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earl, ollie, song, queer, october, call, san francisco, whackers, rogers, lesbian, gay, ralph, houston, write, open, campaign kickoff, austin, play, cool, held

SPEAKERS

Eric, Michael Crawford, [Introduction], Joe Watts, Speaker 13, Jimmy Carper, Speaker 14

 Michael Crawford 00:03

Who was that?

 Eric 00:04

That was Helot Revolt.

 Michael Crawford 00:06

Song?

 Eric 00:07

I Like Marines.

 Michael Crawford 00:09

And where do you get it?

 Eric 00:11

San Francisco?

 Michael Crawford 00:14

No, actually you get it mail order. And we're gonna give out that information right now. And I'm

Now, actually you get it in that order. And we're gonna give out that information right now. And I'm going to spell the record company's name because well, it's either in German or Dutch and I don't read either one. It's D, E, capital S, T, I, J, L Records. P O Box 170206. San Francisco, California. 94117 Dash 0206 or call area code 415. Hello, what did they say? 558-8724.

 Eric 00:54

And there's also another good song on there too.

 Michael Crawford 00:56

Actually a couple of good songs that I like, so you've heard it before, you should know them, buy them because well, they're queer bands and we need to support queer bands. Also wanted to give out the address of one of the other bands that we heard earlier. On the band was called Fag Bash. And they had the song, uh, "The Third Party." And you can get that record by writing Paul, Bonomo and the last name is spelled B-O-N-O-M-O. The address is 400 Broderick Street, as in Broderick Crawford, San Francisco, California 94117. We have a couple of announcements now. And let's see, you'll start Eric.

 Eric 01:38

I'll start out with a coup--I'm Donna, you're David.

 Michael Crawford 01:41

I'm sorry, Donna and David.

 Eric 01:42

I'm not wearing my Timberlands. Anyway. Okay, the AIDS Foundation Houston wellness calendar for Tuesday, October 12. At 6:30 to 8:30pm is the living powerfully with HIV through wellness. Bart Loeser will present a lively and entertaining discussion on living passionately with HIV and he should know. Learn to take control of your life and maximize your chances for good health, happiness and fulfillment, sponsored by AFH and Body Positive at the Metropolitan Multiservice Center, which is at 1475 West Gray. That's that big sprawling building across from the Cineplex Odeon. And you can call Bart, which well, you'd want to call him anyway, 623-6796 And Thursday of the same week, October 14, 6:30 to 8:30 and you can watch 90210 on Wednesday, they've thought about it. Getting the love you want. Psychotherapist Miles Clapsy, CSW, of the new Counseling Center will explore the unconscious reasons why we fall into love and offer techniques to create a more conscious image of the person we are looking for. This discussion is based on Harville Hendrix, no relation to Jimi Hendrix book, getting the love you want and is aimed at both singles and couples sponsored by the AFH and Body Positive at the Montrose Library at 1400 Montrose, that big sprawling church cross from Step Back. So 623-6796 is Bart Loeser's number.

M Michael Crawford 03:28

You know you're holding that microphone like you're masturbating it.

E Eric 03:31

I'm pretending like I'm a famous singer.

M Michael Crawford 03:32

If you're interested in finding a lot of indie pucks, kind of stuff like Bikini, the new Bikini Kill, Severed Heads or Bratmobile, God Is My Co-Pilot. And a lot of the other stuff that we play here on after hours, you can get a catalogue. And in order to do that you would send well, we can't say, let's say it, \$1 to blacklist mail order 475 Valencia, and Valencia spelled v-a-l-e-n-c-i-a, San Francisco, California 94103. And speaking of San Francisco, The Real World is going to be filming, this time in San Francisco, hence it's being called The Real World, San Francisco. And it, what do you, what do you need to do?

E Eric 04:22

This time you, it's very simple. You just need to send them a photograph of yourself and a letter telling why you'd like to move to San Francisco. But they're they're seeking people who are not professionals, models, actors.

M Michael Crawford 04:39

And it's also an age restriction this time, they're being ageist the age range is what 18 to 24 and of course we're going to lie when we send in our, our letters.

E Eric 04:49

Cause we're a shade older.

M Michael Crawford 04:51

Yeah, yeah, I mean, earlier this week, I turned 25, so I'm officially old now I'm also a member of GLPC. Go figure.

E Eric 04:57

And you can stop calling and wishing him a happy birthday.

M

Michael Crawford 05:00

Yeah, thank you. And if you'd like to, to apply to be a casting for the, for The Real World, San Francisco, send your letters and photos to The Real World casting, 10 Universal Plaza, Universal City, California. 9-4. No 90186.

E

Eric 05:22

Yeah. That's not the 1515 Broadway address.

M

Michael Crawford 05:27

No, that's the one in New York. This is in California. And that address again is The Real World casting, 10 Universal Plaza, Universal City, California 90168.

E

Eric 05:40

Well, it'd be really cool as if six of them were gay and one of them was straight.

M

Michael Crawford 05:44

Yeah. We make that person feel in the minority. Let's see, also since we, we do have five queers who are running for public office this time and,

E

Eric 05:53

Do you have that song?

M

Michael Crawford 05:56

No, I don't have that. Okay. Gene Harrington is having his campaign kickoff party. He's running for the council seat and district D which includes Montrose. And it's going to be Sunday, October 10, which I guess is today, it's going to be from 2:30 to 5pm at 4509 University Oaks between Cullen and Calhoun, Wheeler and North MacGregor. And the phone number is 748DN93. What does that mean? DN93? Something,

E

Eric 06:29

And 93.

M

Michael Crawford 06:30

Well, it's nonpartisan. Oh, well, we'll figure it out later. You also have a campaign announcement?

E Eric 06:35

Yes. It's campaign kickoff time. Please join Tom Cantrell for the official start of the Cantrell for counsel, campaign and fundraiser. It's going to be held Wednesday, October 13, 1993, from 6pm to 9pm. So set your VCRs for 90210. It's going to be held from six to nine at Cafe Noche, which is 204. Wait 2409 Montrose, that's the sprawling building across from Leather By Boots. Sponsors are \$35 and above, admission \$10, including a cash bar. But please RSVP. The number is 960-1426.

M Michael Crawford 07:24

Okay, and our final announcement comes from the Gay Men's Network. You did that very well. Thank you. The next upcoming event is a social scheduled for October 14 at 7pm. And I suppose you can call the number for information. That number is call Rick at 522-5957 or Dan at 558-3204. And the great thing about this being at seven is that you can go to this social function provided you're a gay man, I guess, and then run quickly over after that to see Fem2Fem at Club Hedonism, and which is by the way, free. Also on Thursday, October 28 at 7:30, the Gay Men's Network is having a forum entitled 20 years of change in the gay community. And one of the things we should change is that from gay to gay and lesbian, it's going to be meeting at room 210 at Bering Memorial Church. So the numbers again for that is 522-5957 for Rick are called Dan at 558-3204.

E Eric 08:31

Bye bye, Tom. Bye, Tom.

M Michael Crawford 08:34

Yes. Oh, this is true. Okay, we're gonna, we're actually, I just got this little nice little Post-It size thing of this, size screen. For this new play that's being put on by the Group Theater Workshop. It's called Earl, Ollie, Austin and Ralph, and it's going to be at Kuumba House Repertory Theatre, 3414 La Branch. Reservations recommended. The number is 522-24-2204. It's going to be on from October 15 through November 13 on Friday and Saturdays, and are we going to play this interview now? Okay, Jimmy did this interview with Joe Watts and he's gonna tell us a little bit about, more about it now. Okay, technical difficulties. Jimmy, do you know what you're doing?

J Jimmy Carper 09:37

Hi, this is Jimmy Carper with after hours and tonight we've got with us Joe watts. Yes, it's been a while since he's been here, but he's back with a new play. So, Joe?

J

Joe Watts 09:55

Hi. Yeah, I'm here.

J

Jimmy Carper 09:56

Okay. What's, what's going on with you lately?

J

Joe Watts 10:00

We did Faye and Ray in the spring. It was an original play by a local lesbian, Holly, Holly Bear. It was really successful. We did it in March and April at Kuumba House Repertory Theatre. And we brought it back for gay pride at Stages, did a gay pride performance at Stages, which was our second year to do a gay pride performance at Stages. And we're going to make that, you know, yearly tradition as long as Stages keep their doors open.

J

Jimmy Carper 10:31

I see.

J

Joe Watts 10:34

But tonight, this morning, whatever time it is for whoever's listening. I bring you Earl, Ollie, Austin and Ralph. Alright, let's have that again. Earl, Ollie, Austin and Ralph. Okay, that's the title of it. Oh, great. I mean, that's my dinner party list. That's the title of the play. It's written by Glenn Rawls, who lives in South Carolina. Earl, Ollie, Austin and Ralph is, I call it a small generational comedy drama with a big heart. What do I mean by that? Well, first of all, Earl and Ollie met in World War Two, and they've been together for 50 years. Now, you heard me out there, young gays and lesbians. Fifty years, that's, that's, that's something for you to you know, set set as your goal. And Austin and Ralph are in their late 20s. They've only been together a couple years and their relationship is already deteriorating. Okay. Earl and Ollie own and operate a small guest hotel at Myrtle Beach in South Carolina. And Austin and Ralph live in New York. But Austin is originally from South Carolina. Okay, so he's bringing Austin down for a little vacation to try to salvage their relationship to put, put things back together. And also to show Ralph where he grew up. And so the young couple learn from the older couple. And, but there's a lot more to it than that. It's, it's really, it's a very dear play. It's a lot different from anything I've done before in terms of the older characters, but it was important to me because of the lot of the messages that it has. And hopefully a lot of young people will see it and maybe have a better appreciation for some of the senior members of the gay and lesbian community.

J

Jimmy Carper 12:46

Is there are a lot of generational things like the before Stonewall people?

J

Joe Watts 12:51

Well, specifically, the strongest that it talks about is gay, gays in the military. Oh, which is pretty topical. But in this case it's past tense because Earl and Ollie talk about what it was like for them in World War Two. And our logo on our poster and flyers and program is a pink triangle with a, with a heart in the middle, two hearts in the middle actually. But because there's so much history that Earl and Ollie share with Austin, one of the younger two about what it was like for them in World War Two. So it's, it's got history. It's got comedy, it's got tenderness. Got it all.

J

Jimmy Carper 13:45

Great.

J

Joe Watts 13:47

All those wonderful emotional things.

J

Jimmy Carper 13:49

Are we gonna get to hear a little bit of it?

J

Joe Watts 13:51

Yes, we are. I brought, I brought Earl and Ollie. The younger the younger couple are home in bed. We we only have the older ones.

J

Jimmy Carper 14:01

Those are the ones that can stay up until midnight.

J

Joe Watts 14:03

Oh yeah, oh yea. Because there's a line in here that you know, it's true older people really don't require that much sleep. So that's that's why we can afford to have them. Earl is played by Dan Playhive. And Ollie is played by Steven Burton. And this is a little scene where, the play all takes place at their little guest hotel in the lobby. And the porch. And this is, this is Earl and Ollie sitting out on the porch, Rogers that they talk about a little bit is, is also a senior citizen who has been coming, well, he, I think he knew Earl and Ollie in the war. And he's been coming to their guesthouse hotel ever since it was opened. And he's the fifth and fifth and only other character in the play. So they're there five characters actually in the play. But I think the rest of the scene more or less explains itself. So we'll, just we'll have that see now if that's all right.

J Jimmy Carper 15:10
Okay.

S Speaker 13 15:16
Why don't you tell Rogers we weren't going for a walk tonight. We always walk. The kids are fine.

S Speaker 14 15:22
Cause when Rogers goes with us, he spends all his time looking for lost things on the ground trying to look up the boy's gym shorts.

S Speaker 13 15:29
Sometimes he finds something. Then we have-- taking us out for dinner, did he say?

S Speaker 14 15:34
Yeah, 'fore he leaves?

S Speaker 13 15:36
Isn't that nice?

S Speaker 14 15:37
It is.

S Speaker 13 15:38
Not like him.

S Speaker 14 15:40
No, I told him he was a whore. He, did he find the blonde? Like a hound on a fox.

S Speaker 13 15:41



Speaker 13 15:44

The man has radar. He was talking about the time the blonde boy got naked and hung off on neon sign.



Speaker 14 15:51

The big guy? Yeah.



Speaker 13 15:57

He was a brunette.



Speaker 14 15:58

No, blonde. He had white blond hair.



Speaker 13 16:02

Not everywhere he didn't.



Speaker 14 16:04

Not a blonde?



Speaker 13 16:05

Never. I told you that.



Speaker 14 16:07

No.



Speaker 13 16:08

Yeah.



Speaker 14 16:10

Did you?

 Speaker 13 16:10

Sure.

 Speaker 14 16:12

I thought he was a blonde.

 Speaker 13 16:14

He was big though.

 Speaker 14 16:16

No kidding. How'd he walk?

 Speaker 13 16:20

Almost didn't need a ladder to get down.

 Speaker 14 16:24

Pretty funny. You know,

 Speaker 13 16:28

Yeah?

 Speaker 14 16:28

Talking to Rogers. Yeah. We've always called him Rogers.

 Speaker 13 16:33

Almost 50 years. But it's Mr. Rogers. Right. We call him by his last name.

 Speaker 14 16:39

What's his first name?

S

Speaker 13 16:41

Don't be stupid.

S

Speaker 14 16:42

Well, I can't remember. Okay. So perfect, you tell me

S

Speaker 13 16:47

It's, um, Richard. Richard.

S

Speaker 14 16:50

Richard. Richard Rogers. No, no, no. Richard Rogers was a musician. He wrote songs.

S

Speaker 13 17:00

Lyrics.

S

Speaker 14 17:01

Songs.

S

Speaker 13 17:03

Lyrics.

S

Speaker 14 17:03

Well, you're still wrong. It's not Richard.

S

Speaker 13 17:06

So who cares? As long as he doesn't know. We don't know. Who knows? I mean, we call him by his last name. And as long as we don't forget,

S

Speaker 14 17:15

Riaht. as long as we remember.

S

Speaker 13 17:18

Absolutely. We can write it down on the register. So we won't forget.

S

Speaker 14 17:22

To forget is human. No, no. To forget, is divine.

S

Speaker 13 17:28

No, forgive is divine. Forget is, well, forget doesn't have a proverb. As long as we don't forget.

S

Speaker 14 17:38

Forget what?

S

Speaker 13 17:39

Forget whatever we were talking about, doo-doo brain, shmuckhead.

S

Speaker 14 17:43

Which was?

S

Speaker 13 17:45

What?

S

Speaker 14 17:46

You forgot, too.

S

Speaker 13 17:48

For your information, we were talking about Oklahoma, and South Pacific.

S

Speaker 14 17:53

Well, all right. I'll give you that one.

S

Speaker 13 17:56

I have a question.

S

Speaker 14 17:57

Is this a new National Geographic?

S

Speaker 13 17:59

Yeah.

S

Speaker 14 18:00

Season to take pictures.

S

Speaker 13 18:01

Here's my question. You're not listening to me. You're not paying me a bit of attention. I'm asking a question. And it involves what we were talking about before.

S

Speaker 14 18:11

Oklahoma.

S

Speaker 13 18:12

No, before Oklahoma, about the boy.

S

Speaker 14 18:16

Boy?

S

Speaker 13 18:17

The not blonde boy with the big that hung off our neon sign?

—

S Speaker 14 18:20

I remember him.

S Speaker 13 18:22

It is my understanding that when women's women get older, their breasts sag, often sag, down to their knees.

S Speaker 14 18:29

How would you know?

S Speaker 13 18:31

What? You're holding the National Geographic, you tell me? I said it was my understanding. Don't get jealous.

S Speaker 14 18:38

Oh, we were talking about Mr. Rogers before.

S Speaker 13 18:41

Mr. Rogers on TV?

S Speaker 14 18:43

No, no, Jasper Rogers. We've known him for 50 years. Literally, he's taken us to the fish game.

S Speaker 13 18:50

Before he leaves.

S Speaker 14 18:52

Oh, that's nice. Not like him.

S Speaker 13 18:55

No, anyway, my question is this. If, as is my understanding, women's breasts sag to their knees

when they're our age, why don't our whackers sag to our knees? I mean, a sight like that could really get some respect out of those pushy teen types.

 Speaker 14 19:14

Oh no, you wouldn't want it down to your knees.

 Speaker 13 19:17

Speak for yourself.

 Speaker 14 19:18

No, I mean, think of all the blood that it takes to make it rise back up, suck all the blood out of your body, your head would collapse into your neck.

 Speaker 13 19:28

Let's write National Geographic and ask them.

 Speaker 14 19:31

To, oh, wait a minute, but here's the subscription card.

 Speaker 13 19:35

Got a post, got postage on the back?

 Speaker 14 19:36

Yeah.

 Speaker 13 19:37

Well, scratch through all the crap and write our question.

 Speaker 14 19:41

Okay, if women's breasts sag to the knees, why don't men's whackers?

S

Speaker 13 19:52

Don't say whackers, say penises.

S

Speaker 14 19:54

Too late.

S

Speaker 13 19:57

I wonder if the National Geographic will know what a whacker is.

S

Speaker 14 20:00

Well, I don't think so. I looked for pictures of them for years.

S

Speaker 13 20:05

They're awfully prejudiced.

S

Speaker 14 20:10

You're gonna mail it?

S

Speaker 13 20:12

Oh no.

S

Speaker 14 20:13

Mail it.

S

Speaker 13 20:17

What the hell? What the hell. It's government property now. Too late.

S

Speaker 14 20:25

Good. Oh, what is it? Something in the air tonight?

S

Speaker 13 20:32

Nice night. No I feel it to something. Something.

S

Speaker 14 20:39

Something good. I love you, Ollie.

S

Speaker 13 20:45

I love you, Earl. It's been a nice 50 years.

S

Speaker 14 20:51

It's fair.

J

Joe Watts 20:59

We call that the National Geographic scene.

J

Jimmy Carper 21:01

I love that. That's funny. That's funny stuff.

J

Joe Watts 21:04

Funny stuff.

J

Jimmy Carper 21:06

Was it, I like that little end there. I love you, Ollie.

J

Joe Watts 21:12

Funny and sweet.

J

Jimmy Carper 21:13

So, when, where, how?

J

Joe Watts 21:17

We open October 15 and run for five weekends on Friday and Saturdays only through November 13. Okay, open October 15 at Kuumba House Repertory Theatre at Holme and in La Branch, where I've done quite a few plays.

J

Jimmy Carper 21:36

You have.

J

Joe Watts 21:36

And it is a safe neighborhood.

J

Jimmy Carper 21:39

Did somebody say it was not safe?

J

Joe Watts 21:40

No, but a lesbian at, uh, Houston Mission, Mission Church Sunday said is that it is that a pretty rough neighborhood and I said no. I said it's one block away from from the High End Theater where they're doing Last Summer at Bluefish Cove this week. It was a plug. Anyway, there's a lighted parking lot across from the theater that takes care of all of our, all of our traffic, traffic, our cars and everything and it's owned but the city, they allow us to use that lot. Anyway, curtain is 8pm. Tickets are nominal.

J

Jimmy Carper 22:18

The kind of regular ticket fee kinda,

J

Joe Watts 22:21

Most theaters around, and reservations, which are requested, can be made by calling 522-2204.

J

Jimmy Carper 22:35

522-2204. Right. Gotcha. Easy, easy. Yeah. Good luck with your plays.

J Joe Watts 22:46

Thanks. Thanks a lot, Jim.

J Jimmy Carper 22:47

And don't be a stranger, come back to After Hours anytime.

J Joe Watts 22:50

Listen to, listen to poems or something.

J Jimmy Carper 22:54

Sure, anything. Take care.

J Joe Watts 22:57

Thanks.

J Jimmy Carper 22:57

Thanks.

M Michael Crawford 23:00

Okay, that was Jimmy interviewing Joe Watts of the Group Theater for the play, what was the name of the play?

E Eric 23:06

Earlie, Ollie, Harriet and Lizmark?

M Michael Crawford 23:09

Okay, well anyway, call that number that he gave out. And if you don't have the number you can call the Gay and Lesbian Switchboard at 529-3211. Okay, so this next song we're gonna play is by Moby.

E Eric 23:22

— And I hope that you're still listening Christine because I want to dedicate it to you because you're the most beautiful girl in the whole of the Galleria.

 Michael Crawford 23:31

Okay. And since, since we decided we would both dedicate the same song to two people and he's dedicating to who?

 Eric 23:38

Christine.

 Michael Crawford 23:39

Okay, I forgot, forgot her name. I'm sorry. I'm gonna dedicate this song to Aaron who picked it out and say that you are the most beautiful girl in the Galleria. That's right. We weren't listening to the end of the song. That was Moby with one from [unintelligible] soundtrack. Except that my mic wasn't on. Okay, that was Moby from the Cool World soundtrack" Ah-ah." You're gonna read a poem for us, right?

 Eric 24:19

That's right, and I'm dedicating this point to Jaime even though it'll be weird but this is a poem that Jimmy selected from a book titled Twentysomething: Poems by Dinyar Godrej, Pat O'Brien, and Tim Neave. And they're British writers and two of them are hot. And okay. The color human for Al and Geraldine. Please save your roses and remembrance candles. I cannot subscribe to that ritual numbness anymore. Yesterday, a friend smiles, proud is proud. I'm positive. I wanted a part of my lover no one else could have. There was no hug, though mine was caught having sex in a bush by the river. There was no hug only remembering friends and lovers helping each other cope with nightmares, incontinence, dementia, emobility, depression, fits and blindness. But please save your roses and remembrance candles. I cannot live with the comforting numbness of those who nurture fear into a victim loving, selfish crusade and all those whose hands of support have been cast aside because it's not cancer but AIDS. Death is death. There are no romantic images of AIDS. We're all losing friends. There's enormous pain and by our optimism, our love, by our caring, changing lives to prevent its spread. We are convincing ourselves we're alright. We have learned to cope, we are not alright, so please save your roses and remembrance candles. I won't accept patronage from fear or government telling how to feel when we can open our mouths and let it go. Remember who the dead really are, not just my lover, your lover, but her lover, their child. There is so much we have to demand. There are so many silent voices. Please put AIDS in its proper perspective and realize once and for all, silence is killing, too.

 Michael Crawford 26:30

Okay, that was the end of the song and which song was it?

 Eric 26:32

Heart.

 Michael Crawford 26:32

From which album?

 Eric 26:32

Discography.

 Michael Crawford 26:32

From which band?

 Eric 26:32

Pet Shop Boys because I couldn't afford to buy the new one. So cool.

 Michael Crawford 26:32

Which is, when we've seen the new video, right?

 Eric 26:33

Yeah. And we give it a thumbs up.

 Michael Crawford 26:35

Go West. The Pet Shop Boys. Where do we see it?

 Eric 26:51

We saw it at the rudest club in town, Club Hedonism.

 Michael Crawford 26:55

After where, we, after what?

 Eric 26:57

After the coolest concert we've seen this month. The Cranberries and Suede.

 Michael Crawford 27:03

Okay, and tell us about it. What happened?

 Eric 27:06

Brett was on coke.

 Michael Crawford 27:09

Yeah, but before that tell us the good part. The Cranberries.

 Eric 27:12

Oh, The Cranberries were very good. And they went to diners.

 Michael Crawford 27:19

No, no, I didn't mean that. I actually, I liked that they were really good. Because as I told you before, The Cranberries were my favorite part.

 Eric 27:25

Favorite part of your evening. The Cranberries were really good, but I thought Suede was really excellent. So I mean, you know.

 Michael Crawford 27:36

And there were a whole bunch of queers there.

 Eric 27:38

Yeah, I was really surprised, you know, because I think that the best that Houston had to offer came out. I mean, it was really, it freaked me out because the majority of the queer audience was a conservative audience. And I thought that was really cool that, you know, I really didn't

suspect that people like that would go and yes, I've judged people, by the way, they look on the outside, but I was glad that they showed up and I got really happy that they were there. And there were really, as always, the lesbians were the coolest, coolest and the hippest.

 Michael Crawford 28:14

And our favorite couple was this lesbian couple. I guess you'd say they were grunge. They were the mother grunge types. And they were really cool. And there was a terrible bad couple. Just totally 80s, totally disgusting, except for the fact that they were open about being homo and anything else exciting?

 Eric 28:38

I got to touch Brett's hand,

 Michael Crawford 28:40

And he squeezed it.

 Eric 28:41

He squeezed it. I squeezed his, he squeezed mine again. And I hope that, I only hope that the Pansy Division concert will bring a more queer audience which I'm sure it will. Okay. And they're at Catal Huyuk.

 Michael Crawford 28:57

Catal Huyuk.

 Eric 28:59

I think it's pronounced hook.

 Michael Crawford 29:00

Well, we say Catal Huyuk. Because hey, we can. This is gonna be queer, let's see, what's it called? An after school special, about lesbian parents and the problems faced by their teenage son on Channel 11.

 Eric 29:14

Starring Joanne Carson and Meredith Baxter Birney.

M

Michael Crawford 29:21

You lie.

E

Eric 29:22

I'm telling the truth.

M

Michael Crawford 29:23

Are you really?

E

Eric 29:23

Joanna Cassidy. Wait, Carson. Carson, I think the redhead.

M

Michael Crawford 29:27

Okay. And that's going to be Tuesday. It doesn't say which time it's gonna be. You get out of school at 12.

E

Eric 29:38

But most people get off school like at three.

M

Michael Crawford 29:40

Okay, and basically we were doing all that to stall for our final song which is going to be

E

Eric 29:45

Dedicated to Christine.

M

Michael Crawford 29:47

Yeah, also dedicated to Christine, the best looking girl at the Galleria. It's called. "Edge of No Control, Part 2" by Meat Beat Manifesto Okay you've been listening to After Hours on KPFT. Let's see. Oh, if you care to comment, or wait did we say goodbye?

E

Eric 30:20

I want to say don't forget National Coming Out Day is Monday.

M

Michael Crawford 30:23

Okay and if you'd like to write us the address is After Hours care KPFT 419 Lovett Boulevard Houston Texas, 77006. Stay tuned for the BBC followed by Eric with the carbon dating game.

I

[Introduction] 30:38

Eight o'clock Greenwich Mean Time. BBC World Service, the news, read by Louise Vyre. Provincial elections in--