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Thu, Dec 22, 2022 3:44PM

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SUMMARY KEYWORDS

patrol, greg, call, song, girl, julie newmar, tonight, years, man, fun, glenn, jimmy, hear, lesbian, money, movie, play, arnold, good, cars

SPEAKERS

Stacy Bolding, Glenn Holt, Jimmy Carper, Scott Lewis

J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a wage job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after hours

S

Scott Lewis 02:09

I'm gonna do whatever I want to do. You can't make me do anything I don't want to do why would I tell you to play back? I ain't playing with it. Keep it put it away. Put it back. Knock it out. Nobody wants to see it. Nobody wants to see that. That'll rank up girl. I tell you I didn't know printer in season put that up. It is kind of hard so they do dry up real quick. Girl It's gonna be messy in the house because I brought my favorite little Tamale and off the streets Arnoldo Choa Hello everyone. And you're listening to after hours it's after hours a continuing tradition the radio show that won't die off que PFT 90.1 FM 90.1 FM KPFT Where the hell am I? Hey 90.1 FM. Girl if I was any more dead, I'd be six feet under. I am so exhausted. And girl don't you just look tired

o

03:19

for years girl she jogged today What do you think

s

Scott Lewis 03:24

the heights will never be the same. I was sweating left and right. Go what happened with that blouse?

03:28

Was single jurors What are you talking about?

s 03:33

That was my point. Exactly. So Arnold what little his spirit you know everybody that listens know I have quite an affinity for little Hispanic men. So Arnold, you might be in trouble.

03:44

Shall we've now.

s 03:47

Later I've heard he's great.

s 03:51

Colors you know what we're doing tonight? We're doing marathon tonight. That's where we are today. Exactly. Which Jimmy is always begging you for money on the air. So it won't be anything unusual. Except this time you won't be making your checks out to Jim Carper. Oh, okay. Well, maybe that's my standard. You're confused. Stanley's confused if he stayed with you for 15 years, but got the onset of senility. Thank God for it are your bills wouldn't be paid. How is Stanley is still breathing. I take it.

04:30

He's out of town.

s 04:33

Which means you were aware last night French Quarter bookstore.

J 04:37

Hey, no, I did Q patrol as a matter of fact, he patrols in the lobby waiting to talk to us. You did q patrol last night.

S

Scott Lewis 04:43

Did you do more than one at a time? Yeah, every one of them all at once. No. Two at a time three at a time. Because we all know how you are I still hear stories about you at the French Quarter. That'd be fun. Number one in New Orleans.

J

Jimmy Carper 05:00

last plate over my favorite glory home

S

Scott Lewis 05:07

she's a mess. She's a mess. Stacy is here she is in the house, in the house in the mix in the mix. Do you want to bring qubits rolling? Yeah, I think we should stick a man. Stick it in. Margaret Cho, Margaret Cho says, you know, I just don't know if my approach is right in the bars. I go out and I see a man I find attractive. I like him. I kind of walk up to him and kind of look at him for a second. And then I say stick it in. Oh, I mean, hi. How are you? Girl. Speaking of which, I'm looking for Hispanic callers. Which now which now we have two numbers tonight we have the 5265738 is that's the money line. That's the money line to donate money. So y'all calling okay. And the five to six 4000 is to get on the line directly with me. Don't want to do that. But they do but they do.

S

Stacy Bolding 06:07

Get on the line with you. I'm impressed.

S

Scott Lewis 06:11

Stick it. What are you, Glenn, what are you Glenn hold from the q patrol. What are you doing? Out render? It looks like a secret service man with that little thing in his ear.

G

Glenn Holt 06:22

Well, no, actually, I'm taking a Q tip out. I'm just wired into patrol tonight. That's all but I fired him. That's

S

Scott Lewis 06:29

a different radio station. Glenn. I think that's 104. Right. Right. Something somewhere else on the dial. So what do you what's going on on Q patrol tonight? Any excitement on the streets?



Glenn Holt 06:40

Well, tonight it's fairly quiet so far. Except it's it's busy out there in the sense that there are a lot of parties going on. A lot of activities. A lot of parties. Yes.



Scott Lewis 06:48

Do you have addresses? No.



Stacy Bolding 06:51

Check out your neighborhood.



06:55

But no, go on.



Glenn Holt 06:58

Well, we were we were out on patrol last night. Yes. Ron and I were Yes. Driving around and parking. We had our hit and run driver. That was fun. Yeah. Yeah. I've never come across that before. Yeah, Marty was Marty is working in the parking lot and, and he comes on the radio and I can hear the squealing in the background. And he's talking about this this car that's driving around wildly and then oopsies he's hit somebody. And one of our guys actually wasn't able to patrol was just in the area ended up being a witness to so we got license plate numbers and we left notes on all the vehicle Yeah, he



Jimmy Carper 07:33

had at least three cars before he left them entre.



Glenn Holt 07:36

Yeah, and his vehicle was was really damaged badly was he stray?



07:41

Me drive we



Jimmy Carper 07:43

never found that we tried to follow him. We tried to follow the the trail of antifreeze.

S

Scott Lewis 07:53

Sounds just like Jimmy. He's drunk enough to go home with me. Follow him girls quack. Quack.

G

Glenn Holt 07:59

I see Saks. We have Greg out on patrol tonight. He's he's running our mobile unit for us. And our turnout is a little thin tonight. You know, is it because sometimes it's sometimes it is. And

S

Scott Lewis 08:15

I'll come walk on patrol then the thinness will be over?

G

Glenn Holt 08:20

Well, Greg was asking me, he said if you're not too proud, please beg for people to come out on Saturday night. But Oh, absolutely. You know how to but you have to understand I dressed the left. So I can't beg but Greg said that if I wanted to put them on through the radio that he can beg for you. So Greg, go ahead. We're on the radio go ahead and beg.

♂

08:41

Greg? Only, we have extremely busy lots of people out there parking way away from the bars because that's the only place where it's dark and where a lot of the bathroom can really control. Possibly. As I said, there's only one mobile unit because we don't have enough volunteers that are willing to come out. Time with the building went out there listening. I know it doesn't sound like a very fun way to spend your Friday or Saturday night. But it is a lot of interesting people to have this conversation. It's good exercise. wonderful scenery.

S

Scott Lewis 09:38

Was that Roger Rabbit?

J

Jimmy Carper 09:41

Come to work with KPFT and beg for money.

G

Glenn Holt 09:44

Thank you, Greg. Greg is our mobile unit



09:49

for the next month. For five new faces we see out on Saturday night I'll be willing to go out on a date with



Scott Lewis 09:57

Greg Greg. Greg, we need Some statistics on you. Can you hear me?



Glenn Holt 10:03

Greg? We need some statistics on you. How old are you Greg? How old are you?



Scott Lewis 10:10

Oh, well. Oh, isn't that convenient? That convenient the way that radio just phase it. I am two years old



10:24

and staying out late at the bar.



Scott Lewis 10:29

He enjoys skydiving and staying out late at the bars. How old is he?



Glenn Holt 10:33

You broke up when we were trying to say how old you are.



10:38

I'm 32 by brown hair blue eyed.



Scott Lewis 10:49

Tell him tell him my name is not Chuck roll Ray. I just asked how old he was.



Glenn Holt 10:54

No, come on, Greg. I don't want to get struck by lightning too. Okay.

 Scott Lewis 10:59

Now it's great. You can tell us about

 11:01

about radio, right?

 Scott Lewis 11:05

It is fabulous. I've gotten days off this shows. Thank God, it's not television. So hey, so tell us about Greg. So he's the first five people that sign up. Get a date with Greg. Oh, is this Greg here? Oh, no, this is a man with cash in his hand, which is equally as important. So, so get so they so they. So tell us about Greg, he's, he's 32 years old. Is he cute? You can tell? Yes. He's cute. is doable, top or bottom?

 Glenn Holt 11:33

I don't know. I have no personal experience. I

 Scott Lewis 11:37

guess I'll just have to I'll have to be the first volunteer. So I can find out only as a commute as, as a responsible member of my community as responsible as a responsible member of my community. I'll do that and then come back and report to y'all. All the details. Okay. Glenn, we appreciate all that y'all do. Now.

 Glenn Holt 12:00

Let me leave you with the famous number, the 8718519 number.

 Scott Lewis 12:05

What is that? Eight a 519. Homer Simpson operator Quick, give me the number for 911.

 Glenn Holt 12:14

Now the number is working. Now. By the way, too, it wasn't working there. For a couple of weeks. We had a technical problem, but the number works.



Scott Lewis 12:22

So yeah, all you're asking people to do is come out on an item on one night a month and do four hours. And it's actually kind of fun because I walked on Q patrol a couple of six weeks ago or so maybe two months ago. And it's a lot of fun. You get out there and you take a box of towels though because you kind of you know your sweat if you're a big girl yeah, they could follow me they were talking about they was the paper trail behind Miss Lewis. But yeah, I had a lot of fun. And you see a lot of cute people and get to talk to him and hang out and if you're smart, you're going to have a bunch of your cards already made up with your phone number on it that way you don't slow the patrol down too much when you're chasing cute little Hispanics but wait a minute.



Glenn Holt 13:08

Well, of course, even last night there were several times when I said that if my tongue was 10 foot long that boy would be wet.



13:20

Say that? Yes.



Scott Lewis 13:21

I bet you know just where to stick it Glenn. I appreciate you. I appreciate you coming down y'all get up get involved with the Q Patrol . It's a worthwhile, wonderful cause they're out there to look after us when we're out at the bars having fun and that number again



Glenn Holt 13:35

8718519 and real estate



Jimmy Carper 13:40

if you want to give money to KPFT for after hours



Scott Lewis 13:44

526-573-8526 KPFT Give till it hurts. Make it hurt. Which one? Oh, you know, Boy George has a new album out called cheapness and beauty. He



13:58

10:00

fills the bill fine on those two counts.

S

Scott Lewis 14:01

Especially cheapness if you see his new video it's the most bizarre thing I've ever let me tell you about this new video for the song fun time. He's bald headed. He has in some like translucent contact lenses that make His eyes look just real like almost see through really, really light. He has braces on his teeth, and about five hoop earrings all up and down his ear and he's in like a satin suit just given given like some kind of bizarre drag attitude thing and he needs a wig bad. But anyway, this is a cute song though. His new album is called cheapness and beauty and actually he's going to be he has a book out as well. He's written his autobiography. It's called take it like a man which I always like to do. And he is going to be in Dallas next month. He's gonna be in Dallas next month sign in his book at Crossroads market. I don't have the exact dates yet. But the possibility of Miss Lewis going up and doing a one on one interview as well. Get negotiated right now. So look for that later next month. This is not Jimmy Tell me a little bit about this song because this is called same thing in reverse.

J

Jimmy Carper 15:08

This is a pro gay song,

S

Scott Lewis 15:10

but it's kind of given a boyfriend a getting it kind of letting them have it. Oh, no, no, no,

J

Jimmy Carper 15:15

no, no, no, that's that's the that's another one that unfinished business.

S

Scott Lewis 15:20

Well let's play that one. Oh, you like that one? Yes, that's number 12 We're gonna play that one and then we'll play same thing in reverse, really a hateful song.

J

Jimmy Carper 15:28

I mean, if if somebody's done, you're wrong and you just want to choke them. This is the song to play.

S

Scott Lewis 15:33

And it's the song I want to start recording. We'll be right back after this. We're taking your

donations we need money. I'm the poorest Jewish white girl you'll ever meet second poorest kind of slow, beautiful sort of slow but kind of groovy and kind of a kind of messy you land piece of trash. I'm talking to you back. Let them have a Boy George. In the studio, we had this man who came in and he said, Scott, just from your voice. I knew I had to be here. I had to come be close to you. Okay, well, he was kind of fooling and he did some fresh air and ended up here. But anyway, pretty much you know, I mean, that's what he said. But what you can take from that, of course is he was drawn here by my voice. And he wanted to be close to me. And that right Chris? Oh, yeah. So let's it you walked all the way over here just to make a donation and pledge drive.



16:31

I figured if I was going to kick the closet open up enough a little bit. I guess I can take a stroll out once in a while.



Scott Lewis 16:36

I tell you so what do you do an out tonight trying to pick up trade?



16:41

Oh, just looking around? I I'll tell you again. Oh, hell look at me who would



Scott Lewis 16:47

go after me? Please. I tell you there was an ice cream truck following you all the way down the street. I mean, there was not to mention all those little Hispanic kids following the truck. But anyway



17:01

looking around more often there I'm telling you you



Scott Lewis 17:03

just get you'd never know what's right there behind you. So you if there's something right there behind you, you better grab it quick. Like it is grown I'm telling you five so anyway, you came down to make a donation which we really appreciate because we wouldn't be you know, it cost What's it Jimmy like three or \$400 an hour just to keep that keep us on the air cost? \$50 an hour. Okay. Well, it sounded sounded better when I said 24 hours a day. Okay. It sounded better by way but anyway, so we really need money and and and Chris has been generous enough to walk blocks. Yeah, y'all call in please. 265738 is the line that they call in to make a donation correct. And five to six 4000 to get directly on air. Now we need to clarify that if you call 5265738 that you'll be talking to Roy who you will be taking away from the kitchen because

he's always in there cooking something because he is just always hungry. He the man cannot stop eating. But why the what is Roy? Is he done with those popcorn shrimp yet? Does anybody know? So anyway, Roy I'll have a double espresso please. So wait five to 657 through eight and you can talk to Roy if you can get them away from the microwave which I think he has a pocket size now and he just carries around with him and he can just heat up whatever he needs right there on the spot wherever he is battery operated, but five to six 4000 And you get directly into the studio and you don't have to bother with ROI and we're not going to hassle you for money you call and get hassled for money on the other line so why did you go out tonight Chris just to Well come on you're looking for some art that's what it's all about.



18:43

Oh I wish I could I just was out top or bottom i don't know I'm so new in



s Scott Lewis 18:51

this this is not just shouldn't be let's put it this



18:53

way I could probably go for rookie of the year if I ever get into the ball game right I am I mean I am so far into the closet that I mean just just a case of just on Saturday nights for some reason the door kind of kicks open a little bit and when I find a good excuse I can come on down here and see what's going on and just figure out what's going on around here and catch the sights and I mean it's a wonderful area around here if you're not careful you'll catch a lot more than the sight oh I wish



19:30

God if I was that lucky I would just move down in this area if I had the money



s Scott Lewis 19:36

where do you live at?



19:38

Oh wow in Jersey village area HUD housing not that well I mean



s Scott Lewis 19:45

oh you don't live that good.



19:46

Oh no. Go we're



Scott Lewis 19:47

gonna move him down divider.



19:49

Oh, no. No, I don't look that good in the sheet. I'm sorry.



Scott Lewis 19:57

So I appreciate you coming down. And I encourage everybody to come to court. Hell bring your pledge down here. I mean, first five people that break if Cubitron could do it, I could do it too. First five people that bring a pledge down here. Of course, just offer wasn't standing when you got here, Chris, this is a new promotion. First five people. Here. I don't do white guys. First five people that come down here. Give them a date. Okay. First get any money. You know, I remember the time they tried to give me a while valuable. Yeah, because your husband's in jail. He's incarcerated. I remember the time they tried to give me away as a premium. And it was like what was it Jimmy? It was like a weekend with Scott Lewis for like a \$300 contribution. And there's never been anything so degrading in my life has to be the cost of my premium to be continually lowered throughout the show down to where I was at the MCG level.



20:55

I can't imagine it was a blue light special. I mean,



Scott Lewis 20:59

you know what, at the premiums, we need to talk about the premiums at \$35 you get a bumper stickers, the new 1995 bumper sticker it's white with the 90.1 FM logo and the rainbow colors very bright and very colorful. And if you give \$60 You get a t shirt or a mug \$90 You get the t shirt and the mug. And \$150 the KPFT bag. Now this is not to be confused with Jimmy because he is not the KPFT bag. He's after ours bag. The KPFT bag is navy blue with a white logo on it. It can be used as a gym bag or carry all and looking at this group. I don't think any of us will be using it as a gym bag. If



21:42

she so Hey, Paul.



21:47

Evil must be destroyed.



s Scott Lewis 21:49

I tell ya stick it in. So anyway, those are the



21:52

guys that much dynamite



s Scott Lewis 21:56

they I guess they could blow this thing wide open right now as long as it's been since it's been fed, do the 526-573-8526 KPFT is the number to call in and pledge five to six 4000 is the number that you can call and talk to me. Stacy is in the house. She's gonna give you all kinds of hell. Arnold love waiting for your cars come on Donate. Let's cut Arnold husband's in cars incarcerated. So he's looking for some some. He's looking for anybody with a pulse.



22:33

I just want to say, look, everybody out there. I mean, I'm, like I said, I'm so far in the closet, I go out. I've got a little mailbox just so I can receive this sort of stuff. So I can go back and talk to people like KPFT and get some and let them know that there's some people out there who don't listen to all the crap you're hearing out of Washington. All the negative stuff you're hearing. I mean, you got to remember there's people out there and we're people too. And that's the most basic thing. So I mean, if I can I'm getting next to nothing in pay. I mean, I can go down to a convenience store and be making more than what I'm making now. I was able to kick in 60 bucks and get another bid today. I mean, come on people. I mean, if someone's gonna kick out from the closet a little bit, throw out some change. Go ahead and you do it too. I mean, it doesn't sound extreme



s Scott Lewis 23:21

bucks if you can come up 60 bucks. That's more than my boyfriend can spend hell I maybe I won't go on a date with you. You know, let's let's do this song right quick and when we come back we'll talk more and goof off and political Allah. Just song be continually crazy 5265738 to donate five to six 4000 to hang out with us and go crazy. This is Jimmy Somerville. It's off his new CD. Dare to love. It's track number seven some day. We'll be together. It's by request. It's by request. Stick it in. Somebody fell my request Oh, I tell you. You'll be together soon.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

J Jimmy Carper 24:09

You are too young to know this song.

♀ 24:12

How old do you think I am?

♀ 24:15

I don't know. 1921

♀ 24:17

Thank you. PAGE 23.

J Jimmy Carper 24:22

Okay, still you're too young to know about the song. This song came out in the 60s by the Supreme,

S Scott Lewis 24:29

which was I think right after this song came out. Didn't y'all? I think y'all had the release party for this song at your 50th birthday party during

♀ 24:40

the song

S Scott Lewis 24:42

What do you know your teeth aren't getting ready to fall out in his lap. I mean, you just I mean supreme say play the sprains. I mean, no, no, there's even like a 90 Was it like a 94 remix of there was a 94 remix of a bunch of supreme songs into dance. Yeah into dance. and all the clubs are playing them. So we can educate on those things that you older generation enjoy, you know, Gera tall preparation a

♀ 25:13

you know, for that girl,

S

Scott Lewis 25:15

we're gonna run into this other song while we get ourselves organized. 5265738 If you want to make a pledge, You're listening to Scott Lewis aren't a little Chela. Stacey, I don't even know what let me turn this on, Stacy. I don't even know your last name. Okay, well, you don't need you don't need one. You don't need one here to pretty. First Name Only lesbian haircut number six, so Stacy's got it all going on. Number. It's off.

J

Jimmy Carper 25:39

You have not seen her in the mesh bra. Ah,

S

Stacy Bolding 25:44

leather miniskirt. high heel. Yeah, yeah,

S

Scott Lewis 25:47

I tell you what, though. I have seen Gigi in her glory. So I think that's that's enough for one lifetime. Yeah, let's go do this other song. Well, we get ourselves organized five to six 4000 You can call indirectly and talk to us. And we're gonna let you have it. Let you have it tonight. Five to six 4000 call you know what we need to do to live connection. Call in call him we'll hook you up with a piece of trade. Glenn's over here with his little little boy toy has them all chained up with a little lock around his neck and a chain and everything and course I've seen pictures of Glenn naked so I'd probably be chained up to you know, least Haven't

∅

26:29

you seen naked Scott? Nothing wrong with the chain and a caller? I happen to like mine.

S

Scott Lewis 26:36

Is I don't think there's a thing wrong with it either. I don't know. She never answered my question but bigger and better things. Who haven't I seen naked Stacy. I have not seen Stacy naked. I haven't seen Stacy naked. Of course. It's probably because I don't frequent Pacific Street. Because I know she probably gets up there. She probably gets over there. Get on that damn cage. It's my turn. You know? Yeah, let's do this. This is kind of a beat in high energy. So let's do this one. Girl. Have y'all seen? All right, who has everybody? Survey time? Has everybody seen to Wong foo? Thanks for everything. Julie Newmar. Yeah,

∅

27:17

no, but I've heard movie. Right. We went

 Scott Lewis 27:21

what I thought I guess we started about a month ago at the preview at the what he called the premiere. We were at the premiere party. And we went back and saw it again on Monday on Monday. The only drug if you haven't seen it, you have to. It's the number one movie in America did \$9 million in ticket sales. Its first for what Friday, Saturday, Sunday, its first three days, which was double its closest competition the next the number two movie did like 4,000,004.5 or something. So it was just blew everything out of the water. And it's drawn a lot of families in to you go into the theater and you see these mom and dad with their little kids and stuff. It's pretty safe. But it makes a lot of good messages about gay men needing and wanting love wanting you know, relationships, wanting stability, wanting somebody to care about them. Desire for acceptance, a lot of good, important messages that you would expect from a Steven Spielberg film. only flaw. There's one flaw in this movie. This is a movie about drag queens, they never do a drag number. Not through the whole movie. They never do a drag number. Now they're in drag the whole time. And they're camping and carrying on. You know you there's gonna be a lot of little one liners that queens are going to take from the movie like winning gay hell. But I'm taking away all your princess points or miss Sveta. I don't think of you as a man or a woman. I think of you as an angel. He says, I think that's healthy. So there's gonna be a lot of cute little things coming out of it. But the one of the best things it's going to come out of it is the soundtrack. Even though it is missing the was it 6768 Barbra Streisand track that's one of the big called gotta move, and it's real big. It's actually when they leave New York City in their little car, which is kind of a million mini Priscilla, but they didn't steal that idea from anywhere. to head out to Los Angeles, the whole time they're leaving they're playing this Barbra Streisand song which is very noticeably missing from the soundtrack. But what is on the soundtrack is turn it out which is the reunion. Years later of LaBelle, Patti LaBelle, Nona Hendricks and Sarah dash. They return with turn it out. It's on the to Wong foo thanks for everything. Julie Newmar soundtrack if you don't have it, get it and if you haven't seen it, you better get out there quick. This is Labelle in the reunion performance. Turn it out

 Stacy Bolding 29:56

what is your name again? What's your name again? I can't remember. Oh, hey, We're back. That was a really neat song.

 Scott Lewis 30:04

Meet. That was neat. Remember when Kevin Costner told Madonna her concert was neat and Madonna goes, throw him out? That was the reunion of LaBelle. It's called it out. It's on the music from the motion picture to home feed. Thanks for everything. Julie Newmar. And it was neat.

 Stacy Bolding 30:24

It was totally cool. Okay. I have a special on the air request.

G

Glenn Holt 30:32

When When Jim you know, when you and I were driving around on patrol last night, we got to talking about mating models. I don't know if anyone's familiar with the the psychology of mating and how gays made and some, some men follow the lesbian mating model where you get introduced.

S

Scott Lewis 30:48

If I know Glenn, if I knew how it worked? Would I still be single? Hello? Yes, you would. security, security, security,

G

Glenn Holt 31:02

job security for you. Okay. Anyway, Jim follows the lesbian meeting model where he meets his, his potential mates through friends and there's more than an amount of emotional attachment. The the, the U haul truck part doesn't fit in, but the rest of it, the rest of it goes. So we decided that

S

Scott Lewis 31:22

RAM and his little dam one room apartment for anybody's stop.

G

Glenn Holt 31:26

We decided that since we have a lesbian here tonight, we're going to perform the following ceremony and I'm going to describe it as it happens.

S

Stacy Bolding 31:36

So tonight, I'm going to make your own Are you lesbian? Okay, so I need you to put your right hand on the SM one on one Bible because that's all I got available right now. Raise your left hand,

G

Glenn Holt 31:46

and Jim is raising his left hand

S

Stacy Bolding 31:49

and repeat after me. I do buy solemnly swear to love everybody I've ever slept with within the first date. I do by solemnly promise I do.

J

Jimmy Carper 32:03

Hereby solemnly promise

o

32:05

to love everyone I've ever slept with to love everyone I've ever slept with my whole heart with my whole heart

s

Stacy Bolding 32:12

to move in immediately.

o

32:15

Wait a minute. I have

o

32:17

slept with 5000 different men.

s

Scott Lewis 32:19

Thank you. I was getting ready to say I know how many men she slept with. And her heart ain't that big? No, no, no.

s

Stacy Bolding 32:29

Okay, we'll skip the U haul. parkades. Okay, and to never forget a single one of them yet fall in love immediately upon your next night out

o

32:40

and never to forget a single one of them. But to fall in love.

s

Stacy Bolding 32:45

Immediately on your neck. Yeah, you are now.

G

Glenn Holt 32:55

We're going to have Jim Neil but the microphone wouldn't reach down to the floor.

∅

32:59

That's the only thing that won't reach down to the floor. Please.

S

Scott Lewis 33:02

This is the first time I've seen him standing in weeks. So he's already and I thought you were already in love.

∅

33:12

I am in love.

S

Scott Lewis 33:14

I tell you. So.

J

Jimmy Carper 33:17

See, I met my lover of 17 years.

S

Scott Lewis 33:21

Oh, you don't love him for me for four

∅

33:23

years before? I said yes. That's good. That's good.

S

Scott Lewis 33:27

Yeah, my boy. The only time he's ever played hard to get ever

J

Jimmy Carper 33:30

I knew my boyfriend. Or I convinced him that he wanted to sleep with me.

S

Stacy Bolding 33:37

Great, so I had to do some work there. Okay, but you're totally

♂

33:41

Well, he was married. He was married at the time.

S

Stacy Bolding 33:43

Right to a woman. Oh, how fun. Yeah. How fun I convert. Which reminds me of a story. Oh, okay. So and you're totally in love with both? You bet. So see you already are. Oh, we just had to make it official. Okay. I'm official, your

S

Scott Lewis 34:03

official. Lesbians love. Great. Lesbians love more than one person at a time. Is that totally. Really? So I think that's a women thing. Do you think do you think that's a man thing or woman thing? Or is it just? No,

G

Glenn Holt 34:18

no, no, no men lost more than what

J

Jimmy Carper 34:22

I see. Not only I also fit that mold, because I've had one lover before many, many years ago, but he lasted for years and I'm still in love with him. Right?

S

Scott Lewis 34:33

But you know, Benjamin Franklin's dead. So there's, you know, I mean,

S

Stacy Bolding 34:42

can't get him back. Women do tend to be a little bit more emotional demand just a little. Just a little. That's why it seems like we're always falling in love and grabbing the U haul on the second date moving in. That that's not true.

S

Scott Lewis 34:58

Yeah, no joke. What is the last one We bring on our first day two dozen roses on her second date she brings a U haul with all our stuff