

**JIMMY CAPER:** Well, actually, they won't be right back, but they will be in Houston, and that's going to be on October 25. And I've got a little article here from *The Houston Voice*. They've been called the gay Smothers Brothers, the gay Sonny & Cher, but Romanovsky & Phillips, out gay performers who were criss crossing the country and racking up worshipful reviews long before today's more mainstream counterparts felt safe coming out of the closet, never needed to take their cues from anyone.

Yeah. Since 1984, they've been doing concerts all around the country. They've been to Houston several times. And so this October 25 concert is sponsored by Pride, Rice University's new reorganized organization for gay, lesbian, bisexual students and their supporters. So here we go. It's at Rice University's Memorial Center Grand Hall at 8 o'clock on Tuesday, Tuesday October 25. Visitors should take entrance 13 off Rice Boulevard and park in the available lots. Tickets are the usual price, available at Inklings or Crossroad Markets. And of course, there more at the door.

**HOST:** I can't wait.

**JIMMY CAPER:** It's really neat, and I love a Romanovsky & Phillips concert. In fact, the first time I saw them they were like touring with Lynn Lavender and boy, wasn't that cool?

**HOST:** Well, they're are a lot of fun.

**JIMMY CAPER:** Yeah.

**HOST:** It's a lot of fun.

**JIMMY CAPER:** Yeah.

**HOST:** Good music, good fun.

**JIMMY CAPER:** It is good fun. It is fun, and you never know how they're going to look or what they're going to say, and they've obviously-- they've got new music because I've got a whole CD full.

**HOST:** Cool.

**JIMMY CAPER:** Yeah.

**HOST:** Play it more.

**JIMMY CAPER:** Play it more. I'd like to play somebody a little more close to home, some--

**HOST:** Yes, please.

**JIMMY CAPER:** --local talent, Atwood and Kamo.

**HOST:** Cool.

**JIMMY CAPER:** They were at the grand opening of The Penthouse just recently, and The Penthouse is doing--

**HOST:** Cody's Queer Cody's.

**JIMMY CAPER:** Yeah. Queer Cody's. That's a pretty good way of putting it. And there have also been-- I mean, they haven't been open that long and they're already sponsoring benefits for this, that, and the other. They're trying to keep--

**HOST:** It's a great space.

**JIMMY CAPER:** --the gay '90s TV going and all of that kind of good stuff.

**HOST:** 3400 Montrose, top floor.

**JIMMY CAPER:** That's right, 10th floor. Great view of downtown. Great view of downtown. And Sarah DiPalma last week said that she and her life partner had dinner there and it was really good.

**HOST:** Well, cool. I haven't been up there since it's been The Penthouse, but--

**JIMMY CAPER:** I haven't either.

**HOST:** --it looks great.

**JIMMY CAPER:** Yeah. So how about some Atwood and Kamo? And if you want to hear your favorite queer music, give us a call at 526-5738 because we're right in the middle of the QMZ, and if we got it, we'll play it. 526-5738 for your queer music or, hey, just to talk. Operators are standing by.

Great cover of "Crying" by Atwood and Kamo. And with that in mind, we've been doing Love Connection on After Hours, and Scott Lewis has informed me that he needs for a Brunetta or Bruneeta to call the station because we're trying to get you hooked up with your love connection. Brunetta, Bruneeta, give us a call at 526-5738. And now by request, Sophie B. Hawkins.

[MUSIC - SOPHIE B HAWKINS, "RIGHT BESIDE YOU"]

By request, Melissa Etheridge, "Yes I Am." And before that was-- gosh, what was that? That was Sophie B. Hawkins, yes, and that was by request too, "Right Beside You." Boy, what a pretty tune.

**HOST:** I'm beside you.

**JIMMY CAPER:** And that's right on her new album. You are listening to the QMZ, the Queer Music Zone, heard every week on After Hours, a continuing tradition on KPFT Houston. After Hours, queer radio with attitude.

**HOST:** Capital A.

**JIMMY CAPER:** Oh, yeah. I want to play-- we may go over a little bit.

**HOST:** What do you want to play?

**JIMMY CAPER:** We may go over a little bit tonight.

**HOST:** Oh, just go over.

**JIMMY CAPER:** If I say a name-- let me ask you.

**HOST:** I'm afraid.

**JIMMY CAPER:** I mean, you're kind of young.

**HOST:** Yes.

**JIMMY CAPER:** Well--

**HOST:** I guess I am.

**JIMMY CAPER:** You know, you're kind of young.

**HOST:** I guess I am now.

**JIMMY CAPER:** You're kind of young-- yeah. Well, compared to me.

**HOST:** I'm not going to cat on you like Scott. I just want you to know that.

**JIMMY CAPER:** If I say the name Tom Robinson, what does that mean to you? Does it mean anything? Be honest.

**HOST:** No.

**JIMMY CAPER:** OK. OK.

**HOST:** No.

**JIMMY CAPER:** Well, it's not surprising.

**HOST:** It sounds--

**JIMMY CAPER:** Tom Robinson was around-- he was openly gay, kind of folk, kind of punk singer before Romanovsky & Phillips. I mean, way back when. He did that--

**HOST:** He sounds familiar but I couldn't tell you--

**JIMMY CAPER:** He did that song "Glad To Be Gay." (SINGING) Hey, hey, glad to be gay. OK?

**HOST:** Yeah, OK. I've heard that song before.

**JIMMY CAPER:** Yeah, because we've played it before. Yeah. So you've got-- but he was like punk before there was punk.

**HOST:** OK.

**JIMMY CAPER:** Well, he's back.

**HOST:** And he's better than before.

**JIMMY CAPER:** Well, I don't know about that, but--

[LAUGHTER]

Like what you--

**HOST:** Toss a deal.

**JIMMY CAPER:** Yeah. He's got a brand new CD called *Love Over Rage*. He's a much older Tom Robinson. He's seen a lot of life. He's--

**HOST:** Is he--

**JIMMY CAPER:** Well, I mean--

**HOST:** Has he been rode hard and put up wet?

**JIMMY CAPER:** I'm telling you, he's still-- things are happening here in the queer community. Tom Robinson is still queer.

**HOST:** That's good.

**JIMMY CAPER:** He still likes sleeping with boys, but he's got a very important relationship with a woman going on right now.

**HOST:** What kind of woman?

**JIMMY CAPER:** And I think he's got like-- because they wanted to have children, and so he's got this woman relationship going on, but still with the men thing.

**HOST:** So he's bi queer?

**JIMMY CAPER:** So it sounds like bi queer to me.

**HOST:** OK.

**JIMMY CAPER:** And the first song on the album talks about something he had with some guy way back when they were young and dumb and full of cum and all of that kind of stuff. You know?

**HOST:** My eyes are popping out of my head.

**JIMMY CAPER:** Oops, did I say a wrong thing?

**HOST:** No, I've heard that phrase used quite often.

**JIMMY CAPER:** OK. Oh, OK. Well. Well, let's ask Mary Helen if it's OK to say that.

**HOST:** OK.

**JIMMY CAPER:** Especially after her playing that great song Friday night.

**HOST:** That was C-O-M-E--

**JIMMY CAPER:** Yeah.

**HOST:** --that you said.

**JIMMY CAPER:** Oh, yeah.

**HOST:** We know that.

**JIMMY CAPER:** Oh, yeah. yeah, yeah, yeah.

**HOST:** We know that.

**JIMMY CAPER:** So anyway--

**HOST:** Energy bigger.

**JIMMY CAPER:** --how about if we just shut up and play this song?

**HOST:** Yeah, I'd appreciate that.

**JIMMY CAPER:** OK, Tom Robinson.

**HOST:** An old queer.

**JIMMY CAPER:** An old queer.

**HOST:** Doing a girl.

**JIMMY CAPER:** New album, doing a girl--

**HOST:** Talking about a guy.

**JIMMY CAPER:** --talking about a guy. This is a song called "Roaring."

[MUSIC - TOM ROBINSON, "ROARING"]

Oh, yeah. Tom Robinson off of his new CD, and that was the first cut called "Roaring." Why don't you give us a call at 526-5738? Tell us what you thought of it. Should we play it again? Should we dump it? Hey, should we play more from this album? You've been listening to the QMZ, The Queer Music Zone, heard every week on After Hours, a continuing tradition. And so until next week.

[MUSIC PLAYING]

[AUDIO PLAYBACK]

- And now a preview of our coming attractions.

- Manhole Productions presents--

- Derek John--

- And Chuck U. Farley in the South Sea Saga--

- "Buggery On The High Seas."

- All right, tie that scurvy dog to the yard arm.

- Aye, aye, Captain.

- Yeoman Bozom.

- Sir?

- Read the charges.

- All right, Captain. Seaman Coway, you have been charged with a onerous crime of thuggery on the high sea. Any reply?

- I'm innocent. I'm innocent. I didn't do it. You've got to believe me, I'm innocent.

- He's lying.

- I am not.

- You are so, you big fibber.

- Look, I'm not lying, Captain.

- Yes, he is, Captain. He's a big liar.

- Look, you shut up or I'm going to get you.

- You already did. That's why you're in trouble now.

- All right, both of you, shut up. Liar, liar, pants on fire. Look, I told you to shut up.

- But he's a big fibber, Captain. He's lying.

- Look, you either shut up or I'll give you what he's going to get.

- And what's that?

- 50 lashes with a cannon [INAUDIBLE].

- 50 lashes? He should get at least a hundred for what he did to me. The big fibber, you liar, liar.

- Tie that scurvy dog to the yard arm too.

- Get your hands off me! You smell like fish, you big brute.

- Here, give me that whip. Hoist that dog from the yard arm.

- Hey, you're hurting my wrist. This isn't funny now, you guys. Hey, come on. Oh, rip the shirt. How cliché. I suppose you'll have me walk the plank next or something.

- Here. Here, take this yet, dog.

- Ow!

[WHIPPING]

Ah. Ooh. Yes. Oh, oh, yes. Ye-- ooh, yes. Yes!

[END PLAYBACK]

**JIMMY CAPER:** Well, what are you expecting?

**HOST:** How ridiculous.

**JIMMY CAPER:** What are you expecting at 10 after 2:00 in the morning? Yes.

**HOST:** I just found out that Nicole Simpson was a lesbian.

**JIMMY CAPER:** What?

**HOST:** I'm sorry. Sorry I had to break it to you like that. *The Star* said Nicole Simpson is a lesbian.

**JIMMY CAPER:** You're kidding me.

**HOST:** No, right here. It says *The Star* names Faye Resnick as Nicole's girlfriend.

**JIMMY CAPER:** You're kidding.

**HOST:** And Nicole finally admitted, in quotes, "I love my girlfriend." There's more. I mean, there's a whole article on it. It's the gay slant--

**JIMMY CAPER:** I can't believe it.

**HOST:** --to the OJ case. They talked about his dad being a drag queen--

**JIMMY CAPER:** Yes.

**HOST:** --and all that stuff. Remember that?

**JIMMY CAPER:** Yes, yes, yes.

**HOST:** Good grief. There's a lesbian connection to the OJ case. It's right here on *The Triangle*.

**JIMMY CAPER:** OK. Hey, hey.

**HOST:** Front page of *The Texas Triangle*. Read it.

**JIMMY CAPER:** Cool.

**HOST:** Sorry about that.

**JIMMY CAPER:** What's happening with *The Texas Triangle* here? We're going weekly again and we're putting just kind of scummy stuff on the front page.

**HOST:** Well, thanks for noticing. But let me just tell you, they are really excited. They are pumped over there.

**JIMMY CAPER:** Yeah?

**HOST:** You know, about all this color photo stuff.

**JIMMY CAPER:** Well, yeah. It is great. It is great.

**HOST:** But they're pumped about *The Triangle* and I don't particularly think it's that great myself, but you know.

**JIMMY CAPER:** But I mean, come on. What's with this Nicole Simpson thing?

**HOST:** OK, now my favorite thing about *The Triangle*, my very favorite thing in the world about *The Triangle*, is Ellen Hobbs.

**JIMMY CAPER:** Oh, yes.

**HOST:** Queer Notes with Ellen Hobbs. What a babe. Is she not cute?

**JIMMY CAPER:** Normally, you know, I kind of like what she has to say.

**HOST:** This one isn't particularly one of my favorites. I think we disagree a little bit on this most recent one, but I'm telling you, she's-- Queer Notes with Ellen Hobbs.

**JIMMY CAPER:** Yeah. Yeah.

**HOST:** So it's right down my lane. But some of the other stuff that's in *The Triangle* just does not get to me. I don't have anything to do with it. It doesn't touch anything in my locale.

**JIMMY CAPER:** Amanda B. Reckonwith, isn't that like the dumbest thing?

**HOST:** So tired.

**JIMMY CAPER:** Hate it. Yes.

**HOST:** I'm sorry, I'm sleeping right through it. I was so tired. Please.

**JIMMY CAPER:** I know, I know. Really tired. Mhm.

**HOST:** OK. There's gobs and gobs of stuff here and I want to talk about this LIB--

**JIMMY CAPER:** OK, let's see

**HOST:** --Halloween party that's coming up.

**JIMMY CAPER:** OK. Before we do this, let me remind folks out there--

**HOST:** Please do.

**JIMMY CAPER:** --that we're still going to take your requests for queer music.

**HOST:** Yeah.

**JIMMY CAPER:** 526-5738. We've got folks that would like to talk to you, like, right here in the lobby.

**HOST:** I'd like to talk to you.

**JIMMY CAPER:** Oh. And it won't cost you \$1.99 a minute either.

**HOST:** Hey, my girlfriend's asleep. You stop that.

**JIMMY CAPER:** Oh, OK.

**HOST:** Don't tempt me.



**JIMMY CAPER:** 526-5738. Talk to us.

**HOST:** Thanks. And talk to us if you're planning on going to this LIB Halloween party. LIB is Lesbians In Business and you know, I've always--

**JIMMY CAPER:** Is this a woman only thing, like Women's Space stuff?

**HOST:** I don't know if this is a women only thing or not. I really don't. It doesn't say. I don't have a clue.

**JIMMY CAPER:** Oh, OK.

**HOST:** But I haven't gone to one yet.

**JIMMY CAPER:** But usually a LIB thing would be pretty much just lesbian stuff, huh?

**HOST:** Like I said, I don't know, because they're not one of the man hating groups. I mean--

**JIMMY CAPER:** Well.

**HOST:** LIB isn't. I don't know if--

**JIMMY CAPER:** Women's Space isn't exactly man hating, it's just woman's space only.

**HOST:** Man hating. I mean, women's space only.

**JIMMY CAPER:** Yeah.

**HOST:** They're not man hating. I don't want to be crude here, but you know, it's not as-- it's not as open and loving as an After Hours set at 2:00 in the morning.

**JIMMY CAPER:** Yeah. Yeah. Can we talk about some of the men's bars who, like--

**HOST:** Trash women? Thank you very much.

**JIMMY CAPER:** Yes. You know, like no open toed shoes or no large purses.

**HOST:** How about you have to bring three pieces of photo ID to be allowed in?

**JIMMY CAPER:** Give me a break.

**HOST:** Yeah. Right.

**JIMMY CAPER:** Yeah, so.

**HOST:** And you know, that's so weird because that strictly goes on a night to night basis. I think that there is one man in Houston that hates women so heinously who is very, very rich and what he does is he brings a little entourage of men with him and he goes from bar to bar and if you just happen to be the same bar that he is, the bar owners know that he's in there and know that he doesn't like women, so they don't let you in.

**JIMMY CAPER:** No, no, no. You know what it is?

**HOST:** What is it? Tell me now.

**JIMMY CAPER:** It's a quota thing. It's like a lot of the bars, you just--

**HOST:** Have to let three women in a month?

**JIMMY CAPER:** You don't want a large percentage of women. You don't want a large percentage of drag queens. You don't want a large percentage of people of color. You just want this homogeneous mix.

**HOST:** They don't want homogeneous mix, they want white cream of potato soup with an occasional chive thrown in.

**JIMMY CAPER:** Yeah, I know.

**HOST:** That's all they want.

**JIMMY CAPER:** With really tired drag queens up on the stage going, everybody say, hey. Oh. Really tired.

**HOST:** Over it. Sorry. Don't do the bar scene anymore because I'm tired. Because I'm an old married queen now.

**JIMMY CAPER:** Are we trying to get people mad at us tonight?

**HOST:** I guess so. Look at the phones ringing now.

**JIMMY CAPER:** It's working now.

**HOST:** Oh, yeah.

**JIMMY CAPER:** OK.

**HOST:** OK. To move on--

**JIMMY CAPER:** Hey, what about the LIB thing? Did we--

**HOST:** The LIB thing is a cool thing.

**JIMMY CAPER:** Where is it? What is it? What night?

**HOST:** This is Saturday, October 29. And by the way, I'm thinking about having a party at [? Mayhem ?] for all the people who are not going to the LIB party, but give us a call.

**JIMMY CAPER:** I see.

**HOST:** Jam KPFT about that.

**JIMMY CAPER:** Uh-huh.

**HOST:** Anyway, the LIB party, Saturday, October 29, 9:00 PM to 1:00 AM at the Magnolia, fa, fa, Ballroom. 711 Franklin.

**JIMMY CAPER:** This sounds like lots of money.

**HOST:** Snacks with cash bars, smoking on terrace only. And it can be kind of-- it's expensive for me. I don't know about anybody else. It's expensive for me.

**JIMMY CAPER:** Is it, like, more than \$10?

**HOST:** Right at, a little more.

**JIMMY CAPER:** Oh, OK.

**HOST:** More than \$10 at the door. And basically I have not gone to one of these before because I thought they would be tired old things. But the people that have gone to all of their parties-- they had a party for Halloween last year and a party for Valentine's Day, something else-- and they said that they had just fantabulous, terrific time, and it was worth it. So I'm telling you right now, if you think that it's not worth it, go and try it out once. I did go to the New Year's Eve party that they had at the hotel, and it was just fabu.

**JIMMY CAPER:** Oh, OK.

**HOST:** And I had a great time. Of course, that may have been the person I was with, but the party was great too. So try it out.

**JIMMY CAPER:** OK.

**HOST:** So if you're looking for something to do for Halloween and you're over the bar scene and you don't want to wear a dress or you do want to wear a dress, one or the other.

**JIMMY CAPER:** One or the other, eh?

**HOST:** Give them a call.

**JIMMY CAPER:** Hey, I've got kind of a personal agenda here.

**HOST:** Please do. Share with me.

**JIMMY CAPER:** I'm a producer of this show, so I can do this.

**HOST:** Yes.

**JIMMY CAPER:** I'm also--

**HOST:** I got the mic. Who do you want to know?

**JIMMY CAPER:** I'm also the treasurer of the Gay and Lesbian Switchboard.

**HOST:** Yes, indeed-y.

**JIMMY CAPER:** And I want to say--

**HOST:** 529-3211.

**JIMMY CAPER:** Yes. And I also want to say, hey, thanks to GLOBAL. You have a thing in there for GLOBAL.

**HOST:** OK, I'll get my thing.

**JIMMY CAPER:** Gay Lesbian-- oops. It's a big pink thing. Gay--

**HOST:** How'd you know?

**JIMMY CAPER:** Gay Lesbian-- no, that's 20 something. Everything's pink.

**HOST:** Like I said, how'd you know?

**JIMMY CAPER:** Gay, Lesbian, and Bisexual Alliance. It's the group at U of H. And they did super coming out day festivities at noon-ish, and then had this great Triangle Ball.

**HOST:** Triangle Ball?

**JIMMY CAPER:** The Triangle Ball--

**HOST:** Little bounce.

**JIMMY CAPER:** --which was held at the campus in the [INAUDIBLE] Hall side and as a benefit for the Gay and Lesbian Switchboard. And I want to tell you, it was mostly U of H students or kind of looked that way, really young. I was there and I really felt old, but had a good time. And they raised, like, \$260.

**HOST:** Cool.

**JIMMY CAPER:** Let me tell you, they paid our rent.

**HOST:** Did you have a good time?

**JIMMY CAPER:** It was fun. It was fun. There was some karaoke and some drag queens and entertainment and dancing and erasure until you want--

**HOST:** I'm not touching the karaoke thing.

**JIMMY CAPER:** Erasure until you wanted to puke, and it was great. I had a great time. And thank you, Ruben, thank you, Andrea, and all the other folks that put it together. I didn't get to meet everybody. But they were here talking about it beforehand and boy, it was fun.

**HOST:** Well, cool.

**JIMMY CAPER:** Mhm.

**HOST:** I'm glad. I'm really pleased that the Switchboard is doing some fundraisers and getting out and about too. There's some more-- there's another fundraiser coming up for the Switchboard.

**JIMMY CAPER:** Yes, there is, at Chance's on the Saturday the 22nd, I guess that would be.

**HOST:** I think it's the 22nd.

**JIMMY CAPER:** No, no, no. I'm sorry. It's not Chance's. It was going to be Chance's. Oops. Blew that one. Now it's at Bacchus.

**HOST:** Eh, wrong answer. Let's try it again.

**JIMMY CAPER:** It's at Bacchus.

**HOST:** And there's a fundraiser for the Gay and Lesbian Switchboard when?

**JIMMY CAPER:** At Bacchus Saturday night. It's the 22nd.

**HOST:** And it'll be a party.

**JIMMY CAPER:** Oh, yeah. And you know what they're doing? They're auctioning off women and dates.

**HOST:** Excuse me?

**JIMMY CAPER:** Yes. We've got--

**HOST:** Is that legal?

**JIMMY CAPER:** --hot women and we've got places to go.

**HOST:** Places to go? Cool.

**JIMMY CAPER:** Places to go. Dinner, movies, all this kind of stuff.

**HOST:** Cool. Sounds great.

**JIMMY CAPER:** Yeah. Yeah.

**HOST:** Be there and bring your checkbook.

**JIMMY CAPER:** And I may even bid on a woman because--

**HOST:** Because you care about the Switchboard.

**JIMMY CAPER:** Because I care about the Switchboard and I like some of the women that are there.

**HOST:** Well, see, bid on a woman who has a partner because I know there might be somebody up there--

**JIMMY CAPER:** Sure.

**HOST:** --doing that for a good cause.

**JIMMY CAPER:** And you know, hey, maybe I want to see that movie. I don't know.

**HOST:** OK, more. I have more. I have all kinds of just stuff here. Some of the stuff is from the paper and I want to mention it anyway because some of you queens out there do not read the paper. I know this to be true.

**JIMMY CAPER:** And Judy is out there clipping articles. Judy is the After Hours news editrix.

**HOST:** Editrix?

**JIMMY CAPER:** Mhm.

**HOST:** And where's Judy? Is this the Judy I know?

**JIMMY CAPER:** This is--

**HOST:** Which Judy is this?

**JIMMY CAPER:** --Judy Reeves.

**HOST:** OK, good. Well, that's wonderful, Judy. If you're listening, thanks. Love these. There's one here that says-- it's from *The Post*. It says "lawmaker applauds effort to halt student funds for gay workshops." We mentioned this briefly before. A state lawmaker has applauded efforts that pressure the Student Health Center at the University of Texas to change funding for a series of workshops aimed at homosexuals.

State representative Warren Chisholm, a Democrat from Pampa, called homosexuality immoral and illegal, while praising the young conservatives of Texas which led the fight against funding the workshops with student fees. Chisholm, who spoke to about 70 people on the UT campus, is president of the Texas Conservative Coalition, an Austin based legislative study group with 13 members statewide. The young Conservative's chairman said that Chisholm was doing what was right more than any other person in the state legislature.

Sherri Bell, an assistant director at the Student Health Center, said the negative attention caused officials to stop funding the workshop with student fees. Bell said the funding is now provided by an unrestricted gift account paid for by community donations. "We want to make sure that we will continue to offer this program," she told *The Daily Texan*.

And Vincent Fabello, executive director of the Lesbian, Bisexual, and Gay Student's Association, said the workshops are useful and the conservative groups may be doing more harm than good. It disgusts me that their intolerance and their ignorance has the potential to hurt people. And also, briefly, I just want to mention-- if I can find it very quickly.

**JIMMY CAPER:** Oh, Heartsong. Oh, yes. While you're finding that, Heartsong is coming to Houston too along with-- well, not with Romanovsky & Phillips, but I mean, you know, it's like music month here.

**HOST:** Lots of people are coming.

**JIMMY CAPER:** Yeah.

**HOST:** Is that a Heartsong impersonation?

**JIMMY CAPER:** 7:30. No. Oh gosh, no.

**HOST:** I know.

**JIMMY CAPER:** No, they're good. 7:30, Saturday, October 15?

**HOST:** That's today.

**JIMMY CAPER:** What? What? What?

**HOST:** See, now that's why I had it in this pile, Jimmy.

**JIMMY CAPER:** Whoa.

**HOST:** You missed Heartsong.

**JIMMY CAPER:** Well, we talked about it last week.

**HOST:** Yes.

**JIMMY CAPER:** I thought it was later on in the month. Oh, caca.

**HOST:** Well, that's probably why it was in this pile.

**JIMMY CAPER:** Mm. Oops.

**HOST:** Well, you know what I have? I have election stuff. I have more political stuff.

**JIMMY CAPER:** Well, you know, Heartsong is going to be putting out a new tape, so--

**HOST:** Oh, good.

**JIMMY CAPER:** We are looking forward to that, and I am sorry that I missed that.

**HOST:** Heartsong is very, very talented.

**JIMMY CAPER:** Yes.

**HOST:** If you missed it, I hope you get a chance to see them soon because it is a great bunch of people singing. I'm telling you. They are some good folks.

**JIMMY CAPER:** OK, I'm going to shut up now.

**HOST:** Their music is good. OK, well, this is political stuff, and it's kind of important. This is talking about the Bush official rips Richard's appointment of gays, and it's about Ann Richards, the governor of this great state.

**JIMMY CAPER:** Yeah.

**HOST:** --her appointing many openly gay people.

**JIMMY CAPER:** What's wrong with that?

**HOST:** Well, we've talked about that on many occasions and I wanted names. I want the names of everybody that she's appointed that's gay. Well, this kind of names names. Somebody said, let's see, Mr. Ratliff, who is a-- let's see. A campaign-- not a campaign. OK. Senate Education Committee Chairman Bill Ratliff, Republican from Mt. Pleasant. He said many, many things, including Ratliff said Thursday his comments were not instigated by the campaign of the governor. And let's see. He said he-- it's well recognized in Austin that that was part of her agenda.

**JIMMY CAPER:** Yeah?

**HOST:** I like to say George Bush agrees with me that nothing is politically correct that's morally wrong. He also goes on to say--

**JIMMY CAPER:** Oh, brother.

**HOST:** --I'm concerned about the message we send our youth with the appointment of an avowed homosexual to a state board.

**JIMMY CAPER:** Yeah, what's wrong with that? We have an avowed heterosexual.

**HOST:** Yeah. Good grief. Four of the governors, more than 4,000 appointees, have identified themselves as homosexual. Ratliff said, "concern about such appointees are the subject of a campaign undercurrent in East Texas." Asked if he would appoint openly homosexual Texans to state boards, Bush said, "I've never asked anybody their sexual preference and I don't intend to. I'd be worried if somebody was wearing their sexuality as a qualification."

**JIMMY CAPER:** Cop out.

**HOST:** Yeah, which is a huge cop out.

**JIMMY CAPER:** Like he isn't using his as a qualification.

**HOST:** That's right. This says-- it talks about Mitchell Katine, a homosexual Richards appointed to the Texas Real Estate Commission. He can't figure out what Ratliff is talking about. Why would someone's sexual orientation have anything to do with being a member of the Real Estate Commission?

The Texas Funeral Service Commission member, Martha Fitzwater, or Richards appointee and a homosexual attorney from Austin said Ratliff's comments surprised her because like every Senator voted-- he, like every other Senator voted, for her confirmation, which is an interesting thing to say. "I was appointed because of my sexual orientation along with the fact that I'm a qualified trial lawyer and have strong interest in this field. People who are part of my community are considered to be voters and full citizens of this state, as such, we should have the opportunity to serve the public."

**JIMMY CAPER:** And this was what? Appointed in what? In what work field?

**HOST:** She was appointed in May of '93 for the Funeral Service Commission.

**JIMMY CAPER:** Uh-huh. Now, funeral. Funeral. We've been to funeral homes.

**HOST:** Mhm.

**JIMMY CAPER:** Uh, lots of brothers and sisters there, honey.

**HOST:** Yes. Yes, yes, we know that story.

**JIMMY CAPER:** Uh-huh.

**HOST:** Well, this says-- I mean, this just goes on. It mentions another one. Well, it says Ratliff, in March '91, voted to approve the confirmation of Bill Scott of Houston, openly homosexual Houstonian--

**JIMMY CAPER:** Yay, Bill.

**HOST:** --picked by Richards for the State Board of Health. And public utility commissioner Sarah Goodfriend, an openly homosexual woman appointed by Richards, said, "I was considered based totally on my professional qualifications. My sexual orientation never came up." And I just think that that is just, what? Four more reasons to vote for Ann Richards.

**JIMMY CAPER:** I think as much.

**HOST:** I think that pretty much says it all. I mean, who was the most recent gay appointees of other governors?



**JIMMY CAPER:** OK. We have had a request for some music.

**HOST:** Oh, cool.

**JIMMY CAPER:** And when people call in requesting queer music, I just want to play.

**HOST:** You play it.

**JIMMY CAPER:** Yes, I do.

**HOST:** You go right ahead.

**JIMMY CAPER:** And this is by good, old Margie Adam. It's her big hit, and I know it's a favorite for a lot of folks out there. The official name of this song is "Best Friend," but we all know it as the unicorn song.