

[DRUMS]

[DEEP BREATHS]

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[OCEAN WAVES]

[SEAGULLS]

[HORNS]

MICHAEL CRAWFORD: OK. Wait a minute. Hmm, why can I hear the BBC in the background? Anyway, this is *After Hours*. And yes, I'm Michael Crawford. And it's February 12, 1994.

That was Go West from Pet Shop Boys from the album, *Barry*. And thank you. God, Jimmy, you push my buttons. I'm here today, well, because we're queer radio with attitude. And my special guest co-host is Aaron Dye. Next time, meet your mark. OK. Otherwise, you're doing fine.

AARON DYE: Yeah, Aaron, Aaron. Let me show you.

MICHAEL CRAWFORD: What?

AARON DYE: Aaron Dye!

MICHAEL CRAWFORD: OK. Let's try that again. I'm Michael Crawford. And this is *After Hour*, queer radio with attitude.

AARON DYE: Aaron Dye.

JIMMY CARPER: Very good.

MICHAEL CRAWFORD: You jump.

JIMMY CARPER: I think it's a little off.

MICHAEL CRAWFORD: OK.

AARON DYE: Oh, there needs to be some type of-- oh, right.

MICHAEL CRAWFORD: You're a bit premature. OK. So how are you doing?

AARON DYE: Pretty good. How are you?

MICHAEL I'm queer.

CRAWFORD:

AARON DYE: Queer?

MICHAEL Fabulous.

CRAWFORD:

AARON DYE: Fabulous. How was your day?

MICHAEL I don't want to talk about that. I had to work today. But--

CRAWFORD:

AARON DYE: Sorry.

MICHAEL You saw me on the streets. Didn't you, Jimmy? There you go. OK.

CRAWFORD:

JIMMY CARPER: You were working the streets when I saw you?

MICHAEL Yes, I was. I was stopping in for a literary break.

CRAWFORD:

JIMMY CARPER: Oh, I was wondering

MICHAEL Yeah. OK. So this is *After Hours*. As I've said before, we're not gay and lesbian radio. We're queer radio, which
CRAWFORD: means we include everybody. And on this week's show, we're going to be-- well, Jimmy actually is going to be talking to a representative of the new group, Gay and Lesbian Americans. And of course, that person just happens to be me.

I'm not sure quite how that works. But it's the postmodern '90s, so anything can happen. Gay and Lesbian Americans is a new national organization that has recently formed a local chapter here in Texas. And we're going to be talking about that a little bit.

We're also going to be, I don't know, I guess you could call it the literary show for this month. We're going to be reading excerpts from four, count them, four queer novels that I actually approve of. In other words we are not going to be reading from David [? Labette. ?]

[LAUGHTER]

Because he sucks. Admittedly, he's bad. Isn't he?

JIMMY CARPER: Oh, listen. I heard a review on Lesbian and Gay Voices about his new anthology.

MICHAEL Oh, god.

CRAWFORD:

JIMMY CARPER: For Judith, in it.

MICHAEL Yeah. If you're looking for a new queer anthology, try the one called *Queer* [? Lees, ?] which is available at Lobo.

CRAWFORD: When I saw you in crossroads today, that's what actually what I was looking for. But I ended up buying something else. OK.

So we're going to be reading excerpts from *Rent Boy*, *Martin and Jon*, *Pizza Face*, and *Tim and Pete*. And it's not like that I hate lesbians or anything. But well, when I went to my lesbian friend and asked her to recommend books to read, she recommended these.

OK. We're going to be reading this little cool editorial from *The Advocate*, which questions the necessity of Stonewall 25, the big march that's happening to celebrate the anniversary of Stonewall.

JIMMY CARPER: I'll comment on that later.

MICHAEL OK. And a bunch of other stuff, bunch of music from Pearl Jam, Kate Bush, Curve. Let's see who else, The

CRAWFORD: Cranberries and so on. And enough-- Pet Shop Boys to make you, Jimmy, vomit.

[LAUGHTER]

AARON DYE: Yay.

MICHAEL So be prepared.

CRAWFORD:

JIMMY CARPER: Yay? Cool that I'm going to vomit?

AARON DYE: I don't want to see you vomit but I want to hear The Pet Shop Boys.

MICHAEL Yeah, that's right. Oh and something other really important-- can you get a-- wait. No, OK. That was last week's

CRAWFORD: twit. Anyway, I'll find it, and we'll talk about it. Because what's happening right now is that one of the murderers of Paul Broussard is coming up for parole real soon. And the scary possibility is this guy could be out by July.

JIMMY CARPER: I cannot even believe it. Didn't we just convict the last of them recently?

MICHAEL Yes. And of course, the justice system, which doesn't see queer lives as being worth anything, are considering

CRAWFORD: letting him out. So we're going to get the mailing address. And we want you guys to send really angry intense letters to the-- saying basically, that the crime he committed was vicious, completely and totally unnecessary. And he needs to remain in prison for his full term.

JIMMY CARPER: You bet.

MICHAEL OK. But before we jump right into the program, we're going to go to a song.

CRAWFORD:

JIMMY CARPER: We are.

MICHAEL Guess which one.

CRAWFORD:

JIMMY CARPER: It's the Pet Shop Boys.

AARON DYE: Pet Shop Boys?

MICHAEL No, it ain't. It's New Order. And the song is called--
CRAWFORD:

AARON DYE: Pet Shop Boys?

MICHAEL No. The song is called "Young Defender."
CRAWFORD:

[MUSIC PLAYING]

MICHAEL Fooled you, didn't I, Jimmy?
CRAWFORD:

JIMMY CARPER: You did. You did.

MICHAEL You thought I was going to play New Order.
CRAWFORD:

JIMMY CARPER: Yes, you did.

[LAUGHTER]

MICHAEL Well, basically, I lied to you.
CRAWFORD:

JIMMY CARPER: Yeah. New Order is the choice music of discriminating queers. Isn't it?

MICHAEL Oh, is it?
CRAWFORD:

JIMMY CARPER: Has been, for quite some time.

MICHAEL OK. Yeah. But anyway, that was "It's All Right" from--
CRAWFORD:

AARON DYE: Pet Shop Boys.

MICHAEL OK.
CRAWFORD:

JIMMY CARPER: See, Aaron knew that.

[LAUGHTER]

MICHAEL And it's from *Discography, The Greatest Hits Collection*. I don't know which album it's on, otherwise. But it's on
CRAWFORD: that one. And if you buy that one, it's great. I think he's telling you, you should lean into the phallic symbol type thing.

JIMMY CARPER: Ooh. Is that better?

MICHAEL Much, works for me.

CRAWFORD:

JIMMY CARPER: OK. Just watch those little needles there. Make sure-- yes.

MICHAEL What do you mean little? Uhm.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: Before we start on this, I wanted to kind of interject something here. A couple of things, yeah. Just got a phone call from a local artist.

MICHAEL Who? Who?

CRAWFORD:

JIMMY CARPER: Pinque.

MICHAEL Who's Pinque?

CRAWFORD:

JIMMY CARPER: P-I-N-Q-U-E.

MICHAEL Oh, she was at Ritchie's.

CRAWFORD:

JIMMY CARPER: Yes. Yes, and she has a brand new CD out. I have it, but I don't have it with me tonight.

MICHAEL Yes, we're going to whip you when we're off air.

CRAWFORD:

JIMMY CARPER: I know. And we'll be featuring it next week on Diane's show, especially "Beautiful Body."

MICHAEL Do you know the name of the album?

CRAWFORD:

JIMMY CARPER: Oh, no.

MICHAEL OK. But when you go to your local record store, which I'm assuming is where you can find it--

CRAWFORD:

JIMMY CARPER: It's pink. It's pink all over. And on the back of it, there are these huge pink boots with a picture of Pinque on top of them. Yeah.

MICHAEL OK. So go to your local record store. Ask for Pinque.

CRAWFORD:

JIMMY CARPER: P-I-N-Q-U-E.

MICHAEL And if they don't know who you're talking about, it's not the record store you should be shopping in anyway.

CRAWFORD:

JIMMY CARPER: That's exactly right. It's really cool because a lot of the cuts are very

AARON DYE: Pink.

[LAUGHTER]

JIMMY CARPER: Kind of dancey. Thank you. And the others are like that artist you're going to be playing.

MICHAEL Kate Bush?

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: Very Kate Bush-y. So it's kind of a nice mix. And coming up in, I believe two weeks, we're going to have Tranae Chardon here.

MICHAEL And who is she?

CRAWFORD:

JIMMY CARPER: She is a--

[LAUGHTER]

How do I put it?

AARON DYE: Woman?

JIMMY CARPER: No. Tranae is a drag queen who sings.

MICHAEL A singing--

CRAWFORD:

AARON DYE: Who sings?

MICHAEL Wait, wasn't that RuPaul?

CRAWFORD:

JIMMY CARPER: No.

[LAUGHTER]

No, no, no. Tranae Chardon is a drag queen who sings.

MICHAEL Woohoo. OK.

CRAWFORD:

JIMMY CARPER: OK. and she's got her new group, Diverse House. They're going to have a brand new cut available. We're going to play it first.

MICHAEL I'm hoping we're going to get a promo copy.

CRAWFORD:

JIMMY CARPER: Yow, yeah.

MICHAEL OK. Let's see. So what's up, Jimmy? You're in the lead now. You're on top.

CRAWFORD:

What? I'm leaving.

AARON DYE: So what else is new?

[LAUGHTER]

JIMMY CARPER: That's not unusual. You have a new group. And Michael, I have to preface this by saying, there's Queer Nation, there's ACT UP. You go through them all, it seems like it's the fad fashionable group of the week.

MICHAEL I'm a political slut. I admit it.

CRAWFORD:

JIMMY CARPER: So what is the deal here? And why don't they stay? And why is this one going to? This is like GLA, right?

MICHAEL Yeah, GLA, Gay and Lesbian Americans, which is actually a new national organization that is focusing on local

CRAWFORD: activism. It started about a month or so ago by Michael Petrelis and Northrop's Steve Reichert and a bunch of other ACT UP coordination types people from the Washington DC, New York area. And the point is, direct-action groups like Queer Nation only lasts for a certain amount of time and then they kind of implode. ACT UP is--

JIMMY CARPER: ACT UP is kind of have that thing. Yeah.

MICHAEL I mean, it's partially a result of the fact that most queers are apathetic. So you have a small amount of people

CRAWFORD: doing a whole lot of work. And after a while, you get sick of looking at the other people. It just gets really intense.

AARON DYE: Well, doesn't it kind of-- all the people from ACT UP went to Queer Nation, and from Queer Nation to--

MICHAEL Well, yeah. Yeah. But we had a different name, then a different t-shirt, so it was OK.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: Activism and fashion.

MICHAEL Exactly. And we have to do a show on that. But ACT UP focus is solely on AIDS issues. So they're not expected to do things like Gay and Lesbian Americans. One of the things in our '94 platform is recruiting co-sponsors for the federal gay and lesbian civil rights bill. Now ACT UP has nothing to do with any of that.

CRAWFORD:

But basically, Gay and Lesbian Americans, it's really simple. It's like participatory democracy in the extreme. And that everybody on the local level votes on the issues that are most important to them. They send that information to the coordinating group, which is in Washington, which essentially has no control over anything. They're just there because we need office people.

But we do all the work. We decide what's important. We decide how to deal with the issues and so on. So it's like Queer Nation, ACT UP, in that it's very democratic and doesn't have that whole top-down bureaucracy of groups like National Gay and Lesbian Task Force, Human Rights Campaign Fund, the Gay and Lesbian Political Caucus.

JIMMY CARPER: OK. So what is going to be the focus? What what's going to happen? What's going to be what you do? You're going to collect information or protest or what?

MICHAEL We're going to do it all. Basically, what we've decided is different issues which require different tactics. So one of
CRAWFORD: the things we're going to be working on is encouraging people to get their congressmen and women to co-sponsor the McClintock project which is--

JIMMY CARPER: What is it?

MICHAEL It's more commonly known as the AIDS Cure Act. And what it is, is the Manhattan-project type deal that's been
CRAWFORD: put together by ACT UP in New York, basically, to change the way research is done into AIDS. Well, hoping that it will come faster, that the drugs will come faster, that we'll find a cure. And we'll be able to save people's lives.

Now this has been recently introduced into Congress. But in order to get it passed, in order to get it moving along, we need more people to co-sponsor it. And more people will say, yes, they support it and will vote for it.

So we go up to Craig Washington's office or write to him or whatever, using phone, fax, email, letters, apps, or whatever, saying, please co-sponsor this bill. If he doesn't, we up the ante a little bit. And we go knock on his door and make personal visits saying, please sponsor this bill. If that don't work, then we--

JIMMY CARPER: You want Craig Washington in on this. Is that the deal?

MICHAEL Right. And we're pretty sure that we can get Craig to do it. And if that doesn't work, then we're out in front of
CRAWFORD: wherever his office is or wherever, doing the picket thing.

JIMMY CARPER: Do you think it's going to take that?

MICHAEL Not for Craig Washington.
CRAWFORD:

JIMMY CARPER: He's got like-- he's like a number one in lesbian and gay--

MICHAEL He's one of the best. And I was just using that as an example.
CRAWFORD:

JIMMY CARPER: He's better than our gay representatives.

MICHAEL Hello. But I use that simply as an example. And I don't think drastic tactics will be necessary with him. But
CRAWFORD: another issue that gay and lesbian Americans of Texas will be focusing on is the Sodomy law.

JIMMY CARPER: And I was going to get to that.

MICHAEL Right.
CRAWFORD:

JIMMY CARPER: I can see the national thing. But I've seen these national organizations before, where they have East Coast or West Coast ideals, which are not the ideals of middle America.

MICHAEL Right.

CRAWFORD:

JIMMY CARPER: Which is, let's face it, where we are.

MICHAEL Which is actually one of the things that makes Gay and Lesbian Americans different from the other national
CRAWFORD: organizations. We here in Houston cannot tell people in Kansas City what to do. They focus on the issues that are important to them in a way that they feel that they can be effective. And we do the same here.

But we're talking about the Sodomy law and tactics. It's going to be necessary to use more aggressive tactics to get rid of the Sodomy law because the state legislator is just so evil.

JIMMY CARPER: And what's his name?

MICHAEL Warren Chisum?

CRAWFORD:

JIMMY CARPER: Oh, brother.

MICHAEL Yeah, Democrat. Can you say homophobic?

CRAWFORD:

JIMMY CARPER: Can you say, war profiteer?

MICHAEL Yeah. We're going to talk about his AIDS profiteering later in the program. But Gay and Lesbian Americans' first
CRAWFORD: action is going to take place on Monday. And basically, that's a national action where GLA chapters in all 50 states are going to hold simultaneous press conferences on Valentine's day, at their state capital, dealing with an issue of local importance.

For example, we here in Texas are going to be dealing with the sodomy law. So on Monday, at 12:00 noon, I'm going to be standing on the steps of the state capitol demanding an end to the sodomy law. And at the same time queers in Hawaii are going to be demanding same-sex marriage. Queers in Virginia are going to be dealing with dealing with child custody issues. Queers in new York state are going to be dealing with the need for gay and lesbians' civil rights protection and that kind of thing. Basically, we decide what we want to do.

JIMMY CARPER: Are you going to be by yourself in this endeavor?

MICHAEL No. I'm going to be with the guy I pick up on Sunday night. No.

CRAWFORD:

[LAUGHTER]

- It's Valentine.

MICHAEL No.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: Well, never let it be said we have dry interviews on *After Hours*.

AARON DYE: So you will be alone.

[LAUGHTER]

JIMMY CARPER: Woo!

MICHAEL You were my friend.

CRAWFORD:

[LAUGHTER]

No. Actually, there are going to be several other people from Houston going. Plus, people from Austin and Dallas are going to be there as well.

JIMMY CARPER: So it's not just Houston here.

MICHAEL Yeah. It's not just Michael, not just Michael Crawford. And one of the exciting things, I think, about Gay and

CRAWFORD: Lesbian Americans of Texas is that most of the phone calls that we've gotten have come from Austin, Dallas, El Paso, Conroe, San Antonio, all wanting to know about the group, how they can be involved and how they can, I don't know, advocate for queer and AIDS issues.

So we are starting. We're building the group around the state. And hopefully, we'll build it into one of the strongest state chapters in the country.

JIMMY CARPER: OK. I have to say good luck with this. And I also have to sit back and watch.

MICHAEL Yeah. I must admit, while it's exciting that people in other cities are calling, people in Houston have not. So get

CRAWFORD: off your lazy asses and call 802-0717. And that's both a voicemail and a fax number. You can reach us 24 hours a day. That's 802-0717, Gay and Lesbian Americans of Texas.

JIMMY CARPER: What I like about this, and let's say, I'm going to have to preface this because I'm not going to be real popular in what I'm about to say. First of all, I am HIV-positive. And I've got a t-cell count down to 400. So AIDS issues are very important to me.

However, I have noticed the trend in people's interests and people's time and efforts and money going into AIDS, AIDS, AIDS, AIDS. And we're not taking care of other gay and lesbian issues. And that's I think what I like about GLA. You're covering more than just AIDS.

MICHAEL But I also want to say that we are-- one of the really big things that went down at the conference, when it was

CRAWFORD: decided-- which was held in Washington DC over Martin Luther King Day weekend. One of the really big things people demanded was that finding a cure for AIDS to be included in our mission statement.

JIMMY CARPER: How about a cure for breast cancer?

MICHAEL I'm not sure why that-- it would put me on the spot--

CRAWFORD:

JIMMY CARPER: I'm sorry.

MICHAEL OK. But I'm going to read the mission statement. And actually, if we here in Texas want to push the issue of a
CRAWFORD: cure for breast cancer, we can do that. The agenda is decided by the local activists.

It's not like NGLTF, which sits there and decides what's going on and then sends out these mailings to queers all over the country saying, give us your money. Whereas they see each queer as a potential donor, we see each queer as an advocate for AIDS and queer issues.

OK. But our mission statement is, [CLEARS THROAT] Gay and Lesbian Americans is a diverse non-partisan coalition of grassroots advocates committed to civil rights for gay, lesbian, bisexual, and transgendered people, and to a cure for AIDS. OK. And you notice that, how you have to get diverse and nonpartisan, coalition, grassroots and--

JIMMY CARPER: All the buzzwords.

MICHAEL Yeah. Well, very important.
CRAWFORD:

JIMMY CARPER: Yeah. I'd like, at least in the mission statement, you're including transgender or bisexual.

MICHAEL Right. That was something that we didn't want to leave.
CRAWFORD:

JIMMY CARPER: I wasn't going to get tacky and talk about why don't you have that in the name.

MICHAEL I don't know. That would be kind of unwieldy name. I kind of wanted that myself.
CRAWFORD:

JIMMY CARPER: Exactly. That's why people use queer.

MICHAEL Some people just actually suggest that we should just call it Queer Americans. But some of the older gays were
CRAWFORD: offended by that.

JIMMY CARPER: I can understand that. First of all, you got to spend the first three meetings deciding on what words you're going to use. OK.

MICHAEL Well, our first action is being called Queers Across America. So I think that's pretty well settled. But it's a new
CRAWFORD: organization. It's a lot of young, energetic, diverse people. It has log cabin republicans and--

JIMMY CARPER: Really?

MICHAEL Yeah. Well not-- Yes, it's inclusive of everybody.
CRAWFORD:

JIMMY CARPER: Wait a minute. Wait a minute here. Let me get this. Michael Crawford is going to be in a group--

MICHAEL Oh my god.
CRAWFORD:

JIMMY CARPER: --with log cabin Republicans.

MICHAEL CRAWFORD: I'm going to be in a group, Michael Crawford, me, with queers who are committed to civil rights for queer people and who are committed to finding a cure for AIDS. Now, if they're willing to do that, then I can work with them. If they're not, then they have no place in the group. It's very simple.

So the point is to go beyond sectarian politics, to go beyond left, right, and middle, and this, that, and the other, and actually say, this is what we need to get the job done. We need to get everybody involved on some level in whatever way they see fit. And while some conservative may only be comfortable with writing a letter or making a phone call, then that's fine because I'll be out in the streets or wherever, doing whatever is necessary to move our movement forward.

JIMMY CARPER: Does this mean that Michael Crawford is becoming more diplomatic in his old age? Or does it mean that this group has realized that it takes letter writing? It takes action in the streets. It takes all of these things together to get the job done.

MICHAEL CRAWFORD: Well, I think some of the people involved have known that all along. That a multiplicity of tactics are necessary. But part of what hasn't happened, before now I hope, is that these people who believe that certain tactics are the way, have not come together to sit down and say well, this is our common agenda, let's go for it. And I'm not getting old. Thank you very much.

[LAUGHTER]

But it is all a part of my-- well, OK. We were talking about fashion and politics. My new modified preppy image will be unveiled soon. And it'll be in keeping with Gay and Lesbian Americans. OK.

JIMMY CARPER: I know that's important.

MICHAEL CRAWFORD: Yes, it is. And if you want to be in--

JIMMY CARPER:

JIMMY CARPER: I am not, I do not mean to be flip about this at all. I am very excited about this new group.

MICHAEL CRAWFORD: Oh, I'm excited too.

JIMMY CARPER: And

JIMMY CARPER: I like the idea of the all inclusiveness. I think that's very important to make a go of it.

MICHAEL CRAWFORD: Exactly. And it's not being flip. It's just being queer. We know the importance of fashion and politics and everything else. And each thing has its place. But if you want to get--

JIMMY CARPER: Let's talk about it. You do remember the old story of why ACT UP became successful, is because word got spread around that that was the place to get a date. And before you knew it, there were hundreds of men.

MICHAEL Of course, that didn't work for me in ACT UP, but you know--

CRAWFORD:

[LAUGHTER]

And I'll be honest and say, I was probably the only queer national who did not sleep with another queer national. Did you Sarah?

JIMMY CARPER: Sarah did.

- No, of course not. I'm married, happily married for the past 10 years.

MICHAEL OK. But if you want to get in contact with--

CRAWFORD:

[LAUGHTER]

AARON DYE: She laughs nervously.

[LAUGHTER]

MICHAEL Yeah, we'll talk--

CRAWFORD:

- I love you.

MICHAEL So if you want to get in contact or find more information about Gay and Lesbian Americans of Texas, the number
CRAWFORD: again is 802-0717. It's both the voicemail and fax number. We'd love to hear from you.

JIMMY CARPER: Do you have like meetings planned and stuff like that?

MICHAEL We're going to be talking about that right after the Austin press conference. Some of the upcoming things that
CRAWFORD: we're going to be planning is a forum to develop tactics for making another go at a queer rights referendum, which is something that I think is really important. So I'm working on planning that.

We're also going to be publicizing the whole thing about the McClintock AIDS Cure project. And actually, one of the things we're encouraging people to do right now is to write their congresspeople and demand that the AIDS Cure Act, which is House Bill H.R. 3310, that you hold hearings and pass them and so on. And if you want to write your senators, Phil Graham and Kay Bailey Hutchison--

[LAUGHTER]

Yeah, this is this is going to be really important. OK. OK, stop talking bad about them. The address is, for the senators now, Honorable, whatever name of senator, Phil Graham or Kay Bailey Hutchinson--

JIMMY CARPER: Even if you have to have somebody else write that for you because you just can't stand to do it.

MICHAEL It's important to sending those letters. People pay attention. US Senate, Washington D.C. 20510. And if you want
CRAWFORD: to be really immediate and really up to date, you can call them. The number is, area code 202-224-3121.

If you want to send a letter to your House of Representatives people, particularly Craig Washington-- yes, the address is Honorable, name of representative, Craig Washington or some other person, US House of Representatives, Washington D.C. 20515. And that number, which is the same number to reach the senators, is area code 202-- oh I'm sorry. I'm an idiot. OK. That number is 202-225-3121.

And if you want to go for the really big guns and get in touch with President Clinton, Bill, the [? welsher ?], the address is President Clinton, White House 1600, Pennsylvania Avenue, Northwest, Washington D.C. 20500. And the phone number for the White House is 202-456-1414. And if you didn't get a chance to get those addresses, you can call Gay and Lesbian Americans at 802-0717. Or call us here at the station at 526-5738.

JIMMY CARPER: That's right. Did Matt give you a number?

MICHAEL Yeah. He gave me a number. Duh, where did I do with it?

CRAWFORD:

JIMMY CARPER: It was a 1-800 number to get in touch with, find out stuff.

MICHAEL OK. This is a phone number that was given to me by the lovely and talented Matt. And it's the Federal

CRAWFORD: Information Center. And basically, you can call these people up and find out who your senators are, their names, addresses, phone numbers, fax numbers, and so on. And that number is 1-800-366-2998. You can call between 9:00 AM and 5:00 PM. And I'm assuming that's Eastern time?

JIMMY CARPER: Yes.

MICHAEL OK, Eastern time. And that number again is 1-800-366-- I'm sorry?

CRAWFORD:

AARON DYE: It's 9:00 AM, Eastern, 5:00 PM, Western.

MICHAEL OK. And that number again is 1-800-366-2998.

CRAWFORD:

JIMMY CARPER: Cool. That's a good number to have on hand.

MICHAEL Yeah. Well, I already have their addresses and fax numbers in my bedroom.

CRAWFORD:

AARON DYE: Well, not just your senators. But people live in different areas, so they can get their representatives and congressmen also.

MICHAEL Yeah. OK.

CRAWFORD:

JIMMY CARPER: Good luck with this new group. And I really mean that.

MICHAEL Well, thank you. And thank you for having me here on *After Hours*.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: I am always glad to see you. And I know you're a hard person to catch because of all your activism.

MICHAEL And shopping.

CRAWFORD:

JIMMY CARPER: Yes. And you are doing a lot more of that lately, I've noticed.

MICHAEL Yes. OK. And we're going to take a short musical break. And when we come back, I'll switch hats back to my radio

CRAWFORD: personality hat from the queer activist hat.

JIMMY CARPER: Oh, OK.

[MUSIC PLAYING]

MICHAEL OK. That was Jose and Luis with of course, The Queen's English. Background vocals by-- that was your cue again,

CRAWFORD: Aaron.

AARON DYE: Oh, uh--

- Madonna's backup singers.

AARON DYE: Those two guys.

MICHAEL Yeah, OK, anyway. Yeah, we've heard that before so we know who it is and who it was. Now we're going to be

CRAWFORD: responsible queer radio journalists and do a couple of announcements.

AARON DYE: All right.

MICHAEL Let's see. I was going to start but I lost mine. Oh here it is. OK.

CRAWFORD: