

- 526-5738, 526-KPFT. There are oodles of people in the lobby.
- Oh--
- We're getting ready to play our theme song because we had a request and lots of money just came in to play that, so we're going to play that for you.
- Since the last time that Richard gave thanks, we haven't had any. Not anybody call during the Gay and Lesbian Switchboard interview.
- See, that's a shame.
- See, and now, well, the phones are ringing.
- Now you have some people out there to answer the phones?
- Do we?
- Do you know who they are?
- No. [CHUCKLES]
- Well, find out, Mary. That's what that microphone is. Act like you're Bob Barker--
- Oh, is that what I'm supposed to do?
- Yes.
- Come on down. OK. Let's see.
- Can you drag it over there? Will it reach?
- I'm going to do my best. OK. Of course, we've got Richard.
- Well, of course. And we're still waiting to hear from you.
- 526-5738 or 526-KPFT.
- Now Richard, you get people who call you every week. Where are they now?
- I don't know. We're waiting for them to call. Of course, we've had some of them called. But we need to hear from the rest of them.
- OK. And we've got somebody drawing down here.
- What?
- [LAUGHS]
- Oh, well, what do you expect from a straight?
- [LAUGHS] Jim.

- Mary's picking on me again.
- Yes, I am.
- Mary, hang on a minute. Can you wait a second?
- Yeah.
- Let's take a break, and then we'll be back, OK?
- OK, that's fine.
- Call us, 526-5738, 526-KPFT.
- Ladies and gentlemen, the following is a subliminal commercial.
- Hi, I'm Dr. Tottsy Hottsy. First off, I want to say I have nothing against disgusting, sodomizing homosexuals.
- Kill them all.
- Even though my mother hates them, I'm a doctor, so I can maintain neutral perspective.
- They are evil.
- I have nothing against KPFT.
- On it.
- But if it were any good, wouldn't a reputable media mogul buy it?
- Send the faggots to hell.
- If you care about the health of Houston--
- Kill the queers.
- --don't call 526-5738--
- 526-KPFT.
- --and pledge your support.
- Long distance, 1-800-333-KPFT.
- Instead, support my group, ATLP.
- Help eliminate lesbians and faggots--
- And make Houston a safe place to live again.
- --and the Blacks--
- Don't call 526-5738.

- --and the Democrats.
  - I can't stand it. They make me afraid.
  - Afraid of myself.
  - Don't call 526-5738.
  - 526-KPFT.
  - If you don't support KPFT, maybe they'll go away.
  - Then I'll be safe.
  - 526-5738, 526-KPFT. Did anybody call during that?
  - No--
  - Because that's Dr. Hottsy Tottsy.
  - --we have not called yet. Uh-uh.
  - OK, we do have this one pledge from Pat. And he said, if you'll play this song, we will make a pledge. And he did. See, they're complaining because you can't buy this record anywhere.
  - That's right.
  - It's a theme song to our show. And it's not available anywhere.
  - We talked about that all week. Yeah. It may be available in Italy.
  - So we're going to be real quiet and-- you know why I do this?
  - Why?
  - Because Stan Steele when I was a kid, I used to call him up. And I'd say, can you play a song for me? I want to tape it. And he'd say, yes, I'll play it right after this commercial. So you'd hear [VOCALIZING]
- Then it'd be real quiet. Then he'd play the song, and then he'd let it fade to nothing. And then he would say something. He was very, very nice about doing things like that for you.
- That is nice, isn't it?
  - Yeah, because DJs usually don't do that because they're out there going, hey, all you guys and gals.
  - Yeah.
  - So anyway, we're going to do this for him, and then we'll be back. So you better call because this may be the last song you'll hear.
  - Oops.
  - Until 3 o'clock when you hear the BBC's theme. OK, 526-5738. Was that a pledge, or was that just somebody being hateful?

- Someone being hateful.
- Oh, there's a lot of that going on.
- Hateful and evil and--
- 526-5738 or 526-KPFT. Let's listen to this, OK?
- OK.
- Are you ready?
- Yeah.
- OK, this is *After Hours* on KPFT Houston 90.1 FM. And we'll be back after you hear our official theme song. And what's it called anyway?
- You.
- It's called "You" by The Caesar's Dancers, and it's unavailable anywhere except right now. This may be the only time you get to tape it. So if you're like scrambling, I'm giving you like another 30 seconds to hurry because we're going to play it right now, OK? Are you with me, Louise?
- I'm with you, honey.
- OK, we'll be back in a minute. Hang on. This is KPFT Houston.
- OK, Louise. I hope you got it because that's all you get.
- Oh, that's it, huh?
- Well, Mary, how many times do you want me to play it?
- That's the whole thing, though, isn't it?
- That's the song, uninterrupted and commercial-free.
- Doesn't it sound different without all that Harvey Milk stuff on top of it?
- I think it sounds better with all that Harvey Milk stuff on top of it.
- Never. I enjoy the Harvey Milk.
- I mean, you don't like it better with the stuff on it that we play?
- No, I do like it better with the stuff on it.
- For the opening?
- Yeah. Yeah, it sounds-- I like it, but it sounds a little bit naked. I'm used to hearing all the Harvey Milk stuff with it. Am I making sense?
- Sorry, Louise.

- [CHUCKLES]

- I was trying to cue that record.

- Well, I see. Now I'm kind of on a short cord here. I don't know if I'm going to be able to walk around.

- Well, do you want to get-- do you want to use some more cord out of here? Do you need to get some more cord, Mary? Well, why don't I play the opening and you come get some more cord?

- Oh.

- Because I don't want to do any more music. And I want to talk about Marathon.

- Oh, OK. Well, I think--

- I mean--

- I think I can stretch.

- I know you can stretch, but we're talking about that mic cord.

- Oh. Oh. Well, gee, I'm not too sure about that.

- [LAUGHS]

- Well, we've got two women on the phone here.

- Two very special women, by the way.

- As a matter of fact.

- Do you have the tickets-- did they ask them if they got their tickets?

- It was a fantastic show.

- Did you see that show?

- But definitely they went because it was tonight.

- The show was tonight?

- Fantastic show. I can't hear him.

- The show was tonight? Mary, ask him.

- The show was tonight. Yes, that's right.

- I got to come-- hang on. I'll be out there in just a second.

- Good. OK.

- Keep talking, Mary.

- OK. Well, you see they can't-- well, let's introduce them.

- Jerry.

- Kim.

- OK. And something happened to you two. [LAUGHS]

- Circle K.

- Circle K, they got robbed a couple of weeks ago. And everybody up here really helped me out a lot. And I--

- Is that you?

- Yeah, that's me.

- [SMOOCHING SOUND] Did you girls get to go? Ladies, they're not girls, honey. Women, men. Where's that hateful Rose from the Switchboard? You two went to see that show tonight?

- Mm-hmm.

- Dieter McCalla.

- Dieter McCalla? Where was that at?

- Over at St. Thomas.

- Were there are a lot of screaming women there?

- Of course.

- Was it a great show?

- It was fantastic.

- Really? So how come you're not-- who's like manning the store now that you're here?

- I don't know. I don't care.

- [LAUGHS] So you--

- I finally got out of there on a Saturday night. I ain't worried about it.

- You got out on a Saturday night, though, when you came here. Why?

- To show how much I appreciate everybody.

- Yeah. Well, we're glad to have you here. This is a brave lady-- did you know it-- to be working at that place and to get robbed and have enough guts to call up and say play me a song. And we played that hateful thing from--

- Oh, yeah. "Whistle While You Work" [INAUDIBLE].

- "Whistle While You Work." Wasn't that terrible?

- Actually, it was wonderful. It was so ironic. It was perfect.

- [LAUGHS]

- I just happen to love Disney.

- Oh, Jay Lee is on the phone. Let me see that thing. What do you want? Yeah?

- Is he being hateful?

- Oh, Jay Lee says he lives right down the street from the House of Pies, and he's going to give us a live phone-in report.

- Oh, great.

- But I can't push the buttons here. Hang on a minute. Wait, what? Oh, he's going to go down there. That's even better. [LAUGHS]

Our roving reporter, Jay Lee--

- [INAUDIBLE]

- And then, like, go to a phone. There is a pay phone. OK. OK, go do that now. He's on his way to the House of Pies, our secret reporter, Jay Lee.

And he's going to-- what the hell are-- what are you doing? We're out here.

- I know it.

- Who's running the show?

- Get back in there.

- He told me to tell you that it was robbed again Wednesday night.

- Are you kidding?

- It was last Wednesday it was robbed again. Took me out of the store.

- You need to get another job. Go to work for the police department. We have people--

- [LAUGHS]

- [INAUDIBLE] this crime.

- Recruit this woman.

- Yes, come work at the police department.

- Yeah.

- [INAUDIBLE]

- Well, while Buddy's going back into the studio, we do have someone to thank. A guy called up Frank. And as a matter of fact, it's his first show, first time he ever heard this show. And--

- Who is that now?

- He's a virgin.

- Frank, we have a virgin listening? Yes, Well, he won't be a virgin after 4 o'clock.

- That's right. Bring him on over. [CHUCKLES]

- I'll take him ups--

[APPLAUSE]

I'll take him upstairs and give him a special premium.

- He is listening tonight for the first time and called in a pledge.

[LAUGHTER]

And he says, I really appreciate what you're doing. We need someone to stand up for our rights.

- Yeah, well we could lay down for our rights, depending on who you are.

- Where we could stand for our love rights.

- Or we could kneel and thank you for your-- Mary, wait a minute. The phones aren't ringing, Louise.

- No, they're not.

- And it's like a quarter after 2:00, and we need to know what's going on. And Jay Lee is like on his way over to the House of Pies to give us a live report.

- But is exciting, isn't it?

- I think it is exciting because I want to know what-- I want to hear those like Queer Nation people screaming and yelling.

- Oh, and they will be too.

- 526-5738, 526-KPFT. That's the number to call. This is the reason you listen, so why aren't you calling and making a pledge?

- Right. We have to raise some money.

- The reason we got to raise money is that when the management comes in on Monday, they're going to look and they're going to, oh, *After Hours*, \$2,000. That means they got a lot of people that listen. Because if we get enough people to call and make pledges and we raise a lot of money, that means there are even more people out there who are listening that aren't pledging. And they're going to go, hmm, we're going to keep these guys around for a while.

Anyway, right now, the only calls we're getting are from one poor man that has nothing better to do than--

- I know. Poor thing. Just couldn't get a date tonight.

- She calls us every week now.

- So the [INAUDIBLE] Queen is calling us and hanging up.



- [LAUGHS] Mary, I'm trying to find some song to play for Jay Lee while he's en route over there.

- "Stand Up For Your Love Rights."

- [? Motörhead. ?]

- You got that handy?

- [? We need ?] [? Motörhead. ?] I don't think so.

- I don't know if he even heard me.

- Wait a minute. Yeah, I heard you. I'm trying to ignore you. No.

- Well--

- We also-- did we introduce everybody else out there?

- I don't think we introduced everybody.

- We'll introduce them. Make those Introductions. Get those Introductions out.

- Yes.

[CHATTER]

I'm going to start at the far end over here, start at the far end over here. Will you get up, girl, and come over here and say hello?

- Me?

- Yes, you.

- [INAUDIBLE]

- And she is lovely.

- Hello there. How you doing?

- It's the ever lovely Rainbo de Clown.

- Yes, it is. [LAUGHS]

- Only he's sequined out to the max tonight.

- It's beads, girl.

- Beads, OK.

- And sequins.

- [LAUGHS]

- And what have you been doing?

- I got a frog in my throat right now.
- Now spit it out and tell us a story.
- I've been working hard. Yes. I've been working all over the city. I did two shows tonight. One in Channelview at the Palomino Club.
- Oh, good, good. I was wondering what kind of show you're doing. If you're still doing those shows in bed--
- I'm going to be at EJ's tonight. They have a show down there.
- She's doing those shows that those adults--
- Court of the Single Sovereign star or whatever.
- She's doing those shows at those adult arcades, Mary, along I-10.
- International Court of the Single Star.
- Yes, yes, it was tomorrow. Or, it was tonight, yeah. And tomorrow night, we're having a benefit show for [? Cassandra ?]  
[INAUDIBLE] who passed away Tuesday.
- I just heard that.
- Yes. And it's going to be a benefit show and--
- And when is this?
- Tomorrow night at EJ's at 9 o'clock. And all the proceeds will be going to the Colt 45 struggle fund.
- Oh, yeah.
- Something's she's always supported in the past.
- You bet. Yeah,
- Hey, Mary.
- Yeah.
- Hang on a minute. We got a telephone call we want to take.
- OK.
- KPFT.
- Hey, Buddy, are we off the air?
- No. Do you want to be off the air?
- This has got to be off the air.
- Hang on, OK?
- OK.

- He has to be off the air. So I thought they said he wanted to be on the air.
- Oh, didn't understand that.
- OK. So what are we going to do now?
- Well, wait a minute here. We have--
- Well, introduce those people while I talk to this guy off the air. Start talking, Mary. You're on your own.
- OK, we've got a woman here who I've never seen before. And you are?
- Gretchen.
- And what brings you down to KPFT during *After Hours*?
- I couldn't sleep.
- We get a lot of listeners that way. [CHUCKLES] Have you been having a good time in the lobby?
- It's been a wonderful thing.
- Good, good. Now who do we have here?
- Brian.
- And what is it that you do?
- I don't know. I come down here every week. [LAUGHS]
- That's right--
- He plans traffic. He plans traffic.
- Ah, Brian's one of our regulars.
- Something like that.
- Are you regular, Brian?
- [LAUGHTER]
- Ever since he's been eating bran he has been. Yes.
- [LAUGHS] And don't you look lovely tonight.
- Why, thank you, thank you, thank you. Yes, I did. I did Miss Camp America tonight.
- Leather and lace.
- And she was so happy. [LAUGHS]
- [LAUGHS]

- Woo. Yeah, it's kind of a little lace number here. Yeah.
- Let's see who else.
- Let's see who else we've got if I can--
- [INAUDIBLE]
- I see someone who I haven't seen in a very long time.
- [INAUDIBLE]
- [LAUGHS] Come here and say hello.
- Hello.
- And you are?
- I'm Linda.
- Oh.
- I am another HPD lesbian.
- Aha.
- And I haven't been around in a while.
- Yeah, you haven't been around in a while. You've always been a supporter of *After Hours*.
- I've been busy.
- Well, I know how that is. I hope you've been listening every now and then.
- Every now and then.
- How's your kids?
- They're what's keeping me busy.
- Oh, I see how that goes. OK, thanks. Thanks for coming out tonight.
- I was listening to you. I was working overtime. And I'm sitting there working. I'm going man, what am I doing there? I could be up there.
- [LAUGHS]
- So I left, and here I am.
- OK, thanks, Linda. OK. Let's see. Who do we have here in the hallway?
- Hi. I'm Pat.
- Your voice sounds familiar. Did you happen to be here last week?

- Yes, I was. I come back to collect something that was owed to me.

- Which was? Please, quickly.

- Well, let me [INAUDIBLE]-- the Harvey Milk tape.

- Oh. Oh, yes. See? We had--

- If he didn't give it to me, I was going to dust him, dust him off a little bit. Yeah.

- [LAUGHS]

- We had a special going last week as I recall if somebody pledged a certain amount on a credit card that-- and that was a lot as I recall. I don't want to give the exact amount.

- Sorry, baby.

- But we had the offer of this, the Harvey Milk tape, the times of Harvey Milk, the award-winning documentary. And you're here to collect it.

- Yes, I am. And also, do you have the book? I want the book on the *Rock Lobster* too.

- OK.

- I'm kind of greedy.

- Yeah.

- I'm greedy. I mean, what can I say?

- We've got it, but I don't know if we have it with us.

- I'm just a greedy person. That's all.

- Anyway, Mary-- hey, Louise.

- Yes?

- That was one of our police officer friends--

- Oh.

- --who has just found out that Harris County lost a deputy tonight to violence. We had a Harris County deputy killed off duty about 8:30. He was shot around the 6,000 block of the Gulf Freeway. We talked about that at midnight. He's been out working a call.

And now this man has just found out by himself-- he's by himself, so he's pretty upset. And we're going to play something for him in just a minute. But I want to go down to the House of Pies because our roving reporter, Jay Lee, I understand may be there with the story about what's going on. Is that right?

- Hi, Buddy.

- Yeah.

- Yeah. Well, I just crossed the Queer Nation line of death here at the House of Pies.

- OK.

- And it really needs to be down here so that we can say we have our queen on the scene.

- [LAUGHS] How many people are out there protesting?

- We got-- how many people we got out here protesting?

- Earlier we had [? 15 or ?] [INAUDIBLE].

- It's gone from 15 down to 12 dedicated Queer Nation people marching up and down the sidewalk and waving placards.

- What do they say? Can you see them from where you're at?

- I can't see the placards from where I'm at, but I've got a spokesperson from Queer Nation, Diane Williams, and she's going to talk to you here a minute about what she's doing.

- OK, great.

- Hang on just a second.

- All right, great.

- Hi, Buddy.

- Hello. What's going on down there?

- Well, we're down here for many reasons. We were supporting organizations all day long that supported our boycott. Particularly, we were at Randalls this afternoon at, I think, noon to show them that we were here in force to ask them to please take *Greensheet* out of their stores because *Greensheet* supports discrimination. At 1 o'clock, we went to Stop-N-Go. And Circle K supports the boycott and has taken *Greensheet* out, but all the Stop-N-Gos in the Montrose area have not.

So we're asking the Stop-N-Go Corporation and Randalls to file a suit with companies like Krogers and Whole Foods and Charlie's and places like that do not allow the *Greensheet* anymore. We're here at House of Pies tonight because it's a very busy time for House of Pies in the middle of a Saturday night to let them know that we're here. We want the *Montrose Voice* and *TWIT* to be back in House of Pies where it used to be.

And they do no-- they no longer allow the *Montrose Voice* a free publication to be presented here.

- Why is that? Do they say?

- Excuse me?

- Will they say why?

- The owner basically originally stated that it was a family organization. And the gist of the matter is that they want this to be a yuppie little white students place again. And they don't seem to realize that even though white students, some of them are gay. So we've turned a lot of cars away. It's not like we want to turn away business from House of Pies. It's been a great organization.

I used to come here either as a young queer person after the bars myself and--

- But we're the ones that have kept that place alive over these years.

- That's right. We're their livelihood. And we want them to know that we've turned away car after car after car. I know that we took a break. We were here at midnight until 1 o'clock, and we took a little break when we came back at 2:00.

And during the break, we went to Charlie's, and we saw a lot of the people at Charlie's that we turned away. As a matter of fact, there were many straight people who supported us, and we were telling them if you're straight, go to Denny's. If you're straight, go to the Kettle. If you're straight, go to Bennigan's.

If you're gay, Charlie's is this way.

- That's right.

- We really got a good show of support from the entire community about the management. And House of Pies has not really been very cooperative. They're very scared. The straight management tonight is very defensive and very frightened, and they think we're going to come in and, all of a sudden, turn everybody gay and give everybody AIDS and take away all their children and molest young people and all that.

And we've been very respectable, very organized, very legal. I think that that has made an impression on them.

- OK. Well, listen, thanks for keeping us updated and let me have Jay Lee back.

- OK, great. Thanks.

- You bet.

- All right, Buddy.

- Jay, what was her name?

- Diane Williams.

- Diane Williams.

- Is anybody at the House of Pies? Will they talk to us?

- I don't know if I can-- I don't think that they're going to be willing to talk right now. They've been kind of resorting to just taking the ti-- they might want to get-- Diane's going to see if she can rustle up a manager here to talk to or something.

- OK, if they'll talk to us, call us back, would you?

- OK. Well, I'll certainly do that.

- Jay Lee, live at the House of Pies. Thank you for calling--

- Sure thing, Buddy.

- --down there on Kirby. And they're continuing to allow that hateful *Greensheet* in there. And I just don't understand why because the *Green*-- here's what it's all about in case you don't know. The *Greensheet* has personals like, I love you. I'm looking for a hot love and dadadadadada. But they won't allow ads of people looking for same-sex partners like me. I can't put an ad in there looking for a hairy man to come sweep me away.

- They make it very clear that they accept ads only from men and women.
- But you have to understand they have every right at the *Greensheet* to print whatever they want.
- Yes, they do, and we have every right not to--
- Just like the *Houston Post* had every right to fire Juan Palomo if they wanted to fire him. But we have every right as consumers not to buy that kind of garbage.
- You bet.
- So we have every right to tell the House of Pies that if they're going to allow the *Greensheet* into their business, we just won't come there anymore.
- Not a problem.
- If they don't want gay and lesbian money, hey, that's cool. There are a lot of great places to eat that are open all night, and we'd just go to one of those. At least, I think that's what Queer Nation is doing in there.
- Yeah, there's Charlie's. In fact, the [? Pot ?] [? Pie ?] who brought pizzas down here last week for us.
- That's it. *After Hours* on KPFT, 526-5738, 526-KPFT. We got a special request from our little policeman friend coming up in just a second.
- OK, good.
- Stay with us.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- They've got to understand something. They've got to understand something. We are not talking about just politics. This is not a movement from the waist down. We aren't talking about our right to love and to choose and to live.

And I don't care about straight comments. And I don't care about straight understanding. You got to hear me in Washington. We are demanding. We are demanding our civil rights.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- Go ahead and say it so they can hear you at the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- Harvey, do you have a few words for KPFA?
- Yes. Come on out. [LAUGHS] Join us. Bring a friend.
- What do you think about the turnout so far?
- Well, it's never enough, never enough.



We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CROWD CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in.

[CROWD CHEERING]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CROWD CHEERING]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- Meander down there. Jay Lee is down at the House of Pies on Kirby. Along with Queer Nation, they are down there complaining about the fact that the House of Pies continues to allow the *Greensheet* in their little restaurant. They want to be a family store, want to be a family organization. So I guess that's fine.

If they don't want gay money, we'll just take it somewhere else.

- Aren't we family?

- No. Apparently, not in their eyes.

- Well, that surprises me. That really surprises me.

- It really bothers me that they're not wanting us to be-- they want to continue to acknowledge the fact that homophobia is OK. It's not OK, and we're going to continue screaming and bitching until it stops.

- You bet.

- And I'm dealing with it right here in the gay community. Most of the crap we get is from good loving good homosexuals who don't understand that I really don't give a damn what they think about me, that the movement has to go on. And until we all start working together, we're screwed.

- And the thing of it is with this *Greensheet*, it's just so flagrant homophobia--

- Anyway--

- --in their statement of that they accept ads from opposite sex. I don't have the exact statement, but I was offended when I read it.

- We had a call earlier from a young man who made a pledge, and he said that-- well, I know he's a cop. I know he's a police officer. And he was very upset because he's out working alone and just found out that the Harris County Sheriff's Office lost a deputy this evening about 8:30 while I was working Central, which does not include the 6,000 block of the North Freeway. It was North-- that's North Shepherd area.

But a Harris County deputy was shot while off duty at one of those little like convenience stores, that gas station kind of thing. And he died at the scene.

- Oh.

- So that's all happened. And he called up and asked if I would play the *Hill Street Blues* thing--

- Oh. OK.

- --kind of like in memory for him. And I'll do that. I cannot remember for the life of me what the officer's name was. I don't know how long he's been on the Sheriff's Office. That information was released by the Harris County Sheriff's Office earlier this evening to the news media because this all happened before the 10 o'clock news.

But I was in such a lousy mood anyway. I didn't rush home to see it because I didn't want to see that and come here and ask you for money because I would get so-- see, I'm starting to do that now. I get so angry. But anyway, this is kind of a little song that we play when we lose people that we love on this show.

We've done it. The first time, I guess, was when Mark Schmidt died in 1988 of AIDS on Valentine's Day we played this song. And ever since then, when I want to say goodbye to someone, we kind of play this song. So we're going to play this first.

It's Joan Baez. It's called "Brothers in Arms." And we certainly are not just as gay and lesbian people but brothers-in-arms. We're people who work at the police department. If you've ever worked around an organization where you really depend on each other, I think you understand what I'm talking about.

You were talking-- we were talking earlier to Ron and--

- Rose.

- --Rose from the Gay and Lesbian Switchboard and about how much you depend on each other.

- Absolutely

- At the Switchboard--

- Absolutely.

- --it's the same way. The police officers, especially the guys on patrol, depend on each other to check by with them and make sure that everything's OK. That's one of the reasons I get so irritated because as a dispatcher, I get really frustrated when I think, well, maybe they don't want to check by with this guy because he's Black or because he's a bigot or because he's gay or whatever reason.

And I'm like, wait a minute. We're all in the same boat together. And the boat is like sinking, so we need to all hang on to each other. We're all going to go down together. And I get very angry. But I also get very angry when someone dies, and we can't do anything about it.

And that's kind of where I'm at tonight because it's Marathon, and I'm like [? Otis. ?] I think this is the greatest thing going since whole wheat bread. I think that's what Jimmy said earlier, not the fact that we're here. It doesn't have a damn thing to do with it. The fact that the gay and lesbian community is a community of very talented people.

We are the people who educate your children. We are the people who protect you at night when you're sleeping and protect you when you drive to work on the freeways. They're the ones in the badges and the guns, and they're the ones that monitor the thugs that we have locked up in the jails. We are the people who stitch you together when you get hurt and you go to the doctor.

We're the people who sell you your clothes and who entertain you when you turn your televisions on. We are some very talented, wonderful, loving people, and I think it's about time the gay and lesbian community stood up and joined with groups like Queer Nation and said, look, *Greensheet*, you want to be homophobic? That's OK. But you can take that *Greensheet*, and you can shove it up your nose because we don't want the damn thing.

House of Pies, you want to be a family place? That's cool, honey. We'll go someplace else and spend our money. If you don't want gay people in there, that's your right. You have every right to be as bigoted and as hateful and as homophobic and as racist as you want to be.

We're just not going to participate. And that's exactly what we're going to do. And I think it's sad that young police officers have to get killed off duty before organizations like the Houston Police Department and the Harris County Sheriff's Office wake up and realize that they need to support the officers that are in the street.

I think it's sad that the mayor of this city is such a bitch and doesn't support the police department and never will support the police department, and the citizens of this city continue to vote that stupid, hateful, selfish bitch into office every year. Her salary has gone up over 50% in the last 10 years. And in January, as a city employee, I'm getting a little 2% raise. She can shove it up her nose. I don't care.

If she wants to be a lousy city manager, that's fine. And if the people of this city want to continue to elect her, that's great. But kids, when you wait for 4 and 1/2 hours for the police to come because somebody broke into your house, don't be mad at my officer that drove up to your house because it took him all night to get there because he's probably the only guy in the beat, and he's out there all by himself. And he's working just as hard as he can.

And he's got a wife and kids or a lover or somebody to take care of just like you do. And we need a little support. And we need a little help. And we're dying just like you are. And I guess one of the reasons I get so angry is that I can't stop it.

There are two rules in life. And I heard this on a television show several years ago called *M\*A\*S\*H*. They were talking about war, but it's the same way in life. People die.

That's rule number one. And rule number two is you can't change rule number one. It sucks. There's nothing you can do about it. That's life. I am the biggest baby when it comes to saying goodbye.

I hate goodbyes. When I was a kid and even today, *The Wizard of Oz* is the greatest film-- I watched that movie all the time. And it just tears my heart out when Dorothy has to tell those folks, the Tin Man and the Scarecrow and the Cowardly Lion goodbye, especially when you have to say it to people like my father that you've never been close to and can't because you live in a society that won't let us. I think it stinks.

And if that's the kind of world you want then you continue to support it, we're not going to have anything to do with it. You know what I'm saying? I've just had it. Anyway, this young man is dead, and there's not a goddamn thing we can do about it but play Joan Baez. So that's what I want to do.

[MUSIC - MIKE POST FEAT. LARRY CARLTON, "THEME FROM 'HILL STREET BLUES']

[POLICE RADIO CHATTER]

- We have a vehicle possibly outbound Southwest Freeway coming up on 610 [INAUDIBLE] white over yellow Chevrolet. Could be outbound 59 going underneath 610.

- The police are in here.

- [INAUDIBLE]

- 300ZX going about 100 miles an hour 610 East. I'm just passing 225. They won't pull over for me.

- [INAUDIBLE]

- 225 East still going over 100 miles an hour. Probably will be a stolen car.

- [INAUDIBLE] to get plates.

- David Edward Zebra.

- [INAUDIBLE] He's starting to make some tracks. I still got him inside. He's weaving in and out of traffic.

- [INAUDIBLE] He just crossed Hollister.

- Outbound 295 and Hollister at this time.

- Northbound, approaching Fairbanks North Houston.

- Fairbanks.

- [INAUDIBLE] Fairbanks North Houston [INAUDIBLE]. He just backed up.

[POLICE RADIO CHATTER]

- [INAUDIBLE] report going to call out 4500 Beechnut. [INAUDIBLE] Robert, Sam, Tom. [? 8300 ?] Greenbush. [? Reporting a ?] [? case ?] [? number. ?]

- [INAUDIBLE]

- This is the assisting officer. I've just been shot.

- 5686 6832 5686.

- [? 32, ?] I've just been shot. 8400 [INAUDIBLE] number 32. Assisting officer, I've just been shot.

- [INAUDIBLE]

- [INAUDIBLE]

- An officer's been shot, 8400 Greenbush.

- Two Black male suspects. Unknown description. Blue steel revolver [? about '38 ?]. They went eastbound.

[POLICE RADIO CHATTER]

- That's kind of weird.

- What?

- Oh, child, listen to this tape.

- Oh, I know. I know. I get those goosebumps every time I hear that an officer--

- Because I was just telling Jay this guy that got shot, he survived. His name was Nick. And he was shot in the neck. It was just too weird. Ooh.

Brr. Anyway. But let's see. During that interlude, somebody called in and gave us the exact wording on the *Greensheet* thing.

- OK, they're giving me the number to the House of Pies, right?

- They talk about they don't want anything overtly sexual or offensive or vulgar and all of that kind of stuff that's kind of standard. But this is the statement that kind of irritates me, quote, "This service is intended solely for personal advertisements of singles who would like to establish a relationship with members of the opposite sex."

- So that kind of rules us out.

- Kind of.

- [LAUGHS] Kathleen wants to put an ad. You put an ad in the *Greensheet*, and I won't listen to the *Blues* show anymore.

- [LAUGHS] Actually--

- We can't hear what she's saying anyway. Actually, what?

- Jay Lee was saying, and I--

- You were just down there, right?

- --totally agree.

- Yeah, Well, I just got back from the House of Pies, and those Queer Nation people are doing a great job. I still think you should have been down there, Buddy.

- I wish we could go go down. Yeah.

- If you had a mobile thing and take everybody that's supporting us. We got all this great support going on here at the station right now, a lot of people hanging out here. And you got other people doing their thing over there at the House of Pies. And now there's people just sitting at home going, wow, isn't this neat? And they're not calling you up.

- I know. Making pledges. That's what I just said. I'm so angry. But you just said something that's true. You said that-- what is it? They want to care or what--

- Oh, what I was saying is it seems like they get there. And once they've already arrived there and they see the protesters, they don't have time to care. They don't have time. They'll pencil it in later. But right now, we're in a rush I don't have time. I'll pencil in compassion maybe Thursday next week around 3 o'clock if I'm lucky.

- And we were talking when the Randalls protest was going on down here at Westheimer and Shepherd, gay people drove right through and went on in there and bought groceries and those homophobic idiots before they were converted and realized that, hey, one store--

- But the thing is are you having-- Queer Nation's having some success.

- Of course, they're having some success. Let's call down their--

- *Greensheet* is paying the price to some extent. I mean, the heat's not off of them.

- Is this the number to the House of Pies, 528-3816?

- Right.

- OK, let's call.

[DIAL TONE]

- After we're through calling them, I want everybody else can call them up and ask them the same questions.

- You bet.

- OK, wait a minute. Because I can't put them on the air.

- No. Not unless they--

- Unless they say yes.

- Yes.

- Hi there. This is KPFT radio. Is there someone there that could talk to us? OK, my name's Buddy Johnston. And we're on live right now. You're not on the air yet because I guess you can't go on the air live.

OK, the reason I was calling is there are some gay-- we do a gay radio program here every Saturday night, and we just happen to be on live now. And we wonder why you guys don't want to take the *Greensheet* out. Is there anybody that can tell me why?

OK, is there anybody there that can say that on the air? Because right now, we're on live. But they're only-- they're only hearing my voice. I said they're only hearing my voice, so it's like one-sided.

It's like when the *Houston Post* fired Juan Palomo, and we called the *Houston Post* up live. All they're hearing is me talking right now because we're on the air live on KPFT. And we're trying to find out what's going on. We're gay, and we spend a lot of money down there.

And we just want to know if you think it's discrimination, what about the fact-- see, that's what he just said, kids, is that you think it's what? Discrimination?

The owner's home phone number? Do you want to call him and ask him if he'll call us? I don't want to call him at 2:00 in the morning. But if he'll call, I'll be glad to talk to him.

Because I know you-- yeah, I know. That's OK. We'll just talk to our audience, and maybe we can figure this out. All right. Thanks.

- Oh, what'd he say?

- That's what I thought. He said that they think it's a form of censorship of us taking the OK. So--

- Like we have the power to censor the straight community. Uh-oh, look out, they're going to be on the outs pretty quick here.

- So like they can censor us, but we have no right to stand up and say--

- Exactly. Exactly. They can censor us out of the mainstream media.

- You have to understand, kids--

- All they want--

- --the *Houston Post* has every right to hire and fire anybody they want to because it's a private company. You can't go down to the *Houston Post* and say, listen, Mr. Cooper, you can't hire that faggot. You can't fire that faggot because he's queer. Now see, I'm a little different at HPD because I'm a public official.

I work for the city. I work for you and you and you and you. And they can't just fire me because then you could go down and say, ooh, wait a minute. Is this a city that's going to openly discriminate against gay people the city of the future and we're going back to the past?

So see, I'm different. It's different. So I get a lot of protection they're on my side.

- But like with the *Post*--

- But the *Houston Post* has the right to hire and fire anybody they want to. The House of Pies has the right to advertise and put anything in their store that they want to.

- Right.

- That's their business. If they don't want to put *This Week in Texas* and the *Montrose Voice* in there, that's their business. We as gay and lesbian people have the right to say, to hell with you, we're not going to go in there and spend our money.

- Exactly.

- We've been coming down there for years. And if you don't want our money, we'll go somewhere else.

- There's plenty of other wonderful places to go.

- [LAUGHS] And then I get so damn angry because we're saying it's Marathon, and you should be calling in and pledging. And you're not.

- Of course, there was one person that crossed the picket line that made an interesting point once. She goes, well, how can they be discriminating because this is the House of Guys? And so many of the straight normal people that they're trying to attract only go there to watch the queens acting out on so much alcohol abuse. So if everybody didn't go, if all the queens took their business elsewhere, then the straights wouldn't have the entertainment.

And they'd lose that business too.

- So they wouldn't go either.

- So it wouldn't-- it'd be about as-- it wouldn't be exciting. The whole draw of the House of Pies in the Montrose, unfortunately, I think is because of the homosexual market.

- Charles Cooper said that the reason he fired Juan Palomo was that he was afraid he would lose readership. And he was afraid that those bigots who don't like queers would not buy his paper anymore. And what he found out was there were a lot of people who are straight and support gay people who said, we don't want to buy your paper either.

So now you've got all these folks. Yes.

- If you do fire them, right.

- And then all the gay people said, which is like 10, we don't want your damn paper either. So now Juan is back down there working. We need to pursue this House of Pies thing.

- We need to talk people into seriously taking their business elsewhere because there are-- the same people that aren't calling us right now are the same people that are right there having a cup of coffee and reading the *Greensheet* and wondering why their lifestyle has to be stuck in a dark closet somewhere because they're afraid of getting beaten up.

- I just don't understand it. How many people have to get killed before you people wake up? What the hell do we have to do? I'm not going to come in here and tell you the world's perfect. The world sucks.

It stinks. And I've had it. You want to listen to Madonna? Turn over to 93 or 104, one of those other stupid stations. You listen to us because we tell you the truth.

And I get really frustrated as hell when I come in here and say, call and pledge. And you don't. I've been working overtime. I've been working like 16-hour days because I need the money. We do this for free. You don't want to hear that.

That's tough. Everybody that comes down to this station does this for free. We do this because we enjoy it. Listen, I could have worked tonight and made a money that I need to pay my bills. My shoes have got holes in them.

- Oh my God, they do.

- Look at this. Harvey Milk was buried in socks that had holes in them.

- Because he didn't have any socks without holes.

- Listen, kids. They are not going to bury me in holy socks. I'm going to go out and buy some goddamn tennis shoes. I don't care if we ever hear another new song on *After Hours*. I'm not going to buy it.



I'm not going to do it. Jimmy's taping this every week. I don't know how much these damn tapes cost. I don't care if anybody ever hears this. It can just go out now into the universe, and maybe somebody down the road somewhere, like in another galaxy, is going to pick it up and go, wow, what was that?

I really do not give a damn. I'm tired of a lot of gay people riding around on the coattails saying it doesn't make any difference. And then when someone like Juan Palomo stands up for himself and makes something wonderful happen, then you just jump up and say, oh, how wonderful we are. You didn't do a damn thing but sit on your butt. And I'm like real tired of it.

That's it, Mary. I'm over it. To hell with them. I'm really tired of it. You're right. The only reason the bus boycott succeeded in Montgomery in 1956 is because the Black community said, to hell with you.

We're not going to ride the bus. And they walked. You want to see the story? There's a movie that nobody went to see called *The Long Walk Home* with Whoopi Goldberg and Sissy Spacek. It's now on video.

It's at every video store in this city. Nobody's renting it now either. Go rent it and you'll see what I'm talking about. It's like Martin Luther King said, we've been to the top because it's here. I don't know what the hell we're all reaching for.

We've already got it. The Constitution says we the people. That's us. You idiots. What the hell is it going to take to wake you up?

And the only reason you're listening to KPFT is because this queer's going to go off on the deep end some night and yell and scream. And that's exactly right. And you don't want to call and make a pledge. That's great. I really don't care.

But I'll tell you this. [CHUCKLES] No, I'm not going to say that. Because every time I say I want to quit, Jimmy won't let me. I do. I don't want to come down here anymore.

- You cannot quit.

- Why? I would rather be down at HPD right now, Mary, making money, cash, that I could buy some tennis shoes with.

- I understand that.

- I need to have my carpets cleaned. It's \$14.95. I can't even have the damn carpet clean.

- I understand that.

- So why the hell are we down here begging people to call us? We shouldn't have to beg.

- Because it's like the Switchboard. It's a commitment.

- Well--

- Because we believe in it.

- --they need to all be committed, and we can go [INAUDIBLE].

- [LAUGHS] And you out there need to be committed also--

- You need to be committed enough--

- --by calling us and pledging. Yes.

- I mean, I don't understand

- That's your commitment.

- It's like real easy. We take Mastercard and Visa and American Express. Why do you want to put it on plastic? Because that means that Monday morning when the station staff comes in and they get paid like enormous salaries.

- Oh, yeah. Right.

- I mean, they've all got holes in their shoes too. And half the times their cars won't start to get them to the damn station on Monday. But they come in, and they pay the light bill and the phone bill and the electricity bill and the air-con. You come down here right now and see where we're in. The ceiling's falling apart because this is an old beat-up building.

You remember back two or three years ago when the station went off, and we were off for two or three weeks? That's because we didn't have any money to fix the transmitter. When 104, 93, or 101 go off, they just turn the other one on. We don't have another one. This is it. We've got three cart machines, those little things that play those Harvey Milk things.

They've got like-- I don't know-- 9 or 10, 20. They got like all kinds of stuff. And we ain't got nothing. And it's only because we're operating on faith, faith that people like you are going to call. I don't understand. I keep saying that over 40 years ago, right?

1949. Is that when Pacifica went on the air?

- That's--

- Lewis Hill?

- --42 years.

- Lewis Hill and a group of his friends got together and said, wait a minute. This has got to be a better way. And Pacifica was born, and it's been happening. It's been happening for over 20 years in Houston. And it's been happening because of people like you, not your neighbors, not the guys you work with, not the people you see when you drive to work in the morning, you.

And you've got to call us. We got to go anyway. It's time for the BBC.

- Oh, yeah.

- 526-5738, 526-KPFT. We're going to talk about Marathon for the next 40 minutes, and then that's it, I guess. Because we're going to talk and you're to turn us off. And I'm going to get real mad and go home and cry myself to sleep.

And that's cool because I've done that before and try to figure out why the hell you didn't call.

- Well--

- That's OK. We got to go, Mary.

- Well, what?

- Because we have a lot of people who have pledged.

- This is London.

- Yeah.

- And we're happy to--