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📅 Thu, Sep 28, 2023 9:19AM ⌚ 56:32

SUMMARY KEYWORDS

gay, song, lesbian, agency, music, quotes, years, heard, people, jd, houston, talk, aids, celebrities, world aids day, artist, community, hiv, recorded, hispanic

SPEAKERS

Glenn Holt, Jack Valinski, Joan Devlin, Greg Gordon



00:00

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Jack Valinski 00:19

Welcome to the November 27 edition of lesbian and gay voices. This is Jack Wolinsky.



Joan Devlin 00:24

And I'm John Devlin.



Jack Valinski 00:26

And I'm Glen Holt. And that's all of us. That's all of us tonight, who won the election whose president? Actually, there was supposed to be a speech just about five minutes ago by Gore, but there's still real no the results from Canada before we know the results from the US right. There election is when Glenn it's it's today. Oh, I think it was today. Yeah.



Joan Devlin 00:51

I have a friend in Canada. She was joking about that they are voting for their Prime Minister today.



Jack Valinski 00:56

So yeah we'll go home tonight we'll know who the new Prime Minister of Canada is But we still

30 years, we'll go home tonight, we'll know who the new Prime Minister of Canada is. But we still won't know the President of the United States or who would

G

Glenn Holt 01:02

actually before somebody calls to correct you on that. In Canada, they did. They don't vote for the Prime Minister, the way that we vote for president here. You vote in your Member of Parliament and the party which holds the majority in the House of Commons, their leader becomes the prime minister. Right, hence the moniker of Prime Minister.

J

Jack Valinski 01:22

Okay. Well, maybe that's not such a bad system. Maybe, maybe not. Today, though, we're going to have two major topics tonight one, we're going to be talking about World AIDS Day. In the first hour, we're going to have Francesco Sanchez, hear from us. And then we'll also have Joe Martinez from the Center for AIDS. In the second hour, we have of course, our monthly feature with JD doing music, his career mirror music heritage, and he's already been promoting it on the internet, which is great. He has a website, which I'll give you that information for before we go into it, if you want to keep up with what he's doing.

J

Joan Devlin 01:57

Also, I want to mention while we're on the subject of JD, he is up for an award. So we do have to brag on him as well, not just a little a lot. He is up for an award was nominated by Jimmy Carter, who is the host of after hours here on KPFT. And we wish JD the best of luck. He certainly deserves any award that's out there. He does a lot of work. And he's very knowledgeable about his music history.


J

Jack Valinski 02:20

And I want to thank the Community Center for hosting what I understand was a wonderful Thanksgiving day dinner. I didn't quite make it. And I heard there was close to 50 people there. So I understand it was a success. They had just enough food without too many leftovers. So they did a fabulous job. Good. Another tradition started in the community. Yes. And those traditions of course, believe me, I know take lots of work. So I really want to thank everybody who was involved in that. This Saturday is the premiere of a show that we've all been talking about. It's sort of the gay sex in the city, as HBO does, which is a great thing. It's called queers folk. And from everything I've been reading about it, it's supposed to be great. There was a write up in the Newsweek this week's edition. My understanding it's going to be on at 8:35pm our time this Saturday, December 2, and in other words, it couldn't be on any 30 Because they know it's a time you know, gay Standard Time. And everything I understand it's like they're gonna go full tilt on this. They've ordered a lot of episodes on Showtime. Is that correct? Yeah. Showtime, the main show Showtime, one, the main station? And you know, we'll see. So if you have Showtime or if you have a friend who has it, I would suggest you get getting to getting a tape copy of it or seeing it

 Joan Devlin 03:37

you know, your cable company and get showtime. It's not that hard. They can do it very quickly.

 Jack Valinski 03:41

Exactly. So we have all that stuff going on. And let's go right to week we're doing something a little bit different tonight because this way out because it's a holiday did not do news wrap. But we have a piece of music instead that is a song called is it over? It's by a group called Mark Indien. And I stole this I stole this from Jimmy show. He played this Saturday night. And between Jimmy and JD they know the music so it's fair they don't mind anyway. You know, we still the best things you know, and that you can find an mp3 at least the singers. I don't know if you actually find that particular song but probably if you dig hard enough you can't it's a fabulous song. And I just wanted to remind you that if you want to sort of internet along with JD show tonight he has a webpage set up. That is hometown.aol.com/gmher it a G and he has the shows chronicled for each month of what he's done. World AIDS Day is this Friday, December 1 And there is a number of things going on in the community. You And we will discuss some of those as we go on French to Cisco Sanchez is with us tonight from all of us. And that is one day, that is sort of set aside that everybody's supposed to think about this. But we all in this community should probably be thinking about it all the time. Right?

 05:17

Definitely. It's, it's been going on since 19 81 9 88. I think this is the 13th year that we've had World AIDS Day, it's a good opportunity for, for us to be able to get the mainstream media involved and get the message across. But certainly in our community, it's something we need to continue to do everyday in the gay and lesbian community. You see, the numbers are decreasing a little bit in the gay and lesbian community when you get when you look at the overall infections of HIV and AIDS. And when you calculate all the numbers, I think gay men still account for 48 something 47% Are men who have sex with men still and 82% of infections are men cumulatively since up until 1999. Over the past couple of years, we've seen that increase in the minority community eventually that'll swing the numbers a little bit, but overall, the risk still have significant problems in the gay and lesbian community. So


 Jack Valinski 06:07

and it's all this education, and it still hasn't quite filtered down to everybody has it?

 06:13

No one hasn't. I think it's very unfortunate that it's taking this long for for there to be a state of emergency declared in the city right in the city. And I'm even more concerned, OB is particularly deals with reaching out to Hispanic community. And I'm really concerned, sort of how long it's gonna take for the city in funding sources to recognize the pattern that experts are already seeing in increasing numbers there. Well, it's certainly not a state of emergency, I


call it a state of emergency. I mean, if we don't do something now, then I think we should have learned a lesson by this point and know that we ought to be funding efforts that address education in a culturally sensitive way.

 Jack Valinski 06:52

And how do you do that? Well, even if you had a check tomorrow, that as much money as you can possibly use, how do you do that?

 06:59


Well, I we've been successful. And obviously, we sort of created a niche for Sheldon, in terms of dealing with Hispanic women. And I think we're hit a little ahead of the curve there. And there was an increase in HIV infection among Hispanic women, in one year alone about that the increase was about 20 something percent. If we, I think the more nonprofits are, the more that he ASO is apply marketing techniques that advertising agencies use and sort of where my background as a human from Hispanic niche agency, we did Hispanic advertising and marketing, those same principles apply. Whether you're doing health education, and even HIV and AIDS education. And the more agencies have those resources available to them, and that sort of knowledge available to them, the more impact they're gonna have.

 Jack Valinski 07:49

So education and marketing. Is that done? How's that differ? I mean, I guess we learned some of this about smoking, you know, the smoking campaigns, that of course, all this windfall of money we're supposed to be getting from the tobacco industry really hasn't gotten into it for the most part, but some of it has, in some of the techniques they use. Is it sort of an MTV type style, is it?

 08:12

No, it's the trick in dealing with the Hispanic community is focusing the impact that HIV and AIDS can have on the family. The slick marketing, it's probably going to be a two prong approach with we've got levels of assimilation. And if you're dealing with with recent immigrants, and people that are that are parents and their kids are still young, you still have to use. You have to associate what they're being educated has to do with HIV and how it impacts the family. If they don't understand it, you need to make the connection that they need to educate their kids to prevent this from happening to them. That's the message that we need to take teresian emigrants when you deal with a younger generation, that are influenced by the Ricky Martin's, Jennifer Lopez and the the next generation in the Hispanic community, that's grown up over the past 2030 years. Some of that's like MTV advertising really works. And but you still need to try to use some cultural aspects of it to get the message across.

 Jack Valinski 09:21

So what does all this do?

SO WHAT DOES ALL THIS DO?



09:23

We do a variety of things we got we, we have a primary health clinic where we provide medical services to our clients. One of the challenges that we found for a long time, we did education prevention, and we did social services. We would give people professional counseling, we'd give them case management, but we could never get them into a clinic because they didn't. There wasn't a doctor that they could speak Spanish to. The staff didn't speak Spanish and they just had a big distrust. We saw those numbers we saw the numbers grew up in dramatically once we got the clinic we were we became a one stop shop so people felt a lot more comfortable and get out accessing medical care. And so that's really the clinics, the gym of the agency in terms of the impact that it has. Because I mean, as we all know, the sooner we get people on medications, and the sooner we get them into treatment, and being involved in that and doing actively, the better off, they're going to be in the long run. We still have street outreach programs and prevention programs, we, but we have two very exciting programs that were pioneers. And we've got a program with Office of Minority Health, where we talk to recent immigrants about HIV and AIDS. And we talked to the adolescents about HIV and AIDS. And in that course, we also educate teens about acculturation issues, self esteem issues, and make sure that we address all the issues as they're being a cultivator important so that they have a high esteem of themselves and accept the message better about HIV and AIDS. We've got another program, which is the Substance Abuse and Mental Health Services Administration, SAMHSA, where we are in a community in Willow Creek, it's an apartment complex in southeast Houston 9000 people in one complex. And it's a 98%, Hispanic, the bulk of those recent immigrants, and what we do there, because those are recent immigrants, we do a lot of the acculturation training, we teach them how to strengthen families, we tell them how to talk about sex with their kids, and that their kids are expecting that conversation here in the United States, because it's a culture they're growing up in. And those are two very innovative programs that I'm very proud of, and we're really taking the lead on. And so I'm looking forward to, to seeing those grow, and I hope other agencies will, will be in to take on those as well,



Jack Valinski 11:36

to get into schools at all, we,



11:40

through the OMH program, we do a little bit, because a full a part of our target population there is dealing with, with adolescents, so we have to recruit at churches and schools. And, actually, we've had a collaborative partner with the Center for AIDS, there'll be on with the program later. And they're helping us go to physicians that treat the Hispanic and treat primarily Hispanic clientele so that they can one know how to talk to them about it in the know what some of the signs are, because they may think this isn't a population that's at risk, because for cultural values. And so those, those are some of the things that we're doing on that end. And I think there's, it's something that this the city and the county and other funding sources also need to take an aggressive role and doing I think one of the things that has astonished me in terms of seeing how we're evaluated, I mean, I love it when our agency is evaluated by funding sources. And I just wish because I appreciate feedback. And that's how we improve our


services. But we're also at a disadvantage when we do that, when we've got someone for a funding source that's evaluating our outreach programs, they don't speak Spanish. And so all they want is an interaction. And our staff largely has to depend on teamwork to evaluate themselves and move forward. And so they can build their skills. And whether the evaluation is good or bad to it to us, it doesn't mean anything, because the person doesn't understand what we're saying they don't understand the cultural values that go into that discussion. And so, in that respect, that's another challenge that minority agencies have is May, some agencies don't like to be reviewed. But I appreciate that opportunity. Because I think it's a good way for the staff to grow and to improve themselves. And I just wish some of the mechanisms were there so that they would be more useful for us,

 Jack Valinski 13:26

is there other organizations like this, like Los Angeles, or Miami, or

 13:30

Vienna star, which is in California, which is a comparable agency that's good in size and through good job, and then we've got the Latino Latino commission on AIDS in New York. And we're hoping we're hoping to get them down in December to do a training the trainer sort of workshop and invite other CEOs to be able to participate in that. Because whether or not you're a mainstream a service organization, or minority organization, we look at the population in Houston, we're 35%, Hispanic, I think you'll see the number increase after the census figures are released, but that is the mainstream community in Houston and in Texas, and so and the growing community, right, and so I think what we can do as minority diseases is sort of provide that sort of leadership to bring trainers into their mainstream agencies, when they do have to when they do deal with minority populations know how to do it more effectively.

 Jack Valinski 14:27

So and this is our this is not just an outreach for gay lesbian, it's a cultural outreach, basically,

 14:35

right? We we reach out to gain gay lesbian men walk in, because obviously, it's an adverse group and it's when we try to target Hispanic Amon is well, we've in the Gulf in areas sort of mini Montrose for Hispanic for the Hispanic community, and it's kind of it's a very interesting community that we're that we're still grappling sort of, sort of to To get the grasp on, but that's an area that that we're involved in. And we sort of created a niche for ourselves in dealing with Hispanic women. And so it's sort of one of our clinic we've got, we've got an excellent an excellent OB GYN doctor, Dr. handle him handle Hunter Hamilton, it's out there and on on a weekly basis. And so we often get a lot of requests from some Latin American countries to share that expertise. And so actually, it was last week, we met with the the person that's probably going to be the secretary of health for Mexico, and begins to develop those relationships. And they've always been, they've always drawn on our expertise. And so now we're sort of hoping to draw on theirs. they've undertaken a pretty big initiative over the past

couple years to do HIV and AIDS education. So our interest is going to be seeing how effective that was, and, and applying those principles have been worked to the to the new immigrants, and to make sure that the message they're hearing in Mexico sort of coincides with the message they're hearing here, and we sort of build on it. So

 Joan Devlin 16:00

yeah, sorry, this is John, where are you hoping to go in the future? With Office? Where are you hoping to take it?

 16:06

Well, we have experienced some growing pains, ah, this started about 11 years ago, with one employee, we now have about 3536 employees, and a \$2.6 million budget. So one of the challenges to minority VSOs is capacity building and knowing how to do that. But we've really, over the past several months, we've really refocused the agency, some of its outreach efforts, and it's sort of streamlined a little bit, and we've managed the growth pretty well. So over the next couple of years when we want to continue to do this, and focus on HIV and AIDS, but be able to when we're dealing with these kind of innovative programs, like the ones that are funded by OMH, and SAMSA, to be able to tie those communities into the resources they need, because I think if we don't provide an overall structure for them to access quality health care, not just education for it. You know, it's, you're giving someone the tools to do it. Not really.

 Jack Valinski 17:05

Yeah, I think we keep hearing, you know about healthcare. Yeah. And it still goes to the grassroots. I mean, yeah, absolutely.

 17:13

So I think some of the things we'd like to do is just sort of, sort of expand the role of those innovative programs to make sure that we're offering more services, or at least being able to tie our clients into more services. So that I think that builds trust with the agency and between us and the clients. And I think that helps with, with them accepting the message we have to give them

 Joan Devlin 17:36

have any of the more mainstream health care providers take a notice of you taking notice of what you're doing. Obviously, you're providing a tremendous service to people who are not going to be comfortable going to MD Anderson or bent harbor any place. Have any of these people sat down and said, Wow, there's a whole group of people out there that we're missing that office is taking care of, you know, of us, tell us what you're doing, tell us how we can help you. Has any of that been done.



18:02

We've gotten some support. We've done some support from Mary Memorial Health Systems in the past. And we've got a program right now that particularly dealing with pregnant Hispanic women, that Methodist healthcare systems is taking the lead on and so on. So I'm hoping it's, it's amazing, once you get a clinic and writing prescriptions, how will the healthcare industry become very quickly interested in your program. So that's sort of been a benefit to the agency, but it's working, we're encouraging him to do a lot more, and there's a lot more to be done. And I think they also need to be looking beyond agencies that have a primary health health care clinic and, and start looking at agencies that are doing preventive care and don't have the resources or the capacity to do primary care. Because that would, in the long run, it saves healthcare providers money and the relationships you build with agencies like, like Office certainly have beneficial financial impact for them as well, because there's clients that they can that we can service that they can and so it's a mutual mutual relationship that benefits both sides. And I think over the next couple of years, we're gonna try to grow those relationships as well.



Jack Valinski 19:18

Well, okay, if somebody's interested in learning more about all this, how can they do that?



19:23

They can give us a call at 713-626-2837. And we provide education and so if people want someone out there to do a workshop or training or talk about HIV and AIDS in English or in Spanish, we can do that as well. If someone has a friend that needs to access social services, professional counseling, or case management then call us as well.



Jack Valinski 19:46

That that could be the first step they can go on to have is first thing



19:50

right and they don't have to be Hispanic to to access the services here. And the primary care clinic is is we've got some of the best physicians on board Henry Hamill is with With the agency, Dr. Shannon Schrader is also our primary care physician that deals with HIV and AIDS at the OB is clinic. And so it's a quality clinic and we provide top notch service. And so we've got some spaces available for people until we're hopeful take advantage of



Jack Valinski 20:15

great, and you have certain the best first thing to do is call right? Just don't.



20:20

You can show up but it's always best to call. Yeah. And it's 713-626-2837 or they can type in others on the internet and we should pop up on their search so great. And we've got a World AIDS Day event this Friday at six o'clock. at Our Lady of Guadalupe, a church is right across the street from the holding fizzle navigation. Then at seven o'clock, we're having a procession to tell until the linguine will have some entertainment and some music and liven it up a little bit after the candlelight vigil. Okay, that's where we're at. It's Our Lady of Guadalupe church. It's on navigation right across from the original Memphis. And that's at six o'clock on Friday. And then after that, we're going across the street to the Linda billing route, which is a community theater. It's very nice building and they've got an excellent theater, we'll be providing music and some entertainment to live in the mood after the candlelight vigils.



Jack Valinski 21:11

Great. Well, Francisco, thank you very much for coming by. Thank you. You're listening to as many gay voices



Greg Gordon 21:31

is written extensively on gays and lesbians in Hollywood. And he's previously been a guest on this program to dish about who is and who isn't. His latest book, in or out gay and straight celebrities talk about themselves and each other is a compendium of almost 2000 quotes on the subject from very diverse sources, ranging from Truman Capote and Cher to Rupert Everett and Oscar Wilde is way out. Chris Allen talks with Hadley about fame, fortune and the Hollywood closet.



21:59

What inspired you to put together a book of celebrity quotes?



22:02

Well, that's a good question, because it's my sixth book about the lesbian, gay and bi presence in showbiz. And I wanted to do something different. And what it occurred to me that has never been done is a book totally from the inside. And it is inside because the 2000 quotes are from celebrities in the entertainment world. So it is all pardon the expression straight from the horse's mouth,



22:24

no funding. What were you looking for in your quotes,



22:28

in route is not just about who is openly out in Hollywood, it's also about what it is like, for example, for the actor or actress who has to keep on acting even after the director yells cut. It's not just a list, it also shows you what it was like 20 years ago, how it has improved, how it hasn't improved, what it's like to work in Hollywood to live in Hollywood and have to hide your same sex relationships, the difference between image and reality, the fact that show business is always at bottom line, a business and therefore you can have somebody who was relatively openly gay or totally openly gay, and the moment they achieved national fame, like a Nathan Lane, or Sean Hayes on Will and Grace, suddenly, although Nathan Lane has more recently come out again after his series was canceled, suddenly the pressures on them from either the network, the studio, whatever, to not talk about their sexuality so that somebody like Sean Hayes of Will and Grace is now not saying yes or no, and probably won't until Will and Grace is over.



23:30

Oh, that's interesting. Now your book is divided into four different sections. Can you briefly describe for us?



23:36

Well, this is why it took about five years to gather the quotes to put them into a certain order and which quotes to include not include. The first one is called first chapter playing the game, which is basically image versus reality. The second is called out and outing which is about the two separate issues of coming out and about outing and outing does not really work in our society because the establishment is so hetero sexist and basically anti gay, that even if you have a Liberace, who is the gay stereotype, if he says he's not gay, the media goes with that most of his fans will go with that. So regardless of the truth, images, a whole other thing, and the third chapter is called Loving and private. And that one is about real relationships, versus real our E L roles and fake relationships, or arranged marriages, etc. And the fact that there are a lot of, for example, longtime male couples in showbiz, where the public is not aware of it, because rather they know what female he escorts to advance or who who's feuding with the media, again, almost never throws a spotlight on gay relationships up until Anne and Ellen. And the final chapter is called dishing and public and this is a chapter entirely of quotes, one celebrity versus another. So that is the real gossip fun part.



24:55

Now, you must have favorites among these 2000 quotes. What are some of your favorites?



24:59

Well, There are many for example, Nathan Lane was in The Birdcage, which was a big movie hit. Then he got his own TV series briefly called encore encore, where he played a heterosexual ex opera singer. And he was out and gay. I mean, he was not out anymore. And gay people were saying, Well, why aren't you out? We know you're gay. I mean, what is this? So after it

was cancelled, he came out of the closet and explained really the inspiration for that was what happened to Matthew Shepard. There are various quotes in in or out about the impact that Matthew shepherds torture murder has had on many celebrities who are not activist by nature, to be more open and to help gay youth and provide positive role models. There are very funny quotes for example. Well, I mean, there are some quotes that are very funny or shocking. There are a few that are almost obscene. There's one from Cher who said that before she knew her daughter was gay. She had hoped for her that she would grow up get married, have a child get divorced and live happily ever after. Because again, this is Hollywood and is one of the points about Melissa and Julie cipher breaking up or and and Ellen. Yes, these are famous longtime lesbian couples and of course we wish they were still together but you have to remember before anything else, they are showbiz couples. And any showbiz relationship, including male or female does not tend to last that long. It's a lot of added pressure and that Oh absolutely. And competition and the spotlight.



26:24

Now many people grew up watching closeted gays and lesbians on family oriented TV shows but grandma and grandpa Walton



26:32

both were actually gay with grandpa was in a wheelchair. He was an early on gay activist. He was even a member of the Communist Party, which most people don't know. He later married a woman and had a child. One of his early lovers was a well hey, who was a very early gay activist still around with grandma Walton L and gear she did not marry she in fact, when she passed away at quite an advanced age fairly recently, she left behind a female companion of about 40 years standing, or maybe standings verb. But the point is this even variety the so called showbiz Bible, as they had done with Raymond Burr, Who Played Perry Mason did not include the longtime life partner of the person, the survivor, whereas again, you will find and this is what Interrail tries to point out, among other things. If a man or woman marries someone of the opposite sex and is together with them for three years, three months, it'll be in the obituary, it's a part of their publicity. If there was somebody of the same gender for 30 years, it does not tend to be in the obituary, and it's covered up. Sometimes, of course, the fault is the celebrity themselves, like Raymond Bird did hide his relationship to his male life partner, and even went so far as to invent two wives that he never married and a son. He never had a child. But that's what showbusiness is about. It's not about morality, it's about perceptions, exaggerations, and outright fabrications.



27:55

Well, that kind of leads to my next question, which is today, would you say the climate for gay and lesbian actors is improving? Or is it pretty much the same?



28:05

No, no, it is, if you look it in or out, it has improved tremendously. I mean, there are quotes in there. The point out that 30 years ago in Los Angeles or even less than that two men could

there. The point out that 30 years ago in Los Angeles, or even less than that, two men could not dance together in a disco even without touching. In New York State, known homosexuals, quote, unquote, could not be served an alcoholic drink in a bar. It was illegal. I mean, it's unbelievable how far we have come. Even though there is a long way to go. Things are improving. But again, at the very top for male stars, it's much better for female stars. In or out you have lots of excellent quotes from actresses for some reason, particularly blondes Drew Barrymore to Buffy the Vampire Slayer as movie actress Kristy Swanson about their same sex fantasies or actual experiences. Whereas most male celebrities still do not feel free unless they're comedians or maybe directors or writers to talk about the one same sex experience they had. Because there is this public tendency to think, well, if a woman is bisexual, it's adding to her sexuality makes her more sexy, certainly to the heterosexual male. Whereas if a man has had one gay affair, and 200 Heterosexual affairs, he's bisexual or he's basically gay, that kind of thing. You have somebody like Jodie Foster, there are a few quotes about her in the book. She has a longtime female companion, they appear in public together, they were matching wedding rings, they are raising Jodi's son, a male star would not be doing the same thing. A male star would have a wife and would have one or two children adopted or otherwise.



29:34

So it's a lot more difficult for male



29:37

Yes, because again, the audience still expects stars, especially more than character actors to be what they play. And remember that every male star even more than a female star has a sex scene or so called love scene with the opposite sex and every movie. So whoever he may be, and we usually know in the gay community, again, remember where there's smoke, there's fire if you hear a rumor, year after year, decade after day. cared about a particular celebrity. There's usually a reason. I mean, we're not hearing Meryl Streep as lesbian or Clint Eastwood is da because they're not. So again, where there's smoke, usually there's fire. And that's what I tried to point out in, in or out that there are so many diverse people, some that even surprised gay people. But I have been told that for heterosexual is reading the book, it's not only an eye opener, it's hopefully educational.



30:23

Well, finally, any predictions about the future Some have said that the recent inclusion of gays and lesbians and film and television is a fad. What do you think?



30:31

No, not a fad. Because you might have heard 20 years ago, the inclusion of black actors is a fad, or Hispanics or whatever. Most minorities, not all are underrepresented in the media, on TV and in movies. And that does include gay people still, for example, one way that gay people are underrepresented is that you don't find that many say black lesbian characters or Hispanic male gay characters, most of them are still depicted as white bread, which is only part of the overall picture. What hopefully will change is that you had Ellen DeGeneres who was openly

lesbian playing a lesbian character, the public in general, certainly the network was not comfortable with that what they are comfortable with is somebody heterosexual, like the actor and Will and Grace playing a gay character. They still want to be able to have the relief as it were of saying, Oh, he's playing game the characters, okay, but he's really straight. On the other hand, the Supporting Actor one and me, Sean Hayes, who is not saying now he was openly gay when he was doing Billy's Hollywood screencasts and independent gay themed film. So hopefully what will change is that you will have more and more gay characters of diversity, more and more of them in real life. Not all of them flamboyant, but also to things the actors playing them if they're gay will hopefully feel free enough to admit that they're gay not have to hide it. And secondly, somebody like the character of Will, will be given a boyfriend for a change instead of just watching his heterosexual friend have romance after romance after romance.



31:59

Thanks for joining us, Bo's Hadley. Once again, the title of the book is in or out gay and straight celebrities talk about themselves and each other published by barricade books.



32:08

Thank you very much Chris.



32:32

Guys



32:42

I want to invite you to tune in Christmas Day to lesbian and gay voices for a special edition of queer music heritage hosted by JD Doyle. I'll play the Christmas music you won't be sick of by the end, Christmas music with lesbian and gay lyrics. That's Christmas Day 9pm. Christmas presents want to be want to be a Christmas present



Jack Valinski 33:13

and you're listening to lesbian and gay voices. And that of course was a promo for JD Doyle's Christmas show which will be on Christmas Day. We will be here Christmas day it's right at opening up our presence or throwing our presence at each other or something like that.




Joan Devlin 33:30

I'll be eating my present if Glenn gives me the same thing he got me last year.



Jack Valinski 33:33

 Jack Valinski 33:33

Yes, and I remember how he's trying to steal it from you last. You're just guarding it with your life did not succeed. But so next month on Christmas Day we will be doing JD we'll be doing Christmas music in the second hour at nine o'clock tonight at nine o'clock he's doing his regular feature of queer music heritage. And wanted Francisco want me to add this to something that he meant to say. If you want to get your name of a loved one who passed away because of HIV or AIDS on the roll call of the candlelight vigil you can call 281-632-9974 or email World AIDS day@hotmail.com That's 281-632-9974 email is World AIDS day@hotmail.com And there's a number of events going on for World AIDS Day which includes the Mary Hawkins event which will be open for public viewing at there's no there's no address here Joan. Oh seven Hawthorne? Oh, that's that's okay. It's a senator race. Okay. And then there's a 10 year lying down reminder of the world and and there's no address for this either.

 Joan Devlin 34:51

There's no addresses I told you.

 Jack Valinski 34:53

Oh, it's because the database problem Well, where is it? You know, remember? No, well, we know the community center is gonna be

 Joan Devlin 35:00

centers doing an event and the Glasgow School is also doing an event the Glasgow School will be featuring work by artists from the positive workshop. And then the community center will also be showing some photography and artwork. So we have several things going on

 Jack Valinski 35:15

and the community center will be continuing on it won't be just Friday will be all for the more I cember.

 Joan Devlin 35:20

And there's a presentation at diverse works called fit. can think of it's a very strange name.

 Jack Valinski 35:27

Am or if a TI that yes, yes. And diverse works is at 1117 East freeway in the Noho section of Houston just north of downtown

 Joan Devlin 35:30

 Joan Devlin 35:38

right in Kingwood. College is presenting a play yeah, that was something mercy. Yeah. The visual in front of them? Of course. Yes, Mercy. Yes. Thank you.

 Jack Valinski 35:46

And since it's in Kingwood, the number is 281312 1600. It's at 8:11pm. And I guess it goes through the weekend. very reasonably priced. That was very interesting. Yes. And you're listening to lesbian and gay voices. And that, of course, was a promo for JD Doyle's Christmas Show, which will be on Christmas Day. We will be here Christmas Day, it's right at opening up our presence or throwing our presence at each other or something like that.

 Joan Devlin 36:16

You'll be eating my present if Glenn gives me the same thing he got me last year.

 Jack Valinski 36:20

Yes. And I remember how he's trying to steal it from you last Yes, you were just guarding it with your life did not succeed. But so next month on Christmas Day, we will be doing JD we'll be doing Christmas music in the second hour at nine o'clock. Tonight at nine o'clock he's doing his regular feature of queer music heritage. And wanted Francisco wanted me to add this to something that he meant to say. If you want to get your name of a loved one who passed away because of HIV or AIDS. On the roll call of the candlelight vigil you can call to 816329974 or email World AIDS day@hotmail.com That's 281-632-9974 email is World AIDS. day@hotmail.com. And there's a number of events going on for a World AIDS Day. Which includes the Mary Hawkins event, which will be open for public viewing at there's no there's no address here Joan. Martino seven, Hawthorne. Oh, that's that's okay. It's the center base. Okay. And then there's the 10 year lying down reminder of the world. And and there's no address for this either. There's no addresses I told you. Oh, it's because the database problem. Well, where is it? You know, remember? No, well, we know the community centers, community centers

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 Jack Valinski 38:02

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 Joan Devlin 38:06

J Joan Devlin 38:00

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J Joan Devlin 38:24

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J Joan Devlin 39:03

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J Jack Valinski 39:06

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 Jack Valinski 40:48

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 Joan Devlin 40:53

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 Jack Valinski 41:01

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 Jack Valinski 41:19

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 41:33

But the guy's saying.

 41:49

Tom

 41:58

Welcome to lesbian and gay voices on KPFT. And this segment is called queer music heritage. I'm JD Doyle and I'm here on the fourth Monday of each month to bring you an hour devoted to heart cultures music. I plan to cover a lot of territory in terms of years and types of music. Mostly, I just don't think gay and lesbian music of the past should be forgotten. And I try to give

a little information about the music and artists as I go. I also slip in songs will present as well. He introduced his son with the song gay spirit by Charlie Murphy, from the 1979 album walls to roses. It's one of my favorite albums. Here's just a little more of it



42:46

moving around



43:03

I'm starting off tonight's show with several pop and cabaret artists. The first is Michael Callan, whom I consider one of the saints of gay music. I've played his music on the show before but have not had a chance to play his song crazy world. Colin died of AIDS in 1993. And the song is from a collection of his material released in 1996 called Legacy I'm following with a song by a new artist Kurt Whiting, he was nice enough to send me an advanced pressing of his song, bring him to me from a CD which is scheduled to be released in the spring. And after Kurt's song is a beautiful version of the old Shelley Fabray song Johnny Angel. This time it's by Patrick arena, and Andy Monroe from their CD nightcap from 1999.



44:05

Johnny Angel as I mentioned, is from the CD called nightcap, which is a wonderful cabaret jazz album with Patrick Arena on vocals and anti Monroe on piano. That CD you want to glamour award last year for Best Debut album, since there will be so many obscurities heard on the show. I thought those of you on the internet would like to be able to see photos of the artists and recordings and view the playlist. So I've set up a special web page just for this show gets at http://colon.slash.slash.hometown.aol.com/qm_heritage, and I'll repeat its address later in the show. Now for a change of pace. On this show, I will also play songs by straights singing about gays, because how we have been portrayed is also part of our culture. There have been a lot of gay parody songs recorded over the years. Some were borderline homophobic and some I can remember being a little offended by at the time that I can now look back on with amusement. The first of these and I'm going to play even made it into the Billboard Top 100, but only to number 97 and only for one week. It did it late in July 1969, just a month after Stonewall. It was Steve Greenberg singing big bruise and I'm following it with the Ballad of Ben gay from 1974 by according to the label, Ben gay and the silly savages, and Ben gay, just followed by a song that I doubt ever made the radio



45:47

that last song was called hobo the rage and was from 1955 by Bob Peck from his album Songs that never made the Hindle sounds like a good title. My next song is from a very rare album from Germany from 1975. The name of the group is the flying lesbians. So you can guess that the music is very out lyrically. Only three of the songs on the album were not sung in German. This one is called I'm a lesbian. How about you? I think it's quite early for an openly lesbian

song. And I wouldn't be surprised if this is the first time it's been played on the radio in America. I'm following it. With Maxine Feldman singing angry AF is from her 1979 album closet sale.



46:47

Angry at this by Maxine Feldman, was written in early 1969 Before Stonewall, and finally made it onto a 45 Three years later, it is considered to be the first openly lesbian song I featured. Maxine Feldman has my spotlight artist earlier this year. But I wanted to play that song again now has led into tonight's spotlight feature. In a 1971 issue of the advocate, there was an article about Maxine as having the earliest openly lesbian song and about another artist who had recorded the first gay liberation song. I'll be back in just a few seconds to tell you who that artist is. This would be a good time to take a break to remind you that you're listening to queer music heritage, a part of lesbian and gay voices on KPFT Houston. Also, be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. Tonight, spotlight artist is Madeline Davis. She has a long history of activism and music. She is credited with writing and recording the first explicitly gag liberation song. The song is called Stonewall nation. It was written after she participated in her first gay march in Albany, New York in June of 1970. And she got to sing it at her second Gay Pride March. And for many years, she sang it in many pride venues. She related to me that during those early years, it was often heard at Oscar Wilde bookstore in Greenwich Village during pride month. She wasn't just singing during those years, she was one of the early members of the Management Society of the Niagara Frontier, joining just a few months after its start in Buffalo in 1970. She was president of that chapter 1972, and very active in various capacities until it finally folded in the late 80s. One of her biggest accomplishments was in 1972, when she was elected as the first openly lesbian delegate to a major national political dimension. It was of course, the Democratic convention that nominated McGovern. And Jim foster from San Francisco was the first gay male delegate elected that same year. Also in 1972. She co formulated and taught the first course on in entitled lesbianism at a major US university, the State University of New York and buffalo. There's more to tell about her. But you've waited long enough to hear the first gay liberation song stone low nation by Madeline Davis.



49:26

Here's a little more of the Madeline Davis bio, and it 93. She co authored with Elizabeth pomsky Kennedy, the book boots of leather slippers of gold, which is a history of the lesbian community in Buffalo from 1935 to 1965. It was the first history of a working class gay community and the book won a Lammi Award for Best lesbian studies and several other national prizes. In recent years, she has also been active in all lesbian theatre group singing in a choir and writing music. She says she has about 40 more songs she has written that she wants to record. And here's another interesting sidelight, in 1995 she was chosen poster girl for a tattoo show held by an arts Theatre Center. The poster made of her was not only a big hit, and was stolen as soon as any were put up, but it was chosen best color poster of the Year by an industry association and won a gold medal. She gave me permission to showcase the poster on my website for this show. It's quite revealing and surprising photo. And now for those of you suddenly wishing Darren, I wish I'd paid attention when he gave out that website address. It's at [http colon, slash. Slash hometown.aol.com/qm. Heritage](http://hometown.aol.com/qm.Heritage). I want to play two more songs by Madeline Davis. They're both from her 1983 cassette daughter of all women. I asked her about the songs and

I'd rather quote her words to describe them. She said, Boots of leather was written for all the butch women I've ever known and loved. I think it depicts their beauty, their strength, and their core of pain to have grown through the difficulties of their adolescence, both physically and socially. Of course, these were the women who came out during the 40s 50s and 60s, and perhaps a few in the 70s. Not much beyond. After that the world changed so much that although women can still be Butch, and strong and beautiful, they can't be any of those things in the same way. They were pre Stonewall. The war was so different than and you can't step into the same river twice. The song My mother was a lady. It's a women's song. It was written during the early years of the women's movement and expresses anger, independence and a fourth right declaration of lesbian love. I like it because I think it's fun to sing. I don't get angry often and sometimes it's cleansing to sing a pissed off song. So here's Madeline Davis singing boots of leather. And my mother was a lady oh



52:01

I want to follow Madeline Davis with a song by a friend of hers. Lea Zachary Lee recorded one of our anthems in 1990 on her cassette. Wouldn't that be fun? And I've been meaning to play it for some time. The song is called glory glory. And if you listen closely to the end of it, you could hear Madeline Davis singing the counterpoint melody. Nine eyes have seen the glory Ah that was glory glory by Leah's Akari. This has been a mostly historical show. But now I want to play two songs from what I consider to be the best openly gay CD of this year. The artist is Mark Weigel, and 1998 he released his first CD called The truth is, which was one of my favorites of that year. It's a wonderful folk CD with glimpses of country on some tracks, and the songs are very out lyrically. So I was very ready for his follow up album this year, and I wasn't disappointed. His new release is called all that matters. The two songs I picked are not only my favorite from the album, but show a variety of content. The first song called A Good Day celebrates waking up in the morning with a man you love. Here's a recording of Mark giving it a more proper introduction.



53:17

Well, what I'm shooting for with the good day is to have it be that song that you want to put on first thing in the morning and when you wake up happy and it's gonna be a good day and you know, I have certain songs that I reach for on days like that I wanted to start off the record with was something you could put in at that cool moment. And good day is about it's about that buzz you have the morning after a nice night Romans know what I mean? And I just started humming this tune on one of those mornings. There it is.



53:59

I want to thank you for listening to queer music heritage. If you have questions or comments about any of the music I featured, including maybe where to track them down, I'd be glad to help. So please email me at QM_heritage@aol.com. This is JD Doyle for lesbian and gay voices on KPFT in Houston, and I'll be back on the fourth Monday of next month with another installment of queer music heritage. I promise two songs by Mark Weigel. The other one I'm playing is a song that I especially appreciate, because there are just not that many songs

written to honor older gay people. And this song honors I love between two men that lasted decades. So here's Mark Weigel, introducing and then singing the title track from his album, all that matters.



54:45

I'm really happy about that song, all that matters. There's so many folks out there who've shared lives together for like 4050 years. You know, you hear stories about two men or two women who met out on the farm in some small town like when they were teenagers, maybe before or the word gay, even existed or before they'd ever heard the word homosexual and I'm just really into honoring people's our experiences in particular with songs and you know, we waited for our lovers to come home from the war just like straight people did in the movies right and the narrator of the song believes that God will understand his love for his partner.



Jack Valinski 55:26

You have been listening to lesbian and gay voices heard each Monday at 8pm here on KPFT Houston, a publicly funded Pacifica network station, lesbian and gay voices is produced in Houston with recorded segments from this way out, which is produced at KPFK in Los Angeles. The executive producer is Jack Valinski. On our voices are Joan Devlin, Greg holds, JD Doyle and Jack Valinski JD Doyle's Queer music heritage is pre recorded and heard on the fourth Monday of every month. You can write to us at PO Box 66071 Houston 77266 or email us LGV news@aol.com. Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's clear radio with attitude. This is the sound of Texas 90.1 FM KPFT in Houston for lesbian and gay voices This is check for landscape