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SUMMARY KEYWORDS

homosexual, perversion, man, gay, playing, act, woman, queer, called, kmart, good, heard, david sarita, spock, mona lisa, love, billy, put, captain, dressing room

SPEAKERS

Big Roy, Jimmy Carper



Jimmy Carper 00:02

Oh for something very similar either



00:11

space



00:11

Final Frontier specimen gathering mission on Planet alpha 177. Mr. Spock is much stronger than the ordinary human being aroused his great physical strength could kill. But it's a risk I'll have to take something bothering humans as



00:33

I say that I have not thoroughly enjoyed serving with humans. I find their illogic and foolish emotions constant irritant.



00:41

And like you we humans are full of unpredictable emotions. Love tenderness, yes. Yes.



00:48

If I seem insensitive to what you're going through Captain understand it's the way I am.



00:55

Don't be afraid. Here's my head



01:00

You are beautiful. More beautiful than any cream of beauty I've ever known.



01:07

What is your point was to spot



01:13

I can love you



01:15

kiss me your mind



01:20

prospect appeared quite attractive to you a moment ago.



01:23

You don't really want to hurt me Do you? Put that thing away? No, I



01:26

don't think so. I can as painless and quick entry made by second officer Spock



01:38

possible they might have hit the wrong entry point. Yes, very well kept crying again. please you while you're waiting for hurry if you'll excuse the intrusion, Captain.



01:48

bury the hatchet and appropriate choice in terms Captain



01:56

hands off just give away



01:58

your green breeds got



02:01

it? No wait by all right catches. I have to take him back. inside myself. I can't survive without him. I don't want to take him back. He's like an animal. A thoughtless brutal animal



02:18

can go anywhere.



02:20

You've not yet explained the nature of this thing.



02:22

She's a projectile at one night take command isoft



02:29

beauty



02:37

I feel so weak I am substantial. You are not imagining this



03:03

are we doing to a



03:08



result of stress we've



03:11

been under stress before



03:12

this is impossible. I'm a Vulcan



03:18

simpering Delaware to free his father was a computer and his mother and encyclopedia



03:24

and behaving disgracefully. I have eaten animal flesh and I've enjoyed it,



03:29

believe me was described was painful in more ways than one item. Supplements I've seen a part of myself no man should ever see. Thank you, Mr. Spock. From both of us.



Jimmy Carper 03:54

A little goodie we call Spock's sodomy party, put together by an unknown DJ and just kind of appeared here at KPFT. And that's who you're listening to right now. KPFT Houston, and KEOS College Station. This is after hours with Jimmy Carper. Sibilance if you've not heard of sibilance it is a quarterly queer audio zine, which means these folks. These folks make up CD every quarter send it to you for five bucks. And it's a lot of experimental music by gay artists. It's put out by trip records 79 Franklin Street in New York 1013. And the yearly subscription is 20 bucks. And so you get for these suckers. There. I've got number two right now, and I've got a little spoken word thing by a guy named Dean Johnson. And who happens to be the the lead singer of a group called velvet mafia, which I'm going to play right after that in their tune called Mona Lisa. This is new stuff, kids hope you enjoy it. Now a few words about direct mail advertising



05:21

I went to KMart to buy a girl because they just opened in the East Village and I figured it would be cheap. So they don't have a men's dressing room in the women's lingerie department. So I went into the limits of the change and some woman comes running in all hysterical she's like,

Wait, sir, wait, sir. You can't go in there without a ticket. So I got the ticket. I went into the dressing room, another woman comes running up in a total panic because she thinks that there's a man in the women's dressing room masturbating on the Jaclyn Smith collapses, you know? So she's an attendant but by then I have my clothes off. So they look at the manager, this very rotund black woman with a select hairdo and a gold tooth and she comes with me says sir, you cannot be in the women's dressing room. So I leaned over the top, I said, Honey, this is the East Village and I am not the last drag we can say to come in here to buy a Girl Okay. So what are you going to do when a sex change comes to you? Are you going to ask them a big they've been castrated yet? If you can't tell if it's a man or a woman are you going to check packages at the door? What are you going to do? You know I said you got these commercials on TV with his big ass Bulldogs making Kmart look so gay friendly, you know. And then I come in here I can't try on underwear and I said you know, transgender people need a supporting feminine environment in which to try on their underwear. And this big black lady with the chillax hairdo and the golf shoes she looked up at me and she said Honey, you are absolutely right. And you take your time in there. I will talk to the manager about our goods so we bought a girl 6099 I'll see you at Kmart tomorrow.



07:25

Grab the olives and the feta cheese because as a party, the night is young. The time is right. And Mona Lisa is tonight



07:43

smile you've got something to smile about.



07:56

Renaissance sci fi isn't what Jeff can because Mona Mona Lisa, Mona Lisa is a drag and rain. Mona Lisa is a drag. Mona Lisa is a



08:29

certain set of cards gets blurred. When you have a girl naked do you know about every night behind the tower besides the Mona Lisa? Mona



08:54

Mona Lisa.



09:31

Mona Lisa is a Dr. Mona Lisa, Mona Lisa.



09:59

You got somebody dies behind a tower of



10:11

Monet's drag queen drag we?



Jimmy Carper 10:42

Is a drag. I think they're the point they're trying to make is they think that Mona Lisa may have been a drag queen. That was velvet mafia new group, nuclear group. And let's say Billy in ombles called and wanted to hear something by the late great Sid Spencer, gay country in western star and this is dedicated to the one he loves. And the one he loves for life Mike on their 15th anniversary that's nice. That's nice. And this is a great song for that for Billy and Mike and unbel said Spencer and all I can handle



11:40

is all I can handle one at a time any more than that and not be confused and I don't need any help you can see if we're thinking the same thing might be right now I don't know we'll see. One man is all I can handle might be the one for me but I've traveled all over the country but I found the right one you can hide no Boy don't you know I can't wait to get to one man is all I can handle one at a time any more than that 92 views denied or need any help you can see everything can the same thing not be right we'll see is all I can hear you bye



13:19

from the moment I saw your smiling face I knew you had to be good roll stars I can't live without your sweet one man is all I can handle one time



13:42

any more than



13:43

that not get confused about you can see everything in the same vein I will see one match is all I can handle for me a become me how to tie the knot with me



Jimmy Carper 14:14

ah yeah for Billy and Mike and this is some this is one that rainbow always requests and it's his favorites by Doug Stevens and the out band ah



14:32

in the country spreading my wings Wi Fi and learning back from Mother Nature day when it comes naturally. Boba daddy, the Bobby wave band playing out. By the way it used to be Everybody I



15:03

want to do Water Bomber cuz daddy Somehow I knew this body man because we were gonna



15:19

die other day



15:50

the bobby way



15:51

they looked at me



15:54

evolve that over there



15:59

come over here to do my prom man



16:03

I've been doing it ever since



16:11

Wow learned back from ba ba



16:42

took me about a while playing around in the city I found the



16:50

bobby Wayne Utah



16:51

because we were



17:01

learning from ba ba



17:13

the country spread now we're learning from the way when it comes down



17:43

to Ba ba ba



Jimmy Carper 18:01

oh yeah Doug Stephens in the out band and you're hearing them right here on after hours on KPFT Houston and ke O 's College Station. Now something that was requested by Sarah before she left Sarah dipalma. And it's from Howard crab trees play a review. When pigs fly. It's about a boy in high school whose guidance counselor Mr. round hole tries to tell him that he can't have his dream and his dream is to put on a show. This is the song from the end of Act One. It's the patriotic finale from act one of when pigs fly.



18:54

in state after state, the legislature wants to regulate human nature, in short, from sea to shining sea. They'd like to tell you who to be. They can pass all the statutes that they please. Acorns won't grow into maple trees. Besides those differences they hate or the strength that makes this country great. Only fools would write those laws. They simply can't succeed the CA You can't take the color out of Colorado. You can't take the Mary out of Mary land. As John

Philip Sousa said, I can't march. If I can't hear the boys in the band. You can't take the sissy out of it. Mississippi. he's there and he's going to sky and so Q E D is as plain as ABC, you need us to make the U S.



20:13

You can kick our asses out of Massachusetts or subtract the 10% from Tennessee. Utah could never be the Beehive State. If the hairdresser's went out



20:29

and run the whole loads out of Oklahoma. It's their whole man they won't go



20:39

diversity is so key you need us to make sure you



20:45

will never be passing and old.



20:49

Who will always know what's new in New Orleans?



20:53

Chicago with no she would be boring in a week and you can't have New York City without queens.



21:00

Right? You cannot replace the Staten Island Ferry and escape.



21:08

Route to state we have made this country great you need us thank you



21:19

no on take the Virgin out of West Virginia Take the orangev out of Georgia if you moss you can

go on take the virgin out of West Virginia. Take the orangey out of Georgia if you mess you can drive the evil out of Wisconsin and leave Illinois in the dark you can try to take the KY from Kentucky though I doubt that you'll get very bored you'll never take our caller out of



21:57

Colorado Don't you realize who we are



22:07

with a friend the teller at your bank with a teacher at your Sunday School for the guy who fixed your water tank with a new life guard up with a nice young man who bought your car when the lady singing on the radio Oh, your favorite daytime TV star all kinds of people you already know oh



22:37

we are doctors lawyers movers shakers friends and neighbors policy dangerous remember they stopped out us



22:53

Hey San Francisco on US Navy lots more like fourth way we're fine



23:14

we're all marching through our master straight shot. So pleased to leave out one more time this now lead us to man



23:41

the good homosexual accommodates himself. Checks fantasies behaves properly. Purchases good taste practices impeccable hygiene. bigs respect from oppressors the good homosexual reads only what is recommended attends all the Westwood cinema attains season tickets to the music center votes the straight GOP slate retires from controversy amasses financial security no matter the social toll finds aids embarrassing, but donates 50 bucks a year anyway, anonymously. The good homosexual subscribes to GQ laughs The loudest at fag jokes. Lemons the demise of after dark prefers porno in brown paper bags, browsers grown books where he purchased after the ball displays National Geographic misses dynasty. The good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor contains passion remains invisible. Maintains there is not In a mess, the good homosexual swallows bigotry, suppresses ecstasy drives a family sedan just like old dad did. Kisses with a dry mouth and closed lips, wears a condom on his tongue just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to

inanity shushes all profanity, insists on anonymity, despises sodomy fails to see why dikes have to be so pushy. The good homosexual drinks Coors beer, as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down engaged as a female for social occasions. relishes assimilation irons crisp creases in casual jeans. The good homosexual quells excess attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity reaps his own self righteous vanity does not grasp why silence necessarily equals death the good homosexual kills queers.



27:18

Boots are being polished, trumpeters clean their horns, chains and locks forged through crusade has begun. Once again flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens good citizens all parade into voting booths and in self righteous saying to the ex away our right to life. I do not believe at some that the vote is an end. I fear even more. It is just a beginning. So I must make assessment look to you and ask Where will you be when they come? They will not come a mob rolling through the streets but quickly and quietly move into our homes to remove the evil the queerness that faggotry from their midst. They will not come closed and brown and swastikas are buried and chest heavy with gleaming crosses. The time and need for such uses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come and robes to rehabilitate and white coats to subjugate and where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays. But why must they be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not clear the courtrooms. It was an act of perversion. Every time we let straights make out in our bars by we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to the family wedding and left our lovers at home. It was an act of perversion. Every time we heard who I go to bed with is my personal choice. It's personal, not political and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke. Gay, not queer. It won't matter if you own your own business have a good job are on SSI. It won't matter if you're black Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls it won't matter if you're Butch or fam not into roles monogamous non monogamous. It won't matter if you're Catholic Baptist atheists Jewish or MCC, they will come they will come to the cities and to the land to your front rooms and in your closets. They will come for the perverts and where will you be when they come?



31:25

I will be scurred for long no I when I think about this powerful love that nothing constrain this powerful powerful



31:55

long distance calls have gone friends all over the place but the crucial call is asking you for little



32:15

be scared along this power of



32:23

love that nothing



32:29

this power power



32:36

to know maybe it's just too much my heart from me I'm gonna keep in mind every



33:01

day this power



33:05

of love



33:11

this power our power powerful




33:43


made this long distance all the stars into the core of




33:52


me. God you


 34:00
see

 34:11
this Power

 34:19
is power

 34:42
Bower, Bower Bower

 Jimmy Carper 34:47
I'm David Sarita from the blue guide. And that was powerful love. Good. Good song. Before that, my one of my favorites, Pat Parker, reading her poetry when will you Where will you be when they come? And under that I was playing somewhere by Richard odd au de de openly gay electronic master. He's got a couple of albums out one of standards and one of Christmas music. You're listening to after hours queer radio with attitude on KPFT Houston and KEOS College Station. This has been QM Z with Jimmy. And big Roy is here. It's his happy birthday. And he's got something to say. You know, first of all, I want to thank all the well wishers that called in. And especially with these last three pieces that you were playing first said that guy What was the name again, David Sarita David Sarita and the poetry and powerful love. And when before that the homosexual Oh, yeah, homosexual a good word thing from the 90s. From who? It's from the 80s. Right.

 Big Roy 36:29
Anyways, some of you out there may know, some may not know, I am a veteran of the stonewalling, right? Yes, in 69. And these three pieces just really say it all, it says says it all, as to why we did what we did. And to see how it's all come, how far we've come, you know, it just, I am so happy. I did not realize back though, back then I did not realize what it was gonna be what was going to happen. I did not realize how this was all going to affect gay life. You know, gay people.

 Jimmy Carper 37:18
Worldwide. Now. It's just It was a moment thing.

B

Big Roy 37:21

And to see this, you have no idea that on tonight on my 47th I will say it 47th birthday, thank goodness. You know, to see this happening, you know, now we have a community, we have a community and there is now a gay music, magazine, and gay Music Awards, and all this other stuff. This is stuff that was so unheard of it was a dream, you know, we're talking about gay marriages and equal rights in the workplace and all kinds of things. These are, you know, it really fills my heart with so much joy, so much optimism and I pray to God, I live another 47 years, because who knows, we may even have an real

J

Jimmy Carper 38:14

fairy. Wow, that would be great.

B

Big Roy 38:17

And I it'd be interesting who the first lady would be, you know, first man or the first man or whatever, you know, we've come so far, so far, and that poetry in the good homosexual and really says it all as to why we did what we did. And what we're doing now and which is why after hours is here, many of you are in a closet, and because you have to be and we do not condemn you. We do not fault you. You know, some of us are out. Yes. And that's great, too. But whether you're in or out or undecided, you know, we're here for everybody. And this is for you. And if there's some way that I could convey from my heart to you the feeling that I actually have of optimism and why we do what we do. Lauren, I'm telling you something I'm telling you Jimmy it's just I am just so happy to be working here and to spend my my birthday here was just, it was just the icing on the cake.

J

Jimmy Carper 39:36

Well good, happy birthday.

B

Big Roy 39:38

Thank you and thank you everybody for calling in. You've been

A

39:41

listening to after hours queer radio with attitude heard every Saturday night at midnight. Till 3am on KPFT Houston and KEOS College Station Stay tuned for the return of the sons of musical chairs with Billy Gilbert and Elmo and Ryan. In the in the background you're hearing Jimmy Somerville dare to love from his self titled well from that title the album there. He's got a new one coming out soon, but I'm sorry, we had to talk over the whole thing because it's a good song. But anyway, here's the last 30 seconds of your night folks



40:46

is there anybody out there? Hi, this is Pat and Rosie's night sounds



40:51

we're on from midnight to 5am on Monday mornings considered by some to be Sunday night.



40:57

We're here so wake up a friend and join us in the body out. That's always our burning question. We really do want to know is there anybody listening to our mix of rock folk and Celtic music, along with special performances from local musicians?



41:12

Out there, we've got some of the finest local artists playing their own original musical live, especially for those who tune in to patent Rosie's night sounds we're on from midnight to 5am on Monday mornings also thought of it Sunday night.



41:28

So today the patent Rosie's night sounds only on KPFT 90.1 FM in Houston Texas.



41:35

Isn't there anybody out there



41:47

listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nose little brat who probably cusses like a sailor behind your back anyway. Parental discretion is advised



42:05

our feature presentation



42:08

didn't know Fred mentioned something about the sea of holes just before the sea of green
Yeah, throw them slots was be the sea of rain but which which bomb



42:28

me Do you know about holes? What absolutely no holes in my education. You haven't composed a whole book. Oh, great. What should we do? been critical? The boob is making more and more sense. Getting better over time. Great. Come on. It's all over the sea of green the sea of holes into the sea of green



43:17

got a hole in the pocket. First Jeremy probably was over there. But he's not there. Now. He wants to jump ship that he won't do that. He's our friend. Jeremy Hillary. wait on you. They agree



43:56

what's up?



44:28

One more time. One more. Yes. Ladies and gentlemen, we bring you once again back by popular demand. The color green part two for your musical places. We skipped a week of color to bring you that burrows and Presley special last week which we hope you enjoyed. I'm sure they did. I know I did. We have a lot of green stuff left. So come Man Man don't touch the die off 5265738 If you can think of a green song we haven't played yet. It'll be instant entertainment instant entertainment. We don't even have to add water. Okay, testify testify you have the testament now you can testify



45:26

a fan saying we got the wolf.



45:59

Around around