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SPEAKERS

Stacy Bolding, Jimmy Carper, Scott Lewis

 Scott Lewis 00:02

Yes, yes, yes, it was Mary J. Blige.

 Jimmy Carper 00:04

Oh. This only works with those other numbers.

 Stacy Bolding 00:09

I think he was talking to me.

 Scott Lewis 00:10

Oh, so Oh, so we're in trouble. Then we have to what put him on speaker on the mic box there. Right. Which we can do. We need to think on the air the friends who just made a pledge, and hey, absolutely fabric, they

 Stacy Bolding 00:26

go. Yay. How much did they pledge?

 Scott Lewis 00:32

Do we tell that? Do we tell that or is that important?

J Jimmy Carper 00:35

This donation is from their friends.

S Stacy Bolding 00:37

Okay, good. How much was it? It's?

J Jimmy Carper 00:41

No, no, we don't we don't give them out. So okay, one thing I don't do. But

♀ 00:47

it was a donation.

J Jimmy Carper 00:48

That was a new member. And she says, I've been wanting to support and just never took the time. See what it takes.

S Scott Lewis 00:55

And it didn't take very long just to give us a call. Well, this is great. Thank you so much to the friends. And they know what they're doing. Because now they know we'll play their song all the time. I know it's a great song because they are they are just kidding down the road. Just kidding down the road. So what are we gonna have to do Jimmy did take this phone call five to six 4000 The love connections getting ready to go into full effect. We're gonna have to spin that microphone around down into the box, right? Which means Arnold, you're gonna have to come get over here. Nice and cozy with me. And we'll have to share this mic or you can go in there with Stacey. And is there is it cooler in there? Because it's hotter than hell in here.

S Stacy Bolding 01:39

Close your legs.

♀ 01:40

Miss Lewis.

S Scott Lewis 01:43

—

Do you want it maybe because if you go in there, you have your own mic. And that'll probably just be easier than us trying to share. Love connection. We're gonna do a love connection because we got Aaron on the line and he's looking for little love. And if I have to sacrifice myself, we're gonna find Aaron a man. Are we ready? Danny's valuable. Right. There is probably looking for somebody who puts out there Aaron, are you there? Yeah, you are on the air. Listen what it says on my notes that you are husband hunting. Yes, of course. Stand in line bitch. I was here first. I've been doing this for four years and yet to find a decent husband.



02:29

I haven't found that luck either.



Scott Lewis 02:31

So what Tell me about yourself, Aaron, how old are you?



02:34

23 Hey, my current hospital. And I'm a great nurse. I would think everybody's saved up I guess I believe them by now.



Scott Lewis 02:42

You're a great nurse.



02:47

And I've been there for like 10 years and everything's going great. But I'll never have time a day anymore. That's a thing.



Scott Lewis 02:53

So do you live in the medical center area? No, I love to cook and Good lord. Are you going to provide airline tickets for this person?



03:04

No, I couldn't meet them or whatever it doesn't. It doesn't matter how I get there. By way of every morning, so I have an appointment getting there.



Scott Lewis 03:15

So what? What are you looking for? Are you looking for like a relationship situation



03:21

out of the dating scene? So I think about someone who's



Scott Lewis 03:26

ready to settle down? Yeah. sex on the first date. sex on the first date?



03:36

Maybe not.



Scott Lewis 03:38

But maybe. And if you want to call in and talk to Aaron or get in, get into husband yourself five to six 4000. Aaron, are you a top or a bottom? Bottom? Of course. Of course what you act like I know you. If I had met you, it would have been a fight for the bottom. So I would have remembered you before but you know. I know. But it's just so much work.



04:11

Yeah.



Scott Lewis 04:13

What size shoe do you wear? What size shoe do you wear? Seven and a half? Seven and a half?



Stacy Bolding 04:20

He's taking notes. He's taking notes. I see it.



Scott Lewis 04:24

I am. I'm taking notes. Tell me about your ideal first date.



04:29

I think I've had that before, but it didn't work out.

S

Scott Lewis 04:32

Well, I think half the men in town have had you before and it didn't work out.

04:38

What I had was, oh, well, he came to my job to meet me. And it was like good and I left work early. No,

S

Scott Lewis 04:45

Aaron. Aaron, you misunderstood. What would it whoever calls in whoever we hook you up with? What would your ideal date be? Your fantasy date? What would just knock your socks off

04:56

right and we can get along very well as far as The rest doesn't really matter.

S

Scott Lewis 05:03

So he could take you to like some cheesy, tacky restaurant and as long as he's nice, that doesn't even matter.

05:09

Yeah. It's not a TV Hotel.

S

Scott Lewis 05:14

Well, it might have to be a hotel. Yeah. But if we go out to your house, he'd be racking up frequent flyer miles. Good Lord 1960 and Kirkland doll. I prefer Yeah, I prefer it anywhere. I can get it. I'll do it in the backyard right now. If you'd come over. So do you? What is your what is your ethnicity? Is that the right way to say it?

05:42

Me race

S

Scott Lewis 05:43

your race. There you go. Black. Okay, you're black. Of course. He says this as if everybody is black and a bottom? Of course, of course. So you're a black bottom that were size seven and a half shoes. You're a nurse at Hermann Hospital, which means you have a good steady, stable job. And hold on. Just do you have any questions for him, Stacy?

S

Stacy Bolding 06:08

No. I just wanted more information on his fantasy date. Because for me, a fantasy date would not include McDonald's and Best Western. So um, you know, for me, it's like a nice restaurant. But what a great guy for sure. You'd like straight guys? Yeah. So you're into converting.

o

06:28

I've always been a straight guy. Okay. All right. So

S

Stacy Bolding 06:31

where would you like the straight guy to take you? Where would you like the straight guy to take you?

S

Scott Lewis 06:40

Where would you like your straight guy to take you?

o

06:43

Straight and he likes me. I like him. It's fine.

S

Stacy Bolding 06:48

What is your ideal fantasy guy?

o

06:51

Well, these three for one. And

S

Scott Lewis 06:54

honey if he's got if he's got your appendage in his mouth. He is not straight.

o

-- --

07:00

These things now. I'm a straight guy.

s Scott Lewis 07:07

Yeah. It's like the Romanowski and Phillips song.

07:16

They figured out their mama guy so they feel like well, I talked to you anyway. So I never understood

s Scott Lewis 07:26

it's quite confusing to me to Aaron. So we have got all your information. I tell you what, we have your phone number and your permission to give it out I assume Yeah. If anybody's out there listening and likes once Erin, you give us a call in and we'll hook you up Aaron we thank you for Colin we will talk to you soon. I bet you we have five to six 4000 We can take more phone calls on the love connection we can hook or try to hook you up no promises no guarantees I've been doing this for four years the only reason I come down here on Saturdays is to find a husband and I'm still looking everywhere play somebody decent. But anyway girl does she beggar and it hasn't worked yet four years later and still where am i No. I still anyway caller Are you there? Cindy you are on the air. Cindy you are just too jovial for words. What are you up to tonight? What are you up to Cindy This isn't Sleepless in Seattle girl it was a question

08:57

Sleepless in Houston girl we're not in Seattle girl

s Scott Lewis 08:59

Cindy When do you go to bed depends on who's here with me. It didn't go

s Stacy Bolding 09:10

for Sunday

s Scott Lewis 09:10

is there like a group there with you okay, so Cindy obviously this is like a straight thing isn't it? No, so this is so where



09:30

you're at? I mean



Scott Lewis 09:35

we're in Houston, who was the who was the extra intelligent one that screamed Houston, put them on the phone. Who said Houston ah, having great time. So who's the one that said Houston when I asked where you were? Where are you? You How many drinks have you had tonight? Cindy? Thank you Cindy the point of your phone call the point of your phone call



10:20

Okay



Scott Lewis 10:26

Oh sure. We're just a radio program. Please put us on hold.



10:31

Okay My name is Cindy Tucker. I have a really bad problem.



Scott Lewis 10:42

And they're all in your living room.



Stacy Bolding 10:47

Now, not always. Cindy, I really think you got the wrong number. I



Scott Lewis 10:56

do too. But you know what? You know what? When the ecstasy wears off, give us a call back maybe about six months. Thanks



Stacy Bolding 11:11

Cindy was having fun. Too much fun for me.

S

Scott Lewis 11:16

I'm telling you what, five to six 4000 I think that's planet suburbia. God love them. They try. Oh, look, it's the lovely Houston Police Department driving by

o

11:31

Scott probably come pick you. Are they?

S

Scott Lewis 11:35

Are we down with Austin? With your boyfriend? Anyway? Are we gonna add wife hunting to this? Well, actually, you know what, we don't even call it the husband hunt anymore. In Action, when I guess Scott Lewis, this guy right here said he was husband hunting. And that's where that came from. But yeah, we haven't called it the husband hunt in a very long time. Because, you know, our most successful Union on the love connection is two women, Sandy and Jennifer Sandhya. Jennifer, if you're listening, hey, and do y'all need that relationship course yet? Because they've met. I'm just mentioned in that not that I think you'll do but just in case I'll do you know, I might be able to give you preferential treatment. Sandy and Jennifer met on the love connection. It's been right at if not just over a year ago and have been together ever since they're a great couple. I run into them every once in a while at Jr's and I'm so proud of Sandy and Jennifer. And they helped paint our house when we moved in our and I moved into our house, they came out and helped us pain and they're just wonderful kids. And so it's been successful for some Not me though.

S

Stacy Bolding 12:52

Okay. All right. So ladies, you can call

S

Scott Lewis 12:55

526 4000 For the love connection. 5265738 If you're looking to make a pledge, because we need your money, we need money to stay on the air because of the Republicans. It's true. It's true. You know, I'm gonna do a little while we take I see some phone calls coming in at five to six 4000 For the love connection. But while we do while we wait for that, I want to do a song and little promo for a friend of mine or a club. Friend of mine. Club energy you know, I've been known to hang out in the Hispanic bar or to in my day, and club energy has moved to a new location down at the corner of Chimney Rock and gotten bigger and better, bigger and better. And those free drinks they serve me are fabulous.

o

13:48

You know, she walks out stumbling just

s

Scott Lewis 13:51

teasing plays stumbling past coffee in a limousine. But anyway, we're getting into that. They have this woman coming to perform on Friday, October the sixth. She is a very very popular up and coming Latin artist who goes by the name of Lisa lamb li ZZ a but it's Lisa. She's a hugely popular, hugely popular Latin singer and quite a coup for them to have her performing there at their club. She'll be doing evidently quite a lengthy concert with a live band on Friday October the sixth and I'm gonna totally butcher this if I tried to say the name of this song. Yo kettle so not I believe is the is are you leaning over here like you speak Spanish? That's he's leaning out he is. He's a coconut. He's Hispanic on the outside and white on the inside. does not even have a clue. Lisa lamb yo ghetto sonar Friday, October 6. Hmm,

o

14:59

go ahead and play Maybe

s

Scott Lewis 15:02

Lisa lamb Oh, I tell you what, what is he on? He's on seven. Right? You are on drugs is what you're on. Thanks to you, girl. That Parque de Gracia Deidre. You're gonna need drugs tonight by the time your husband gets out of gets home from his unfortunate incarceration

o

15:29

that was Lisa lamb she'll be at energies October 6 And she

s

Scott Lewis 15:34

had go out and that was a great song go out and

o

15:38

at the new and improved energy. We went

s

Scott Lewis 15:41

out there one night out there of course they kept chasing me Donna

o

15:44

J. Girl could ever forget Donna Donna

s

Scott Lewis 15:47

de down safer your mama. Bar your

o

15:53

great great performer down

s

Scott Lewis 15:57

shots. They kept chasing me down with shots where Whoa, I don't know why they think I like quit. Why do they think all big fat MC type people like Clairvaux just because Donna de and coffee dude. We have a caller on one. We're going to take right quick. Caller that and then the right up? Yeah, no, no. Jimmy's the one on drugs tonight? Caller Are you there? Cam from northwest Houston. How are ya? Right? You're on the air?

o

16:33

Yes. I wanted to thank Nick. Well, personally, I've come out and I want to thank her for giving this information they need to be comfortable at least to talk to her.

s

Scott Lewis 16:51

How old are you? And

o

16:56

I believe Nikki is gonna be and I love her. Okay. Nicky's the I don't know, is the guy. And it doesn't matter human being. Right. And that's my heart. That's

o

17:23

the time to talk to me and help me understand where I was coming from in my life. I really want to publicly announce that I appreciate her.

s

Scott Lewis 17:36

Do that. Does she listen? I don't

o

17:39

know. I'm maybe somebody that listens will know this person. And he goes by me. I believe

that it will reach her. But I wanted to publicly thank her for giving me the time that you're talking caucus.

 S Scott Lewis 18:04

Well, that is so wonderful. You because I think that one of the most important things that people in the coming up process. Need is is an ear somebody that knows somebody that that is gay or lesbian, to? To hear and understand to know that you're not in the boat alone.

 18:24

Thank you, Nikki.

 S Scott Lewis 18:27

Thank you, Kim. That's wonderful. Thanks. We have a special dedication we're gonna go to and do it to Vanessa. Is it Taurus to Vanessa tourists from Liza, Liza. Liza longer. Okay, I've screwed this all up. So let's start over bloop stop, rewind, stop play to Vanessa tourists from Elisa. Liza. Liza girl lies Zack to Vanessa from Liza. I love you with all of my heart no matter how much you may hurt me. We're gonna do a song off of Selena's new CD. It's the title track. It's called dreaming of you to Vanessa from allies. This is Selena. This is Scott Lewis. I need to remind you that you're listening to Scott Lewis and Arnold the big sausage a Chola. On after hours a continuing tradition on 90.1 FM KPFT Houston and 89.1 of KEOS College Station Bryan

 19:42

missing what drugs were you on? I know you want to fall in love, but this thing.

 S Scott Lewis 19:49

I'm trying my damnedest but it's not easy.

 19:53

She says dreaming of you, and she plays if I could fall in love with you, girl. You are really missed this relationship yes on a dedication

 20:09

This is Selena dreaming of you to Vanessa from Liza and dreaming of you Selena

 20:10

S

Scott Lewis 20:27

girl that Selena is flawless. I love that. I absolutely love that. From the from Liza to Vanessa. Girl, your husband just called. He is out of prison and we have to go get him with the quickness. Yeah.

o

20:44

My baby, I miss you so much. So

S

Scott Lewis 20:49

we are going to bail out of here. We're going to leave you in the capable hands of Jimmy and Stacy. Jimmy is going to take you on quite a rollercoaster ride. I know he's done it for many of you on a one on one basis at a local bookstore or at the French Quarter all male cinema. Hey, and here he can do it for the 1000s of you that are listening all at once. What a man, I'm gonna leave you I say I love you. You know I love your cards and letters that you send, especially those ones of you that send gifts. We're gonna leave you by your side. From Jimmy Somerville. His new CD dare to love it's by your side Scott Lewis Arnold, the big sausage Ochoa. We're heading out on you. And we will be back in two weeks. We love you, Houston

o

21:33

goodnight. There, we're diverse house, the best AP and we like to say please, let's stop the violence, you know, the violence between each other. Before we can change the world views about us, we must make a change to ourselves. Can that be racism, homophobia, heterophobia, the prejudice against especially, you know, if you don't approach the daters, after all, thanks to them. We have so long just love yourself. And a lot of love was shot around you. And remember, support your local beauty activity. This is the point right? KPFT act without you. There we go.

o

22:50

Gimme gimme gimme gimme gimme gimme gimme gimme, gimme, gimme, gimme KPFT do we give a Gimme gimme gimme gimme gimme gimme, gimme, gimme, gimme, gimme gimme gimme, gimme KPFT we love you sweet Oh,

o

23:46

be sure to get rid of everything this is Rick Gardner. I'd like to invite you to join me on Sunday afternoon for little picking and swinging. I'll bring you two hours of good natured music to keep your toes tapping. And every week I'll give you a first look at who's playing were on the Houston music scene. That's every Sunday afternoon at three o'clock. Right here on KPFT in Houston 90.1 on your FM dial listener sponsored radio do what do what do we want walk the walk

J Jimmy Carper 24:56

Whoa, pick it back picking and swing in where If with Rick Gardner on Sundays Yes,

S Stacy Bolding 25:05

that sounds like fun. Is it country music?

J Jimmy Carper 25:08

It's bluegrass. Oh, good old bluegrass. But right now you're listening to after hours queer radio with attitude, which is heard every week. Right here on KPFT Houston and ke O 's College Station, brian scott. Yes. That's right. That's right. It's Jimmy Carper and Stacey,

S Stacy Bolding 25:33

yay. We're back together again.

J Jimmy Carper 25:36

Yay. I've really enjoyed the talk that you had with Glenn and Leo early. That was fine. Yeah, that was kind of like off the cuff. Yeah, impromptu very impromptu. I, you know, I had, you know, I had been with Glenn and did not know he was into the into ES. And I mean, he had made comments about, you know, this building with no, no windows, when that'd be a great dungeon and all of that. And you know, and hung out the ripcord and you know, and all that kind of stuff. But, you know, I really didn't know what a scene was. So no,

S Stacy Bolding 26:14

I didn't. I didn't really pick up on anything on him until Leo walked in.

J Jimmy Carper 26:19

It was like, wow. Oh, okay. Okay. Yeah, yes. When I saw that I wanted to make a special deal and introduce you. Yes.

S Stacy Bolding 26:29

Yeah. You notice my attitude change? Yeah. Oh, okay. So I'm speaking of finding neat buildings that are dungeons, mine and I, when I first got here last year, we found we went to a real nice church. And we start we were in the middle of the church in our minds, converting this church

into a dungeon.

J Jimmy Carper 26:54

Oh, I can imagine. Oh, yeah, it was great.

S Stacy Bolding 26:57

We had wires strong for hanging. We had, you know, the upstairs pew area for private viewing? No, oh, it was fabulous. It was fabulous. We have, you know, okay, you would live over here and I would live over there. And we'd make the people crawl down the hall. And they could sit on this little bitty area right here. Oh, it was fun.

J Jimmy Carper 27:22

It was a blast. I can imagine. So what are we listening

S Stacy Bolding 27:25

to get ready to listen to? Well, I

J Jimmy Carper 27:27

thought I'd do a little QM zo. And I haven't done an official one in a while. I've got some brand new music by seven nuclear artists so

S Stacy Bolding 27:36

good. Oh, yeah. Cheryl you call requesting a song or a group? We're not sure which if you could call us back and give us more information. We'd appreciate it. And we will play it on qmD just for you.

J Jimmy Carper 27:53

You bet. Right for right now.