

**SPEAKER 1:** Now my choice for coolest thing to do on Valentine's day-- well, actually, it was the day before Valentine's day, oh, which is great, because on Sunday, you can go to this. And on Monday, you can go to Scott Lewis' 29th birthday party. OK, it's being sponsored at Red Square. And what it is, is the Lorena Bobbitt Weenie Toss contest.

**SPEAKER 2:** I'm there.

**SPEAKER 1:** OK. And what it says is that judging will be on speed, accuracy, and cutlery.

**SPEAKER 2:** What's the last?

**SPEAKER 1:** Cutlery.

**SPEAKER 2:** Cutlery?

**SPEAKER 1:** Yes, how fine your knives are. So if you're looking for something cool to do, it's a great, really cool feminist thing to do from my perspective of course. You can go to Red Square for the Lorena Bobbitt Weenie Toss contest. No cover until 10:00.

**SPEAKER 2:** Got it.

**SPEAKER 1:** That's almost really too commercial. But anyway, that was really cool and I thought you'd enjoy it.

**SPEAKER 2:** I think two other categories that they should include are color and temperature.

**SPEAKER 1:** Color and temperature?

**SPEAKER 2:** But they're not going to do that.

**SPEAKER 1:** OK. Yeah. Well, you're next with the announcements. What's up?

**SPEAKER 2:** The Gay Comedy Jam Freedom Tour, gay stand up, comics, performing gay, stand up comedy. It's a national tour direct from Las Vegas. One night only, apparently. Monday, February 28, 8 o'clock PM at the last stop in River Oaks the address is 1952A West Gray. Tickets are \$8 in advance, \$10 at the door.

**SPEAKER 1:** And--

**JIMMY:** Hi.

**SPEAKER 1:** Jimmy--

**SPEAKER 2:** Hi, Jimmy.

**SPEAKER 1:** Jimmy rushed in to tell us that he's done one of these people.

**JIMMY:** No, no, no. I used to work with Kevin May at Tenneco. He kind of started doing comedy while he was still there.

**SPEAKER 3:** That was a long time ago when you used to work.

**JIMMY:** Yes, that was because I quit working in '86. So Kevin May must be about 30, 40, 50 by now. Anyway, actually we worked in the same department. We work very close together.

**SPEAKER 3:** I bet you did work.

**JIMMY:** And real nice guy. And he was very good when he was starting out, so he must be at comedy, stand up comedy, so he must be great by now. I got to go. I got to be there.

**SPEAKER 2:** Well, apparently, Jimmy is using comedy as a code word for something else.

**JIMMY:** No, I am not.

**SPEAKER 2:** But if you want more information--

**SPEAKER 3:** No, it's just that I know Jimmy.

**SPEAKER 2:** But if you want more information, call the following number, 524-2333.

**SPEAKER 1:** You know, Jimmy--

**JIMMY:** Yes.

**SPEAKER 1:** --if I was a really tacky boy, I would play "Rent."

**JIMMY:** You mean if. No, no, no, OK.

**SPEAKER 1:** OK. I would play "Rent" by the Pet Shop Boys and dedicate it to Stanley from you.

**JIMMY:** Oh.

**SPEAKER 1:** But I'm not because I'm a nice person and I have great respect for you.

**JIMMY:** Actually, I'm going to play something in the QMZ that I played a few months ago and dedicated it to all the boys and girls over at the atrium.

**SPEAKER 1:** Hello

**JIMMY:** Hello.

**SPEAKER 1:** OK, good. That'll fit in with the novel, *Rent Boy*. Sarah, My God, it takes her so long. Such a delicate little activist. Sarah, tell-- OK, pull the mic up so we can hear you.

**SARAH:** I don't like these big things.

**SPEAKER 1:** Well, that's not big enough for me, darling. So tell me--

**SARAH:** I'm making faces.

**SPEAKER 1:** So tell me what's going on with your announcement.

**SARAH:** OK, my announcements, of course, let them give this to me. It's about a lesbian, of course. It's about the *Roseanne* show. And apparently-- should I read the whole thing?

**SPEAKER 1:** Sure, go ahead.

**SARAH:** OK. Warning, warning. This is a dyslexic lesbian reading this live. Says this is an urgent appeal to gay and lesbians and those who love and care about our well-being. ABC Television has just launched a serious assault on gays and lesbians. ABC Television has announced that they are censoring the *Roseanne* show episode in which Roseanne has visited a gay bar and shares a kiss with a lesbian and of all the people who is she going to kiss. OK.

**SPEAKER 4:** A woman?

**SARAH:** Of course, but do you know who she's going to kiss? Ms. Hemingway.

**SPEAKER 3:** Oh, Mariel Hemingway.

**SARAH:** She was in personal best. I knew it all along. I knew it all along.

**SPEAKER 4:** Lucky me. Lucky me.

**SARAH:** OK, ABC announced their intent to censor this episode because it is not acceptable lifestyle in our opinion. This amounts to pure censorship and is attempted by ABC to impose their moral beliefs on others. Tom and Roseanne Arnold are fighting the show and the program's uncensored. OK.

Please help by calling and writing ABC Television and letting them know that this is nothing less than pure homophobia. And let me see. Their phone number, if you want to call them, is area code 212-966-1700 or you can write-- oh, that's the gay and lesbian alliance. Oh, they're going to say thank you.

OK, ABC Television, call them at 212-456-7477 before 3:00 on weekdays. Or you can also write ABC at ABC Television, Attention, Daniel Burke, B-U-R-K-E, President, 77 West 66th Street, New York, New York, 10023. Or call KTRK, that's channel 13, at 666-0713

**SPEAKER 1:** OK, guys, girls, boys, girls, women, men, remember that number. Call and complain. If you don't get any of the numbers or any of the information we have recited over the air today, you can call us up at 526-5738, 526-KPFT.

And my announcement, I get two. Let's see. Kathy Acker will be giving a reading from her new unpublished book, *The Childlike Like Life of the Black Tarantula* on February 14, Monday, Valentine's day, at Diverse Works.

Kathy Acker is really cool, really intense. And Diverse Works is located at 1117 East Freeway. That's 1117 East Freeway. And if you need directions or ticket information or whatever, call Diverse Works at 223-8346. OK, and you're listening to KPFT Houston.

God, what do you think I am? Some kind of amateur or something?

**SPEAKER 2:** 90.1.

**SPEAKER 1:** FM. OK.

**SPEAKER 5:** Right now.

**SPEAKER 6:** It's apocalypse in the AM. And you're listening to [INAUDIBLE], political hip hop magazine for the radio, every Wednesday night, Thursday morning from 12:00 AM to 3:00. Starting at 12:00 AM, we'll be battling all that out. [INAUDIBLE] by the ambition. And [INAUDIBLE] expect to get a [INAUDIBLE] about [INAUDIBLE], representing the renegade tribe collective. We'll be dropping signs and taking in calls. So tune in at World Radio KPFT 90.1 FM.

[MUSIC PLAYING]

**SPEAKER 7:** Yes, yes. If you like the sounds that you're hearing, you can hear this music. Another hip hop music on an underground culture that you won't hear anywhere else, but here on Rural Radio 90.1, each and every Sunday as we do it to you from midnight to 5:30 AM Monday morning.

But you will hear GT, [INAUDIBLE] Rad Richard, Mad Matt, and yours truly, the gray haired kid himself, Baby Gramps on World Radio, 90.1 KPFK Houston.

[MUSIC PLAYING]

**SPEAKER 8:** I was walking down the street holding hands with my lover when suddenly, we were attacked after being publicly identified as breeders.

[SCREAMING]

**SPEAKER 9:** Heterophobia can kill. Education is the only lasting weapon against bigotry, which is why the national federation of contributors to overpopulation wanted you to hear and think about this message.

**SPEAKER 1:** Whoa, OK. That was us three with cantaloupe. Before that was Smashing Pumpkins. The song was "Today" from the album Siamese Dream. And even before that, was something I've totally forgotten. But hey, it was cool.

Anyway, we have a couple of more announcements to make. Let's see. Here's Sarah. You can do this one.

**SPEAKER 2:** Go Sarah.

**SPEAKER 1:** Sarah, no, no. OK, and I'm going to start because well, I'm a bitch.

**SARAH:** Just the highlighted one?

**SPEAKER 1:** Read whatever is pertinent. OK, wait a minute. OK. At Crossroads bookstore, on Monday, February 21, Rob and-- it's not Rob. It's Rod and Bob Jackson-Paris are going to be there talking about and signing their new book, *Straight from the Heart*.

And in case you don't know who Rob and Bob are, they are a former Mr. Olympia, Mr. World, something like that. Anyway, one was a bodybuilder and one was a model. They're both really famous, really queer, and they're out as this fabulous queer married couple.

So they're going to be at Crossroads bookstore, Monday, February 24, from 5:30 to 7:30, talking about and signing the new book, *Straight from the Heart*, which details their lovely romance. And while normally, I would think stuff like this is kind of mushy and sucks, I think this is actually really sweet and really cute. And Crossroads is located at 610 West Alabama. Aaron.

**AARON DYE:** All right. The soiree--

**SPEAKER 10:** Soiree aubergine.

**AARON DYE:** Aubergine 1994 raffle, benefitting Bearing Care Center meals program. The grand prize is a Yamaha-- look at that.

**SPEAKER 1:** No, not look at it, read it.

**SPEAKER 10:** They can't read. They can't see it over the radio.

**AARON DYE:** Oh, the value is--

**SPEAKER 10:** It's a motorcycle.

**AARON DYE:** --\$4,400 motorcycle.

**SPEAKER 1:** Yeah, it's a motorcycle. OK.

**AARON DYE:** Spanking brand new. The second prize is a roundtrip airfare for two days two nights in New Orleans. And the third prize is roundtrip airfare for two to Mexico City. Tickets are \$2. And the drawing is Sunday at 10:00 PM, February 27 at Gentry.

**SPEAKER 1:** OK, I guess that means you're next, Sarah. Pull up the mic.

**SARAH:** Come here, mic.

**SPEAKER 1:** Not funny.

**SARAH:** OK, this is from the group the theater workshop seeking original materials. In celebrating the 25th anniversary of Stonewall, the beginning, hello, of the gay and lesbian liberation movement, hopes to present an original production for gay and lesbian pride week this year.

Director of the group, Joe Watts, is seeking original material from Texas writers or would-be writers dealing with gay and lesbian lifestyles. Watts is hoping to present 10 10-minute pieces or either monologues or two three-character pieces. The pieces can be coming out stories, romantic tales, AIDS experience, dramatic or comic.

Wait, OK, the deadline is February 28. And the productions will be opening in early June. Call Joe at 522-2204.

**SPEAKER 1:** OK, and back to me again. Let's see. Triangles, the world's first gay and lesbian skydiving team-- well, they skydive. They're quick to jump out of airplanes.

**SPEAKER 2:** Gaining confidence.

**SPEAKER 1:** Well, this isn't really a press release. It's more like a kind of statement thingy. Anyway, they're looking for new members. I mean, apparently, they've been getting lots of press. And this is a really cool thing. So you can call Robert Miller at 621-0340. Or you can fax John Grissecc at 488-4417. That's Triangles, the world's first gay and lesbian skydiving team.

**SPEAKER 2:** A message from queue patrol-- fight back. Do something constructive about the bashing, harassment, threats, and taunts aimed at us in our own neighborhood. Walk with us once a month or donate your time, talent, or money to helping us maintain a visible presence on the streets.

We need fresh leadership, new ideas, and people willing to take responsibility. We're out here for you, but we can't do it without you. Two numbers to call-- 871-8519 or 643-0029.

**SPEAKER 1:** OK, and I'd like to talk about an event that actually recently happened. It was a sock hop that benefited the gay and lesbian switchboard, northern lights alternative, AIDS mastery workshop, and the pride committee of Houston.

Apparently, it was a very successful event. And there are a couple of people who should be thanked for their participation including Misty Valdez and company. I'm assuming she's a drag performer.

**SPEAKER 2:** Thank you.

**SPEAKER 1:** Yeah. OK. All the volunteers at Thomas Street clinic, who put in a whole heck of a lot of effort into making the event happen, our very own, Jewel Gray and Jewel Gray's very own Evelyn Carroll. Council member Ben Reyes and Linda and Bill, who are the manager and secretary of the multi-service center on West Gray, where the event happened.

So give all these people a hand., yay, for helping in the fight against AIDS and to provide benefits for PWAs. OK, and in order to do kind of a mood shifting kind of thing, hey, let's go to the mood shifting cart. OK, wait let's try this and see if it works.

[MUSIC PLAYING]

- After hours, after hours.

**SPEAKER 1:** OK, very swift mood change. Jazzy kind of music, which perfectly fits into our next endeavor. We have the lovely and talented Aaron Dye, who's going to be reading a selection from the novel, *Martin and John* by Dale Peck.

**AARON DYE:** I'm in the mood. "Because there was nothing left of me, I went with him. The world accumulated history as each second passed, but I slaughtered off as though my body were coated in wax. I wanted to remember nothing, foresee nothing. There was nothing I wanted to know about myself.

But him, a scar ringed his left eye, a white circle with red edges, and a drop of blood floated in his blue iris. My father, he said, warily, a broken Coke bottle. That was enough for me, almost too much. And I followed him from port authority to a taxi without further questions.

I had run away, arrived here only hours before. In a month, I'd be 16. I had abandoned my past, poured it from my life like liquid from a bottle. I ignored what I already knew, that a bottle is never as important as what fills it. And I also tried to ignore the details, which began to pile up in me like separate ingredients waiting to be mixed together.

Outside the car, grime covered everything, blurring edges like a soporific excess flashed on marquees, announcing something, which I knew to be at the center of my situation. Inside, the boy from port authority shivered, sweated, crossed his arms over his stomach.

'God, I need a fix,' he said. Though I didn't know what he meant, I didn't ask. I just said, 'me too.' He looked at me then and I returned his stare. His eyes mocked me. Told me I'd messed up. Forced me to look down.

That's when I saw his hands, red lumps deformed every knuckle. And at the center of each lump was a tiny brown scab, a few oozed pus. History was revealed there, a process of decay that had happened one bump at a time.

Revolted and fascinated, I stared until he lifted his shirt and folded his hands into the concave shell of his stomach. Looking up, I saw he turned to the window. His eye was hidden, but I could see part of the scar that ringed it. It didn't seem so horrific compared to his hands.

Even under cloth, they made me want to shudder. And then I realized he'd hidden them under his shirt. He was ashamed of these wounds. And I suddenly knew that, unlike his eye, they were self-inflicted. It was something I'd never thought before that people might hurt themselves on purpose."

**SPEAKER 1:** OK, that was Aaron Dye reading from the novel, *Martin and John* by Dale Peck.

[CLAPPING]

**SPEAKER 1:** OK, and that's a really great novel. While I'm almost finished reading it. It's really beautiful. And if you want it, it's available in paperback. And I got it at Crossroads market, where you can say hi to [? Sevay ?] Jefferson.

Let's go to a song. We're going to go to a song by the Cranberries called "Dreams." and after we come back, we probably-- well, actually, we won't be here. Jimmy will be here. And he'll be doing the Queer Music Zone.

**SPEAKER 11:** So Bob, do you have the list of candidates to replace Logan as department head?

**BOB:** Yes, sir, right here. First on the list is Cummings-- highly qualified, plenty of experience.

**SPEAKER 11:** How old is Cummings these days?

**BOB:** He's 57.

**SPEAKER 11:** I think that's a little old, don't you? Who else is on the list?

**BOB:** Gonzalez.

**SPEAKER 11:** You can move on.

**BOB:** Why?

**SPEAKER 11:** His last name, Gonzalez. I don't think we need any of that here.

**BOB:** Well, then there's Tyler, a real go getter.

**SPEAKER 11:** A woman as department head, I don't think so.

**BOB:** All right. What about Gardner? Works long hours, knows the department.

**SPEAKER 11:** Don't tell me you don't know about Gardner.

**BOB:** Why?

**SPEAKER 11:** The man is light in the loafers. Get my drift?

**BOB:** Well, that doesn't really matter.

**SPEAKER 11:** Oh, sure. Next thing we know, the whole department will be overrun with them.

**BOB:** All right. I've always liked Richardson. He's worked his way up, helped reorganize--

**SPEAKER 11:** Bob, in case you haven't noticed, he's black. So he'll slow the whole department down.

**BOB:** He's one of the best workers we have.

**SPEAKER 11:** Who's left? Simpson. He's a mathematical genius, but in that wheelchair, I don't think so. Well, that's the whole list. The department filled with people and not one of them is qualified, isn't that ridiculous?

**BOB:** Yeah, ridiculous.

**SPEAKER 12:** The Leadership Conference Education Fund and the advertising council reminds you that our strength, our progress depend on our diversity.

**JIMMY:** Well, hi, it's Jimmy with the QMZ, the Queer Music Zone. That means music by gay, lesbian, bisexual, transgender artists. We use the word queer. Tonight, I want to give everyone whiplash. It's going to be a little bit of everything. And I want to get right to it because I've got a lot to give you.

And the first one, we've played before in the QMZ, and I want to dedicate it to all those boys and girls over at the Atrium. It's Marc Almond and it's called "Money for Love."

[MUSIC PLAYING]