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## SUMMARY KEYWORDS

queer, chinese food, pansy, asian, jimmy, dedication, hip hop, thursday, heaven, leaving, justify, michael, bashing, guess, boy, day, older generation, delivery, division, music

## SPEAKERS

Speaker 7, Speaker 12, Michael Crawford, Speaker 2, Speaker 13, Jimmy Carper, Speaker 14

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- J** Jimmy Carper 00:04  
Whew yeah, Janis Ian, "Ride Me Like a Wave." That was,
- M** Michael Crawford 00:10  
Jimmy? Is that Stanley's responsibility?
- J** Jimmy Carper 00:16  
We, we are an equal opportunity writer and I'm in my house. Oh, whoa. Anything else, Michael?
- M** Michael Crawford 00:27  
What's special about that song?
- J** Jimmy Carper 00:30  
It's my dedication to Sabra.
- M** Michael Crawford 00:34  
Say-brah.
- J** Jimmy Carper 00:35  
That too, her too. Yes. Both of them. Oh, am I in trouble again? Yeah. I stay in trouble with each

that too, her too. Yes. Both of them. Oh, am I in trouble again? Yeah, I stay in trouble with each other. Well, no surprise there. Let's see. Let's see, what do I need to do here? Oh, yeah. Oh yeah, well, let's see, before that we had Atwood and Comeaux doing "Crying," but you knew about that because you were listening. And I do have a dedication for the next one. But let's say first of all, I gotta say something I gotta say hello to John. And I gotta say, let's see, there was an old queer who was just calling up here on the phone. And I just wanted to say that this old queer misses you and wish you were up here at the station with us. And now, now a dedication, a real dedication. This is to Saybra from Viv. Viv?

S

Speaker 2 01:37

Yes, dear?

M

Michael Crawford 01:39

It's a term of affection. Oh, short for Vivian.

J

Jimmy Carper 01:42

Oh, okay. And I think the message here, the message here is, forgive me. Yes, that was three by Pansy Division. That was "Rock & Roll Queer Bar," "Crabby Day," and "Fem in a Black Leather Jacket." And why did I play three by, by Pansy Division, you ask? Because they're coming to town. Yes, indeed. On October 22, Pansy Division. The queer punk band is going to be here at Catal Huyuk. And if you happen to maybe you're going to be in Austin the day before on the 21st. They're going to be at Emos in Austin on October 21, and Catal Huyuk here on October 22. I'll be there with my Pansy Division t shirt. Yeah, that's how you'll know me. Other news? I ran into Trene Chardonne. Yes. The Trene a who has been on the show before and she is going on the road for three months. We're gonna miss seeing her around here. She's doing the shows at Boy Bar on Thursday. So if you want to catch her, you better hurry because a couple of weeks she'll be at a town. And for you hip hop, folks. Don't forget the hip hop coffee shop that that's at Hoi Polloi on White Oak, and they're there every Thursday night at around eight o'clock, open mic at 9:30. You never know who's gonna be there, it's minimal charge and drinks and stuff like that. That's I, think it's, it's not helped me with this, Michael, have you been there? To the Hip Hop coffee, coffee shop?

M

Michael Crawford 03:38

No.

J

Jimmy Carper 03:39

Then don't help.

M

Michael Crawford 03:40

Okay.

J

Jimmy Carper 03:42

But you might want to listen to street vibes, which is on Wednesday at midnight.

M

Michael Crawford 03:48

Wednesdays at midnight from 12, well, midnight,

J

Jimmy Carper 03:52

To 3am are Strictly Hip Hop, Sundays at midnight, midnight to 5am. There you go and get more information and hear that good hip hop music. Let's see. We're going to talk about some dirt about Suede and The Cranberries a little bit later, when they were in town. That was kind of fun stuff. Oh, a couple of maybe non music things. We talked about the Bear calendar that's coming out yes, that calendar of hairy men that's done by being put out by a gay man, Kerry, a friend of mine. There's going to be an article in the Chronicle, Sunday, today about that calendar. So look for it in the Chronicle, probably tell you where you can find it. It'll be at stores everywhere soon. And wanna mentioned that the living in leather conference is here going on right now and we want to let you know that they're going to have an afterglow bash at the Venture-N Sunday at 9pm. Mr. NLA and Miss NLA will be the MCS of a fine and fun show.

M

Michael Crawford 05:10

Did you talk about Diamanda GalÃ¡s?

J

Jimmy Carper 05:12

No, I didn't.

M

Michael Crawford 05:13

Well, she's gonna be here. She's cool. She's fabulous. She's an AIDS activist. She's been arrested. She was arrested with ACT UP in the whole, whenever they got arrested in the Catholic Church, but anyway, she's gonna, yeah, she's gonna be here on October 22. Before Pansy Division. She's going to be at Cullen Auditorium in the Wortham center. And it's being put on by the Society of Performing Arts and she's really cool. It's an intense experience. And anyone who's anyone should be there.

J

Jimmy Carper 05:42

Cool Cool cool Something else It's a little on the non music side I read a little article in the

soon. soon, soon. something else. it's a note on the non music side. I read a note article in the Post today about someone who died. It's a man named Nicholas. No, Kenneth Nelson. Sorry, I didn't know who this man was. He's an American actor who came to London with the hit play The Boys in the Band and just stayed. He died of AIDS recently in a Thursday in in London. A little bit of history for you folks. Boys in the Band written by Mart Crowley and premiered on Broadway, in 1968 was made into a movie and it was really one of the first all male all gay themed movies plays ever. Not that it was all that good because it was kind of hateful in parts. But Michael was the main character. And there was, he, the premise of the show. He's throwing a birthday party for his friend who was played by Leonard Frey who has also died of AIDS. So I've, I've pulled a little bit of some bitchy-ness between the two of them. So this is Michael and Leonard going at it.

S

Speaker 12 07:07

Having seconds, and thirds and maybe even fifths. I'm absolutely desperate to keep the weight up.

S

Speaker 13 07:14

You're absolutely paranoid about absolutely everything.

S

Speaker 12 07:19

Oh, yeah. But why don't you not tell me about it.

S

Speaker 13 07:27

You starve yourself all day, living on coffee and cottage cheese, so that you can gorge yourself on one meal. And then you feel guilty and moan and pissed about how fat you are and how ugly you are. When the truth is you're no fat or no thinner than you ever are. And this pathological lateness is downright crazy, turning, standing in front of a bathroom mirror for hours and hours before you can walk out into the street. And then looking no different. After Christ knows how many applications, of Christ knows how many ointments and salves and creams and masks.

S

Speaker 12 08:01

2I've got bad skin. What can I tell you?

S

Speaker 13 08:03

Who wouldn't after they deliberately take a pair of tweezers and deliberately mutilate their pores? No wonder you've got holes in your face after the hack job you've done on yourself. Year in and year out.

**S** Speaker 12 08:16  
You hateful sow.

**S** Speaker 13 08:17  
Yes, you've got scars on your face, but they're not that bad. And if you leave yourself alone, you wouldn't have any more than you've already awarded yourself.

**S** Speaker 12 08:25  
You'd really like me to compliment you now for being so honest, wouldn't you, for being my best friend who will tell me what even my best friends won't tell me.

**S** Speaker 13 08:37  
Slept on the pills. Harold has been gathering and storing and saving up barbiturates for the past year like a goddamn squirrel. Hundreds of Nembutals, hundreds of Seconals, all in preparation for an anticipation of the long winter of his death. Well, I'll tell you something, Hallie, when that time comes, you won't have the guts. It's not always like it happens in plays. Not all faggots bump themselves off at the end of the story.

**S** Speaker 12 09:12  
What you're saying may be true.

**S** Speaker 13 09:15  
Time will undoubtedly tell.

**S** Speaker 12 09:17  
In the meantime, you've left out one detail. The cosmetics and astringents are paid for, the bathroom is paid for, the tweezers are paid for and the pills are paid for.

**J** Jimmy Carper 09:38  
Oh, and you're listening to KPFT Houston 90.1 FM. This has been the QMZ, the queer music zone music for and by gay lesbian, bisexual, transgender artists. All of those words we use the word queer if he if you got a better one, call us and give it to us. I'm and did you think we were

going to do a QMZ without some Melissa Etheridge, right? No, no. And that's off of her new CD. Yes I Am. It's called, the first cut, "I'm The Only One." We've we've done several and we'll do more because it's really, really good. Until next week. This is Jimmy with the QMZ, signing off.

S

Speaker 14 10:56

Music, politics and the underground culture. It's all that in a bag of chips when you tune it, Steve Bob, the political Hip Hop magazine for the radio every Thursday morning at 1am hosted and produced by the Renegade Tribe Collective. I KPFT 90.1 FM World Radio.

M

Michael Crawford 11:28

What's blank, Jimmy.

J

Jimmy Carper 11:30

This, this promo card it's been erased or something?

M

Michael Crawford 11:34

I thought you meant that you were shooting blanks. We're gonna be talking to Vivian again. Why are we talking to you anyway? Okay, now in the previous section when we first started the show, we were talking about, excuse me, Jimmy. We're talking, I asked if you had any final words about being Asian and queer. Yeah. Well, I guess basically, this is this is a time for our weekly Heaven bashing, our weekly Charles Armstrong bashing. You had a real recent experience when you went to Heaven concerning Coming Out Day. Explain that. Please. Go ahead.

S

Speaker 2 12:21

Okay, just check. I want to be safe, not tick anybody off.

M

Michael Crawford 12:25

We name names.

S

Speaker 2 12:26

Might want to tick some people off.

M

Michael Crawford 12:27

— We name names here.

S

Speaker 2 12:28

We name names. Okay. Well, last week, some time went down to Heaven to drop off a packet for Scott Lewis because they were gonna let us leaflet on Heaven. And of course, we couldn't do it on their parking lot, just the streets. So we're planning to do that, so I dropped, whoa, phallic looking thing again. Drop off this first release. And I went during my break to drop it off. And Heaven, as we know is closed during the day, the door was cracked open so I walk in, and there's everybody in the office. And I don't want to just walk around, just barge into, hey here to this. So we're talking kind of way that's sitting outside and the guy goes, Can I help you? I'm like, Yes, I'm here to see Scott Lewis to jump off the packet. And they're like, Okay, so he goes into get this other guy. And this other guy goes, Oh, look, it's a Chinese food delivery boy. I was like nuns while in a state of shock, because I had dealt with racism, but not in that blatant, I guess, way. I mean, not that harshly.

M

Michael Crawford 13:25

But Vivian. You're Asian.

S

Speaker 2 13:28

Yeah.

M

Michael Crawford 13:28

If you're not the Chinese food delivery, boy, what are you?

S

Speaker 2 13:32

I don't know. I guess I was a mathematician coming to go to Heaven. I don't know.

M

Michael Crawford 13:36

I mean, because it was obvious. You, you weren't in a laundromat. So you were not the cleaning person.

S

Speaker 2 13:42

Thank God.

—

M

Michael Crawford 13:43

You know, you were not in a convenience store. So you were not the convenience store clerk? Yeah, you must have been the Asian delivery person.

S

Speaker 2 13:50

Yeah. So I walk in. I said, I'm not no delivery boy. And I'm not Chinese. And the guy just looked at me. And I looked at him and Scott's like, Ha, hi. Trying to cover it up. And he's like, come in here, and drags me in. He's like, and he says to me, well you were standing there, and I was like, wait a minute, that doesn't justify anything. Like, you know, people saying I raped a woman because she wasn't wearing anything. It does not justify. I mean, all he had to do was say, Oh, I'm sorry, I made a mistake. They order Chinese food, obviously. And there was a situation going on. All he had to do was apologize. And he didn't and I think that's what really bothered me. And he tried to justify himself, which was ridiculous.

M

Michael Crawford 14:30

I think that points out the the reality that for white people. People of color just don't exist, except when we're serving them in some kind of way. And if you're not the Chinese food delivery boy, then you have no place in their, you know, in their their consciousness.

S

Speaker 2 14:47

And by the way, I'm a woman. I'm a lesbian, not a boy.

M

Michael Crawford 14:51

But you know that with that haircut?

S

Speaker 2 14:53

Yeah. I guess.

M

Michael Crawford 14:55

And I mean, and I think that points out a lot of the racism that white people think that they don't have,

S

Speaker 2 15:02

Especially in the gay community at that.

M

Michael Crawford 15:04

Exactly. I mean, people think that that queers are so progressive simply because they suck. And it's not true. Did you by any chance confront Charles Armstrong? Talk about Charles Armstrong about this?

S

Speaker 2 15:15

And I think you should slap him next time you see him. No, I, I kind of let it slide because I didn't know the guy was, first of all, and I don't know Charles Armstrong at all. But that really bothered me, one of his employees will say something like, then just, you know, go on with it and try to justify himself. I don't know. I just feel, I feel that homosexual. Yeah, sure. I mean, being queer as they would, they know how it feels to be oppressed, and they wouldn't be prejudiced or racist or oppress other people. And he just assumed a lot of things which made me angry. You were gonna-- Yeah, kick him with my combat boots, that's what I should do.

M

Michael Crawford 15:50

Exactly, seeing how you are not that submissive Asian woman stereotype.

S

Speaker 2 15:55

Thank God.

M

Michael Crawford 15:56

Of course. That's why we love you.

S

Speaker 2 15:57

Thank you, I love you, too.

M

Michael Crawford 16:00

Saybra, she didn't really mean that it was just a joke. Is there anything else you wanted to talk to us about? Maybe want to plug Coming Out Day one more time.

S

Speaker 2 16:11

Okay, October 11. This Monday, that is Day after tomorrow is coming out there is going to be at U of H. O. O we want the older generation who are now out to come and join us. It will be great, we'll be very grateful. Because I know they have fought a very hard battle and I think be really

nice to have that kind of presence. And wisdom. Definitely.

**M** Michael Crawford 16:35

Did you by any chance want to say something for yourself instead of, come, come Come on, come on, please.

**S** Speaker 7 16:41

We've, we've often appeared to neglect.

**M** Michael Crawford 16:45

It's valid, but don't be afraid.

**S** Speaker 7 16:48

We often appeared to neglect the older generation, but they've paved the way for a lot of advances that that we're able to make today. And that, that can be on the militant front, or it can be simply in the workplace, in church, anywhere. We need your support as well. Your wisdom to guide us in, in the days to come is what we need.

**M** Michael Crawford 17:11

Boy, does he seem generous, sincere, and all of that. But actually what happened was our good friend Tom came in and basically said that he felt that we were we were leaving older queers out. So in the future. We're gonna give our older queers a chance to speak for themselves. Because well, kudos to ya. So thank you, sweetie. Does this mean you're leaving us now?

**S** Speaker 2 17:39

I'd like to go to bed. Tired.

**M** Michael Crawford 17:42

No, she did. Okay, yes, we have decided that we're alone. Alone. Okay, thank you.

**S** Speaker 2 17:50

Night.

