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SUMMARY KEYWORDS

quilt, houston, panel, people, names, gay, year, read, volunteer, montrose, week, listening, talking, project, unfolded, washington, convention center, wonderful, leather, month



00:02

Daddy Charles Lee Thomas John graves done market. Jack Brogan Mike mish ran Randall Clark Douglas Paul Turner, Ron robic with eternal love and much pride I've read our son's name you change URL you?



01:15

Going back I think that's Robin Pilar on the stage leaving the chat for lubber for life we're not going back



01:28

to Washington DC right



02:05

the official count BLS is.



02:56

We parents want to persuade society that our gay children are not acting out of defiance, self indulgence.



03:06

They're being true to their own nature.



03:10

Our children are fine men and women. And we say to society, the parents and friends of

OUR CHILDREN ARE LIKE THEM AND WOMEN. AND WE SAY TO SOCIETY, THE PARENTS AND FRIENDS OF
lesbians and gay men will support their children



03:52

right



03:55

come on out. Bring your friends, what do you think about the rally? Never know never know. You may all come out. We must destroy the myths once and for all shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out



04:27

you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors you must tell the people you work with. You must tell the people in the store you shopping you



04:54

once they realize that we are indeed their children then we are indeed everywhere. After every myth, every lie every innuendo will be destroyed once and brought and run. Once you do you will feel so much better.



05:55

Right people dream to do one thing Oh, Hello, baby. Good morning. How come? I'm so nervous? I've done that 5000 times. Yeah, but tonight's



06:13

special. Why? Because the names project people are.



06:17

Oh, that's right. We're going to be talking about that damn blanket. Well, we didn't want to talk about AIDS three years ago when we first started doing the show. And we decided we wouldn't until we had to. And on January the eighth, no. February the eighth 1988 Mark Schmidt who did our newscast died. So on Valentine's Day, we had to come on and tell you about his death to something called AIDS. And shortly before that, in January of ADA, we received a call from someone by the name of Michael bone journey, talking about the names project, quilt radio was

sitting in here with us. And we brought the quilt to Houston that year. And it was incredibly wonderful and incredibly beautiful. Very, very moving. And the quilt is coming back. And we're gonna be talking about that later on right off the bat. And we've also got this way out with Greg Gordon and Lucia Chappelle and a whole lot of stuff listening. Of course, you're listening to those queers. We're here at the police department.

07:18

Girl is with that police department that police department

07:21

is to drive me crazy tonight.

07:23

Well, you're the head Queen there.

07:25

It was so busy. Anyway, let's do this. Alan, we clear. Thanks, baby. Alan is here. Mark's not here. And there are several 1000 of our brothers and sisters who aren't here anymore. Because we have a government that ignores us. We have a government that is run by morons like Clayton Williams, who continue to think that AIDS is something that God has sent down to strike down homosexuals. And we know that's not true.

07:52

We have leave in 1990 people still believe that.

07:56

You believe Clayton Williams girl. We gotta say something about him later on. And of course we will. Because this is after hours radio celebrating life from the heart of Montrose. We're

08:05

here and we're clear.

08:08

And we're going to be talking about the names project. So stay with us. I gotta, I gotta bid you

out, too. Because last week, girl, yes.



08:17

I was not a well woman.



08:19

About 1230 You threw up a tuna salad.



08:24

It was a no, no, no, it was one o'clock. I stayed throughout throughout the low interview, but I was not a pretty sight. You just scared me. I scared myself.



08:37

And then Malcolm came on from London and said that our show wasn't very, very exciting because we just played the same old disco music You heard everything else everywhere else. Did you slap her? No, he's right. Listen to this



09:05

we don't have to worry about anybody taping it.



09:10

Yeah, we're not gonna tape it and play it at work. New nearly 18 minutes after midnight 90.1 FM KPFT. And after hours radios celebrating life from the halls of Montrose where this morning we're going to be talking about the names project coming and lots of great things are coming your way



09:41

this is Vicki new president of the Texas gay Rodeo Association Houston chapter here to tell you the Texas rodeo is coming so stay tuned after hours and KPFT



09:51

Oh, girl, doesn't that hurt? Oh yeah, it



09:54

hurts all the way down to you know run and that rodeo



09:57

was coming November 9 and the



10:00

11 at the Sam Houston Coliseum he did and it'll be great here's the President of the United States that's just what he said about AIDS girl Sorry George I didn't mean to do that to you he will say something about a when not in this break



10:24

it's called live radio when



10:25

it comes to you every midnight from 12 until four here's any Linux and take the hint



10:40

you seen please don't



10:52

be sad



10:59

all you



11:13

children



11:22

will always hatred



11:31

will be will be.



12:14

will be.



13:08

That was real mean to say that about our president? Oh, we know what he thinks about us? Yeah. Are we sure? Can you believe Clayton Williams attacking him? Yes, I



13:20

can. He's been doing it now for mine.



13:22

She's back on the bottle after she celebrated her 10th year of not having a drink sobriety. Well, and then Clayton Williams has to come along and say something hateful. Do you realize this state is getting ready to elect about the most hateful, homophobic, racist, sexist, man, white rich man that we could ever have. And everybody's just all excited about it.



13:44

Not if Oh, no, no, that is not going to happen. There's got to be enough people out there with some brain power to them.



13:53

I hope so. Here's Harvey Milk.



14:00

And I'll tell you what the game movements about. After I got elected, I got the phone call. I knew I'd eventually get quite a few of them. One was from a 17 year old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help. In the gay mood is about the letter I

got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17 year old kid in Minnesota has hope. And we have gay meters not understanding that and are more worried about their own personal power in the elite is the offensive.



14:52

Hi, this is Craig Washington, reminding you that none of us are free until all of us are free. So keep listening to after hours KPFT Houston 90.1 FM



15:19

called What's it called? Counted not as numbers, but as letters



15:22

names coming up at three o'clock, the program all about the names project tour, the original tour back in 1988. And it's really beautiful. So you might want to get your record set for that one. You bet. And we've got some folks from the names project coming in next. So stay with us.



15:38

It was a wonderful moment. When they started to unveil that quote, there was absolute total silence. And the names were read one at a time, hundreds of names. And people began to cry, and total strangers were hugging each other. It was the only way we knew to show our love. And it was wonderful. Larry Madison, Miss Camp America. Daniel, John Ray, Driscoll, Charles Purcell, Jr. Wayne, Oswald, John Anthony. Go Miss Spencer McAdams. Ronald Dennis, St. Samuel Rizzo, John Bush, Lewis J. Valdez, Bobby Lake, Rod, Charlie Gotti, Charles Lee, Thomas, John Graves, John Market, Jack Bogan, Mike Mitch, Randall Clark, Douglas Paul Turner, Ron Erlich with eternal love and much pride. I read our son's name Eugene, Earl, you you're



17:40

if you're a foreigner what a normal heart



17:55

how beautiful.



17:57

Isn't it? No cracks or pops or nothing? Turned out the miracle of CD. Thank



18:04

you baby Michael Callen and purpleheart on CD now how wonderful.



18:30

It's 34 minutes after midnight. And already I'm sorry. I've had I've had a terrible



18:39

week. Well, it's



18:43

because I was playing nursemaid most of the week.



18:46

Some sick queen. Yeah.



18:50

And then I've got a union meeting tomorrow. Oh, I'm



18:53

sorry. I don't want to be present in the unit anymore. You ain't your head Queen girl.



18:57

If anyone from the Houston Police support personnel union is listening. I resigned right here. I'm not going to be there. 1130 in the morning, he'll



19:05

be there.



19:07

We had a meeting with the chief two weeks ago. It was great. Yeah. And what else? Monday!

we had a meeting with the chair two weeks ago. It was great. Yeah. And what else? Monday I have jury duty. Oh, hell. Sure man. So the night we do this show for free. Tomorrow we go to union meeting for free. And then Monday we serve the city county for free.

19:25

You get five bucks.

19:28

We can go to make. Anyway. Hey, we've

19:32

got some guests here. Yes, we

19:33

do some very special people, although I haven't met them other than out in the lobby. But we have talked about what we're going to talk about

19:40

for quite a long time from the names project would you to please introduce yourself?

19:45

James McKinley.

19:46

Hi, James, Raymond, James and Raymond and you have positions with the quilt tour this year or the only ones they could get to come down here at this hour.

19:57

I'm the co chair with Sue lava. All of the display this year

20:03

on the PR media chair.



20:05

Well, I, Raman I've just met the other night as a matter of fact that but I remember James's face from the park.



20:16

Oh, really? Park Mall? Oh, sorry, because that's what



20:21

I met Jimmy.



20:23

We did meet in the studio.



20:26

Now, we're not gonna talk about Jimmy.



20:30

Well, when when we had the quilt shop there last week,



20:33

yes, at this park, right, which was beautiful. We came down Malcolm and I came down with that, and I brought Ronnie down and we all were closed up girl. Well, back in 1988. In January of 88, we attended I attended a leadership conference at the University of Houston, and two guys from San Francisco came to see us. gentleman by the name of Scott, I can't remember Scott's last name, logo logo, yes, and Jack caster. And this year, I don't think that Scott is traveling with the quilt does he know he's probably out in California working hard or he's going to be somewhere



21:11

he's going to be somewhere there are five displays this year. So the national people are going to be scattered across the country.



21:18

And Jack's name is listed on this fact sheet as one of the most frequently appearing names on the quilt. So that means that Jack isn't with us any longer. For those of you who might not know what we're talking about, those of us in the gay community were approached by some folks from San Francisco in 1987. And they told us we have this great idea to make this quilt with someone's everybody that was has died from AIDS, we're gonna put their name on it. And we're gonna take it to Washington during the march and 87 and lay it out on the mall. And we don't want Yeah, sure. Because we can't even sew on a button. And so the sky and Cleve Jones out in San Francisco, who we knew from Harvey Milk's office, has this great idea. And we're all going Yeah, sure. But when Jack and Scott came to Houston at eight, we realized after the quilt had been in Washington, we thought it was just a one time thing that the court was going to begin a nationwide tour



22:15

and what happened if



22:19

they really came to the city, and I was really disappointed, I was on the executive committee that year. And I was really disappointed that in this city, we had probably 10 or 15,000 people go see when there are between 405 100,000 of us, of us in our community, gay



22:36

and lesbian people.



22:38

Yeah. And we figured out back then that a lot of people just didn't want to talk about AIDS and didn't want to talk about the quilt. But now in 1990, the quilt continues to grow. In fact, one of the cops at work tonight, I've been playing the quilt up telling the police officers because I dispatched from Montrose to go see the club next month next weekend. And one of the guys said, Well, what am I going to stop making those panels? And I said when we have no more deaths, and it's really important to understand that out of the 1000s of people that have died, the quilt only represents a small percent, you know what percent?



23:18

Well, we now have about 15,000 panels. And that is about one for every six persons in the United States.



23:27

Who has who has died? remember seeing the figures or something like 150,000 cases? And was it 70,000



23:39

Dead over 70,000?



23:43

In how many years Jimmy 819 8191. So the quilt continues to grow. And as we've said for several weeks, if you have never seen the quilt if you have never walked upon the quilt or allowed the quilt to touch your life. Number one, don't go down there alone. And number two, go down there with people that you love and people that you care about and people that you work with, so that they too can understand the message of the quilt because it's you've been on the quilt right James?



24:19

Yes. Can you even remember the Houston display? Remember



24:23

the first time you saw it?



24:25

Yeah. Houston two years ago.



24:27

Were you involved in that initial project or did you just go down to see it?



24:30

No, I was one of the volunteers.



24:33

Were you there the night that we unloaded the truck? Yes.



24:37

300 people with hands out to help unload this quilt and have just standing in amazement. How



24:46

did that make you feel? See,



24:47

you have to understand we lay down we laid down the walkways first right that you walk on and then we unfolded the quilt panels themselves and folded them up for the presentation in the morning. How did it really feel when we had all that? As panels laid out there, and we were folding them up and getting ready for Saturday morning.



25:06

It's it's hard to explain there's so many things going on at once. First, it's just very busy. And at the same time, it's one very solemn. And especially as they're unfolded, it's a celebration. It's a celebration of these wonderful lives that have touched someone enough to be memorialized in this way.



25:29

Raymond, were you



25:30

there for I wasn't I didn't become involved with the names project until last year.



25:36

Have you been on the quill?



25:37

Have you seen early this year in San Antonio? I progress I hate it is in one folder for the Houston team.



25:42

... m... m... m...

How did that feel?



25:43

It was very heart rending. Yeah.



25:45

It's at that. My feeling for the quilt is that it's horrible and beautiful at the same time. Horrible because of what it represents, but beautiful when you know what's been put into it.



26:03

Raman, you, you're with the media this time? Yes. Have you have the media have the local straight media taken the club?



26:13

We have received some really good response from the media in Houston. So far. We have feature stories in the Chronicle and the posts that are scheduled. We also have public service announcements that had been scheduled on all of the radio and television. We're receiving a lot of good for



26:37

that is great. Yeah.



26:39

And what about volunteers?



26:41

How are we doing our volunteers,



26:43

we need approximately 600. And we have a lot we can never have too many. Seeing the quilt is wonderful actually volunteering and helping is I believe an incomparable experience. Other things on media, we have an article in Houston metropolitan this month. If you notice, in Texas

Monthly, there was a free ad given to us last month and a full page ad this month, there's an article on an advertisement in the magazine in Dallas. And Metro traffic is going to help us by putting spots all across the country



27:25

to reserve in fact, there was an article in Ultra last month. Because I recall, written by a friend of mine, but it was still there.



27:34

But what are some of the most frequently asked questions by the straight media because we know all about the quill. But what about people that don't know what do they ask?



27:44

A lot of times, I'm asked Well, why are we bringing it back to Houston? Why? Why is it coming to Houston? And why is it so important to the Houston area that this outreach be a success? So that's basically the question.



28:06

This, this particular showing of the quilt is called common threads for many reasons, but one of the main reasons is that it's going to be in five cities at the same time, right? All right, 19 120 panels. And each city in each city, the exact number of panels that we took to Washington and Anthony seven, the quote will be in say, Los Angeles, Atlanta, Chicago, Washington, DC and Houston. Correct. And there was talking the beginning of linking the cities together, usually or audio or something? Well,



28:39

we talked to visually, visually, satellite wise became very expensive. No one stepped forward for the wonderful opportunity of doing it for free. So what we're going to do is we're going to have a telephone link up between the five cities, and the quilt will actually start its unfolding at 11am. Our opening ceremony start at 1030 with the High School of Performing and Visual Arts symphony and chorale 30 minutes. And at 11. The Quilt B will be opened simultaneously across the country, and the first readers will be heard in all five cities.



29:22

That sounds exciting, isn't it? So it really will be a nationwide event. And the Houston is representing the southwest. Is that right? The southwest region of the country?



29:32

How are we lucky enough to get this? Oh, yeah.



29:36

We were dumb enough to say yes first and say Sure, let's do it. It's probably too and Houston has had a very active names project chapter since the last display. It's true. A lot of times, there will be a display committee that puts on a display and it's hard to keep the committee together. After that, when there's no specific goal.



30:04

Well, there's always panel making isn't there all year round?



30:08

Yes. And, you know, again this time, our work is not done next week. Yeah. There, there are things going on. From now on the Fairview office



30:20

is not going to close up. Next week, it's going to be there.



30:26

Can you tell? Can you tell us how to make a panel if if you've never seen the quilt or you want to you're interested in making a panel what



30:33

what is it is and what isn't what



30:35

isn't. Anyway, each panel is made up, while each panel the size is three foot by six foot representing the size of a grey. So it symbolizes the last person. The materials used range from Barbie dolls to feathers, to teddy bears, just any anything that that you can think of is on each panel. And a lot of it's requested that each panel be made of a durable fabric because of the logistics of it and folding and folding. The panels tend to tear so when people decide to make a panel, they need to use materials that are going to be durable.



31:19

Yes. And that reminds me I've heard that they're kind of these days frowning on sequins because they don't fold and unfold so well. I know they



31:30

fly everywhere. I saw that. I saw that Bruce Cook's panel had his tambourine on it girl.



31:38

Yeah. And leather with leather that the leather silhouette of his face was wonderful.



31:45

Yeah, it was.



31:47

Each panel is the materials range from LeMay to leather. So they're, they're fun. When I made a panel last year, I went to the workshop and I spoke with Well, I went to the CP Martinez who because we didn't have a workshop at the



32:05

time. And I spent the evening with him.



32:09

And I spoke with several other people who had created a panel. And because I had no idea what to do. For my panel that I was creating and the advice, the best advice that I got was from someone who had seen the quilt, they said the best panel that they ever saw was something that was very simple. But by looking at it, you could tell so much about the life of that person. And from that's what I did, I just took it took that advice and created the panel.



32:43

I think that's right, a kick in the teeth. That has an outcome anyway, we had a friend here last week from London who's traveling around the United States. And he said that when he was in Washington, DC he had gone to the Vietnam Memorial and had seen the names and cried was someone from Idaho, I think he said and I said well, I as you travel the country, you're gonna get to see the quilt and he said no. And I said, Well, you know, the quilts, brilliant books, and

you've seen it on television, but you have to see it and touch it and really see it in person. And I took him down to the park to see the display that you had there and afterwards. He understood because you can't just walk out there and look at it and not feel number one the tremendous loss that our community felt because it's not just a piece of cloth and it's not just a stone, a piece of granite with names on it. This is real stuff.



33:44

That's that's the thing about it. You see so many personal things about each one see Bruce's Yeah. Tambourine know so much about the person just looking at the band you see.



33:57

Mike maca. dories leather. Yeah, you see Mark Smith's T shirts on one.



34:09

You see a dress on one with the caption? Oh, he did like to dress up. Girl.



34:15

I was down at the office the names project office this week and I saw a panel that a gentleman was working on for his lover and his lover like bow ties. Have you seen that one?



34:26

Yes, that one is one that Pete is actually making really. And he's made from all the old bow ties



34:33

they had taken he had taken the ties and ripped them apart and sewing them together is incredibly beautiful. Some of the things that are on the quilt according to this list and I I'll read it because we know what's there but we'll share this with you says 100 year old Afghan 100 year old quilt is in the quilt Afghans Barbie dolls, burlap buttons, carpet corsets ashes credit cards, Oh, don't put my credit cards out there we'll bounce curtains dresses feather boys fishnet hose flags, first glitter gloves, hats, human hair, jeans, jewelry, lace, leather, Mardi Gras mask, photographs, pins, plastic, silk rhinestones, it goes on and on and on. Yeah, the



35:23

credit card. One is a very interesting lens for Dr. Tom Waddell, who was one of the founders of the gay game. Yes. And they were sent back when BankAmericard pulled it support of the gay game. First, yeah. And that's where the that panel came from.



35:42

I remember in grade I remember reading about



35:44

I remember in this list we put out in 88, it's at the bottom and more sequence than you can ever count.



35:52

Alright, now do we have to do rhinestones down or something?



35:55

They hold on much better. So the sequence in the nice little strings where you can sew them on? Oh, those are okay. Yeah, those are words. Oh, okay.



36:05

Ramin, when when people ask you why, why bring the quilt back? What what do you especially the media, what do we tell them? Why bring the quilt back?



36:13

Well, because the quilt symbolizes a, a unique method of outreach. It's important that we reach all walks of the community about about AIDS, because it's not just the gay issue. And every day, the statistics show that more and more people are being lost to this disease. And it's important to we bring it to a halt. And we need to, to educate our children, because they're going to be the next. The next generation that's going to be affected by the



36:57

raising of children. I was talking with Pete and he told me something very, very, very heartening about the last day.



37:08

Correct? Yes. On Monday, we have scheduled field trips from rural schools, and tough where there will be Yeah, yeah. And we have right now over 1100 students that are scheduled to come actually walk on the quilt. We have received support from the Houston Independent

School District administration. And so we're having some great support from our community.



37:39

That's where it is. That's wonderful.



37:42

Is there anything we should say that we haven't said?



37:45

Real quickly? There's a volunteer meeting Friday, October the fifth at 530. At the ANOVA Building.



37:52

Where's that?



37:53

It's a greenway Plaza. It's the one that's the two Lego blocks sort of stuck together.



37:58

Oh, yeah. Right across from the summit. Yeah.



38:01

And for anyone that can't volunteer that wants to see the display, the opening ceremonies, again, start at 1030 on Saturday, and it's open till six, from 12 to six on Sunday, there'll be a candlelight March that's being sponsored by body positive along with us. And that will begin at 630 in front of the George R Brown, and go to route square, which is a small park on the east side of town. And then Monday, the quilt is open at 11 until six. That's when we're going to have the outreach to school children. And at six, we have the closing ceremonies, which will be the presentation of new panels to names project volunteers to where they actually become a part of the quilt.



38:55

The quilts International, isn't it? Yes, we



38:58

now have chapters all across the world. They just had an international meeting in San Francisco a couple of months ago. And one of the women from Brazil, came to Miami where we had a chapter conference for the United States. And, you know, in our chapter conference, we're complaining about San Francisco not doing this and not doing that and all the usual things that happen with organizations,



39:28

Queens pitch and at each and



39:30

that's right people, Mitch just as much as we do. Oh, I know.



39:33

The woman from Brazil proceeded to ask how we kept in touch and we said, you know, lots of conference calls and telephones and she's like, she had be nice to have a phone. And this woman travels by bicycle to pick up panels. She moved her son out of his room so she would have room for the names project. She is just incredible in her energy and things that she has had to overcome. She's gotten money from a group of musicians, the government in Brazil came in and took everything but \$500 Out of all the checking accounts in Brazil. And it goes on and on. But she still is able to do this and reach out to people and teach people and you know, the the end result of what we're trying to do is save lives.



40:27

If someone wants to volunteer or get information on making a panel, is there a number locally, they can call?



40:34

Yes, it's five to names in a NES.



40:38

That's easy nowadays. Simple. Well, good luck with the quilt. We're looking forward to it. We've been talking for a long, long time you got what's this?



40:48

One of the special things this year is the uncommon response. And common threads goes back initially to the movie that won an Academy Award this year, it's best documentary, right. And part of what we're asking this year, since we aren't putting the whole quilt in front of the president is to ask everyone to make a personal commitment with a postcard that we have. That says what you're going to do in terms of volunteering time or money. And then asking President and Mrs. Bush, I know you are also concerned, please remind the country that we are all joined together in the struggle and that the United States is dedicated to ending the AIDS epidemic. And it has a place for your name and a place for you to sign a personal message to the President. These cards will all be gathered together and will be given to the White House on World AIDS Day December 1, right? These will be available. George R Brown, yes. Great, says



41:48

the quilt weighs over 13 tons. And this was made up in June of 90. And it continues to grow. So if they don't listen to us, let's just drop it on the White House. Would that be? Well, now we want you to please take someone that you love to the Georgia brown convention center, you might cry and you might laugh. But probably Dupo. Yeah, but it's really important that they as well as you understand what it's all about. And what it's all about is a lot of love. When the quilt was unfolded, the last time it was here, they gave us a list of names to read and read with Roger that year. And we were like, sixth or seventh, eighth and ninth on the list to read. And as we were getting our little list of names, I found out that one of the names on the list I had to read was that of Bob Hodge at the Montrose Counseling Center, and I said, Oh, God, let me have another list.



42:53

Why don't you mean Bob Hodges lover?



42:56

Yes. His lover? Yeah, sorry. And girl, I don't want to tell this story. I don't know. Well, anyway, I said, Let me have another list. Because I know Bob and I knew Paul and I can't do this. Let me have some anybody else's name. And Liberace, his name was on our list. And they just wouldn't swap with us but having Liberace made up for having Paul. And as we were reading the names, and it came time to read his name. I looked around quickly and couldn't find Bob. And later found out that he had come into the convention center, after the names had been began to be read. And was at the top of the stairs where we had Houston panels that had not yet become a part of the quilt. And he heard us reading anyone Oh, that's Buddy, big deal. And then he heard us read his baby's name. And as we were leaving, he came down and put his arms around me and he said, Thank you for reading my baby's name.



44:00

And it wasn't until then, that it didn't hurt anymore. And the pride that's inside all of us came up on top.



44:13

So it's there's a lot of love. And there's a reason that things happen. We'll figure all that out someday. But until then, we work very hard. And we volunteer for the names project and we'll make this one of the best things that ever happened to Houston. You bet because this year you have to go. No think about it's, you listen, and you enjoy and we demand that you go see it. So circle your calendar. It's next weekend, right? Right six to seven on the eighth at the Georgia brown Convention Center.



44:46

And with the help of some corporations we have actually paid for the cost of the George Brown Convention Center. All the donations that we get will now go to direct service agencies in the Houston area



44:58

in the Houston area that is really important. And the number again, James is five two names. As you guys thanks for coming to see us and good luck. Thank you Well next weekend it's gonna be great right? You bet yeah, we'll be back in just a minute



45:28

the higher you build your barrier the taller I become. Farther you take my rights away. The faster I will run. You can deny me you can just