

**NARRATOR:** Oh, yeah. I told you we were going to give you whiplash tonight. That was Doug Stevens in the Outband, doing Out in the Country. They were featured on the stage at March on Washington, and now they are out in CD. Pick one up. It's good. We'll be featuring other songs from there. And before that, God is my co-pilot. We debuted this last week, and I played three more tonight. It was Both Ways, Tom Sawyer, and lost.

And I want to thank Outpunk. Boy, one of the greatest little zines around and a great record company. If you want to pick up a cool scene, find out who's queer in the punk scene, give them-- write them to-- write outpunk care of Matt at p.o. Box, 170501. San Francisco, California. 94117.

Cool. Cool. Cool. Cool. Next, on the QMZ, the queer music zone-- and I haven't mentioned it lately that every QMZ is dedicated to those men and women out on our streets tonight patrolling in the Montrose. The Q patrol, thanks, guys. Thanks, women. Yeah. Yeah.

And next coming up, one of my favorite just out group-- well, not just out. Chris has been out a while. This is King Missile, and this is kind of-- kind of my favorite song off of their CD. The way to Salvation. You've heard it on other shows here at KPFT, but you can hear it in the QMZ because they are definitely queer. I want to dedicate it to Jim.

[MUSIC PLAYING]

A little barb there from Joseph Victor Sager, self-portrait CD, 1993. That was "The Boys in the Back Room." That was the song made famous by, of course you know, Marlene Dietrich. Before that, local group, Atwood and Cuomo, a favorite of everyone here at After Hours. And they were doing their version of Crying. Several people in the studio were doing just that. And before that, we started that set off with King Missile, Sex With You.

Hi, this is Jimmy with the QMZ, the Queer Music Zone heard every week on after hours, a continuing tradition on KPFT Houston. I think I'm going to end it up now with Melissa because the women want it. The women want her. You know it. And boy, I really like the last one. That's really my favorite, the yes I am, and I've played that to death. So we're going to go to number one, The Only One.

[MUSIC PLAYING]

Yeah, Melissa, The Only One. And that's going to be the end of the QMZ for this week with Jimmy.

**AUDIENCE:** Awww.

**NARRATOR:** Oh, I can go on if you'd like. I see. Hey. Hey. But I want everyone to know out there, we do take requests for music to be played on QMZ. So if you've got a favorite gay, lesbian, bisexual, transgender, queer artist, let us know. And till next week, this is Jimmy saying--

[MUSIC PLAYING]

Nope. That's not-- Jimmy's not saying that. Jimmy's saying this.

[MUSIC PLAYING]

All right. All right. OK, let's try it. Only on late nights. KPFT Houston.

[MUSIC PLAYING]

Deja Vu. Scary, ain't it? OK, to get rid of all that really gross aftertaste of all that queer music--

[SCREAMING]

Yes, we're going to go to The Breeders, and the song is, Cannonball.

[MUSIC PLAYING]

OK, that was Suede, and the song was, The Downers. And that's the song, when they're in concert, all the little cute young boys try to pull his clothes off. But anyway, it's from the album, Nude, which is a pretty cool CD. So well, if you have a CD player, and even if you don't, go out and buy it.

Another announcement, It's about the Houston Kuber friend shipment, which is a group apparently that is helping to end the US blockade of Cuba. They're having their next general meeting on Tuesday, February 15th at 7:00 pm at the Newman center, Texas Southern University, 3535 Wheeler. And basically, it seems to me that what they're looking for is people to help house and feed caravan members when they arrive in Houston on March 4th.

What's happening is the US Cuba friendship is picking up supplies, and accumulating computers, school supplies for kids, clothing, medicine, et cetera, as they're driving through the country, and they're planning on taking these to Cuba. So they're going to be in Houston on March 4th. They'll need people to help house and feed these people. For more information, please call 526-8816. That number again is 526-8816.

OK, what I'm going to do now is I'm going to read this editorial-- well, a viewpoint from the current advocate, which has Jane Alexander on the cover, by the way. And it's by a woman called Mary Breslauer. What? Oh, I'm sorry. Thank you, Aaron. White boy.

Some guy called us up and says, all queers are white. You ain't want to come in for this, Sarah. OK, now I'm sorry, but I ain't white. Ain't nothing about me white except for the bottom of my hands, the bottom of my feet, and well, that's about it.

**MAN:** Part of your eyeballs

**NARRATOR:** Thanks. OK, so that's the only white thing on my body. Everything else is Black, honey. Black, Black, Black, Black. So what do you have to say about your whiteness, Aaron?

**MAN:** Well, I have very little whiteness or Blackness. It's-- well, I guess it's Asian-ness.

**NARRATOR:** OK.

**MAN:** All over.

**NARRATOR:** Including your butt?

**MAN:** Well, especially my butt.

**NARRATOR:** OK. Asian butt. Sarah?

**WOMAN:** Hispanic Butt.

**NARRATOR:** Well, no, no. Come on.

**WOMAN:** Well, I'm half this other room. I'm Hispanic.

**NARRATOR:** And your breasts are too.

**WOMAN:** Yes. Yes, and my butt and everything else.

**NARRATOR:** Which kind of means you're not white?

**WOMAN:** Right.

**NARRATOR:** So as for the gentleman who called up and said that all queers are white. We're in the studio, we're in control, and we ain't. OK. Oh, and just for all of you queers who are racist, we are taking over so be prepared. Anyway, I'm going to read now in my best reading voice. It's our viewpoint entitled, *Another Weekend Lossed by Mary Breslauer*.

Today, while the fundamental civil rights of gay and lesbian Americans are being challenged at every level, many of us are blissfully making plane and hotel reservations for Stonewall 25. Not only does the extravagant New York City block party planned for the 25th anniversary of the Stonewall riots do a grave disservice to the meaning of Stonewall, the birth of the modern gay and lesbian civil rights movement, but it also plays into the strategy of the radical Christian right. An estimated 19 state initiatives opposing gay civil rights will face voters this year. They will also be the municipal battles.

All will come on the heels of last year's right wing victories. Cincinnati's voters repealed their gay rights ordinance by a 2 to 1 margin. Cobb County Georgia commissioners did away with all arts funding for fear of supporting gay-identified work. Sharen Bottoms lost custody of her son because she's a lesbian. Congress codified the military ban against gays and lesbians. Against this backdrop we opposed Stonewall 25, which will culminate in a march on the united nations with a gigantic rainbow flag.

As with last year's march on Washington, there will be a list of demands, including proclaiming 1999 the international year of lesbian and gay people. Organizers will take \$5 million to-- say it will take \$5 million to put on Stonewall 25. All for another national invasion of another east coast city where we're likely to drop \$100 million for rooms, meals, parties, and t-shirts. Meanwhile, we're getting our clocks cleaned by the Christian right from Oregon to Maine.

It's the wrong photo-op, and the wrong time. We just had our huge civil rights march, and the official count of attendees was off by about 700,000 people. Now we're raising the same headcount prediction. I don't get it. Why are we spending millions on a single event? Why don't we direct the money to formulate one message to counteract the right? They found theirs a rehash of old rabble rousing successes. They substituted the world homosexuals for communists and the phrase special rights for civil rights. And the message is swaying the voting public while we try out a new slogan with each referendum challenge and hope for the best.

No doubt there are significant trade-offs. These national love-ins vividly express our community and all its diversity. They offer an opportunity to celebrate our victories and recharge our batteries. And for those newly out of the closet, Stonewall 25 will be a massive reaffirmation of who we are. But it also graphically symbolizes our inability to organize in mass for anything but a party, and the activism that surges through the crowds every week and dissolve too quickly by Monday morning.

At the close of the Washington March, Ralph Reed Jr., executive director of the Christian coalition said, ultimately, they got to have their party for a day not recognizing that a legislative battle is a marathon, not a sprint. Reed said he was delighted the homosexual movement spent \$60 million to \$100 million for four days in Washington, and not on TV ads, grassroots lobbying, and education.

Here's my proposal. Take the money or the time that you're planning to drop on Stonewall 25, and give it to the organization or cause of your choice. And I challenge the leaders of Stonewall 25 to rethink its mission. What good does a UN resolution do when the Christian right is placing candidates in elections from school boards to the us senate and is overturning even our small civil rights advances? There are only about 100,000 members in our two largest national political organizations. The number-- that number doesn't quite stack up against a national rifle association or an American association of retired persons.

Our latest entry, a group called, Gay and Lesbian Americans, is now aiming to build a grassroot advocacy network. Maybe we do need another national organization, but what struck me is that as DLA was born, so was national empowerment television, a 24-hour conservative cable station. NET will join the ranks of Pat Robertson's media empire while we debate what is and is not a positive gay or lesbian image in a 92nd national television story.

What does all this have to do with Stonewall 25? Plenty. Let's take that \$5 million special events price tag and give \$200,000 to each state facing anti-gay referenda in 1994, or form our own legal swat team, or build our own cable network, or define our message-- our own message to the we are setting the agenda, not defending it. If we are to be faithful to the legacy of Stonewall, let's plan an all out civil rights crusade, not hold a rose boat like parade and call it politics. The day we secure our civil rights and expose the Christian right for what it is, I'll be happy to ride on the float, but not now.

OK. That was a viewpoint column for Mary Breslauer from the new advocate. If you'd like to make a comment on that editorial, please call us at 526-5738. 526 KPFT. That number again is 528-5738. So let's see. Let's wait for those phones to light up. Go ahead. Go ahead.

**MAN:** I have a question about the article you just read.

**NARRATOR:** Please.

**MAN:** The \$5 million that was mentioned--

**NARRATOR:** Yes?

**MAN:** Where is that money coming from?

**NARRATOR:** That money is coming from people like you and me. It's coming from wealthy queers who see an event like this as being something really important and something that's going to push our movement along. So basically, it's coming from queers.

**MAN:** All right. So is she proposing that next time people-- when they donate their money, they're made aware that this money would instead be rerouted to something else or-- I'm not sure exactly.

**NARRATOR:** Well, I think what she's saying is that rather than spend it on Stonewall 25, which she considers to be-- considered to be a waste of time. Instead, spending on something that's going to progress the movement, be progressive, push us forward, help us to define our own image, and stop just being party-like. I mean, one of the things that struck me at the march on Washington was that it was so party-like. And I remember reading a story in the triangle after it happened where the writer was saying that he was so filled with tears of joy that he saw a million gay and lesbian people marching through the streets of Washington without anger, without outrage, without a political agenda, without anything whatsoever. And while he was sitting there crying those tears of joy, I was sitting there crying tears of frustration at the fact that here was a chance to do something real, something powerful to show how fabulous and incredible queer people are, and all we did was party. And I think what she saying rather than just party, put it to work and make it work for us.

**MAN:** Well, how do you feel about this?

**NARRATOR:** Well, I am going to Stonewall 25.

[LAUGHING]

In a way, I kind of agree with her that events like this are kind of unnecessary. Although, I felt the march on Washington was unnecessary and it was a waste of time, but this is a little more important than that it's the 25th anniversary of our movement period. And I think there's something really-- and it's really important that we commemorate this. Whether or not this is the best way, I don't know.

**MAN:** All right.

**NARRATOR:** So if you have comments like I have comments, if you have opinions like we all do, call us at 528-5678. 526-KPFT. Sarah is standing by with her burst-- breasts perky and full.

**MAN:** Her Hispanic breasts.

**NARRATOR:** Yep. OK, and while we're waiting for you to call, we're going to go to a song, which is by, of course,

**MAN:** A Pet Shop Boy.

**NARRATOR:** There you go. The song is called, Being Boring.

**WOMAN:** Now, who wanted that song?

**NARRATOR:** That wasn't the Pet Shop Boys, and something's weird is happening because it ain't working. Let's see. Oh, OK. I figured out what it was. Let's see.

**MAN:** Pet Shop Boys.

**NARRATOR:** Wait, OK, we're not going to play the Pet Shop Boy so--

**MAN:** What?

**NARRATOR:** You heard me. We're not going to play the Pet Shop Boys. OK, god, pushy Asian people. People always said you guys were passive. Instead, we're going to play Kate Bush.