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SPEAKERS

Michelle Meyers, Kirk Keevert, Jimmy Carper



00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised



00:11

the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station



J Jimmy Carper 00:45

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:11

Hello, Houston and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight right here on KPFT Houston, and ke O 's College Station. We are the sound of Texas and I'm Jimmy Carper with



K Kirk Keevert 02:30

— Oh, Joe. I'm jewel. And I'm jewel and so and I want to sing you all a song for my next album?

⌚ 02:43

Not that it's called.

⌚ K Kirk Keevert 02:45

It's called Bad high school high school girl poetry but to music. And okay, no, I'm not that jewel actually. I'm the other jewel. I'm the lesbian jewel that you hear every

⌚ J Jimmy Carper 02:58

No no, no, no, no no jewel isn't here tonight. She's sick. Oh, we'll try to get her on sometime in the during the rest of the month. I hope she's listening.

⌚ K Kirk Keevert 03:08

Oh well I hope she is to so that she knows that so that she knows that that I'm not

⌚ 03:14

her yes you are not her I am not I am not she is missing pledge night this is Summer Fest 98

⌚ K Kirk Keevert 03:20

Well she timed this relatively well then I mean to say that unfortunately jewel can't be here because this is this is its pledge drive time.

⌚ 03:34

Yes it is. However her other half is here no not rose.

⌚ K Kirk Keevert 03:40

Like I keep up with the sex lives of oh

⌚ 03:42

wow I'm on Yeah, you been on? Oh,



03:46

wait a minute. This is not the right microphone.



03:50

I can hear you.



Kirk Keevert 03:51

Are you dual?



03:52

No. Let me make all kinds of noise. Wow. Okay. All kinds of noise while dragging my phone over this completely inappropriate table



Kirk Keevert 04:04

inappropriate. Yeah, that too is the correct phrase edge the phrase edge for which you know what's going sorry Yep, that's it.



04:16

Let's talk about you know that's the proper plural normally normally it is with us and you know that's kind of that's that's proper I mean that it balances out you're with us is proper with three guy takes three guys to handle jewel. Yeah, actually.



Kirk Keevert 04:37

And yet,



04:38

when I say a lot of things now she's not here and we're jewel free. Jewel free. Oh, not me. I always thought my jewelry on.



Kirk Keevert 04:45

Oh, yeah, that you and I Yong Yong, sir. Yes. Had been spending way too much time together,



04:53

especially tonight. Yeah. We went to Houston's only gay theater. Yes. Sit in a little room downstairs on Bissonnette, this and that right before you get the Kirby and we saw the only thing worse you could have told



Kirk Keevert 05:08

now you have I would point out here yes that that whenever artistic director of little room downstairs Richard law says the name of that of that show. It is the only thing worse. You could have told me. No, I say worst. No, no, no, it's just that he emphasized the word worse. Well,



05:27

look at here it's written, right.



Kirk Keevert 05:28

I know. It's even in the writing. Even even in the print stuff. It's the only thing worse. You could have



05:37

told me. Well, when that point comes into play. It's pretty Yeah. Matic Yeah. And this is a whirlwind tour of the gay American landscape. It was written by Dan Butler. He is bulldog on Frasier



Kirk Keevert 05:52

originally performed in New York and LA by him by Dan Butler. Yes. And



06:00

performed at the that the little room downstairs by Andrew Dawson, who was here



Kirk Keevert 06:06

just a few weeks ago. Yes. Along with Richard law. And Natalie Fox Mizel. Who is who was quite quite the little vixen



06:17

shoe. Certainly one Yeah,



Kirk Keevert 06:18

says so there there's the name thing Vixa vixen being a female fox.



06:24

I'm the only female here smell me. Yeah. Oh, yeah. Oh, and



Kirk Keevert 06:27

couldn't you just but anyway,



06:29

that's it.



06:34

She was not say it again.



Kirk Keevert 06:37

She was in the audience the night that I first went and saw the show a couple of weeks ago. Ah, with her husband. Oh, he. I wouldn't call him a hunk. He is He has to slice up precious though. He is He is yummy. He is He is good work. Good work. The good for you, Natalie. At any rate, wonderful show on glad I got to see it again. Glad I got to see it with you



07:02

runs through May 30. It does. And when does it play out? Then? Friday and Saturday nights?



07:07

Eight ish. Eight o'clock. Okay.



07:11

Yeah, it's good.

Kirk Keevert 07:12

And if you and if you go, you can

07:17

let me tell you better call ahead, folks. Because I only got 30 seats in that place.

Kirk Keevert 07:20

37 I think to be exactly. stuff. Very small theater. Very intimate. It's great. And

07:27

great. I want to see more stuff there. Yeah. I mean, you're you're part of it. Yeah. Really,

Kirk Keevert 07:31

really enjoyed there. If you if you and if you go see the only thing worse. You could have told me see even even on the underlines worse. And then during intermission, you fill out your little card and your program. Yeah. And they they do two drawings, one for two tickets to see the next show there, which is alternative music. And I'll tell you a little bit about that in just a second. And the second drawing is for two tickets subscription to next season for opening nights. Yeah, to next to the whole next season, which is very cool. Right? Alternative, I'm sorry? No, go ahead. Okay, I was just gonna say that alternative music their next show is a show that they've done before it's it's set in a bar, and they're going to take out all the seats and turn the theater into a bar so that the patrons and the actors will be sitting side by side of the bar with each other back of the beat different that'll be that'll be kind of cool.

08:38

I kind of got a little piece of that tonight did not Yes, you did. Okay, we won't go into all

08:42

you got a piece. Okay. So you get a piece of

08:46

the way I go. Yeah.

♀ 08:49

Wow.

♀ 08:51

Let's bring Jim into it. Tell us about the whip society.

♀ 08:57

The whip society Yes. Oh, yes. Women in power

♀ 09:00

to the latterly by smbd fetish community.

♀ 09:06

They're having a big Well, their first big get together party. shindig thingy.

♀ 09:13

Yeah, do the 23rd Yes.

♀ 09:18

And all the what does that mean? Seven to 11

K Kirk Keevert 09:27

I'm sitting next woman I was questioning it. So

♀ 09:29

really, it's like I gotta gotta jump in there with

♀ 09:32

it. Really? But it's like a it's a any guys who show up have to be no alert.



09:43

Madrona us. That's something else. No, that's her party as well. Doesn't say it here. Oh, well,



09:51

she'll tell you Well, apparently



Kirk Keevert 09:52

that that. Well, maybe if you read the back when it has little bitty words.



10:00

But anyway, it's but it's a resume so it's it Nighthawks Yeah, I'm doing the music.



Kirk Keevert 10:09

What's Nighthawks?



10:10

That's the old



10:12

venture in Yes. Oh, venture



Kirk Keevert 10:13

and change his name? Yeah, a couple of months ago. Hell have I been



10:18

around evidently 23 Main Street, it's, there's going to be a price to get in, but it's small. And they're going to have complimentary cocktail punch and horse ovaries.



10:32

Oh, yeah. I hope tiger does a whip demonstration that Oh,



Jimmy Carper 10:36

well. Does she deductions and entertainment starting over again? Very good. Oh, yeah. Oh, yeah. And you can get the tickets for the last Adronis dungeon party and information there so women Empower society next May 23. You know what tonight is? Well, let's Why don't you this Why



Kirk Keevert 11:00

don't you think of a clever response while I tell you what it actually now this is



11:03

a hint. Okay.



11:06

Sweet mama cotton to tell you why I love KPFT I love the diversity. All the music from Mary in the morning to after hours. And of course the blues on Sunday. So support your listener sponsored radio KPFT 90.1 FM.



11:25

Ooh, yeah,



Kirk Keevert 11:26

it's sweet mama cotton's birthday.



11:28

It's sweet. No, it's not. came in as a community service made this promo dress for our Summer Fest. 98



Kirk Keevert 11:39

Well, how festive of her and she included the name of our show is not nice.



11:42

What of sweet and who the hell is she?



11:44

She my sweet mama cotton and sugar daddies. You're gonna hear in a little bit because I've got her queued up. But you can hear her for free every Tuesday night at the briar patch. She plays there.



11:57

Oh, really? Ashley does she is she? One of them? No, no,



12:02

no, no, she's straight woman.



12:04

The Briar Patch?



Kirk Keevert 12:05

Yeah, yeah. Well, how and you're gonna play some of our music. Hi,



12:08

I'm gonna do it because it's real good. Well, first we need to talk Summerfest



Kirk Keevert 12:13

Summer Fest is that the name we're calling? You know, you should brief me occasionally before you open up my microphone. It's a fun drive.



12:21

Oh, you thought it was one of those kinds of parties. You thought everyone would get naked in the lobby or so? No,

K

Kirk Keevert 12:28

I didn't think any such thing Oh, okay. No, I just I didn't I didn't know we were calling it Summer Fest yes

∅

12:33

it's Summer Fest

K

Kirk Keevert 12:35

okay so so it's it's a festive being a party Yes. As a party

∅

12:41

for us because you out there are going to call in and pledge money or even give it to us outright

K

Kirk Keevert 12:50

and we're calling it Summerfest because some are gonna call in and some are gonna

∅

12:55

come here and let me slap you Jai will do.

K

Kirk Keevert 13:00

B But But the really cool thing to do is to be one of those people one of those some are going to call in people

∅

13:08

Yeah, that Well that means that you become a member of KPFT that you are a part of this organization right.

K

Kirk Keevert 13:17

And and it it's such it's it's a cheap thing to do you can make it you can make it as cheap as you want to make it actually



13:25

on EFT electronic fund and



Kirk Keevert 13:27

see that is just so groovy isn't it?



13:30

Basic membership \$35 That's nine cents a



13:34

day. Yeah, no,



13:36

that's not even cologne money for most of these guys out there tell me



Kirk Keevert 13:42

buys cologne see I just get my mom or my mom's roommate to do it. You know I tell them what I want for that's what they bought me for gifts anymore whatever.



13:52

But do you drop them hints about why it's good to get well yeah, I



Kirk Keevert 13:55

mean, I tell because God for the longest time.my Mom's roommate dot would always birthday and Christmas every year would get me this little sample pack of of Elizabeth Taylor's passion for men. I've got more of that crap than I know what to do with bottles coming out my butt man.



14:15

Yes. And I've been meaning to talk to you.

K

Kirk Keevert 14:18

Tell me about it. I thought hemorrhoids were bad too. I

♂

14:22

was starting to stumble on a bit. Alavi.

♂

14:24

Anyway, that number is 7135265738713526 KP if you didn't hear it during the last program that was on solar grooves, which I'm sure most of you listen to, because it's such a cool show. And

♂

14:44

it's over here. Okay, thank

♂

14:45

you. That's what I'm looking for. I knew what I was looking through. Just just, you know, lazily glancing through the public news and they just happen to have, you know, public news. Yes, everything of the year. I look under club rave DJ of the year.

K

Kirk Keevert 15:04

Which, which? Which? Look, you immediately went to that

♂

15:08

of course. Yes. Yeah, I kind of.

♂

15:10

Yeah. Because that being your area of specialty to me. Yeah.

♂

15:15

And it's DJ son of



15:18

Silla groups will have that bed. And



15:21

of course, I mean, the man is the man has a hard work. So if this show you've listened to the last show, and you know that number 713-526-5738 Carolyn



Kirk Keevert 15:33

Wonderland got female vocalist and she shared.



15:38

I love now are those phones ringing see?



15:40

And we all know how Harper runs for that DJ of the year thing. Oh, yeah. Right. You wrote for that DJ.



15:47

Promo all the time. It just never gets so pathetic.



15:53

Now Now the basic membership we have is \$35. And then you get a bumper sticker for a \$60 T shirt or mousepad or mug



16:08

for \$60 sanitary mice



16:11

for \$60. Yes. Or you can get a sampler if you put it on credit card or EFT. You know, credit card is so cool. You know, EFT is cooler. And yeah, really EFT is cooler. And it's better for the station to

K Kirk Keevert 16:25

Yeah, because because then we actually get all the money. The credit card company doesn't keep any

16:29

of them, they're you know, they're more gifts as the higher you go 9121 50. And you could be the second \$500 leadership circle member. So it costs these days, we already have one marquee, the second. But while you're thinking about which one of those you're going to pledge to KPFT. Michelle has some information for you.

M Michelle Meyers 16:55

Yes, what I'd like to do is remind everybody or tell everybody that if you contribute to after hours clear radio with attitude part of the Pacific network here on KPFT for your pledge of \$35, or \$60, or 75, or whatever. I will personally match that with an additional \$25. Maybe so that'll get it right up there. The company that I work for has a matching grant program. Yeah. And so the \$25 that I gave will actually be 50.

K Kirk Keevert 17:38

Yeah, so So what you're saying, Michelle, I just want to understand this, that every pledge we get tonight, you are going to

M Michelle Meyers 17:47

formulate a basic basic membership or above

K Kirk Keevert 17:50

35 or more. Yes, you're going to you're going to up it by 50 bucks.

M Michelle Meyers 17:55

That's right, the station will get an additional \$50 If you would

K Kirk Keevert 17:59

find it so offensive, I would call you demand I would say

 Michelle Meyers 18:06

Oh, I wish I was and I wish I was in demand.

 18:12

Oh honey, you are.

 Kirk Keevert 18:17

That's very cool. So So folks, please. It's not a hard thing to do five to 657385 to six KPFT. We got folks out there sitting by the phone waiting for your phone call.

 Michelle Meyers 18:29

And remember, we have this new math where \$35 becomes 85 See, that's the cool thing. \$60 becomes 110 Isn't that cool? New Math.

 Kirk Keevert 18:41

You're gonna have to keep up with the new math because you were you were throwing me. I had to get a pencil to do the 110 thing.

 Michelle Meyers 18:49

Oh, I did that in my head. Yeah, to see when it's written on a piece of paper

 Kirk Keevert 18:53

and you are in fact all that. Big ups to Michelle. Yeah, that's big ups. Well, it's sort of like one of those in the house things and shout outs and that kind of thing.

 19:08

Oh, and you look at me funny when I say those? Well, I do because you're

 Kirk Keevert 19:11

just so white. Thank you. So you're like the whitest person on the planet? Well, yeah. Well with





Michelle Meyers 19:21

like, cook. It's since you did and wrote a song for the news. You're gonna write a song for Summerfest



Kirk Keevert 19:32

bite me queen. That is just rude. All I need is backup music and I'll sing along. Alright, so Summerfest music



Michelle Meyers 19:45

CC, remember the page call area code? 713-526-5738. That's five to six KPFT Thank you.



19:54

And let's get into music right now. I think we're going to do music tonight. Music and talk in and orphan and jackin and



20:02

sweet mama cotton right you got it is hatch gonna be



20:06

actually gonna be in the second half. Okay, okay. I've just asked him of course news 120 You know that just Oh,



Kirk Keevert 20:15

before we go on I do I do want to point out one thing I noticed and I you know, I'm not here every week. I noticed this tonight that the KPFT sports minute yeah has become the KPFT sports brief.



20:26

You notice I noticed that because because the minute was never a minute it was always like a minute and a half. Yeah, it was either. And you know, stuff like that.



Kirk Keevert 20:37

It was either 25 seconds or it was a half hour. Yes. Yeah. So now it's the breeze though. In between Yeah,



20:42

we sports we've all been ragging on on red. So yeah,



20:46

but he brings out that kind of obnoxious quality and just about everybody.



20:50

He is so cool. Really? He's got



Kirk Keevert 20:54

a difference of opinion here. He



20:55

has got the worst looking car I've ever seen in the world.



21:00

No, he just brings out this just sarcastic side.



21:03

Well, he has the bicycle on the back of it. It's not because he writes the bicycle and it's because it's in case the car breaks down. No, that's what keeps the trunk closed.



21:13

And of course it's an alternate form of transportation.



21:16

I am serious. That's charming the



Kirk Keevert 21:19

KIRK KEEVERT 21:10

park one more thing before we move on to the music that helps with the parking out here is it is it the french french people down the street? I don't know what's going on. I've seen a whole bunch of people I've been at French house on the corner you know that alley and sprint sizing and they had people all up in there and I was out talking and I was going to Hey, y'all just need to to this is America.

♂

21:40

You need to go back to Louisiana.

K

Kirk Keevert 21:43

Johnny go back we all belong up into up into Canada. It's just here's America. We only know freaked people out parking industry and taking up parking spaces for people that come in here ever set do not in their life. I see how you parked i don't know i don't know how to I don't know him solar groups people get the hell out of here. I parked up in there like some kind of I'm a producer so stuck in sideways you're some are

♂

22:08

the primary producer. I don't park on the street

K

Kirk Keevert 22:13

Weren't you gonna play some music?

♂

22:15

Mama cotton save us?

♂

22:17

Let's go to it. And you're listening to it on after hours queer

♂

22:23

to KPFT usin and ke O 's College Station. We are

♂

22:29

the sound of Texas Well, while we're in that vein, let's have one buy some real lesbians. The

two nice girls Oh, yeah. About that.



22:54

Good. finger licking good. You're in good hands. But a tiger in your tank. Good to the last drop. The quicker picker upper. Get a piece of the rock. All of these are commercial slogans. You won't hear anything like that on KPFT. And will you? The future of non commercial community based radio is very uncertain. We need your help now to keep our programming free from commercial concerns. KPFT takes a lickin and keeps on ticking. Follow us right hand become a member at 713-526-5738 Call 71352 6k P F T



23:47

Oh yeah. 526573852 6k P F.



Kirk Keevert 23:52

Achieving you'll never hear stuff like that on KPFT. We just did.



23:55

Well, you know, I don't think straight women have this Gambit on alcoholism. What the song they said to to do man you also must drink. Oh, and it's like lesbians do a whole lot of drinking.



24:12

Well, straight women do to a lot of straight women. Well, yeah,



Kirk Keevert 24:15

men on the other hand, pretty much stay away from alcohol. Oh, yeah.



24:19

Whoa, we have Paul to thank Paul has called in with a pledge to KPFT



Kirk Keevert 24:29

What a sweet and precious angel. He



24:31

is a previous member. He likes alternative radio. And he's a big supporter of after hours, the BBC and the computer show. That's



24:39

an athletic supporter of the show. Yes.



24:44

That's, that's on Wednesday. Wednesday nights, isn't it? J Leisha yeah it's seven o'clock. Yeah, yeah. Technology by technology bites. Yeah. Oh, cool. Cool show



Kirk Keevert 24:55

for which means, which means quite frankly that that and that A pulse pledge has been has been upped. Right? By 50 bucks a bell and her isn't that cool. And her employer.



25:11

Thank you, Paul.



Kirk Keevert 25:13

Thank you, Paul. Thank you, Michelle.



25:14

Thank you, Michelle employer. And I'd like to pray pre thank people who are going to call us at five to 657. Yes, you sitting there? That's right.



Kirk Keevert 25:26

Do and, you know, you hear this kind of stuff all the time when people do pledge drives, unless, unless you call, you're expecting someone else to do it for you. Well, that might not happen. Well, you know, quite frankly, that's very much the truth is, you can't you can't just expect it. You can't expect everybody to cover your butt for you.



25:48

Right? Sometimes those cliches are true. True. Yes. That's why they're cliches. Hmm. Okay.
Anywho

Kirk Keevert 25:58

you know, big news all week long. Yeah. We kept hearing about, about the demise of

26:06

Frank Sinatra.

Kirk Keevert 26:10

I'm doing a bit Do you mind? Oh, sorry. Oh,

26:12

you have to be the straight man here, so to speak.

Kirk Keevert 26:16

Well, he's bisexual. So I find one he's fighting one in the building. He's bisexual. So that DJ son just left. Okay, so I

26:23

know boy, what a hot guy he is to

Kirk Keevert 26:26

see I'm more all about the other one. whose name I don't know. Oh,

26:30

DJ theory. Okay, yeah.

Kirk Keevert 26:34

Anyway, you know, I don't know. It was in the news. We're all we're worried about the demount. About the demise of a bit of American culture. Yeah, and quite frankly, the episode left us all feeling just a little

∅

26:50

like that deserve to die.

K

Kirk Keevert 26:52

Well, yeah, pretty much. Yeah. Pretty much. Yeah. There's a Seinfeld too.

J

Jimmy Carper 26:56

There's really mixed feelings about this. This Ellen thing? Yeah. Even a lot of gay people said You know, it was just wasn't funny anymore. Yeah, well, I didn't think it was fun. And that's that's the point. If it's gonna be a comedy. We want it funny. I don't care what the subject matter

K

Kirk Keevert 27:11

but don't get me wrong. I think I think Ellen DeGeneres as a as a stand up comedian is hysterical. She slays me. Yeah, she is. I mean, I can I the the thing that she did in Miami for I was at HBO, half hour our thing I forget what she had long hair. It was longer where she does. She does the bit about the you know, the mud, the mud cleansing thing. And the and the bit about what, you know, her parents had her taken away by Indians and that kind of all that stuff. That just cracks my butt up, man. It's funny. I roll the show. Just it just wasn't funny anymore. At all. And, and you know what? Her new cousin that joined her like, last season during the show, like last season? Yeah. The guy? Yeah. Jeremy Piven is his name. He's he just sends me. Oh, he's I don't know. I don't know something about him. I mean, he's it looks awfully straight and everything and and but doable. Yeah. Yeah.

∅

28:18

I like the thing where she she's talking about getting stopped by the cops on the way home from the convenience store with a half a gallon of ice cream and stuff. Trying to talk her way out of the ticket and

K

Kirk Keevert 28:29

trying to flirt with a cop. Yeah. Yeah, that's gonna do any good.

∅

28:34

Yeah. Well, actually, I spend my answer when she isn't she on Wednesday at eight or so? Yeah. I've been watching Montrose TV TV Montrose, actually, because they're on Monday, Tuesday and Wednesday. Yes, but it's the same show at eight o'clock on that well, because sometimes I

miss it on Mondays or I forget about it on Tuesdays. It's Oh, okay. Wednesday.

K

Kirk Keevert 28:54

I have to watch it on Wednesday. There you have to watch it on Tuesdays. Because it because quite frankly my Monday nights, Monday nights Ally McBeal in the practice and Wednesday nights. Oh, they're both wonderful, wonderful shows and if you took the time to exert yourself and catch some quality television, then you would be watching TV Montrose but segue

♀

29:21

with Kim Severe and Suzanne Anderson,

K

Kirk Keevert 29:23

as the host, so Okay, everybody knows who Susanna Anderson is. Who's this severe chick.

♀

29:27

I don't know. I don't know where she came at it. Well, I get you know, I don't know her background but she and Suzanne works very well together. Yes,

♀

29:36

they do. Cinderella Story came out of nowhere.

♀

29:40

Hell, I came out and we all came out of nowhere. Well, we all know what we came out of but

K

Kirk Keevert 29:44

anyway, and quite frankly don't want to go any one of those things again.

♀

29:48

Water cable. Well

♀

29:49

summers



29:50

wire cable channel 54 8pm. Monday, Tuesday, Wednesday nights now this is between selling



29:57

cars and Chinese TV.



Kirk Keevert 29:59

Yeah, this No, no, no, no. on Tuesday nights before. Yeah. Because I only know about Tuesday nights because that's what I get to watch it is something called like, like Healthwatch yeah like that. Oh my god it's just vile channel exactly at eight o'clock TV monitor trust me



30:21

it's it's one of those information infomercial station. Yeah, but ever since TV Montrose was the first show to you know, be a real show with paid advertising, right? This is not access, folks. This is real TV here. Yeah. And since then they've got the Chinese and they've got an Hispanic show. Yeah. And they're working on others to expand it because, you know, like, they don't have much of a viewer audience for the infomercial stuff. No,



Kirk Keevert 30:52

as excited as I am over the whole thing. And I am excited about the whole thing I truly am because I think it's a cool thing. You know, what, um, what? See commercials work. When you put them during the show, not when you put them before and after the show.



31:10

No, they put them 1515 minutes, you know,



Kirk Keevert 31:14

no, I'm not talking about the TV. The commercials that TV monitor. Oh, what I'm talking about the infomercial. Oh, God, you know, I mean, it's, yeah, they're just I don't I don't get that.



31:24

And how about that gay and lesbian Film Festival? You

K

Kirk Keevert 31:27

know, I was just, I was just looking here. Did you see what

♀

31:32

some segue? Feel like?

K

Kirk Keevert 31:36

Okay, show me just from now on showing the next thing you're gonna go to Oh, okay. And I'll come up with

♀

31:42

you're much better at that than I

K

Kirk Keevert 31:44

am. I'm sick. Well about that.

♀

31:47

And you're listening to after hours on KPFT Houston and ke O 's College Station. I am Jamie Carper. Kirk Eva, is here with me. And Jimmy Vaughn. Who is Jules other half only she's not here tonight. So we don't have all the kinds of jokey things. Yeah. Yeah. Because she's the one Yeah, cuz you in Georgia. You know, usually you can talk about orgasms and all this kind of stuff. But it's talk about orgasms. I don't think so. Okay,

♀

32:14

we did that on.

♀

32:14

It's been. Yeah,

♀

32:16

seven seconds mean, sweetness. We did that. What? Seven seconds. That's the average length

of the male orgasm.



32:26

How can you make it that long?



Kirk Keevert 32:28

I'm just gonna read this.



32:31

That's what I read somewhere. I



Kirk Keevert 32:32

don't know. Comment on that.



32:34

That's true. That's seven seconds seems a stretch out for eternity though. When you're on you're in a when you're



32:41

over too quick. Really? Are we talking about the gay and lesbian Film Festival? Oh, yeah,



Kirk Keevert 32:51

we were all and it should be pointed out here that all of these films last longer than seven seconds.



32:59

Some of them not much specifically. However, this is the second annual but they say the second annual but we had one, you know, quite a few years back. So you don't have to question that. Anyway. Several theaters are working together on this, which is so cool. You know, the Museum of Fine Arts. Bryce MediaCenter diverse works. Landmark Greenway, all working landmark River Oaks to Yes. all working together to bring this all together as you know.

We don't get this stuff. You know, you read about it in the gay press. And you're like, oh, yeah, well, it's in San Francisco. It's in New York. We'll never see it. And maybe two years later, you might get to rent it.

K

Kirk Keevert 33:43

And you know what? And you know what? By God, people get out and see these things.

♂

33:47

Yeah, there's supposed to be a boy's life, too, isn't there?

♂

33:51

I don't see it. There was a boy's life to last year. Yeah. Oh, that's the one I missed. Yeah, that's the one you missed. Now it's opening. The opening is May 22. It's running through June 14. This is like a pre Pride event. This is just like weekend's landmark Greenway theater is opening with I think I do on the May 22

K

Kirk Keevert 34:15

You want to hear a little bit about I think I do. Yeah, okay. Six college co Ed shack up at an off campus apartment, titillating wrestling match Rex Bob and Brendan's longtime friendship. After Bob confesses his puppy love attraction to Brendan's for Brendan to one of the roomies. Another COVID sets her sights for Brendan's bedroom and Bob gets left taking cold showers. Things changed five years later, while Bob and Brendan attend an ex roommates wedding. Brendan realizes issues and that he's in love with Bob. But Bob is attached to Sterling, a soap opera stallion whom he agreed to wed Brendan out to secret to Bob and Sterling tells the wedding plans to Brendan when Sterling exits. He only walks Bob out of that hotel room. I've heard enough. Brendan and Bob finally sleep together. Okay, we get to the good part. Later Brennan declares his love to Bob and the duo disappears into the sunset. Like an animated pair of Billy dolls. The film plays for an extended run. Okay, so save your money

♂

35:23

that slit Sterling

K

Kirk Keevert 35:26

No no, not slit. I never said the word slit. I said a soap opera stallion. Oh,

♂

35:31

well, wow. That's what he means sloth. Okay, now diverse works is doing a whole a whole bunch of good things including quack. You're gonna you'll be hearing more about

35:42
that. So one of the clackers doing

35:45
mixed up video.

Kirk Keevert 35:46
Saturday, May 20 30th 30th. Yeah, I said that.

35:52
That too. Yes.

Kirk Keevert 35:54
The best at Oh, you want to want to hear what it says here, but it's not nearly as long as the previous one. It's just like three sentences. Quite mixed up video. 8pm Advisory Board Member Travis Mater curates an experimental excursion into queer video mania. The best advice from festival organizers plan to be surprised.

36:15
Five to six by 738

36:17
Thank you, Jim. Thank you but there's a lot of different ones I've been

Kirk Keevert 36:26
do you all do you see you call in sick they call me in? This is what

36:30
happens. I know. I know. Latin boys go to hell is playing. Did you see this picture? With hot it's

happens. I know. I know. Each boy's go to their is playing. Did you see this picture? When not it's hot. It's hot picture. Oh, yes. That

 Kirk Keevert 36:41

That man is standing that fine looking man is standing there sucking on his finger wearing nothing but a cowboy hat over his hooter. It's just I was looking at it through the paper. It's a sombrero.

 36:54

Wonder if he needs a sombrero. Well,

 36:57

it's a hat rack

 36:58

I guess. Anyway, I watched the ball female closet short. The love thang trilogy?

 Kirk Keevert 37:06

Of a handgun. Know where that what is that what to say? Female closet? Yeah,

 37:12

it's a short you say

 37:13

the short is next to it. The rice Media Center that's what's playing June 12 and 14th

 Kirk Keevert 37:19

Okay, well, I just a minor. Is the is it female closet? Is that the short or is there another short

 37:24

short? Semicolon? The love thing trilogy.

K

Kirk Keevert 37:28

Oh, the love thing. The love thing trilogy is a short Idaho's a trilogy a short

o

37:35

there each of seven seconds oh

K

Kirk Keevert 37:40

ladies and gentlemen that's we call a callback and it is

o

37:43

it's the money shot anyway

K

Kirk Keevert 37:50

Oh, and come shots in Portal videos lasts longer than seven seconds.

o

37:53

Well that's because they have three different angles.

K

Kirk Keevert 37:57

The same shot over now and you would think they would at least go to the effort of putting like, like a different mode over each one. No, it's always the same mode over and over and over.

o

38:09

Yeah, but they use stunt weenies they're different they're grown on special ranches so

K

Kirk Keevert 38:16

don't even try don't even try because because when we were standing outside of the theater tonight you said we'll talk about porn tonight yes, I

o

38:26

know. Okay.

Kirk Keevert 38:27

All right then. So porn

38:32

making it or producing it or doing with Ryan idol that's what we were talking about. Yes. How

Kirk Keevert 38:38

he apparently law idle has fallen out of a third story window

38:43

he's in the hospital as we see God Yeah, well he was alone in the room so we don't know if he fell or

Kirk Keevert 38:51

jumped to kill himself probably that yes he

38:54

was starring in the the state production of making porn

Kirk Keevert 39:00

dang yes in in NIC or NYC

39:05

NYC in New York City Yeah, who knows who knows

39:08

is a New York City he couldn't find a building taller and three stories and



39:12

that's sad Well no wonder he tried to kill himself he's stupid. Oh my god. We don't know that. So no. Oh, I



Kirk Keevert 39:25

should point out to you drivers out there I tend Katy Freeway and down at Antoine and injury accident has been reported.



39:30

Oh, shut that thing. Nobody cares about the traffic.



Kirk Keevert 39:35

I'm already Ambrose



39:36

No 101



39:38

Nothing 51 in the morning.



Kirk Keevert 39:40

I'm well certainly people do well, certainly on the on the inbound side. Probably



39:44

not on a Saturday night. They're either in the bar or they're listening. Oh, well,



Kirk Keevert 39:47

on the outbound side. You know, there's there's there's homos that come into town from out there in the, you know, Netherlands Well,



39:56

nearby now forget it. No party