

[MUSIC PLAYING]

JIMMY: Margie Adam, what we call the unicorn song, the real name of it is "Best Friend." And that was by request. Thank you whoever that was who requested it because I sure do like that song.

DIANE: Loving is believing.

JIMMY: Yep. And speaking of loving and believing--

DIANE: Fight back.

JIMMY: Well.

DIANE: Just kidding.

JIMMY: It sounds like Q Patrol to me.

DIANE: Oh, yeah.

JIMMY: What's going on with them folks?

DIANE: Fight back. Do something constructive about the bashing, harassment, threats, and attack chairs, aimed at Jimmy's ankle.

[LAUGHTER]

JIMMY: And silly queens tripping all over the control room, yes.

DIANE: Yeah, we should all have one of those in our homes and attack chair. Just put in front of the door night when we go to bed.

JIMMY: There you go. There you go.

DIANE: Feel safe. It says, fight back, walk with us once a month, or donate your time, talent, or money to helping us maintain a visible presence on the streets. We need fresh leadership, new ideas, and people willing to take responsibility. We're here for you but we can't do it without you. It says, join Q Patrol.

And there's two phone numbers. Let me give the phone numbers out real quick. The phone numbers for Q Patrol are 871-8519 and 643-0029. That's 871-8519 and 643-0029. And there's a couple of things that came with this. I know you have a newsletter over there.

JIMMY: Yeah, *Patrol Street Beat*-- the *Q Patrol Street Beat*. Because a little while back, there's a little thing here, that KPFT *After Hours* holds a raffle drawing. And we did that. That was kind of fun. It was a little fundraiser thing they did.

DIANE: You love Q Patrol.

JIMMY: We do.

DIANE: And if you're out there Q Patrol, call us up.

JIMMY: Sure.

DIANE: Tell us what's happening.

JIMMY: Sure, because the Q Patrol usually does, you know, every other week or so. We get a report, and they were talking about as reported on *After Hours*, the hostile tailgate party formed in the parking lot across from Mary's. Well, that's kind of-- they've haven't been doing that lately.

DIANE: Read that little thing about some people were in the back of a pickup truck making verbal taunts over at Mary's.

JIMMY: Oh, one patron got fed up with the verbal abuse and confronted the individuals. After a fight broke out, HPD was called in. And the tailgaters were asked to leave the area. They came back the next weekend. But HPD did not want-- did not wait for a fight to break out this time. And the rowdy individuals left without any major incidents.

DIANE: That's great. Isn't that wonderful?

JIMMY: So yeah, we're out there, they're out there. And they're doing good stuff.

DIANE: They are our eyes and ears. And you know, if cars come and they're looking weird. Let's see, the one-- the other little thing I have from Q Patrol says that your life is in danger and it's very, very bold and scare tactics. And it's very scary, really.

And it says, that locally, recently, we've seen increase in attempted attacks on pedestrians, an increase in suspicious vehicles cruising the bar district, and malicious interference with Q Patrol operations. And it says that Q Patrols recently broken up three actual, or attempted, bashings right here in the inner Montrose. Over the last two years, we've seen an increase in this kind of violence during the summer months, especially the summer months.

JIMMY: Oh, yeah. Oh, yeah.

DIANE: Summer seems to be the time that people come out. They get bored. This is not just a nuisance. Q Patrol intercepts trouble before it happens. And the police can only act after the fact. So it's very important that we talk to the people at Q Patrol.

We get involved with Q Patrol. And that we're partners in our own safety. Lots of people donate time, money, and effort with Q Patrol, not only are gay and lesbian brothers and sisters but our straight brothers and sisters and neighbors as well come out and support that. So it's a great group.

JIMMY: And hey, I know, you out there, you're going to be at the Westheimer Street Fest next weekend. See we got all the-- yeah, we got all the rain this weekend so it's going to be really pretty next weekend.

DIANE: It's supposed to be. I saw the weather channel.

JIMMY: And you can talk to folks from Q Patrol, The Gay And Lesbian Switchboard, and *After Hours* all in one place.

DIANE: You get to see what Jimmy really looks like in person.

JIMMY: Oh my god. I better start the Mary Kay this week.

DIANE: Use that oil of ole, girl. You just oil of ole that little mustache [? spot open ?] and you'll be fine.

JIMMY: We're going to have tables out there, right in front of Chances.

DIANE: They're just laugh wrinkles, I swear.

JIMMY: Oh, yeah.

DIANE: Just smile wrinkles.

JIMMY: That's because I laughed so much, OK.

DIANE: Yeah.

JIMMY: So that they never go away.

DIANE: Yeah, just laughs, that's all. No other motion would make those kind of--

JIMMY: Come see us, next weekend, in front of Chances. That's right next door to Charlie's at around the 1100 block of Westheimer.

DIANE: Atwell.

JIMMY: Atwell.

DIANE: Which is walking distance from my house, which is by the way what I will be doing when I get there to sit at the table.

JIMMY: Oh cool.

DIANE: In front of Chances. I'll be walking from my home.

JIMMY: OK, so maybe you can kind of, you know, in case the switchboard didn't get there on time, you can try to fill in. How's that?

DIANE: [SNORES] Yes, that's-- [MUMBLES]

JIMMY: Who thinks I'm going to be there at 10:00 in the morning? I don't think so.

DIANE: 10:00 in the morning.

JIMMY: No, we're doing this at noon. Don't look for us before noon, folks.

DIANE: 10AM to 7PM Saturday, and noon to 7:00 on Sunday. And Westheimer will be closed to traffic between Bagby and Montrose.

JIMMY: Oh cool.

DIANE: Which is wonderful because we've waited until the last minute to do that recently. And it ain't be working.

JIMMY: No. No, no, no.

DIANE: So we're going to close it down beforehand.

JIMMY: Oh, good.

DIANE: It does say on here too that this year's festival will mark a major change in theme. Saturday is going to have a theme--

JIMMY: No nude people.

DIANE: I think they'll probably still be there.

JIMMY: I see.

DIANE: Saturday is going to have a theme. And Sunday is going to have a theme that are going to be different. Houston's Ninth Annual Peace Festival, Peace Fest '94, and the Third Annual Marcus Garvey Worldbeat Festival, Rock and Roll for Peace is Saturday.

JIMMY: Altogether?

DIANE: Yes, and Sunday's theme-- Sunday-- Saturday's theme is Rock and Roll for Peace. And Sunday's theme is a Salute to Nigeria. And The Worldbeat Festival will be handling that on Sunday.

JIMMY: Oh, all kinds of world music.

DIANE: Yeah.

JIMMY: Cool.

DIANE: And I'm telling you, the people-- this is just incredible, the people that are going to be here. The street festival, there's going to be people at Miller Outdoor Theater. It's-- it's just great. So I'm really looking forward to it. It is a blast. I'm telling you it is a walker's dream. It's a lot of fun. Look more stuff.

JIMMY: Yeah.

DIANE: Talk about this real quick because this is something that we worked on here at this radio station. I don't know if you remember this. We put in a call to this place of business--

JIMMY: Castle Dental Center

DIANE: --at 2:00 in the morning one night and spoke to them. You remember that?

JIMMY: Yes, we did. Yes we did.

DIANE: We read their beads on the air.

JIMMY: And what has happened Castle Dental Center will pay a Houston man \$100,000-- thank you very much--

[CHEERING]

--to settle an AIDS discrimination lawsuit filed by the US Department of Justice.

DIANE: I'd like to feel I had a small hand in that.

JIMMY: Yes, Harrison John Totten, 30, will be paid \$80,000 in compensatory damages and \$10,000 each from Dr. Jack. H. Castle and Family Dental Services.

DIANE: And he'll be alive to spend it.

JIMMY: Yeah, the settlement expected to be signed today includes Castle's admission that they violated the law. The second suit filed against a new Orleans dentist on the same day as the Houston suit is pending in federal court in New Orleans.

DIANE: High snaps for the activists, the lawyers, and the individual involved.

JIMMY: John Paul [? Barnish. ?]

DIANE: John Paul--

JIMMY: A Houston lawyer--

DIANE: --is a great guy.

JIMMY: --who represented Totten and referred the case to the justice department's civil rights division in Washington DC said, dentists have had the training and equipment to protect them from HIV for a long time. Now, the deal here, what happened was Totten had braces installed on his teeth at Castle in 1992. Eight months later, after he noted that he is HIV positive on the questionnaire--

DIANE: On a random, routine questionnaire.

JIMMY: --Castle sent Totten an unsigned letter saying, they could no longer treat him. They were really freaked out, Totten said. They told me their staff was not trained to deal with someone like me.

DIANE: They told him that they were not prepared to deal with his special medical circumstances.

JIMMY: What are they-- what are you talking about? You put on a pair of gloves.

DIANE: Yeah.

JIMMY: That's what you do with any dental patient. What's the big deal?

DIANE: Universal precautions, it's the same thing you're supposed to do with everybody.

JIMMY: With everybody. That's it. That's all. Whoa.

DIANE: Hey.

JIMMY: Totten said, he plans to save the money for when he becomes sick with his HIV exposure. I might sponsor a team for the AIDS Foundation Walk because they've been really good to me.

DIANE: Well, that's wonderful.

JIMMY: I might-- not tonight.

DIANE: Did you want to--

JIMMY: I'm not going to do it tonight. Maybe, next week or the next week. I need to just rip Aids Foundation a new hole because--

DIANE: A new hiney.

JIMMY: Yeah, because they have not been nice to me.

DIANE: Well, you know, and there's a lot of-- there's a lot of things involved with the AIDS Foundation that have-- that have not gone the way they should go. They're a bureaucratic red tape kind of place. They do a lot of really wonderful things.

JIMMY: Let me tell you. We've got Mr. Red-- and Mr. Safe Sex. And we've got Stone Soup.

DIANE: Educational process.

JIMMY: Yes, yes, yes,

DIANE: And the Stone Soup is one of them.

JIMMY: Yes, yes. And yeah.

DIANE: As far as actual services to people with HIV goes, I don't think they're up to par.

JIMMY: No.

DIANE: I will, however, use this opportunity, and we don't have time to adequately bash--

JIMMY: I don't know maybe, we can do this.

DIANE: We can adequately bash a AFH. If we cannot adequately bash the Aids Foundation's actual services to people with HIV right now, let me just take a moment to thank once again the PWA Coalition's volunteers at Thomas Street Clinic. I've had the opportunity in the past six months to be down there at the clinic. And they have people set up, now, they have them at the very front door.

Thomas Street Clinic is the place where if you need help with medical HIV-- with medical things to do with your HIV, and you have no insurance, that's where you have to go. It's a county hospital and clinic for people with HIV. The people with AIDS Coalition Houston now has a table set up in front, right at the front door, the only front door. So that when you walk through the portico, through the front door of Thomas Street Clinic, there's a volunteer there to answer your questions and to tell you what's up.

And they will walk you. They will sit with you, during your appointment, if you're afraid. They'll listen to you bitch and gripe, if that's what you need to do. And they'll be there. They're on your side. Half or more of them probably have HIV themselves, and it's a way that they give back to the community. And we let them and we love it. And I just want to say thank you to all those volunteers. Now, as it regards AIDS Foundation Houston--

JIMMY: Yes.

DIANE: Care to-- and Jimmy's wandering around like a maniac trying to find things he needs.

JIMMY: Yes, there is this envelope with my name on it.

DIANE: I have not seen an envelope with your name on it. I haven't anyway. But-- and what would it say in there? You want to just share that.

JIMMY: Yeah.

DIANE: And it's not here.

JIMMY: And it's not here, [INAUDIBLE]

DIANE: OK, well then I'm going to go on with this.

JIMMY: No, no, I do want to-- I do want to discuss that because it was the letter to me. You see I've had occasion to have to sign up with AIDS Foundation Houston. I have been HIV positive since 1987. I've known--

DIANE: Since God was born.

JIMMY: Since I was HIV positive since 1987. And it's one thing to be HIV positive. And because, hey, lots of people are HIV positive and nothing happens. You're not sick. Nothing is going wrong. Now, officially, AIDS means that you have some sort of opportunistic infection. Some sort of nasty thing like PCP pneumonia, or toxo, or the ever-popular CMV, which kind of, you know, if it gets in the eyes, you go blind or something like that. and/or you have a t-cell count of 200 or less. Well--

DIANE: Ding, ding, ding.

JIMMY: No, you know, I'm doing pretty well but. A little while back there I was having some diarrhea problems like for three or four months. And it was--

DIANE: Scary stuff.

JIMMY: --scary stuff. And my t-cell count is like around 300. Now, I don't have insurance. I have a hospitalization policy. It was the only thing I could get. But I don't have insurance for doctors. And I don't have insurance for medications. And so I've got doctors who are putting me on all kinds of medications. And I had a bill one month for like \$600 worth of medications here.

So I thought well, hey, you know, it's always in the back of your mind that you're HIV positive but when the time comes, you know, there's AIDS Foundation and you can go sign up.

DIANE: There are services.

JIMMY: And yeah, there's something there. You won't be let down. So I go to sign up, right. And I talked to some guy and he's given-- he's asking all kinds of questions about what your status is. And of course, you have to bring proof, you know, of your HIV and your t-cell counts.

DIANE: A doctor's note.

JIMMY: And all this kind of stuff, right. And then you have to kind of-- you have to sign this paper that they've got all this information that you've--

DIANE: Voluntarily given them and everything.

JIMMY: Yes, and then that if it just happens to get out, it's not their fault. And of course, you don't get a copy of this, you know. But the guy says, OK, what do you want AIDS Foundation to do for you. And I was a little taken aback by that question because--

DIANE: Cure me of AIDS.

JIMMY: Well, it's because I don't know what-- he never told me what services were offered, for one thing. And I said, well, here's my situation. I'm retired. I'm on fixed salary. And I don't have insurance because-- I don't have insurance because I can't get it, not because I can't afford it.

DIANE: A pre-existing condition.

JIMMY: There you go. And so I need kind of help with medication. So he said, OK, well, we'll take all of this. This is your intake interview. And you'll be getting a call. So while I'm waiting for my call, I get a letter in the mail. And one of those nice heartwarming form letters. You know where your name is filled in.

DIANE: The blank.

JIMMY: In the blank, and it says, Dear Mr. Carper, we have limited resources and we have to put them where they'll do the most good. And since, you don't have AIDS, you don't have an opportunistic infection. I don't know what the hell you'd call diarrhea for four months. But hey, you know, it was undiagnosed. I mean, I went through lots of tests and the doctors can diagnose it. And I've got a t-cell count of 300, not 200, so they had a listing of about five or six services that I was not eligible for.

DIANE: Congratulations.

JIMMY: But they did give me this little card that says, you're our client. And I, you know, just wondering, well, what the hell does entitle me.

DIANE: Free movie tickets.

JIMMY: Hey, I don't know. I know, I never did find out. That's it. That was it.

DIANE: Discounts at the grocery.

JIMMY: Oh, no, no, that's not true. That's not true. Wait a minute, there's one more thing. I did get a list of AIDS service organizations.

DIANE: A blue book?

JIMMY: It was xerox so many times that I haven't been able to read through the whole thing yet because I can't read all the words. And I get bleary eyed, you know. So there you have it.

DIANE: A typical explanation of bureaucratic form. They don't have enough volunteers. They don't have enough volunteers used in the correct places. To make that a little more easy for you, they ask the right questions. They should ask you what you want of them. But they should ask that of you a week from now after they've told you exactly what they do, and exactly what their grants allow them to do, and exactly what, you know--

JIMMY: That's the thing

DIANE: --the know other organizations to do.

JIMMY: I don't want--

DIANE: They have buddies. They have volunteers.

JIMMY: Yeah, I mean, I don't-- I don't want them to throw free food at me because that's not what I need. And I don't want to take advantage of something that that's more can be used for somebody who needs it, you know. That I don't need, I don't cook, you know.

DIANE: Do you have a workshop on denial, please.

JIMMY: And that's kind of the big thing too because, you know, having HIV is one thing, but when you go to the AIDS foundation to sign up, you're saying to yourself, you're looking in the mirror and you're saying, I have AIDS.

DIANE: It's the A word.

JIMMY: It's the big A word. And that's the bigger closet than the HIV closet.

DIANE: Yeah.

JIMMY: It was coming out of the HIV closet was easy. Hey, you're not sick.

DIANE: And you know, there's a lot of people out there willing to say--

JIMMY: Now.

DIANE: --say that now.

JIMMY: Now, on the other side of the coin here. You know, I'm trying to analyze my feelings both ways. And I'm thinking, well, hey, maybe it's a matter of, you know--

DIANE: Well, you know, they're not calling it AIDS anymore. The new phraseology and the new everything is HIV disease.

JIMMY: HIV disease.

DIANE: And HIV disease would cover anything without having to say a particular opportunistic infection. You know, it would cover-- if you got a cold, while you had HIV, that affects you differently than someone who does not have HIV that has a cold.

JIMMY: Oh, yes, I know.

DIANE: There's a whole new thing about that HIV disease as opposed to AIDS. And so there's a, you know, there's a whole new genre of allowable treatments, you might say.

JIMMY: Well, I was thinking that, you know, hey, maybe this is like false expectations on my end because I'm thinking, OK, I'm HIV positive I can deal with this, and I can talk about it. But when it comes time-- you know when I start getting, you know, things start happening, there's always this other place here I can go to and they're going to protect me. And you know, and do all this.

DIANE: Keep me warm.

JIMMY: And yes, and this is like-- this is probably not realistic expectations of what life is all about.

DIANE: Well, should it be? It's like that insurance commercial where the insurance guys saying--

JIMMY: Oh, you're in good hands with--

DIANE: No, the insurance-- the new insurance commercial. It's called like progressive insurance, or something. And the guy's saying, the cop-- there's a police officer that says, I get the call for this accident and there's an engine on fire. And I get there and the woman's insurance guy is already there. And he's got a fire extinguisher and he's putting out the fire. And he's calming the person.

JIMMY: Oh, brother.

DIANE: And he's saying, I've never seen this before. And he goes up to the guy and says, you know, are you a firefighter, what's the deal? He says, no, I'm the insurance agent. He goes, well, I would never have expected this of an insurance agent. And he goes you're absolutely right but maybe you should.

I think that's the whole idea. I think we should expect this from people. We should expect a warm and loving outreached hand from every organization we go, to for any reason. I don't give, you know, where it's coming from, or what kind of bureaucratic county agency it is, or anything else. You should always expect first, a person to reach you and say, if not I understand because, you know, we can't understand each other's plight. But we can say, talk to me, I'll listen to you.

JIMMY: Yeah, I guess, you know, I don't know. Maybe I didn't ask the right questions. I still don't know what the AIDS foundation does do. I know a whole lot about what they don't do.

DIANE: Especially for you, right now.

JIMMY: Especially for me, right now, you know. Now, maybe, in a couple of months, if I drop down below 200, it's going to be a different story. But--

DIANE: And you know, that's something that you don't want to do.

JIMMY: No.

DIANE: But if you do that, I mean, all of a sudden you get benefits from dropping 100 t-cells. That doesn't seem right to me.

JIMMY: No, it doesn't seem right to me either.

DIANE: Congratulations, you're sick. I don't think so.

JIMMY: Yeah, it's-- I don't know. I don't know. And maybe, it's that you really have to-- and you read a lot about this, with AIDS, you have to-- and HIV, you have to be realistic. You also have to be optimistic. And those hardly ever go hand in hand. So I find myself being just a little bit dumb and a bit more happier than maybe some other folks who know more about all of this than I do. But it's very important to be optimistic. But you also, you kind of have to take charge, the people who--

DIANE: You have to be educated.

JIMMY: The people who live the longest with HIV disease, if that's what we're going to call it--

DIANE: That's the latest.

JIMMY: --are taking charge of their own life, and taking charge of their medication, and taking charge.

DIANE: And they know more--

JIMMY: And having a say with their doctor.

DIANE: --about anything doctors, or their health care providers, or their caseworkers, and their insurance agents, and their police officers, and everything else.

JIMMY: Yeah, yeah.

DIANE: So we have to stay abreast of our own needs more so than anybody else because we're the only people that look out for us.

JIMMY: And you know, and maybe that's the answer. You know, maybe, I'm looking towards AIDS foundation to do everything for me, to take care of me.

DIANE: It was just one brush. And it won't be your last. And I hope it will be the least--

JIMMY: Oh, no, because you know, down the road, I have to get the gold card, you know.

DIANE: I have to get the gold card too.

JIMMY: And do the Thomas-- and do the Thomas Street thing. And that's not-- that's going to be a very unpleasant experience also.

DIANE: Well, it is but have you ever been there?

JIMMY: No.

DIANE: Have you been there with anyone else?

JIMMY: No.

DIANE: It's-- it's a lot better now, today, than it was six months ago.

JIMMY: But I mean just the bureaucratic thing of applying, and getting, and all of that.

DIANE: The biggest trauma about Thomas Street Clinic is getting-- going in for a regular old visit, going in for your visit at 10 AM, and you have to do this little intake thing, then you get called in and a doctor sees you. And then they have to do this outtake, this discharge. And you can go in there for wait for half an hour, an hour, to do the intake.

Go for your appointment which is a couple of hours, you know, an hour. And then your discharge might take three or four. I mean and that's just paperwork. You know, that's just strictly a doctor saying, what's wrong with you and what to do with you next.

JIMMY: Oh, and I've heard horror stories from friends who do go to Thomas Street that, you know, just getting the medication can take two to three days for the pharmacy to dispense--

DIANE: It depends on the pharmacist. Now, they have, I think, five pharmacists that work there. Last time, I was there, I was with some people from my own house. And we had, I think, they had two pharmacists working. And there were lines and lines of people. And it took us a couple of hours. But it took us like two or three hours as opposed to days.

So it was really not a terrible, terrible experience. And I want to tell you a lot of the good things that I saw there and the good things that I felt there were due to the spirit of the people that were there, the camaraderie, the volunteers, the shared trauma, you might say. And--

JIMMY: So what you're saying, is there's hope?

DIANE: Yes, very much so. Very much so, I want to say there's hope. There's hope and with every trauma and scariness, and all the fears that we have about the future, there's always somebody there. You have to maybe find them, you have to look out for them, but there's always going to be somebody there that, you know, is willing to hold your hand, or sit with you, or talk with you, in whatever instances, you may be in.

And I'm just-- Thomas Street is just moving forward at such a tremendous rate. I'm very pleased with the remodeling that's taking place there. Lots of stuff going on. So I think that it's getting to be a more acceptable place to have go.

JIMMY: Well, maybe we'll have to do updates here--

DIANE: Thomas Street updated

JIMMY: --on my progress through all of the bureaucratic red tape.

DIANE: We should all have to have our little t-cell counts of the week.

JIMMY: Yeah, boy, no kidding.

DIANE: What is it this week, everybody?

JIMMY: In the background, you're hearing Richard Ord, who does an electronic version of the song that used to open *After Hours*.

DIANE: My favorite.

JIMMY: "I am what I am" and that's going to close another edition of *After Hours*.

DIANE: *After Hours*.

JIMMY: A continuing tradition radio-- queer radio--

DIANE: Queer radio.

JIMMY: --with attitude.

DIANE: With attitude. Queer radio for the people by the people for the world in Houston, America. And what else?

JIMMY: KPFT Houston.

DIANE: 90.1 FM.

JIMMY: And I'm Jimmy Carper.

DIANE: And I'm Diane Williams.

JIMMY: And you get to see, well, at least, at least, Diane, probably. You get to hear both of us, at least, the third Saturday of the month.

DIANE: Oh, yeah. Oh, yeah.

JIMMY: There may be times that you can't make that third Saturday and we have to switch off, or something, but, hey.

DIANE: Yeah, well, we love it. We love *After Hours*. And thanks everybody for calling.

JIMMY: What a show we had? What, log cabin republicans?

DIANE: Gay republicans, go figure.

JIMMY: Wow, go figure, yeah.

DIANE: I'm looking forward to finding out more about that.

JIMMY: Right here on *After Hours*. Buddy Johnston would be just spinning.

DIANE: Spinning.

JIMMY: Yep.

DIANE: Spinning in his bed.

JIMMY: Yep.

DIANE: Yanking that big old ponytail.

JIMMY: I know it. Next week, we've got Evelyn with lesbian parents.

DIANE: Gay parents.

JIMMY: Yeah, I think-- I think gay, lesbian parents, and stuff. And the week after that, it's going to be the music show, queer music, three hours of it, until you just want to puke. No, no, no, no.

DIANE: Until you just-- well, actually, you know, we can't say that anymore. We can't say until you just want the woman to put up her guitar.

JIMMY: Right, right.

DIANE: You can't say that.

JIMMY: You can't say that, right.

DIANE: Because it just doesn't-- doesn't work. It's not the women with guitars, or the guys with the soprano voices, you know, it's everybody. We're all here, everything from punk to the outback country.

JIMMY: Yes, absolutely. So until then.

DIANE: We love you. Keep calling in and jam KPFT every Saturday night at midnight.

JIMMY: That's. Right.

[MUSIC PLAYING]