

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- Well, here we are again-- Saturday night at midnight on KPFT. This is really weird because I'm here almost by myself. As far as this end goes, there are a lot of people out in the lobby waiting to hear from you. We're in a "Marathon."

In case you just crawled out from under a rock or you just woke up from a 40 year sleep and you don't have any idea what that means, it means that, for over 20 years, this radio station has been broadcasting programs like *After Hours* completely and totally supported by people like you.

We don't have any commercials. We don't have big universities telling us what to say and when to say it. That's one of the reasons we don't have commercials because big cola companies and car companies and big publishers and-- oh I, don't know all those people that make those big things that we buy-- they certainly wouldn't tolerate having people come to you every week like this.

See, we're gay and lesbian people. Most of you-- that's why you listen, because, out of 168 weeks in a broadcast day-- or in a broadcast week-- 168 hours-- I'm real tired. I'm sorry. I've been working a lot of hours. Out of 168 hours in a broadcast week-- I think I got it right-- we have four that come on and tell you that it's OK to be gay and lesbian. And we've been doing that going on five years now.

Last Saturday, we celebrated our fourth anniversary. This program has managed to do a lot of things over the last four years. The biggest, I guess, is it's managed to make a lot of people angry-- a lot of people in the gay community who keep telling me, now, Buddy, everybody just can't come out of the closet-- a lot of people that I put a lot of faith in who, when times are hard and you're down, instead of trying to help you up, they just seem to try to push you a little bit further down. I don't quite understand that. But we do that to all-- each other. Human beings-- I guess that's our nature. We love to kick somebody when they're down.

And then we've managed to make a lot of people aware of a lot of things you really don't want to have to look at-- things like homelessness and hunger, the injustice of places like South Africa and China, the decision that we should somehow leave to each other as to what god we worship, if we worship one. And I am amazed, week after week after week, when we come on and say it's "Marathon," we just have to beg people to call. And we only do this three times out of the year.

So that means six weeks out of the 52 a year, we come on and say, OK, it's "Marathon," and you need to call, and it's real important. It's important because KPFT in 1987, along with our sister stations that make up the Pacifica network across this country-- we're the only broadcast media in this nation of ours, the land of the free and the home of the brave, to bring you live coverage of the National March on Washington for Gay and Lesbian Rights. Five hours, we broadcast from that rally live in Washington.

The March on Washington in 1987-- we use it a lot when we open the show. And you hear people screaming and yelling and celebrating the fact, not the dream-- the fact that it was the largest march in the history of our nation. Yet, broadcast media went out of their way to avoid showing it to us. Heaven forbid that this country actually see 650, 750, 800,000 gay and lesbian people in one spot, screaming and yelling for civil and human rights.

So each week, we come in and we try to do a little radio show that may or not be working. I think it's working. I come here every week because I believe that it's not a dream anymore. It's a reality. It's a reality that we can all live in a world where we don't like each other, don't understand each other, but we give each other their space to be who and what they are, without question, without restriction. And I think that's very important.

You watch in Europe how communism, as a whole, I guess, is just falling apart. And you think, wow, look at this-- all these people fighting for the same thing, to be free. And here we are in this country, where we're guaranteed so many freedoms part of the Bill of Rights and the Constitution and the Declaration of Independence. Yet, we sit on our rear ends and complain, complain that nothing is going to be OK and it's everybody else's fault.

Those Blacks-- if those Blacks weren't so lazy, they could all go out and get jobs. If those crooks weren't such criminals, they could all go out and find honest work. If those gay and lesbian people weren't so hateful-- we thrive, it seems, on hurting each other. And I don't know about you kids, but I think that's really sad.

This program didn't come with a book of instructions. I was never handed a map and said, this is the way. I was told that we go on and we do a radio program as gay and lesbian people, and that's what we try to do.

And in 1987, we came on the air at 6:00-- or at 2:00 in the morning on a Sunday, and we talked about the March on Washington that was going to take place that year. And then we played some music, did some news, and said, goodbye.

And that's what we've done over the last four years. We've come on and told you what's going on and played some music and had some fun and made you angry and made you said, at times like this, I wonder, what the hell is he doing now? Why are they doing this? Why don't they do the show?

I remember, a couple of weeks ago, we were complaining about something. I like to call it bitching because that's really what it is. Someone called and said, when are you going to do the show? This is the show. Comes on at 12:00 and goes off at 4:00. That's why you listen.

I wish the world was perfect. I wish everybody was happy and everybody was making lots of money and everybody had a beautiful home to live in and everybody was in love. It just don't happen that way.

Now, you can either let it drag you down, which is what I do a lot sometimes, or you can stand up and fight back, which is what I've learned to do more and more over the last four years. Or you can just ignore it, which is what most of us do.

Juan Palomo-- he said that Paul Broussard was killed because we were cowards, and he's right. We are. Most of us are afraid to stand up for who and what we believe in, especially when it comes to standing up for ourselves.

So here we are waiting on Jimmy to get here. It's another one of the reasons I'm real down, because Jimmy Louise Marie isn't here. And there may come a day when Jimmy may not be here. I don't know. That's a fact of life. Jimmy's HIV positive. We've talked about that many times. HIV positive people live happy, healthy lives forever and ever. there may be a day when I won't be here.

There was a young man in his girlfriend at a little convenience store up on the North Freeway today, and they were killed. He was killed-- Harris County deputy, off duty. I'll tell you about that in a minute.

Now, Jimmy's running in here. He just pulled into the parking lot, see? He thinks he's going to save the day, but I don't want him to say anything yet 'cause I want you to understand that the reason you're listening is because this is really as important as we believe it is.

And you have to help us. You Have to help us by picking up the phone and calling and making a pledge because there are a lot of kids that listen every week who can't-- they're 14 and 15 and 16 years old. And they're still at home, and mom and dad are in the other room. And they're waiting patiently for everyone to go to sleep, and they just cannot pick up the phone, so you have to do that for them.

There are a lot of people who have died that can't be here to pledge. There are a lot of people who are just afraid. I don't know why. I don't know what the hell they're afraid of.

Whoopi Goldberg said, these times we're living in-- this is on an HBO special she's got now-- she said, these times we're living in it are just aggravating. They're very-- what's the word? They're very annoying times. They're not scary times. They're really not. They're not awful times.

Scary times and awful times are when they come to your house and knock on your door and drag you out. Those are awful and scary times. These are just annoying times. These are just times when you have to deal with crazy people like Jesse Helms, who pass the little rules that keep the 99% of us who are almost sane from doing what we want to do. These are annoying times when you have people like Steven Hotze here in Houston, who do the same thing Jesse Helms does. I mean, you know, all the rest of us sit around and let it happen.

It's 24 minutes now after midnight, and I don't even think I've given you the phone number yet. I don't know why I should. We should just say it's "Marathon," and you should call. But I'll give you the number of just in case you don't know. It's 526-5738 or 526-KPFT. And I don't know what we're going to do for the next four hours other than try to convince you just how important this is and how necessary it is that you can support it.

I got one letter, too, this week from somebody, and they said you know I get real tired of hearing you complain about how you're a volunteer and now you give all your time and all this crap. I'm really tired of hearing that, too, because-- just like tonight, I could have stayed at work and worked tonight and gotten a big chunk of overtime to go on my check. God knows I need the money. And I didn't. I came here.

- You have been working some overtime.

- Child, I have. I've been spending 16 hours down there because Roger's moving in January and I'm real bummed out about that.

- I know. I've been trying to get a hold of you for two days.

- Well, I've been working. I worked 16 hours on Tuesday and Thursday. And I would have worked tonight, but-- or Friday. I can't remember now. It's all blurry that's. Why I'm so spaced out.

Anyway, so we're waiting on your call and all that good crap. I'm just real mad, kids. I'm mad that we let idiots like Jesse Helms and Steven Hotze and all the other bigots run our lives and control us in a country where we can stand up and say, wait a minute.

But if that's what y'all want, that's cool. Just go ahead and be fools. We'll come down every night and scream and yell on Saturday and make you crazy and make you mad at us.

- So many people already are.

- Yeah, well, that's life. We've got guests that are going to be coming in a minute, unless they left. They probably left.

- No, they're here. They're out in the lobby.

- They were our second-- the second Sunday in September of 1987, we had the Gay and Lesbian Switchboard come on. It was the second group I could convince to come on because, in the beginning, we had a real hard time getting people in here.

And the Gay and Lesbian Switchboard-- they were our guest. And for four years now on the second Sunday in September, they come talk to us, so it's scary.

- And as a matter of fact, one of the same people.

- Yeah, Ron Morey.

- Ron Morey. He's here tonight.

- And he said he just woke up. He didn't look like he just woke up. But this is not TV, so you can't judge for yourself.

- Well, he's got a heavy weekend too because Switchboard is going through training this weekend.

- Oh, God, no wonder he's tired. Anyway, so the number's 526-5738 and 526-KPFT.

And I guess the other reason that I'm babbling is because, about 8:30 tonight, on the North Freeway, about the 6,000 block-- somewhere between 6 and 6,500 block of the North Freeway an off-duty Harris County Police officer was shot and killed by two thugs who were robbing a convenience store or a little service station store. And we did all the things we do. And I don't know, as of yet, if they have caught these thugs, because that's what they are.

I guess it bothers me more because it's a police officer-- than if it was just somebody else because-- that's really hateful to say, but-- I can't explain why I say that. Every day, I deal with people getting killed. And I guess if I really came in here on Saturday nights and told you about all the murders and all the child abuse and all the domestic abuse and all of the babies that had been abandoned and all of the people that had been killed in automobile accidents and died from overdoses of things like crack and heroin, you never would listen.

- I guess what we hear on the news is just the worst of the worst. Is that it? What we hear on the news, especially lately-- because they've been focusing on crime-- is really horrible things. But that's part of what you deal with on a daily basis down at the police station. I frankly don't know how you do it and have any type of sense of humor, to see all of the bad part of humanity, day after day after day.

- I don't know why any of it happens. I have yet to figure it out. It bothers me because we have a mayor here who doesn't even support the police. So this young man-- if he were a Houston Police officer, they'd have to drag the bitch out to the funeral because I doubt if she would even come down out of City Hall long enough to go over there. The mayor's salary has gone up over 50% since she's been elected. My salary-- I'm getting a 2% raise in January.

- Hip-hip hooray.

- Big deal. Whitmire, keep your money, and buy some boxes to put the crap in to carry out of your office. I think you're going to need that, a lot more than you need to give me a 2% raise.

Anyway, I think I'm mad because this guy was killed and there's not anything I could do about it. I think I'm mad because Clarence Thomas is probably going to be confirmed to the Supreme Court. And this Black man showed up at Capitol Hill wearing a hood. He doesn't believe in equal opportunity. How the hell does he think he got where he's at?

- Really.

- Otis said something on his way out that makes a hell of a lot of sense. Clarence Thomas really wants to be white. He's done everything he could to be a white American.

He's a Republican. He married a white woman. He's done everything, except have a pigment implantation, to be white. Well, Clarence, you're not white you're Black.

And I thank God that there are a lot of Black people in this country who are not fooled by the color of your skin. An idiot is still an idiot, no matter what color he is-- no matter what race he is, no matter what sexual preference he is part of. And while people like Clarence Thomas and Kathy Whitmire and all those folks ignore us, the off-duty police officers and the rest of us are going to continue to be murdered in the streets, and there's nothing we can do about it.

Wrong, you're doing it now. You're listening. You're doing it now. You're calling and you're making a pledge. It's 526-5738, 526-KPFT.

This kid that was killed-- this Harris County Deputy-- I don't even know who he was. But he was a police officer and, I've dealt with them for about 15 years. And unlike the garbage you've heard, most of them are good, decent, hardworking people and they deserve your support. And God knows they're not getting a lot of it from the officials, especially the mayor of this city.

So to those who are out there listening who wear the blue, I say, sorry, kids, we lost another one. I'm sure he was a good man. I'm sure he meant something to his parents and his family and friends, and I'm sure he will be missed a lot.

And I feel like you do. I wish there's something we could do about it. But there's not anything we can do because the garbage continues. And while we're sitting here, talking and doing radio and going about our lives, one family's lives are destroyed and starting at the bottom and trying to work their way back up. But that happens every day in this country, so what a surprise.

Anyway, we'll be back to talk to the Switchboard in just a minute. I want to play this, or otherwise I'm going to bitch all night, and I know you certainly don't want to hear that. 526-5738 and 526-KPFT. Please call and make a pledge. Why? Because we love you. M-I-C-K-E-Y.

- And because we need it.

- Yeah, we do. It's important. If it wasn't important, you wouldn't be listening every Saturday night. 526-5738 or 526-KPFT. Call us, would you?

- 205-0. It's a [INAUDIBLE]

- [INAUDIBLE] 1520.

- [INAUDIBLE] two out waiting for shop.

- 1830 Clinton.

- 2-0 walking home and out getting my gear.

- Radio catching again number--

- One time I was getting my gear, and [INAUDIBLE] court number 6, 3:00 PM.

- 2230 [INAUDIBLE] at [INAUDIBLE]. Unknown disturbance. 3900 navigation, a vehicle blocking a drive. 4501 [INAUDIBLE] freeway and [? co-op. ?] I think there's a burning of a vehicle. 11,009 telephone [INAUDIBLE] male disturbance. All calls will be carried to [INAUDIBLE].

- [INAUDIBLE] one.

- 238 here is trying to sort out.

- Just hold, please, ma'am. Hold a second. Getting the gear. [INAUDIBLE]

- Hello?

- 7015.

- [? 711. ?] They lost him. We have a vehicle possibly outbound Southwest Freeway coming up on our 610, [INAUDIBLE] unit. All right, [INAUDIBLE]? The white over yellow Chevrolet-- it'll be outbound 59 going underneath 610.

- 332.

- 332.

- 300 ZX going about 100 miles an hour. 610 East. I'm just passing to 225. He won't pull over for me.

- I need you to clear close.

- 225 East. Still going over 100 miles an hour. Probably going to be a stolen car.

- [INAUDIBLE]

- David Edwards Zebra.

- He's starting to make some tracks. I still got him inside. He's weaving in and out of traffic.

- [INAUDIBLE] back across Hollister.

- Outbound 290.

[INTERPOSING VOICES]

- Approaching Fairbanks, North Houston. Outbound-- [INAUDIBLE] Fairbanks North Houston. Get a [INAUDIBLE]. En route-- he just cracked up.

[INTERPOSING VOICES]

439-- [INAUDIBLE] all right. Everybody's OK.

- [INAUDIBLE]

- [INAUDIBLE] example surround out here also [INAUDIBLE]

- [INAUDIBLE]

- [INAUDIBLE] calling you 10 now.

- 15842.

- 1542.

- I want to make a report-- got to call out 4500 Beechnut.

- 32-- hold me out on Robert, Sam Tom-- 7-3. 8300 Greenbush.

- 41 case number.

- 16 over 21 [INAUDIBLE].

- [INAUDIBLE] officer has just been shot.

- 686-6832, 5686.

- 32 has just been shot. 8400-- 50 number 32, [INAUDIBLE] officer has just been shot.

[INTERPOSING VOICES]

- [INAUDIBLE] officer's been shot. 8400 Greenbush.

- Two black male suspects. Unknown description. Blue steel revolver by a 38. [INAUDIBLE] location, they went northbound.

- What do we want? Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!
- What do we want?
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- *The Good Homosexual* by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood Cinema, obtains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security, no matter the social toll, finds AIDS embarrassing, but donates \$50 a year anyway, anonymously.

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, browses Crown Books, where he purchased *After the Ball*, displays *National Geographic*, misses *Dynasty*. The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as, a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives the family sedan, just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue, just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer, as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. The good homosexual quells excess, attacks radical fags, experiences madness, in discreet little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

- That's right, ma. You had it easy. You lost your husband in a nice, clean hospital. You know where I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old-- laying dead out on the street, killed by a bunch of kids with baseball bats. That's right, ma-- killed by children, children taught by people like you, because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

- Don't forget-- 526-5738 or 526-KPFT. Call in a pledge, or I'm going to be like, you're all hateful, kids.

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Say it so they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love for life, we're not going back!

- I think that's Robin Tyler on the stage leading the chant, for love and for life, we're not going back.

- Good afternoon, and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting!

Let's hear it out there!

[CHEERING]

- Woo!

- I'm Lea Delaria.

- I'm Bruce Hopkins.

- I'm a dyke!

- And I'm a faggot!

- And we're best friends!

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong!

- It's all right. You may all come out.

- 500,000 strong! Look at you!

[CHEERING]

500,000 strong! [CHUCKLES]. 500,000 strong!

- It's all right. You may all come out.

- One of the largest marches in United States history!

- It's all right. You may all come out.

- One of the largest marches in United States history! 500,000 strong!

- We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society the Parents and Friends of Lesbians and Gay men will support their children.

- They've got to understand something! They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance.

And I don't care about straight understanding! You better hear me in Washington! We are demanding-- we are demanding our civil rights!

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never-- never enough. Never enough.

- It's all right. You may all come out.

- We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends. If indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

- See, they're still waiting to see what's going to happen. After the switchboard leaves, let's play this for four hours.

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- I ask people all over this country to do one thing-- come out. Come out, America! Come out!

[CHEERING]

- Just stay in the closet.

- Come out. Come out. Come out.

- Just stay in the closet. It makes things so much easier.

- For who? Not for me.

- For those bigots that hate us.

- I'm selfish about this. I want everybody to come out.

- Somebody said, why do they let you get away with this at the police department? I said, because I don't give a damn, Mary. Who cares? They don't get in my way. I yell ugly things at them. They go, get out of his way. He's crazy.

- That's right. She's the company faggot, girls.

- Anyway, I feel a little better now that you're here, Mary, now that we've heard that.

- I feel better now that I'm here.

- Not much. But we'll play this for four hours after this is over.

- We've been threatening for years.

- We'll just see how this "Marathon" thing goes. It is "Marathon" time. It means that you got to call and make a pledge.

And you know what? It's really weird. The second program we did in which the Gay and Lesbian Switchboard was here was also a "Marathon" show.

- Oh, yeah, really? Your second show and it was a "Marathon?" How rude.

- Yeah, we made lots of money.

- Whoa.

- We'd only been on one day, one week before, but it was-- anyway. This is *After Hours*, radio celebrating live from the heart of Montrose. Yeah, yeah, yeah. And we're here.

- And we're queer.

- Anyway, we're going to play some music from the Flirtations. Let's not play that. Let's play number eight. That's one of my favorite.

- Anything off of that is good, good, good.

- And then we'll talk to the Gay and Lesbian Switchboard. See, we had Mary here. She was with the National-- with the National March on Washington for Gay and Lesbian Rights in 1987. And she told us, then, that her first contact with the gay and lesbian community in Houston was-- she called the Gay and Lesbian Switchboard, and she-- they said, hello.

It was a woman, I think, on the end of the phone, and said, hello, Gay and Lesbian Switchboard. And she said she cried for 45 minutes and didn't say anything else and just hung up.

- Yeah, I remember that.

- Do you remember that call?

- No, I wasn't there yet, and I wasn't the woman she talked to.

- Hateful queen. She takes credit for everything. Here are the Flirtations. We'll be back in a minute. This is why they can't kill us. Listen.

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Totsi-Hotsi. First off, I want to say I have nothing against disgusting sodomized homosexuals.

- Kill them all.

- Even though my mother hates them, I'm a doctor so I can maintain neutral perspective.

- They are evil.

- I have nothing against KPFT.

- Bomb it.

- But if it were any good, wouldn't a reputable media mogul buy it?

- Send the faggots to hell.

- If you care about the health of Houston, don't call 526-5738--

- 526-KPFT.

- --and pledge your support.

- Long distance-- 1-800-333-KPFT.

- Instead, support my group, ATLP.

- Help eliminate lesbians and faggots.

- And make Houston a safe place to live again.

- And the Blacks and Hispanics.

- Don't call 526-5738.

- And the Democrats.

- I can't stand it. They make me afraid.

- Afraid of myself.

- Don't call 526-5738.

- 526-KPFT

- If you don't support KPFT, maybe they'll go away. Then I'll be safe.

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- Well, Louise?

- Yes.

- Has anybody called? Have we even bothered to go out there and look?

- We've had about \$130 last time I strolled through the lobby saying, hi, to everybody. We've got a lot of folks out there, too, that are wanting to take your phone calls.

- Good. Well, give us a call at 526-5738, 526-KPFT, *After Hours* radio, celebrating live from the heart of Montrose. Those hateful queers are at it again. So stay tuned. We got the Gay and Lesbian Switchboard of Houston, one of the greatest things happening since white bread-- coming up in just a second.

- Well, maybe whole grain.

- Yeah, whole grain.

- Say it so they can hear you in the Capitol! For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back!

- For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back!

- Harvey, do you have a few words for KPFA? Come on out! Join us! Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough, never enough.

- Well, maybe we will.

- I don't know. There's too many. Too many broken hearts.

- 526-5738, 526-KPFT. The Gay and Lesbian Switchboard of Houston coming up in just a second. So stay with us. This is *After Hours* on KPFT, Houston-- 90.1 FM. We're here.

- And we're queer.

- My name is Lucia Chappelle.

- And I'm Greg Gordon.

- And we produce *This Way Out*, the International Lesbian and Gay Radio Magazine.

- It's very important to support this kind of radio station because this kind of radio station is the only kind of radio station that's going to provide programming for a significant audience like gay men and lesbians.

- Commercial stations would be afraid to lose their listeners if they didn't apologize for the gay lesbian lifestyle and not just report on it.

- Unlike commercial stations, community radio does not depend upon advertising to support itself to pay the bills, to keep the transmitter going, to pay the light bills. It's you, the listener at home, and that's why, periodically, community radio stations all over the country go on the air and ask you to support the station by pledging to support the station with your dollars.
- Community radio, in short, is just a real valuable resource for you and for me. So take advantage of it and support it.
- Wilde and Stein-- a celebration of Pride for and by gay and lesbian people. I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wilde and Stein Collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us--