

[MUSIC PLAYING]

MICHAEL OK, that was Kate Bush from the album *The Red Shoes*. The song, of course, was "Rubberband Girl." And I don't know what's up. And I think this exemplifies why our movement is in the awful position it's in now.

But people have been calling up, expressing their opinions on the phone, but are unwilling to go over the air. I mean, what's the point of calling a radio station for a live call and if you don't want to go in the air? Just please don't do it.

I mean, it's frustrating and makes me mad as hell that queers can sit there and bitch over the phone about something they don't like. But when it comes to actually speaking up in the way that could possibly make a difference, they can't do it. Instead, they're too busy out having sex, getting drunk.

And God, it just pisses me off at the fact that you guys are just so wimpy that you don't have the strength of conviction to pick up the phone to go on the air to express your opinions. That's all we ask you to do, and you can't even do that. But other than that, queers are fabulous.

So if you want to come on the air, not call up and bitch at Matt, if you want to go on the air, express your opinion, say I'm a fool, say I'm a bitch or whatever, please call us at 526-5738/526-KPFT.

AARON DYE: By the way, regardless of what you do, Michael looks fabulous tonight.

MICHAEL Why, thank you. And well, I want that hat. OK. Sarah, darling-- OK, we have a call from this guy named Mike.

CRAWFORD: [LAUGHS] Of course, it's not me.

AARON DYE: Oh, Mike.

MICHAEL And he's straight on line six. So go for it, honey. Hello, Mike.

CRAWFORD:

MIKE: Hey.

MICHAEL You're on the air.

CRAWFORD:

MIKE: Yeah, I just see y'all on TV all the time and trying to fight for your rights and everything, which is good. You need a few more politicians behind you, I think. Or maybe try a different approach on something.

MICHAEL Well, I think we need to get our own polit--

CRAWFORD:

MIKE: It's frustrating because it's been the last what? 20 years or something?

MICHAEL Yeah.

CRAWFORD:

MIKE: I know it's frustrating for y'all.

MICHAEL Yeah.

CRAWFORD:

MIKE: I don't know. Something's going to have to give.

MICHAEL Yeah, something has to.

CRAWFORD:

MIKE: I don't know what's it going to take.

MICHAEL It's going to take queers coming out of the closet.

CRAWFORD:

MIKE: Yeah?

MICHAEL Yeah.

CRAWFORD:

MIKE: I don't know.

MICHAEL OK. Do you--

CRAWFORD:

MIKE: It gets frustrating.

MICHAEL Yeah.

CRAWFORD:

MIKE: Because I know you'll get frustrated.

MICHAEL Exactly. OK. Thank you for calling.

CRAWFORD:

MIKE: OK. Well, I'm behind y'all.

MICHAEL Bye.

CRAWFORD:

MIKE: Bye.

MICHAEL Thanks. OK. Now a straight boy calls up, and queer boys and queer girls haven't. Please give us a call at 526-

CRAWFORD: 5738/526-KPFT.

OK. [HUMS] As we wait for people to call, let's see. What can I do? So Aaron, are you giving me that baseball cap?

AARON DYE: No, no. No. I'm not.

MICHAEL It would be a sign of affection--

CRAWFORD:

AARON DYE: I can try--

MICHAEL --and eternal friendship.

CRAWFORD:

AARON DYE: Eternal friendship?

MICHAEL Yes.

CRAWFORD:

AARON DYE: No. I think what I'm going to do--

MICHAEL Oh, fine.

CRAWFORD:

AARON DYE: What I would rather do is buy you a brand-new cap that will be completely yours.

MICHAEL OK. But they have some at Banana Republic for \$12.

CRAWFORD:

AARON DYE: Banana Republic?

MICHAEL Yeah. When we go shopping next week. OK.

CRAWFORD:

CREW: [INAUDIBLE]

MICHAEL OK. Anyway, while we're waiting for Matt to put these people on hold, there's a new gay and lesbian literary

CRAWFORD: journal that is looking for a submission. It's called *Modern Words*, a new international queer journal. And let's see.

It's positioning itself between the traditional literary journal and the ever present, ever proliferating popular periodical, debuts in May of this year. And let's see. For information on subscriptions and other things-- oh, cool.

OK, to make submissions, send a self-addressed stamped envelope to modern words, Box 325, 350 Bay Street, Number 100, San Francisco, California-- Aaron's birthplace-- 94133. Attention, Garland, Richard, Kyle, editor.

And the deadline, I guess, for the May issue is February 28. Also, for more information, you can call or fax their local number-- and that person is Michele Karlsberg-- at 351-9599.

AARON DYE: This is a new literary journal?

MICHAEL New literary journal. And actually, when Vivian gets here, we're going to tell her to send in photographs. OK. Well,

CRAWFORD: I guess we'll go to a song now. And the song is going to be "Religion" by Front 242.

[MUSIC - FRONT 242, "RELIGION"]

OK. That was Front 242, and the song was "Religion" from this very special CD you get when you subscribe to *Details* magazine. Anyway, we have calls now, man. OK. Let's go to Rusty on line six.

Rusty, you're on the air.

RUSTY: OK. I was just wanting to make a quick comment about what the lady has to say. I agree with-- in the advocate. But the reality is that sometimes it takes a party to get us to get our shit together and bring in the public.

MICHAEL OK, Rusty. You said one of the seven deadly words that can get us thrown off the air.

CRAWFORD:

RUSTY: What?

MICHAEL Well, I can't say it.

CRAWFORD:

RUSTY: [LAUGHS] I'm sorry.

MICHAEL So just be aware, keep it clean. And well, we're being invaded by the Asian hoards named Vivian.

CRAWFORD:

VIVIAN: Whoo.

AARON DYE: We can't say that.

MICHAEL Yeah. OK. Well, why do you think it takes a party to get us going to get us moving?

CRAWFORD:

RUSTY: One of the things that went through my head earlier was the fact that being a gay activist out of town is easier to do in your own hometown. When you're not on the street in your own neighborhood, you can be more open. I've noticed that over the years a lot more.

I got real aggravated in 1983 just because the local gay activist and local gay pride committee had said, no, we weren't going to have fireworks in a big rally because we needed to use that on AIDS research. Well, one of the things that I'm-- I told you a while ago. I'm three years into my AIDS virus.

I haven't had a T cell count higher than 14 in three years, but I still like to have fun. And I still like to get out and meet new people and put my face out in public and fight against the disease.

And to be gay out takes a little chance, takes a chance to get out on the street, and throw a party. And plus, Statlander is-- she might have mentioned about the flag. Statlander is donating that-- the money raised off of that flag to various different AIDS charities to begin with.

So it's not a total loss. That's just my opinion so whatever it's worth.

MICHAEL OK, thanks for calling. Take care.

CRAWFORD:

RUSTY: Bye.

MICHAEL Bye. Line eight. Hello?

CRAWFORD:

MAN 1: Yes.

MICHAEL OK. You're on the air.

CRAWFORD:

MAN 1: Yeah. My opinion was, to me-- I think it's just myself-- I think it's very important for people to be able to see how many there are of us, like on the march on Washington, how many there is.

Because like you were saying earlier, that *Roseanne* thing that they wouldn't-- they censored it. But if enough people wanted to see that, I'm sure that they would change their mind. And if they see how many there is of it in Stonewall, then that's what's important, I think.

MICHAEL But how does seeing 1 million queers at Stonewall say to ABC have *Roseanne* kissing another woman, unless 1

CRAWFORD: million queers are marching on the ABC headquarters?

MAN 1: True. I don't know. I mean, I don't know how to go about those things because I'm not real involved but--

MICHAEL Are you going to go?

CRAWFORD:

MAN 1: I'm going to try.

MICHAEL Oh, good. We're going to be there, except Aaron.

CRAWFORD:

AARON DYE: Hey, hey, hey, hey, hey, hey.

CREW: [INAUDIBLE]

AARON DYE: Who says?

MICHAEL OK. Well, will you do us a favor?

CRAWFORD:

MAN 1: Yes.

MICHAEL OK. I don't have the number handy because, well, I'm a ditzy queen. But--

CRAWFORD:

AARON DYE: Don't say that.

MICHAEL --will you call Channel 13 and tell them that you'd like to see the episode where *Roseanne* is kissing another

CRAWFORD: woman?

MAN 1: OK. Sure.

MICHAEL OK. And it's KTRK, and you can find it in the phone book.

CRAWFORD:

MAN 1: OK.

MICHAEL OK, thanks for calling.

CRAWFORD:

MAN 1: Buh-bye.

MICHAEL Bye, sweetie. OK. Line 10, you're on the air.

CRAWFORD:

MAN 2: Hello.

MICHAEL Hi.

CRAWFORD:

MAN 2: After listening to the first two people that called in, I was going to say that I was totally against the parties. But now I've decided that the parties, yeah, they are a show of force. But what we really need is to put that force into action--

MICHAEL Exactly.

CRAWFORD:

MAN 2: --because I agree a lot with what the woman wrote in the editorial that we need more grassroots effort to you know fight the Christian coalition in the right wingers.

MICHAEL Right.

CRAWFORD:

MAN 2: And I think it'd be really neat that one suggestion that she had saying a gay TV network or something like that.

MICHAEL Yeah. And you would think that we would be able to afford it with Barry Diller being the head of Paramount.

CRAWFORD:

MAN 2: Yeah, no kidding.

MICHAEL And being worth so many money-- so much money. And David Geffen being worth almost \$1,000,000,000. I

CRAWFORD: mean, those two alone could fund a gay television network.

MAN 2: It would definitely help out a lot.

MICHAEL Yeah. Are you planning on going to Stonewall 25?

CRAWFORD:

MAN 2: Unfortunately, no. I'm not going to be able to make it.

MICHAEL OK.

CRAWFORD:

MAN 2: But hopefully, sometime in the near future, I'll be able to get into more organizations like that because I'm not completely out yet, but I'm still working on it.

MICHAEL OK. Did you have anything else to say?

CRAWFORD:

MAN 2: Well, I just thought I'd like to bring up that there is a gay radio station called KGAY that exists in Colorado.

MICHAEL And how would people access that?

CRAWFORD:

MAN 2: If I remember correctly, I heard it when I was in San Francisco. I think it's a ham radio. And unfortunately, I can't remember what the exact numbers are, what the frequency is for it. I wish I could--

MICHAEL OK.

CRAWFORD:

MAN 2: --to help you guys out a little bit. But that's about it this time around.

MICHAEL OK, thanks a lot.

CRAWFORD:

MAN 2: Thanks.

MICHAEL Buh-bye.

CRAWFORD:

MAN 2: Bye.

MICHAEL OK. We're going to go to line nine.

CRAWFORD:

AARON DYE: Line nine?

MICHAEL Nine.

CRAWFORD:

AARON DYE: Nine line?

MICHAEL Nine.

CRAWFORD:

AARON DYE: OK.

MICHAEL Hello?

CRAWFORD:

CINDY: Hello?

MICHAEL Cindy?

CRAWFORD:

CINDY: Yes.

MICHAEL How are you?

CRAWFORD:

CINDY: I'm fine.

MICHAEL Do you want to make a comment?

CRAWFORD:

CINDY: Yes, sir. I'm just as disappointed in the community as you are that nobody wants to get off of their butts and do anything. But I can make them change. And if I knew how, I would. I would do something. But what can you do?

And as well as that. I would go to New York myself, but I'm in Houston Community College. And that's like taking up all my time. So this year, I'll be detained, and I won't be able to go. But if I was free, I would go just to show one more number.

They seem to lie about the numbers anyway, like last year for Washington. They were trying to say that the official number was something like 250,000, and the-- well, the number I heard was-- they estimated to be closer to a million. I mean, the people that are doing the official reporting, they always underestimate our numbers.

It seems like it to me anyway.

MICHAEL Yeah. And well, it's the truth. It's just not you. It's the reality.

CRAWFORD:

CINDY: OK. And I try to get my friends to do things all the time, but nobody wants to. Nobody wants to take the chance of losing their job or whatever.

MICHAEL Well, I mean, one really simple thing that people could do would be to write letters, make telephone calls, send

CRAWFORD: faxes, and email. And one way they can find out how to do that and who to do that, too, is by calling gay and lesbian Americans. And you can reach gay and lesbian Americans at 802-0717.

It's both a voice mail number and a fax number. And actually, you could call it, too, Cindy. And it would give you a lot of great information on who to contact about what and how we can push the issues that are important to us.

CINDY: Well, did you say 802-0717?

MICHAEL Yes.

CRAWFORD:

CINDY: I listen to Brian's on the Friday evening program sometimes, and he's always telling things that he wants people to call and complain about.

MICHAEL Right.

CRAWFORD:

CINDY: Like yesterday, I believe it was these boys that had a hand in the Paul Broussard murder are already up for parole.

MICHAEL Right.

CRAWFORD:

CINDY: I'll do that.

MICHAEL OK, very good. And thank you for calling.

CRAWFORD:

CINDY: Sure. You're welcome.

MICHAEL OK, take care.

CRAWFORD:

CINDY: OK, bye.

MICHAEL Bye. OK. If you'd like to comment, please call us at 526-5738/526-KPFT.

CRAWFORD:

[MUSIC - PET SHOP BOYS, "BEING BORING"]

OK, that was "Being Boring" from the Pet Shop Boys. And just for inventory sake, that is my favorite song ever by the Pet Shop Boys. Excuse me?

WOMAN 1: By who?

MICHAEL The Pet Shop Boys.

CRAWFORD:

AARON DYE: Pet Shop Boys.

MICHAEL And yes, Jimmy is now in the bathroom retching at the thought of yet another Pet Shop Boys song possibly to

CRAWFORD: come. But anyway, we've had two additions to what? Our Asian hoard. Do you guys want to introduce yourselves?

WOMAN 2: Excuse me.

MICHAEL No? Aw, they're so sweet. OK.

CRAWFORD:

AARON DYE: Oh, that's so--

MICHAEL Wait, you've been here before. Come on.

CRAWFORD:

MAN 3: Yes--

MICHAEL Talk.

CRAWFORD:

MAN 3: --I've been here before. My name is [? Charlie ?].

MICHAEL OK.

CRAWFORD:

LAM: And my name is Lam.

MICHAEL And wait, are you guys like a couple? Boyfriends?

CRAWFORD:

LAM: Mm-hmm.

MICHAEL Oh, how sweet.

CRAWFORD:

PERSON: [INAUDIBLE]

MICHAEL How sweet.

CRAWFORD:

AARON DYE: OK--

MICHAEL OK, it's really sweet, but we only have a few minutes left. And I don't mean to be mean. But if you guys want to come back, we'll talk about you guys being sweethearts. But we have another caller on the line, and her name is Kristy, it looks like to me, on line seven. And she wanted to talk to us. Kristy?

KRISTY: Yes.

MICHAEL You're on the air.

CRAWFORD:

KRISTY: I noticed. Well, Matt asked me to read this monologue that I wrote.

MICHAEL OK.

CRAWFORD:

KRISTY: And so I guess I'll start it.

MICHAEL OK, go ahead.

CRAWFORD:

KRISTY: I have something to tell you. I once told my friend something, and she ran away from me and said that it was gross. I don't know why she said that. It's not that much of a big deal. And I told someone else that same thing.

And she got her number changed. That hurt. But I've gotten used to it by now. I can count the times the number of people I've told on my hands. I only told the people I really trusted in light.

I only told the people who I thought wouldn't go off and say something to everyone and their friends. It's not a big deal to me, but I have accepted that part of me already. And if everyone else can't take it or deems it upon themselves to judge or discard me, I don't need or want anything to do with them. Those are the people who I can very well do without.

And those are also the people who would need to open their eyes to the fact that they will run into people like me all their lives. They just may not know it. They need to grow up and at least be happy for me because I know about-- because I feel happy about not holding that part of me from the people I love anymore. I can at last really express myself more openly than I used to on anything.

I'm not advertising myself either. If you want to know what I feel, I'll tell you. But enough of that. One other thing that happens is people ask stupid questions. For instance, how long have you known?

But I'm used to it now, and I'll have to deal with it a lot more in my life. You see, I'm bisexual. That's the end.

MICHAEL Cool. And you read this at your school?

CRAWFORD:

KRISTY: Mm-hmm.

MICHAEL And what was the reaction?

CRAWFORD:

KRISTY: Well, like my whole class is sort of like people are asking me, are you? Are you? And then it got around the whole school. So the entire school asking me if I was or if I wasn't.

MICHAEL And how are people treating you now?

CRAWFORD:

KRISTY: Well, I lost a lot of friends at my school. So most people just accepted it.

MICHAEL Yeah. Yeah. OK. Well, thank you, sweetie, for sharing that with us.

CRAWFORD:

KRISTY: Mm-hmm.

MICHAEL OK. And good luck.

CRAWFORD:

KRISTY: You too.

MICHAEL Buh-bye.

CRAWFORD:

KRISTY: Buh-bye.

MICHAEL OK. That was wonderful. I liked it. It was emotional. I was moved.

CRAWFORD:

AARON DYE: Yes.

CREW: Whoo.

MICHAEL And it's really great seeing someone so young come out. I came out when I was 17. But I didn't come out like

CRAWFORD: that. I was just like appointed queen.

AARON DYE: Well, Kristy has an extra 15 friends over here now, so.

VIVIAN: Yeah.

MICHAEL Yeah. And what? Half of them are Asian?

CRAWFORD:

VIVIAN: Yeah.

MICHAEL OK, Erin's going to beat the crap out of me when we get off the air. Vivian, did you want to like--

CRAWFORD:

VIVIAN: OK. Can I say something?

MICHAEL --preface it? Please.

CRAWFORD:

VIVIAN: This is for my girlfriend, Sabra. Would you be my valentine? This is a song for you.

[MUSIC - MADONNA, "EROTICA"]

MICHAEL OK. This is officially what's known as bed music, and yes it's Madonna. OK, we're here to say goodbye now. I

CRAWFORD: want everybody in the room to say goodbye.

JIMMY CARPER: Goodbye.

VIVIAN: Bye.

MICHAEL Bye. I wanted you to say goodbye individually. Damn it, Jesus.

CRAWFORD:

AARON DYE: [INAUDIBLE] Go, go.

VIVIAN: Goodbye. Happy Valentine's Day.

JIMMY CARPER: Bye.

MICHAEL Come on, only 28 seconds.

CRAWFORD:

MAN 4: Bye.

MICHAEL Sarah.

CRAWFORD:

SARAH: Chow.

MICHAEL Thank you.

CRAWFORD:

AARON DYE: Chow. Happy Valentine's Day.

MICHAEL OK, folks. This has been *After Hours*, and I have been Michael Crawford with the lovely and talented Aaron Dye,

CRAWFORD: my surprise guest cohost.

AARON DYE: [SIGHS] Please.

MICHAEL Well, it's true. You're not lovely and talented, but I figured I'd make you feel good anyway.

CRAWFORD:

AARON DYE: Oh, you are.

MICHAEL If you'd like to make a comment or have anything to say about the radio program or the station, send it to after hours care of KPFT Houston, 419 Lovett Boulevard, 770-- what?

WOMAN 3: Six.

MICHAEL 77006. OK, time now for the BBC.

CRAWFORD: