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## SUMMARY KEYWORDS

asian, white, queer, asians, people, vivian, gay, rice, man, friends, gay men, queen, feel, caucasian, person, twit, hours, called, talking, red ribbon

## SPEAKERS

Speaker 3, Speaker 6, Speaker 4, Michael Crawford, Speaker 2, [Together], Jimmy Carper, Speaker 5

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### J Jimmy Carper 00:07

The following program contains language or images of a frank or a sensitive nature, which may be considered objectionable by some listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music hear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

### M Michael Crawford 01:23

Vivian, okay. What's today Today is October 9, ninth. Ooh,

### S Speaker 2 01:32

Well, tenth now, it's midnight, so.

### M Michael Crawford 01:34

Okay. And basically what that means is we're here, we're queer, and we're fabulous. And if you don't like it, well, thank you. This is After Hours. My name is Michael Crawford and I am a crazy bitch being joined by,

### S Speaker 2 01:46

Vivian, the only one and only.

**M** Michael Crawford 01:49  
Are you a crazy bitch too?

**S** Speaker 2 01:51  
Well, I guess.

**M** Michael Crawford 01:52  
Okay, because everybody is, who's anybody is a crazy bitch. Today, what we have for you is, why did you touch his ass?

**S** Speaker 2 02:01  
Because I was, I'm pissed at him.


**M** Michael Crawford 02:03  
I'd begin having doubts about your sexuality. And now you grabbed this guy's butt.


**S** Speaker 2 02:08  
If you did, Jimmy's fault for last week?


**M** Michael Crawford 02:11  
Yeah, well, we're not gonna ruin we're not gonna talk about your sex life tonight. Because while you're here, and we saw trouble you got into last week. But Scott Lewis isn't here. So we can talk about his sex life and get him in trouble.

**S** Speaker 2 02:25  
Does he have a sex life?

**M** Michael Crawford 02:26  
Well, okay, right before, right before you got here. Mark Garcia showed up.


 Speaker 2 02:31  
Oh, no.


 Michael Crawford 02:32  
And Mark is Scott's boyfriend.


 Jimmy Carper 02:34  
Tonight?


 Michael Crawford 02:36  
And Mark didn't know that Scott was in Dallas. So Scott no longer has a sex life and no longer has a really cute Hispanic boyfriend named Mark.


 Jimmy Carper 02:47  
He is cute too.

 Speaker 2 02:48  
Well, that's all he is now.

 Jimmy Carper 02:50  
And he puts out.

 Michael Crawford 02:51  
How do you know?

 Speaker 2 02:53  
Want to know?

 Michael Crawford 02:54  
Okay, well, okay. But what we have for you tonight is we're gonna be talking about with, with,

what it's like being young, homo and Asian.

S

Speaker 2 03:04

Being queer and Asian.

M

Michael Crawford 03:06

Okay, okay, okay.

S

Speaker 2 03:07

I don't like the word homo. I would, I would like to be called queer and Asian.

M

Michael Crawford 03:10

I'm sorry, queer and Asian. And that's exactly what we're gonna do. We're gonna let you define who you are and what you are and why you are and why you're so fabulous. We're also going to be talking about the new Helot Revolt video documentary, entitled, The World's Greatest Queer Rock'n'roll band or the road better gay so I got this, we're gonna be talking about, again, we're gonna be talking with Vivian about what she's, she's doing with Coming Out Day.

S

Speaker 2 03:35

Come out, come out, wherever you are.

M

Michael Crawford 03:37

You are the dyke activist premiere and you know, we're pleased to have you here. We have a whole bunch of new queer music from Fag Bash, Paul Bonomo, well, Helot Revolt. We had a Diazepam Nights CD I wanted to play but Eric isn't here, so I'm gonna slap him when I see him.

S

Speaker 2 03:54

I did see him last night. He's scared to death.

M

Michael Crawford 03:56

Where did you see him?

---

**S** Speaker 2 03:57  
I was walking along.

**M** Michael Crawford 03:58  
There he is.

**S** Speaker 2 03:59  
Where?

**M** Michael Crawford 04:00  
On the video monitor.

**S** Speaker 2 04:04  
We speak about him, he'll show up. I was walking along Heaven. Some guy just walks up next to me really close. I freaked out, look and it's Eric. I jumped about two feet.

**M** Michael Crawford 04:16  
You're late.

**S** Speaker 2 04:17  
It's okay. I was late too.

**M** Michael Crawford 04:20  
It's okay. You lost. It's okay. You already lost your seat to Vivian. Okay.

**S** Speaker 3 04:27  
Place in your life.

**S** Speaker 2 04:29  
Yeah, I'm not going. I have a thing going on.

M

**Michael Crawford 04:32**

Well, just don't tell, say bro. I'm sorry. I'm sorry. Okay, we're gonna we're gonna start the show in a couple of minutes. But first I want to play this song by Utah Saints. As soon as I can figure out which control runs a CD player. Oh, thank you. Thank you. Thank you, Jimmy, that was Utah Saints. The song was "What Can You Do for Me." And well, you can't buy because it's not available for sale. But when we were listening to that song, Polo called up and follows a really good friend of the radio station, and he's doing a whole lot of good work. And I, frankly don't know how he does all of it, because it seems like he's doing everything 24 hours a day. But basically what happened, what's happening is Polo is directing a film called The Red Ribbon: A Film. And what they're going to do is with the help of AT&T, they're going to be interviewing people about their feelings about the red ribbon. The film is going to be available on December 1, which of course is World AIDS Day. And if you'd like to be interviewed about, I don't know what you think with the red ribbon and the whole concept, the number is 1-800-424-0009, number again, 1-800-424-0009. Tonight, we're gonna be talking with a bunch of really cool hip hop happening young people who are all Asian and all queer. This is a group of people community or various communities that don't get a lot of airplay in the queer media, particularly the local queer media. And if you pick up TWIT, the New Voice or any of the gay, local gay media, you would not know that these people like this exist. You're not supposed to say that yet. So we're gonna we're gonna do is we're going to provide a space for these people to identify themselves, say who they are and what they're about. We're gonna let people introduce themselves starting, what? I'm sorry, I'm sorry, I never said that I was politically correct. We're gonna let my friends, thank you, introduce themselves. We're going to start with you.

S

**Speaker 2 06:56**

Hi, I'm Vivian. I'm with Asian and Friends. And I'm also with Global Gay, Lesbian, or Bisexual Alliance. And I'm also a member of ACT UP. And After Hours.

M

**Michael Crawford 07:10**

Yeah, and After Hours, and the number I gave before for Polo was the wrong number. Okay, I'm not only politically incorrect, I'm also stupid. That number is 1-800-494-0009. The number again? 1-800-494-0009. Who are you?

S

**Speaker 4 07:27**

My name is John C. Chan. I'm a masters in social work student U of H. Well, Hey, Andrea, I'm on the radio. And it was um, I'm going to kind of pull it just couple days go. And oh, sorry.

M

**Michael Crawford 07:42**

Are you also with ACT UP ?

**S** Speaker 4 07:43  
Oh, yes. I attend their meetings.

**M** Michael Crawford 07:45  
Thank you. Are you?

**S** Speaker 5 07:47  
My name is Aaron Dye. I'm a graduate student in architecture at U of H. And I'm around.

**M** Michael Crawford 07:58  
Okay. Okay. And you?

**S** Speaker 6 08:00  
Hi, I'm Carl Han. I'm the secretary for Asian and Friends. Now, I've been around for a long time. Too long, too long.

**M** Michael Crawford 08:10  
Okay, I want to start first. I mean, before we came on air, some of you were talking about how it feels being Asian in the queer community, which basically means the white queer community, and a situation where everywhere you go, everything you see, everything you experienced is aimed at white queers. What is it like for you Aaron?

**S** Speaker 5 08:36  
Well, everything in general is so predominantly oriented toward, toward white gays and lesbians. I don't know, it, you've almost I've almost come to expect for, you know, expect that type of an attitude. But it's not. I think a lot of people tend to blame whites for leaving out Asians, but it's partly their responsibility.

**M** Michael Crawford 09:09  
Partly whose responsibility?

**S** Speaker 5 09:10

I would say TWIT, New Voice, the media but, but probably more so, I believe gay Asians and lesbians need to speak up. They need to make themselves make, make some, make some type of a presence in the community.

**M** Michael Crawford 09:33

Vivian, why do you think it is that Asian gays don't speak up?

**S** Speaker 2 09:39

Can I answer what he just said?

**M** Michael Crawford 09:41

Sure.

**S** Speaker 2 09:41

The facts are that, I think if you want something done right, you should do it yourself. Because I mean, it's white and the white media, the white gay media is not going to do anything for the minority, blacks or Hispanics or Asians, they're not going to do anything for us is just going to be, you know, always I mean, what, male dominated. And it's always been like that. And I don't think it's going to change, I think what we have to do is to, I'm now getting a degree in journalism and communications, I want to get my degree and change to the how the media sees minorities in general. I think we have to basically take our own future into our hands and change it. And your question was,

**M** Michael Crawford 10:21

Why do you think it is that Asian queers don't speak up, or maybe we're afraid to speak up?

**S** Speaker 2 10:28

Because I hear from a lot of my friends who, most Asians I know who are gay, are not born here are lesbians, they feel that they come to this land, and we owe something to America. We should, we should just be quiet, and just follow the rules and fit into the mainstream because it's hard enough not fitting in, first of all person of color. On top of that, being queer that, you know, that's double minority. So who's going to want to go out there and say, Oh, I'm queer, I'm Asian, and I'm part of it. They're wanna, they're want to fit in?

**M** Michael Crawford 10:57

Well, but, but you don't just go along to get along, you actually speak out. What compelled you

as an Asian queer woman?

S

Speaker 2 11:06

Because I've seen so many things in people being suppressed, and I wasn't born here. And my uncle actually was a political prisoner in my country, and he died, and I feel like it's in my blood somehow, like, it's in my heritage to carry on the fight because people are passing with everybody. I don't care what race, gender, or religion or color or sexual preference, everybody is a human being, first of all, to have every right to live.

M

Michael Crawford 11:35

Yeah, not you, not you. Why don't you tell us a little bit about Asians and Friends, what the group is, what it does, and what do you see as its purpose?

S

Speaker 6 11:47

Speaking from just my point of view, Asian and Friends started about a year ago with, as a meeting, you know, or as a, as an organization for Asians to meet and socialize, and do community work along with their friends, which can range from anybody. And the first, I know, the first part of this year, we've been working hard on just increasing our membership. And right now, we have about 60 members, and things are falling into places now, we are, we are actually a nonprofit organization. We have just decided to sponsor a Vietnamese boy from rural Vietnam. And hopefully we can keep up until we send him to school and make something out of himself.

M

Michael Crawford 13:03

So you see Asians and Friends as a place for Asian queers to be together and to feel like they belong?

S

Speaker 6 13:12

Yes, to be able to meet all the Asians without having to go to the bars. Because it's a, you know, the bar environment is not, I don't see as a very friendly environment for, for strangers unless you know your friends. And I've noticed that there's, we have quite a number of Asian members that are still very much in the closet that they don't go out to, you know, gay bars or, or gay establishments. So this is a way, this is a good way for them to meet other Asians.

M

Michael Crawford 13:48

Does Asians and Friends help people come out of the closet?

S

Speaker 6 13:53

I think the long run, we, we will. I mean, we don't force someone out of the closet. In fact, that's one of our rules that know if you choose to be anonymous. And we respect everyone's privacy. But I think because just providing a place for Asian to actually get out the house and meet other Asians is the first step toward come out of the closet.

M

Michael Crawford 14:19

John, you're not in the closet.

S

Speaker 4 14:22

No, I'm not. I'm gay. Queer. Homo.

M

Michael Crawford 14:26

You're queer. I remember that because we first met in Queer Nation. Why did you decide to come out? And do you think you're coming out was made more difficult by the fact that you were also Asian and you had not only come out into white queer society as an Asian person, but also into the Asian community as a queer person.

S

Speaker 4 14:45

Okay, well, I guess for the first question, why did I decide to come out? Well, I mean, when I was in high school, um, you know, I was out to my friends but you know, when When someone homophobic would confront me and asked me, you know, if I was gay, I'd said no, you know, I just hang out with gay people, but I'm not really gay myself, but, I don't know. Gosh, I'm sorry. I'm just like, so tired and puffy sitting and it's been a long day. I'm sorry, hold on.

M

Michael Crawford 15:20

It's okay. Okay.

S

Speaker 4 15:25

Okay. I came out, because, you know, I feel like I have some sort of social responsibility towards gay people, and, you know, all people who are oppressed? And, um, I don't know, it was just, you know,

M

Michael Crawford 15:44

Do you think, do you think that you felt welcomed into the queer community? I mean, do you

think they, you know, came to you, and, I mean, you will actually, you would have to come to them. And I said, we welcome you, we appreciate your coming to us, we love you and all that kind of stuff.

S

Speaker 4 16:03

No, not necessarily. I mean, a lot of it was internalized, you know, racism, I mean, a lot of times, I set up my own, you know, walls against meeting other people, because I figured, you know, since I have these features that were alternative to like, you know, Caucasian's blue eyes, you know, blonde hair, you know, Nero noses, that, you know, somehow I was really unattractive, and that, you know, I just really wasn't worthy enough of a lot of these, you know, white people's, you know, attention and, and, you know, a lot of, I mean, it's just really taken me a couple years to deal with this.

M

Michael Crawford 16:44

Why did you feel you needed to be attracted to white queers?

S

Speaker 4 16:51

Don't know, well, I think partly because it seemed like all the white queers were the ones who were empowered, they were the popular ones and stuff like that. And, and gosh, I don't know. For myself, I guess a lot of times, I feel like if I were to somehow get the attention of a white person,

M

Michael Crawford 17:17

That would validate you in person?

S

Speaker 4 17:19

Yes. Like I wasn't complete without a white man.

M

Michael Crawford 17:22

And and in the queer media constantly tells us that if we're not a white man,

S

Speaker 4 17:24

We're unworthy.

... . . . .

**M** Michael Crawford 17:27  
And if we're not attached to a white man,

**L** [Together] 17:31  
We're unworthy.

**M** Michael Crawford 17:33  
Yeah, yeah, so internalized racism. Before we started the show. A couple of you were talking about how some Asians were only, felt only attracted to white queers. Tell me about that. You are?

**S** Speaker 6 17:51  
Me?

**M** Michael Crawford 17:51  
Yeah. Why do you think that is? Do you think it's a pretty prevalent occurrence?

**S** Speaker 6 17:56  
I think it's pretty, I think it's pretty obvious. I mean, I think the majority of people in this country are, use, white people as standards of beauty. And that's changing a little bit. But, you know, certain things hold for for a long time. And if you grew up in this country, it doesn't actually doesn't matter if you grew up in this country. If you come over into this country, and you're trying to adapt and you're trying to fit in, and you look around you, everything in newspapers, magazines, on television, in the movies, is the majority of it is white, white, white. You know, if, if you look in GQ, majority of the models in there. I mean, I'm getting kind of angry.

**M** Michael Crawford 18:54  
That's okay. We get angry here.

**S** Speaker 6 18:57  
I mean, it really, really frustrates me, it angers me as to why certain organizations certain groups decide what, what beauty is,

**M** Michael Crawford 19:09

And when we talk here, we like to name names. And let's bring it a little more closer to home, meaning our clear home, instead of just talking about like GQ, let's talk about the Advocate. Let's talk about Odd Magazine. Let's talk about Genre. Let's talk about TWIT, let's talk about The New Voice. And the fact that when you open up TWIT and you see all the bar ads, all you see is a bunch of puffed up, buff white guys without hair.

S

Speaker 6 19:35

And also the those TWIT's center full men, 99.9% are also puff, pumped up, muscle Caucasian then I have yet to see an Asian male picture that has graced the cover of TWIT magazine.

M

Michael Crawford 19:56

But they will tell you, but they will tell you, they're not racist because they've had to whole black people on the cover. Sure, go ahead.

S

Speaker 6 20:07

Okay. Um, the thing about racism though, like, my aunt, like, form, sorry. So my relatives in Taiwan, okay, my mom would mail them a picture of me with a white female friend, okay. And my relatives in Taiwan are ecstatic. Because I think part of it was, I mean, even in, you know, in Taiwan, white standards of beauty were just, you know, held up. I mean, my aunt when she came here to United States last summer, one of the first things she wanted to see was a Madonna video, and Madonna is like, international, you know? And, you know, and then like, when I was growing up, my mother would, you know, she probably wasn't too aware of it. I'm sorry, mom, I know, you're listening. But I mean, she, you know, did sometimes, you know, enforce, you know, how need it be, if I had a white girlfriend or, you know, or something like that, because it was just, I mean, I guess it's kind of like, you know, the idea that, you know, an Asian wouldn't be a complete person without having a white counterpart.

M

Michael Crawford 21:12

You haven't made it into America until you've made it with a white person.

S

Speaker 2 21:16

You can't, you know, if you can't be with that person, show you can't fight them, you know, join them, if you can't beat them, join them.

S

Speaker 6 21:22

Can I mention something also, you know, it sounds like we're on this white, Caucasian, male bashing white, white, queer bashing. The Asian community, the gay Asian community, also kind of repressed himself too, because first of all, I actually very, maybe there's no such thing as

gay Asian community. It just that there's individuals like me, John, Aaron, and Vivian that are speaking up. Just that, I think if the gay Asian male and females out there willing to be more visible in the gay community, then maybe we can be more accepted. Because if you stay in your shell all the time, how, how can you be discovered, you know, how can you be up and out there for the world so you can choose to repress yourself?

S

Speaker 2 22:20

Asians are typically in a submissive, which is really sad.

S

Speaker 4 22:26

Think with I don't know, for myself, you know, I have the impression that you know, Asian men who are submissive, quiet, you know, docile, or

M

Michael Crawford 22:39

That whole butterfly thing?

S

Speaker 4 22:40

Yeah, actually, let me tell you, this is a quote or a paraphrase. This man told me once that if I would keep my mouth shut and was really quiet, I'd be a lot more appealing to men. That's what he told me. And also, when I was in high school, this guy, okay, he told me that he could put on eyeshadow, I mean, so I'd have, I would be able to get rid of my epicanthic folds, it was called, he wanted me to have like deep eyelids. And that's what someone told me in high school, because he said that that would make me more beautiful. Like, you know, since I have these folds, in my eyes, I'm less attractive.

M

Michael Crawford 23:13

And if the makeup didn't work, you could always go for plastic surgery.

S

Speaker 4 23:17

And actually, that's what I did once when I was in high school. I'm sorry. That's what I did. Okay. I was when I was growing up, okay, when I was little, my nose was I mean, people made fun of it. Okay, and when I was 17, or 18, I actually went to a plastic surgeon and, and then what did I say? I told him that, he asked me exactly what I wanted to do. And I said, Well, you know, little off my nostrils and then want you to give me a arch and everything and basically what I want to do is needle in my face. Because I thought, you know, the Anglo or you know, the Caucasian nose was like the, yeah, the model.

M Michael Crawford 23:52  
Scary. Oh, god, it's not,

S Speaker 4 23:57  
Really lifting my skirt up tonight.

M Michael Crawford 23:59  
And we're seeing it all. And it's really bad that people, that people are made to feel like they have to mutilate their bodies and basically carve themselves up to live up to an ideal that, that even most white people don't live up to. Can we talk rice queen? Yes. Aaron, when I talked to you a couple of days ago you mentioned that term explained to us what exactly is a rice, rice queen and why are you frustrated by them?

S Speaker 5 24:27  
Well, first of all, I think I think we should clarify that that rice queen is not not some of the fags from Rice University, but which a lot of people assume they are. No, rice, rice queens are at least the ones I've encountered, are, they're gay men who exclusively pursue Asians?

M Michael Crawford 24:54  
Why?

S Speaker 5 24:56  
Because Asians sexually arouse them, I guess, I guess only Asians can sexually arouse them.

M Michael Crawford 25:02  
It's kind of a they've kind of made a fetish out of the whole ethnicity thing.

S Speaker 5 25:07  
Yes. Definitely. Right. I mean, there are some people there are people who prefer Asians and, and they're, I don't find anything wrong with even people who exclusively date Asians. The problem is with those people who, who approached the whole thing, as if the entire Asian population is, is game, is game and it's basically they reduce the entire Asian population on this planet to physical characteristics.

**M** Michael Crawford 25:42  
And it becomes almost like they're so bored with their boring white lives that they need Asian people to, I don't know, add a little spice to it.

**S** Speaker 5 25:51  
Well, you know, yeah, how exotic we are. You know, we are just, you know, we all live in pagodas. And we all walk around a beautiful silk road.

**S** Speaker 4 26:03  
And we eat rice every minute of the day, of course.

**M** Michael Crawford 26:06  
Okay, any other stereotypes?

**S** Speaker 4 26:08  
Well, once I was in bed with this guy, okay. And he started going on about how he was, okay, here I was was in bed with him. Right. And he started, you know, rubbing my skin going smooth, oriental. Yeah. I'm like, What is this like commercial? I mean, it was so unreal. And, well, anyways.

**S** Speaker 5 26:27  
Oh, and we're really, really good in math and science.

**S** Speaker 4 26:31  
But I made a D in my last math class I'll let you know, and I'm very proud of that.

**S** Speaker 2 26:35  
Especially the women in this Asian culture, very submissive. And not loud.

**S** Speaker 6 26:41  
I want to talk more a little bit more about it all the term rice queen, though, when, to me? Is it's also a racist comment. If you use it exclusively live exclusively to describe a--any man who likes an Asian man?

LIKES AN ASIAN MAN:

M

Michael Crawford 27:03

I don't, I don't think, I don't think that was it. I think it's I think it's like,

S

Speaker 6 27:08

No, I'm saying that if, if it can use if it's if Asians use, or anyone use that term. You know, it can be used in a derogatory way.

M

Michael Crawford 27:19

Well, it generally is, and what I find offensive about it is that rice queen, taco queen, which is used to refer to a person who gets into Hispanic men, dance queens, person who gets into black men, and snow Queen, hey, you learn things here, were all invented by white gay men. They were not invented by gay men of color, or I'm not sure if women uses similar terms. But they were used in derogatory ways. I have been witness to people, this one guy that I happen to have had, had a sexual relationship with was a white guy. And his white friends continuously refer to him as a dance queen. Because while he was sleeping with me at the time. And it's like, I think in that it, it is a derogatory term. And it is offensive. But it is the reality that some people will only sleep with Asian people and sleep with them. And it's really weird, because it seems to me that's the situation where it's not about establishing a relationship with the person who happens to be Asian. It's about fulfilling some kind of weird fantasy. It's almost like they're out to prove how they really know. Yeah, how liberal they are by sleeping with the person of a another ethnic group. And what's really offensive is that generally these people are referred to as my little Asian friend and other, in other kinds of ways that make it seem like they're not really people, they're, or they're not even full partners in the relationship. They're just hanging around. Well, the, exactly. Or a wife? Yeah. This wife that comes in the mail, that's pretty degrading.

S

Speaker 5 29:00

A lot of Asian males are are very feminized by other men. Because we don't look like Marlboro Man. And so I think a lot of people kind of, uh, kind of attach this, this feminine wifey type of a persona to Asian men, you know, and

M

Michael Crawford 29:29

It's kind of like, I, uh, male Geisha type of thing. Yeah.

S

Speaker 5 29:35

Well, what I was gonna say is, I'm kind of, you know, I think, well, for myself, it's hard for me to envision myself with another Asian man because I think I've just been so conditioned to. you

know, to worship, you know, white ideals of beauty that for me to think about sleeping with another Asian man is just, I mean, you know, it just doesn't it's hard for me to,

**M** Michael Crawford 30:00  
It's kind of bizarre.

**S** Speaker 5 30:01  
Yeah, it's,

**M** Michael Crawford 30:02  
Okay. Have you ever slept with another Asian man?

**S** Speaker 5 30:05  
No, but I did have a crush on one once. We never got together.

**M** Michael Crawford 30:11  
Okay. Have you ever,

**S** Speaker 6 30:13  
I had a relationship with another Asian man?

**M** Michael Crawford 30:17  
You sleep together?

**S** Speaker 6 30:18  
Yes.

**M** Michael Crawford 30:19  
Vivian?

**S** Speaker 2 30:20  
I have never found another Asian lesbian.

**M** Michael Crawford 30:22  
Well, I was asking, the question was, I just went with an Asian man, but that's okay too.

**S** Speaker 5 30:31  
One time though.

**S** Speaker 2 30:32  
Oh, yeah. I forgot.

**S** Speaker 5 30:34  
No, we're not talking about Vivian's sex life tonight.

**S** Speaker 2 30:36  
No, we're not.

**M** Michael Crawford 30:38  
But I'd like to know more about why you find it odd, the thought of sleeping with another Asian man.

**S** Speaker 4 30:47  
I don't know. When I was in high school when I started buying, you know pornographic magazine. Yeah, I used to get a Sharpstown Sun News. And they used to sell them illegally, except one time when this woman actually asked for a card, you know, a driver's license. But it was. I mean, all that, like, you know, what was it called? Stars and blue boy, yeah, and jocks, and. Okay, I mean, all the models were, you know, white, and, you know, and they all if they, you know, weren't hairy chested, they were still some, you know, they still made up for by having, you know, like, really a, you know, the square jaw line or something else. And, and I rarely saw, you know, an Asian man or any, you know, when they did show an African American model, you know, he was somehow coupled with such sexual powers. And, you know, I mean, the description, you know, I mean, he, he'd been empowered. And then and then I guess, and then with Latino men, same thing, you know, they, they, they were supposed to incite

excitement, and, you know, exotic, you know, feelings and stuff. But, you know, I rarely saw Asian man, and I think I've seen only one. Well, my high school career in those magazines, and, um, but I mean, they were all white men that I normally saw.

M

Michael Crawford 32:17

Yeah. And actually, I read a, an essay, which looked at Asian fag representation in white, gay porno. And it was by Richard Fung, and he was talking about, the essay was called Looking for My Penis. And he's also talking about how in all, well, in the very few porno movies that he found where there were Asian men, they were always playing the feminized role. The Geisha, the house boy,

S

Speaker 4 32:42

They were always under receiving end.

M

Michael Crawford 32:45

And yeah, yeah. And, and he was talking about this one, this one really weird one in particular, where I mean, this is so obviously was by white gay men. And, and one reason I find it offensive, even though I haven't seen the film is that it was set in, well, some kind of mix, in Japan, but they really screwed up. And they had like these Japanese symbols and these Chinese symbols and they confused everything.

S

Speaker 4 33:10

But there's one called Made in China, by the way,

M

Michael Crawford 33:13

Okay. And one of the most offensive thing about this was one of the guys was a student of this great karate master, who of course, was the white. And what he wanted most was to to be laid by that white karate master. Now, when it happened in his locker room after that, there's a really intense workout. For that period alone, when he was on the bottom, he was lying on the bench, he was getting his brains plugged out. He was an Asian man, he was played by an Asian actor, but then when when it was over, when basically the anal intercourse was over, he turned back into a white man, and that offended the hell out of me. But he was talking about the way in which, everything, all porno seems to be aimed at white gay men. And if you are not a white gay man, or you're not into white gay man, then it's not made for you.

S

Speaker 2 34:12

Lesbian films, majority of the time, are for, geared towards heterosexual white man.

**S** Speaker 5 34:19  
Because they're made by white,

**S** Speaker 2 34:22  
Heterosexual men. White gay men.

**S** Speaker 4 34:26  
I don't know what gay men mean.

**S** Speaker 5 34:27  
Well, the thing is the result from all of this is that, you know, if you do have a career, in, in, in reading porno, you're you're taught to to find these, these above, overbust people attractive. Like that, that is what you should be attracted to.

**M** Michael Crawford 34:47  
Except that now they've come up with a magazine aimed at Asian gay men called Oh, Gee.

**S** Speaker 5 34:52  
It's not, it's not Asian men.

**M** Michael Crawford 34:54  
I'm sorry. I'm sorry. My mistake.

**S** Speaker 5 34:57  
It objectifies Well, it's geared towards people who are attracted to Asian men.

**M** Michael Crawford 35:07  
Okay, and have you have you experienced this magazine?

**S** Speaker 5 35:10

I've seen it.

S

Speaker 6 35:11

I want to say something about this rice queen, again. John is talking about why he finds Caucasian men attractive because of the way, you know, because all through their lives. Yeah. Well, first of all, I don't, I see there's nothing wrong with a personal preference for type of men.

S

Speaker 2 35:35

There's a difference between perceived preference and racist kind of,

S

Speaker 6 35:42

We cannot be cannot just label any man that likes Asian as a rice queen. I guess that's what I've been trying to say.

M

Michael Crawford 35:49

But that's not the point. And I don't think anyone has said anyone who's been attracted to Asian man, is a rice queen? I mean, because I've had experiences with Asian guys, and I don't consider myself a rice queen. Thank you. I think I think the point is that, that some people, I mean, white, black, Latino, or whatever, are attracted to Asian men solely because they're Asian. So it was only because of that exotic factor. And that's what we talk about when we're referring to rice queens.

S

Speaker 2 36:21

Also, it's just not a white person thing. If is, if somebody is looking at a whole culture and a race, and the tradition and for getting all that and just looking at the whole race as a sexual object that is racist, I'm sorry, that is not prevalent, or declining as rice. Yeah. That's what I believe what a rice queen eats.

S

Speaker 6 36:42

I mean, but not every white male that reads, Oh, Gee, a rice queen.

S

Speaker 5 36:47

I would say most though, I would say the majority