

# gcam\_ah\_19950916\_t1\_02\_edit

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## SUMMARY KEYWORDS

s&m, scene, women, relationship, heard, fred, boy, playing, love, person, involved, handcuffs, humiliation, houston, lover, leo, roy, give, cassette, sm

## SPEAKERS

Stacy Bolding, Roy, Glenn Holt, Scott Lewis

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00:03

The first date it's the handcuffs are the bondage ties?

00:09

Oh my so

s 00:10

Scott Lewis 00:10  
Oh, you know speaking of which stay so you'll love this. I just got a My mother bought me a I've wanted for years a four poster rod iron canopy bed. And I was looking through catalog x which I don't know if you're familiar with or not, but it's a toy catalog. And

G 00:28

Glenn Holt 00:28  
why doesn't that surprise me?

00:30

Gonna have all these toys hanging down from her little bit? Yeah,

s 00:33

Scott Lewis 00:33  
they've got those they've got those. Those are just sort of sticking with it. They have all those. They have those like the handcuffs, the soft handcuffs, you know that like the velcro sat and you Listen you little Tamala you just settle down.



00:51

Are you getting hunger so sorry about food too much go in the kitchen.



Scott Lewis 00:58

And a way you know, speaking of relationships, we have not even yet mentioned that we are in the middle of a month long promotion with Tony Carol. That's right doing giving away sessions for lovers for singles and for lovers. To his getting the love. You want seminars. He has classes do you have that pamphlet by any chance? He does session? He does. Classes seminars, they're from like nine to four on a Saturday. They are for couples. He has a seminar for couples, one for singles. And he even has one for straight couples. God knows their relationships need help? And so but



01:36

they're almost like yours on Scott.



Scott Lewis 01:40

I don't think anybody has a disastrous relationship as I do. But anyway, they you go into these seminars and that he teaches you how to communicate with each other how to argue with each other. How to basically the key line that's on the tagline that's on the pamphlet that he passes out that I absolutely love is keep the partner get rid of the problem, or get rid of the problem and keep the partner whatever. But anyway,



02:06

here's the easy part. Oh yeah.



Scott Lewis 02:09

Cat fighting out in the middle of the street downtown with your lover until the police come over and arrest one of you. I mean, it's just I mean, yeah, the gay men are the worst, but I won't point any fingers jalapeno. So But anyway, he over



02:25

beggin there's some sizzling over here



Scott Lewis 02:31

girl you rehearse that line all day. I was wondering when you were gonna finally use it.

 Glenn Holt 02:34

You know, Scott something that I heard that you should try sometime?

 Scott Lewis 02:37

Was that being a top? No,

 Glenn Holt 02:39

not you if you're going to have an argument get naked first.

 Scott Lewis 02:48

Because then we'll both be giggling that's right I'm getting a mental picture which is making me giggle Yeah, so you can call in right now and register we're gonna give those away two weeks from tonight. I'm going through it we're going through it at talking about 30th on the 30th We're going through it boy



03:14

do they need and do we?

 Scott Lewis 03:18

And I think Arnold you and your lover will be there if he's Manzoni short vacation if he's if he's back from his if he's back from his vacation, his fun fun filled weekend with Harris County Sheriff's Okay, well you know, we're gonna have to get into this so let's just do it right now. Last night we went down to the foam party a power towel which was which was Gralla they have the dance floor is completely enclosed in like plastic about up to your waist. And inside of the plastic is foam like if your washing machine was to overflow like you see in the old sitcoms foam up to your waist inside the dance floor. Well you get in this and you're everybody's dancing and carrying on and you're in all day.



04:06

She was in the washing machine she was dancing away like she was washing her clothes and things

s

Scott Lewis 04:11

I tell you, and you were so excited because it was the first time you'd bathed in a week. And so nice for four years. So that's your lover so we've in he's fine I hosted him down earlier. So we were we were in this dance and stuff and carrying on will miss it of course they knew me down there they had we have met the owner of the club and stuff I had worked with on occasion before and so they were given us all the VIP treatment every time we came over they were handing the shots of Clairvaux and stuff which some of us could handle and the others have a spit up on the floor but anyway they're all getting quiet and I don't know that it was kind of funny because it was almost like the three eyes with these three young Hispanics were like a side show because all the straight kids

o

04:59

you know you felt good ran what would you say you were on? TELEMUNDO last

s

Scott Lewis 05:02

night? Yes, I was. I was on the like, Latin love connection with with Jose Woolery, Rodriguez,

o

05:13

and Chi Chi Rodriguez.

s

Scott Lewis 05:16

So, we go and we're leaving the foam party we decided we're going to go down to dreams flawless Hispanic nightspot down on Chimney Rock and 59. So we're going to

o

05:26

go out and get it right. Well, whatever that. Was that neighborhood real well.

s

Scott Lewis 05:32

So anyway, we go down, so we're leaving. Okay, well, these two get in an argument. Okay. And I'm telling them can't this What did I tell you? can't this wait until the night is over?

o

05:43

Well, that's what I was telling them all night. Wait, let's fight him better to be better in bed.

S

Scott Lewis 05:47

Exactly. Because you could just slam it to him or take it. Take it you piece a mess. And yeah, so anyway, they're arguing. So they're gonna go to the post machine and get some money and Danny and I are gonna go get the car and pull around. Okay, so we go get the car and we pull around and we come back. And our fighting friends have been joined by WHO, but a couple of local law enforcement officials who had to pull them out of a cat fight at the pulse machine.

♂

06:17

No, that was Tyson and Chavez was no cat fight there. This

S

Scott Lewis 06:21

was Rodriguez and Chavez and it was downtown last night. So they're giving them all kinds of grief. And the funniest part of this whole story is that when the police are giving them hell, and telling them, not only do we have you on disorderly conduct, and PII, but we're gonna let you go. If your driver's license comes back clean, we're running it through if it comes back clean, if we let you go and don't charge you with disorderly conduct, and PII, are you going to get in that car with Miss Scott Lewis? And go home?

♂

06:55

I said, Yes, right away.

♂

06:56

In uniform called you by name.

S

Scott Lewis 06:58

They knew me. Long story, but anyway, it probably happened to so it was it was it had something to do with the last time I got pulled over and jumped in back into the position and said, Frisk me. But um, so Yes, sir. Yes, sir. We'll go right home, sir. And they walk over to the car while the officers are waiting for their driver's license to come back clear which one of them didn't. And they start arguing at the car, five feet from the officer. I can't believe you got me into this. I told me. I really did learn a thing. They're getting ready to be arrested, and they're over there arguing. So and one of them did get arrested. So if you're hearing us in the Harris County Jail, Austin, we'd love you. We'll see you soon. We posted your bond at one o'clock. We don't know what the holdup is.

♂

07:44

Shefali just fell in love with the place and decide to move in.

 S

Scott Lewis 07:48

Go she's redecorating. So anyway, so five to six 4000 Or five to 657 to eight calling register because this is your nosode Glen, are y'all really y'all are in relationship. Yes. How long have you been dating

 G

Glenn Holt 08:04

since Mardi Gras?

 S

Scott Lewis 08:05

We are February. What have you met at Mardi Gras? We did who through who beads. And what did they? What did they have to show together? So if I have to ask,

 G

Glenn Holt 08:15

first of all, you have to understand the way that I was dressed at Mardi Gras. You probably weren't. Well, that's right. And, and Leo reached out of the crowd and grabbed ahold of me and I noticed him because he was wearing

 S

Scott Lewis 08:29

because he didn't grab your hand.

 G

Glenn Holt 08:31

Partly so yes. And Leo was wearing boxer shorts and I reached out and brushed my hand against his boxer shorts. Ooh, that feels different. Leo likes to wear silk boxer shorts, you see. Oh,

 ♂

08:44

so Oh, God you have no room to talk to your loved one even though your hand girl and she ignores me she knows it's true.

 S

Scott Lewis 08:53

Do and then wonder what genes what? What happened now? Now? You get my famous did you give my famous stick it in?

G

Glenn Holt 09:01

No, no actually, I've I've I've told several of my friends that I met Leo on the end of my I can't see it on their swings around and clears.

S

Scott Lewis 09:16

Now y'all met. Had y'all ever met before? No. And do you lay out do you live in Houston?

Ω

09:21

Now I'm from Copperas Cove. Where you're from were way out in the boonies in Texas.

S

Scott Lewis 09:28

Is it near Houston? About three and a half hours out three and a half hours. So he must have a good piece if you drive this far.

Ω

09:37

This Louis just wants to know just don't let her find out. Just

G

Glenn Holt 09:41

Well, you've already heard the rumors. So I mean,

S

Scott Lewis 09:44

this guy saw pictures. There you go. You done neither you but I'm telling you. Somebody showed me a picture one time and said this is Glenn halt. Let me tell you, don't let me tell you I could I could use that as a throat lozenge. And we wouldn't be involved in oral sex. I mean just ah so anyway

G

Glenn Holt 10:10

it takes a lot to make me blush

S

Scott Lewis 10:12

the insanity so now let me tell it let's talk about relationships for a little while y'all been dating since February biggest fight what was it over? We haven't. you have not had a fight. You have

Since I started suggesting right what was it even we haven't, you have not had a fight. You have not had a single fight and

 Glenn Holt 10:26

it simplifies things somewhat when one person has mastered one person's boy.

 10:32

Mr. Lewis, all relationships are like yours now.

 Scott Lewis 10:37

Don't get me started about your screwed up relationship. Okay, Miss, I don't ever have to pay pay for view to see a boxing match.

 10:49

Relationship?

 Glenn Holt 10:50

Well, when one person is basically in charge of making the decisions and well in leading the relationship, and the other person follows, then there are a lot of things you would ordinarily have vigorous discussions about.

 11:08

See, we've we've tried that. And it's like, I mean, we like literally just pulling each other just I mean,

 Scott Lewis 11:14

that I mean, because then the person in a subservient role done. I mean, do you? Do you ever get to the point now, first of all, who's me? Let me take a wild stab in the dark here, who is in the master role? And in the end? What's the proper term? It's not subservient, is it?

 11:31

No, I'm the boy, the boy, the boy



11:34

relationship there boy, girls master, slave, submissive or bottom. So it depends on the relationship.



S Scott Lewis 11:41

Okay, let me ask you, this. You it's what's your name again? Leo, Leo. Leo. Do you African American. Do you not take offense to be being called boy? No, I doubt. So that's it. So it's just part of that. It's part of that culture that



G Glenn Holt 12:00

Leo's black.



S Scott Lewis 12:03

So it's just part of the s&m culture, the boys as part of an s&m culture. And so it's not, it's not offensive. If it's like, it's part of



12:12

African American culture, as we tend, historically, to view it. I do not view it in that perspective, because it's all my words. Right? Words do not affect me.



S Scott Lewis 12:29

Okay, so sorry, Scott. So, um, but now as the as the boy, do you not? Sometimes I mean, is there, there have to be things that he tells you that you're gonna do, that you just don't want to do? And I'm not I mean, maybe you're going out one night and you feel bad, and you just want to stay home or say, Oh, well, you're just going?



12:53

Well, that's where the communication comes in. Yes, I am the boy that I'm observing in this role. But he, as my master has also taken into account, my well being as a whole person. And if he sees that something's going on, he takes that into account, he's not going to put me into any position that is going to be detrimental. To me.



13:18

There's also a little thing called the code word, which the what code word, which if either party gets into a situation, that they're not comfortable, they say this word, and it stops everything,

whether it's just going out to dinner, or whether it's actually being involved in a scene, this stops everything. And the next thing you do is communicate about feelings on both sides.

S

Scott Lewis 13:43

Now, I want to talk about scenes, because we're not talking about a movie scene here. Well, depending on where you want your videos. We were there today. A scene is like an orgy or a sex party. No, no are

o

13:59

from it. It is an intimate moment between the two people involved in it. So it's a private thing. It can be yes, it can also be public if that's what the people involved want.

G

Glenn Holt 14:12

Yes, just you have to understand if Leo is my boy or or if,

S

Scott Lewis 14:18

if let me interrupt you for one second. Before I get in trouble with FCC. I need to remind you that you're listening to Scott Lewis. Stacey Arnold, Danny, Glenn boy are all in the house. Roy's out in the kitchen cooking and we're on 90.1 FM KPFT Houston, and 89.1 fm keos College Station, Bryan, I'm sorry. Go ahead. Okay.

G

Glenn Holt 14:40

Yeah, if if a if a certain Master has a slave or slaves. Those are his prized possessions. If you own a fine automobile or a fine motorcycle, you're not going to trash it out or leave it out in the rain or or whatever. So

S

Scott Lewis 14:58

yeah, so Now tell me about because I've heard wild stories about these parties, these wild sex parties that are involved in the s&m community, and that you go to, and you just like, pick who you want. And you ask the Masters President permission and then No, no, no,

o

15:19

no, there. There are public public dungeons, there is a group here in Houston that rents out a place and opens it up for public displays, public scenes. And that's a public dungeon, but you do not interfere in any one scene at all. There is always a what's called a dungeon master, which is more or less like a sergeant at arms. And this person will stop any problems, also has

the right to stop any scene if it gets out of hand. And that's about as public as I've seen it get open orgies and open sex scenes do not really fly because they're not safe. And you have, well, the first thing you learned coming into the scene is safe, sane and consensual. Right? I've heard them before. So they're not safe. And those that participate don't really practice SM, in my opinion in pure form, because they're not safe.

 S

Scott Lewis 16:27

Seems like there's a lot of rules.

 ♂

16:30

There's a lot of communication. I wouldn't call them rules. There's a lot of

 ♂

16:39

what's the word? Traditions? And most of those are there are some standards, some protocols, some protocols, thank you.

 ♂

16:52

But there are also private rules, private things that happen between the people involved.

 S

Scott Lewis 16:59

What tell me about what is different about s&m or an s&m scene than the average? John and Jerry having sex in their house? You know, I mean, what is? I mean, what s&m I know, it involves leather. It involves domination, maybe some control or something like that. Tell me about the differences between me and my leverage is having sex in the house, just whatever. And an s&m scene if we were involved in the s&m scene?

 G

Glenn Holt 17:34

Well, I think first of all, one of the primary differences is how the couple feels about themselves, their relationship, how they feel about each other. Of course, it's important to understand that each couple's relationship is different. And so you, you can't to closely follow or associate a model with it because each couple has to find their own relationship. Now, what would make it different? Well, like I said, it's just it's the approach that each person in the in the couple decides to take because I'm sure there are times like you've mentioned when you would like to participate in something kind of heavy, something kind of kinky, but you I certainly wouldn't consider you to be another person.



CONTINUE 10.00



SCOTT LEWIS 18:20

Right? You mean like handcuffs? We were talking earlier about handcuffs? Yeah. Which something I love I've done I love I've been tied up to a tree in the woods. And I mean, the he let me have it. And I loved it. It was fabulous. But yeah, I'm not a leather person. But I love that and that was fabulous. I love handcuffs. I love being tied up. It was a lot of fun. But,



Glenn Holt 18:39

but there's something about your personality that just wouldn't suit being a top or a bottom



Scott Lewis 18:46

exactly. I can't see myself as big that submissive to anyone or trying to control somebody like that. It's not I don't believe it's a control for and that might be the wrong word.



18:57

It's not a control factor. One of the big things I think in what you were asking is communication. My top and I my lover and I tend to have a lot more communication in this type of relationship than I did in a non SM relationship. And you don't have to just wear you don't have to wear leather. I mean there's times when I get in the mood for lace and frills. Me to choice



Glenn Holt 19:26

and it's way too hot out there right now to dress yourself and cow anyway.



19:30

Now today they



19:32

How about maybe a scene doesn't have anything to do with sex.



Scott Lewis 19:37

Good point. Now this point does not I'm taking I was taking a seem to be something that was sexual. Is it not always?



19:43

No, it is not always sex. I've had scenes where there have been no sex involved. I've had

scenes with men and scenes with women. And there's been no sex involved, although it is a turn on.

 Scott Lewis 19:57

So explain to me what is a non sexual scene? What is it scene? I mean, how would you define a scene because to a layperson,

 20:05

again, that's individualistic. Some of the general things are whips by whipping, flogging, humiliation, tying them up.

 Glenn Holt 20:20

Well, a scene can range anything from? Well, it's like a conventional relationship, even in a heterosexual sense. They say that the best sex starts in the grocery store. It can range anywhere from the being out in public and acknowledging each other's role in public all the way into in the bedroom and doing something extravagantly sexual, let's say,

 Scott Lewis 20:51

Gee, I want to back up to you said humiliation. What exactly? I mean, I know what humiliation is, but in an s&m relationship, what does that mean? If you're in a humiliation scene, is that right?

 Glenn Holt 21:03

I wouldn't call humiliation in the sense that you've asked about it. I wouldn't call that being a scene. Although I guess some people might do it that way. Humiliation is like a key word a recognised term for a situation that can arise where the master or a group of masters places a bottom or group of bottoms in a situation where they would become aroused by the fact that they're being publicly or privately acknowledged to be in a bottom role. Now an example I can give you of that is one time a long time ago when I was dating a slave, and a master slave couple that I knew at the time from Dallas was visiting the four of us went out to the Black Eyed Pea and the two of us who were masters had our slave boys stand by the table and wait for us they weren't allowed to sit until we got seated. We ordered for them and so on well the straight waiter no as a waitress, straight waitress was little bit of course confused by this activity. She asked if the boys were going through a fraternity initiation I can see that Scott's heart rate has picked up considerably and he's smiling and pupils have dilated

 Scott Lewis 22:38

it's the ecstasy i i find it fascinating and I guess that it because I find aspects of it that are

really exciting and interesting. And I find other aspects of it that are like I don't understand that. I just I'm not educated on it enough. I don't think I guess I need to crush it



23:02

for you. It's it's called sm 101 A realistic introduction. It'll answer a lot of questions for you and you can pick it up at Crossroads



**S** Scott Lewis 23:14

such as the introduction to s&m



**G** Glenn Holt 23:20

Yes, yeah. The books are out there. The Letterman's handbook, the SM 101. There's several others out there. Jim came in here saying the word endorphins endorphins. First of all, let me explain that in an endorphin is one of those magic chemicals that allows your brain to work if you



**S** Scott Lewis 23:43

if boy smiling.



**G** Glenn Holt 23:45

Runners runners know long distance runners know what endorphins alright because



**S** Scott Lewis 23:49

you second natural drug, natural



**G** Glenn Holt 23:53

endorphins are released one of the one of the endorphins. And endorphins is a morphine like substance which which allows a long distance runner to break past the barrier and reduces the sensation of pain and heightens the sensation of pleasure. That perhaps is one of the goals of reaching that point in in some s&m scenes, and you can even do that psychologically with the with the humiliation scene you were talking about.



24:26

And it's better high than any alcohol or illegal substance you can get. Because it is natural. And

you don't want to use alcohol or illegal substances when you're playing or involved in a scene.

S

Scott Lewis 24:41

Because it would lessen what

G

Glenn Holt 24:45

first of all, it provides you Yeah, it would, it would compromise your judgment and it would interfere with your experience of the of the scene

S

Scott Lewis 24:58

Do you Are you involved in like, is there a club or an organization that you're affiliated with?

G

Glenn Holt 25:05

There are several of them out there, but I'm not affiliated with any.

♀

25:09

Oh, yeah, there's a lot there out there. For women. There's NLA National Weather Association, there's pep people empowering people, which is more or less straight organization. There's fist which a member and vice president of which is females in search of trouble. And that's a women's sem organization. And there are, there are all kinds of other groups, you can look in the back of twit, and some of the other local magazines and newspapers will give you a list

G

Glenn Holt 25:41

are also listed in the back of the leather oriented magazines. And if you go into a leather club, there are going to be leather style events and pamphlets, information put out what is s&m codes, so on. So you would

S

Scott Lewis 25:55

recommend the best thing for somebody who's interested in s&m to do would be get sm 101

♀

26:00

Read be the first thing you should do is read anything that interests you on it, whether it's fiction or nonfiction, and I would recommend both read all the information you can.

S

Scott Lewis 26:13

Great. Let's um, I appreciate you like opening up and talking about all this stuff because I'm totally fascinated by it. Let's go well,

G

Glenn Holt 26:22

it's a lot better than seeing you naked so

S

Scott Lewis 26:27

you quit following me around at the gym. You know what we're gonna do? We're gonna go out into the to the lobby Lenina it's this one. Right, Roy? Can you hear me?

R

Roy 26:40

Oh, yes, again. Roy. What

S

Scott Lewis 26:41

are you cooking for us now? Oh, those popcorn shrimp ready yet? Oh, I already ate him up. Did you? I need a double espresso on the fly double espresso on the fly. So is it kind of slow out in my husband bag?

R

Roy 26:56

Yes, it is very slow. ringing out there. No, we do need them to ring I mean, you know, like Jesse Helms and all them are cutting the money off and but yet, people like Pat Robertson and all those other right wing extremists can raise, you know, all kinds of money at the drop of a hat. And this is our radio station. This is a community and listener supported station. We don't get outside help from anyone but from the listeners and we really do need those donations to come in. We need those pledges.

S

Scott Lewis 27:30

Are you willing to go on a date with somebody that calls in maybe like the first two or three?

R

Roy 27:35

I'm willing, but I don't know if they'd be I'm a bit of an animal. Of course I am husband hunting, what can I say?

S

Scott Lewis 27:47

I tell you we're always has been hunting. You know, if you want to get involved in a husband, you can call us at 526 4000 and we will try to hook you up. But if you want to make a contribution and we need we need your financial support 526-573-8526 KPFT and you can talk to Roy and you might not even make it through to the husband hunt. Because Roy might try to snatch your ride out there which might not be such a bad thing because he's a hell of a cook. However cook Gordon has just got into practice. Is that a phone Roy

R

Roy 28:15

that's in line and I've got to get going. Thanks Roy.

S

Scott Lewis 28:20

He's a character we're gonna go to a a cassette what will we be listening to Jeremy this was

Ω

28:31

going to be listening to a local group of women called the threads. This is music that was requested last week we didn't have it. And a couple of women came by and dropped off a cassette and so we're proud to play it. You see the shame of this tune is called skidding down the road ready

S

Scott Lewis 29:03

that's the Fred's the name of that song is skidding down the road. And I hear that they are skidding down the road right in here and they are in the lobby. And I wish they'd skit on down in here and Hello ladies. Come on in get on their skin. tone to skin faster skin. Skin faster.

Ω

29:29

I need more female company.

S

Scott Lewis 29:31

Stacy's feeling the worst because she's okay. Oh, this is great. We have Hi. Good net.

Ω

29:38

Okay, but the more the merrier. Oh, not you anymore. We're over here. Somebody can sit over

here. I won't bite hard.



29:58

will bite I will bite But I won't bite hard.



30:02

Oh how fun I get just run away



Scott Lewis 30:06

she's the shy one. Okay, there are only three women on the cover of the cassette so I'm going to I'm going to guess that the fourth woman belongs to



30:15

the one that just sang the one you just heard is on vacation. And our new bass player is here tonight. All right, so there's actually four of us now.



Scott Lewis 30:24

And were she on vacation at



30:29

Crystal beach?



Scott Lewis 30:31

Oh must be nice. Y'all must be making the big bucks if she can afford that as your album gone platinum dreams so how did this happen? How did juggler come to have have a group and now you're on cassette?



30:49

Well, okay, it's all the Houston presses fault. Yes, in the back the women's seeking women I placed an ad for a bluegrass acoustic Indigo Girls kind of guitarist friend. And I got this like, Eric Clapton, Santana, lead guitarist woman answering it. And I went, Well, you know, she's so damn good. Should have said guitar. You say Damn, I can say Damn. Yeah, that's not forbidden. If

 Scott Lewis 31:22

I can say stick it in. I think you can say, Okay,

 31:27

well, she was too damn good to ignore. Since then, we've just kind of been

 31:35

playing around together.

 31:38

learning from each other. Yeah. Okay.

 31:41

So how'd you come up with the name the Fred's You weren't like that.

 31:45

She wasn't weak washing.

 31:48

Yeah, that was a nother band member who had a cat a female cat named Fred. And she had an attitude that ah, she had a real good attitude. And smell usually until provoked. Yes, until she had something to prove. And then she was quite aggressive. Right. So we kind of liked that. decided on the Fred's that that fit us as well. So good. Good. Okay. After posting.

 Stacy Bolding 32:22

Yeah, so give me some names. Who am I talking to in the shirt?

 32:27

Okay, the in the Indigo shirt, the one that placed the ad. I'm Rebecca makan. Hi, Rebecca. I play rhythm guitar, our new bass player.



32:36

Debbie Bowles. Hey, Debbie.



32:39

I'm Kathy Drake. Okay, guitarist extraordinaire. Robin Robin Borthwick is not here. She's our drummer.



32:46

Okay, now who's the shy one back here in the back at the Conklin



32:50

brand. That's her girlfriend, sound technician as well. Also, she helps me in trading out guitars tuning things like that. Great.



33:00

Great. Well, the technical people in the background people are Hey, we depend on That's right. You're



33:05

right. We turned on them. So.



Scott Lewis 33:07

Okay, where are y'all doing any live shows?



33:10

We're here to announce that well, but first we'd like to know we'd like everybody to know that since with this pledge week. Or pledge two weeks wherever we are in. If we can get a caller to come in and give us a \$35 pledge. We'll match it. Yeah.



33:31

Come back to

s

Scott Lewis 33:33

clap. Ladies, excuse me.

o

33:39

Where are y'all playing? Okay, here's our here's our stuff. September 22. Next Friday, we're at Miss bees with special guests. Linda Lou. She's gonna we're gonna split some sets here and just have some fun over there. And as Friday, September 22 You take the next one. Let's see September 26. We're gonna be a munchies we're for an open mic, but we're doing the full set 45 minutes worth of music Original Music by the friends. That's right over here on Richmond, right? Yeah, real close to this not too far away. And then the big fun one for all you camper women out there is October 6 Seventh tonight. We're going to play Saturday night, the seventh at the Lone Star women's festival. Yeah, that's gonna be a lot of fun Saturday night. So stay awake if you're out there and come out and enjoy the land of no mosquitoes and no humidity. October 28 We've got the Houston Music Festival. It's the first annual Houston women's music festival. And we're gonna be on that. That's gonna be interesting.

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34:49

How did you get into the Houston women's Music Festival?

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34:56

No, Robin saw the ad in the paper called and asked

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35:00

Oh right. You're very

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35:01

lucky girls as well. We entitled our first demo lucky girls. A good night we have for sale, a cheap, cheap, selfish promotion. Go to Inklings. We've got we've got a three song demo. The one you heard on the radio. We've got it for sale of Inklings. Okay. And how long have y'all been playing together? Six months? Eight months? Six months? Six to eight months? I

s

Scott Lewis 35:23

don't know. Less than 11. Yeah, let's go made it. Great.

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35:23

55:28

So y'all are doing good for a new band then.

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Scott Lewis 35:31

Y'all are doing. Yeah, to have this many bookings this early. Yep. Well, Greg, congratulate and we'll be playing this on after hours all the time. Because we have an autographed copy.

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35:41

That's right.

S

Stacy Bolding 35:43

And we special are we getting ready to do another song? We're gonna

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Scott Lewis 35:47

do another song. And when we come back, we're gonna do a little love connect. And we've got Aaron Holden on the line and he's looking for a man, and we're gonna try and help find him one. Thank you to the Fred's for coming down. We appreciate it. Don't miss them. This Friday, next Friday night coming up September the 22nd at Miss bees. The Fred's This is somebody that I just recently saw in concert doing her name is Mary J. Blige and she's just I don't have it yet but she just read did you make me feel like a natural woman? Which

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36:19

she ain't one

S

Scott Lewis 36:24

I never want to live without you. I send this out as a special dedication to my little boy who's out there in the lobby somewhere seem to be given me more hell probably eating. Great marriage lodge