with a spoon. I'm



40:34

not saying gagging with a spoon. I have other objects I would use. Okay.



Chris Harrison 40:39

All right. So we think our MBBS and we'll, we'll get the contact information now being appendage. Yes. We had a request.



40:50

Straight folks. Straight folks. Is that it?



Chris Harrison 40:53

Yeah. And we're gonna play that for you. And RJ This goes out to you. And All right, hold on, like push that button. All right, and we'll be back in a second and put this in. I don't even know how long it is so 321



41:11

Fire away. Folks who don't mind gays, but wish they weren't so blatant. You know, some people got a lot of nerve. Sometimes I don't believe that things I see in here. Have you met the woman who shocked by two women kissing and in the same breath tells you that she's pregnant. But gays shouldn't be blatant. Or the straight couple sits next to you in a movie, and he can't hear the dialogue because of the sound effects. But gays shouldn't be blinded. And the woman in your office spent an hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. You go in a public bathroom. And all over the walls. There's John loves Mary Janice digs. Richard Pepe loves the Loris, etc. But gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love. And pictures of streets painted on the front and grinning couples coming in and out. But gays shouldn't be blatant. Fact is blatant Heterosexuals are all over the place. Supermarkets, movies, at work in church in books on television every day and night. Every place even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say Sure. I'll go if you go to, but I'm polite. So after you



Chris Harrison 42:50

okay, I guess that's the end of that.



42:52

That is



42:55

okay.



42:57

I love her



Chris Harrison 43:01

keep talking here while I'm pushing buttons. Okay, what are we saying?



Jimmy Carper 43:07

Oh my Well, rust Aman is here. Rust Aman vibrations will be coming up in about 10 minutes.



43:14

Yay Rasta Ma. Yeah, yes.



Jimmy Carper 43:17

And



43:19

he's waiting eagerly in the wings.



Jimmy Carper 43:21

Were there any more letters? No, we



Chris Harrison 43:23

just have more. Okay. So, but I'm



43:27

really proud to have written one back there. Okay,



J Jimmy Carper 43:30

so finally, how are you doing? Can you tell us a little bit about yourself? And don't put pretty good



43:42

to start with you. We're actually at



43:45

18. Okay, from Corpus Christi. Well, welcome to Houston. The body of Christ. Appreciate that. The blood of Christ. Yeah. So the body the body of Christ. Yeah.



43:56

Yeah, the Texas Riviera.



43:59

Wow. Who knew?



J Jimmy Carper 44:01

So what are you doing in Houston now?



44:05

Just visiting some friends and stuff like that cool.



44:09

settled down here.



44:10

.....

Now I'm going back to Corpus. Oh, probably next week or so?

♀ 44:15

Soon.

J Jimmy Carper 44:17

Well, how'd you meet Stacy? Do friends

♀ 44:20

Don't Ask Don't Tell.

C Chris Harrison 44:24

That's a longer story. Another movie, but

♀ 44:27

omitted. Did you say he was in the military?

♀ 44:30

I didn't say he was in the military. But you can assume what you want.

♀ 44:34

I'm always in one.

♀ 44:36

Yeah, I have the uniform, but no,

J Jimmy Carper 44:40

no bet you do.

♀ 44:42

Well, girl gotta do what a girl gotta do.



44:47

How many games have you played?



44:48

Um, what?



44:50

Nevermind.



44:51

Exactly. naked Twister a lot. Oh, that's my favorite game.



Jimmy Carper 44:57

naked Twister.



44:59

Well actually stripped Twister if you put the Twister board out and you oil it with baby oil, then whenever you fall down you have to take an article of clothing off. And it's really fun because the straight guys always think they're gonna win. And they have absolutely no balance. And all it takes is a butt cheek in their face before they're giving up. It's a hilarious if you want to see straight men naked play strip Twister.



Jimmy Carper 45:22

Bring out the board.



45:23

I have several. Would you like to borrow one? I probably even have some straight boys to pack up and send with it.



Jimmy Carper 45:31

 Jimmy Carper 45.51

That works. That works



45:34

for shame. Yeah,



45:37

don't want to put Jim in the hospital or whatever.



45:39

Give me a microphone. See what you're doing to yourself?



45:45

I think we did.



45:45

Exactly. I am not responsible for the contents of this package.



Jimmy Carper 45:51

Okay. Who carried out Australian taxpayers money has shown that pornography is good for you.



46:01

I knew there was a reason my soul was happy.



Jimmy Carper 46:05

Professor of Psychology Alan McKee, who took a survey of more than 1000. Internet porn user said, It came as a surprise to us that pornography is an actual fact a good thing in many ways. About 90% of pornography. Users who use it every day say that it produces a very positive effect. Porn lovers told the professor that they had become more relaxed about questions of sex, while family life took on a new age. Since pornography makes you think about your partner's pleasure and be more lenient about their body shape. The



46:44

SPC has just taken a massive dump. For those of you who are unfamiliar with SPC at Southern Baptist conference,



J Jimmy Carper 46:52

he also said that the more we try to make pornography a bad thing that should be kept away from the family. The more problems we have,



47:02

oops, there just went the Catholics.



J Jimmy Carper 47:06

So I it sounds like pretty much everybody's in favor of this.



47:12

Except the Episcopalians. No,



J Jimmy Carper 47:15

I mean, in this room.



47:18

I'm Kevin, how do you feel about porn? I love porn.



C Chris Harrison 47:21

And when is your first movie coming out?



47:26

I cannot be there for the filming. Well, you know, I



J Jimmy Carper 47:28

just think men's bodies are beautiful

just think men's bodies are beautiful.



47:29

Yes, they are. Some people in the room like women's bodies. Oh,



47:33

of course. Yes. Man. Yeah. That



47:37

are talking straight boy. Kevin is Kevin smiling on the fence. I



Jimmy Carper 47:44

like girls, good for you. Good for you. But I also think that men's bodies have a beauty to them at any age. Okay.



47:54

Except



Chris Harrison 47:56

your feet.



47:57

Oh my God.



Chris Harrison 48:00

You're the one who said that?



48:01

No, at any age?



.. - -- --

J Jimmy Carper 48:03

I do. I do because wow.

♀ 48:06

I see because I can my argument against gay marriage. Yeah, it's I can't imagine rolling over to some like hairy back. 70 year old man with his eyebrows growing up to his forehead and his hairline receding back and going. Oh, honey, You are the love of my life.

J Jimmy Carper 48:25

I cannot picture if you've been if you had been with that man for the last 50 years until he got that way you would only

♀ 48:34

call me shallow.

C Chris Harrison 48:38

Give me the website where you can find that guy's personal lad.

♀ 48:42

I don't need it. No thing.

♀ 48:43

Send it to me in the email. Okay.

J Jimmy Carper 48:46

Whoo. It's getting up to that time. Yes,

♀ 48:48

it is. Robert, do you need a daddy? I

♀ 48:51

need several daddies. Oh

NEED SEVERAL MINUTES. OH,



48:55

I just need sugar.



Chris Harrison 48:59

Oh, my. What a great segue. But I don't have Hedvig in here to play sugar daddy.



49:05

Um, I'll set you up again. Because you know, I need a really rich old man with one foot on the grave and the other one as well.



49:18

That's one foot in the grave and one on a banana



49:20

peel whatever. Now I need him finding the will over slips and falls, of course.



Jimmy Carper 49:25

Okay, how much time do we have left? Because I know we have another one of those seats. Well, we've KPFT voter.



Chris Harrison 49:34

We've played the LSB thing and we've got our closing cart



49:38

brand new minutes and night. Four minutes now.



Chris Harrison 49:42

Well, we also had this other found this little kind of a political statement thing that was on our old carts that I was gonna play on there too. Okay. You did what you said up there. So let's see that was three times. last shout outs real quick.



49:59

Can I RJ



50:01

not all night, everybody. Good night Japan. Yeah, good. Good night Japan will bring



Chris Harrison 50:07

a dictionary so that we can say good night to them properly.



50:09

Cite another and we'll see



50:11

you next week actually this morning over there. I'm here tonight