

uhlib_2023_001_ah_20040403_01_edit

Tue, Jan 23, 2024 11:22AM 1:05:26

SUMMARY KEYWORDS

fairies, people, radical, houston, fun, gay, april, wonderful, happened, event, day, love, group, gigi, beltane, starting, change, great, thought, music

SPEAKERS

Gigi, Chris Harrison, Bobby, Jimmy Carper



Jimmy Carper 00:04

Back in the 60s when Steve The following program contains the language or images of the bold or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, he's Stan and College Station, and welcome to the Saturday, April 3 edition of after hours. I'm Jimmy Carper, I'll be your co producer for the evening. Chris Harrison will be here later. And I want to remind you that this is a short show for us only three hours because of the time change. Spring forward. So two o'clock becomes three o'clock. And so I'll do that now. Yeah, let them know about that. Yeah, if you're out there, you might as well change your clocks. Now unless you're in the bar. You don't want to do that, then you'll you'll get confused about what time to leave. And we wouldn't want that we would, neither would the neither would the bar owner. No, no new new after hours. Yes. Let's see. After hours@kpft.org. That's our email address. Snail mail is 419 Lovett Boulevard, Houston 7706. And if you want to give us a call right now, David or big Roy is there to take your call at 713-526-5738. A little bit about the music you just heard at the beginning of the show to young artists. And you can tell by their music they're not you know, Magdalene see Lee is not you know, one of those long haired women with guitars that you heard from Olivia records, you know, 30 years ago? No, she is. She's far from that. From her CD fire. I played as I am and I play that not only because it's good, but because she's coming to town. So matter of fact, next Friday and Saturday, April 16 and 17th. She's going to be at Rice University on the 16th at 12:30pm to 1:30pm. A forum with students and faculty at seven to eight performance at Willie's pub rice Memorial Center Student Center, and that will be a dual performance with Ian Dotson on drums. April the 17th from 10am to 2pm true diversity workshop ran tall Rice University Center, Student Center and lunch provided for information call 713-348-2241 But even if you don't do all of that stuff, just try to make it over the willies power

between seven and 8pm Next Friday night and catch her good. And B after that we had Justin Tranter from his brand new CD called tear me together. It was called a martyrs and monsters. You've heard

B

Bobby 05:02

that name before? Yes, yes. He's,

J

Jimmy Carper 05:04

he's full of angst. This young man. Yes. Yes. Young people always more than happy to tell you all about it. Yeah. And he does a very well, as a matter of fact. Some other things in the news, PFLAG has their monthly meeting on Sunday, Sunday, Sunday. April. The fourth. Yes. That's today. Later today. Actually, tomorrow,

B

Bobby 05:27

if you haven't been. You haven't been asleep yet.

J

Jimmy Carper 05:29

It's still not there you go. 430 at St. Paul's United Methodist Church. That's 5501 South Main at bins. The Truth About ex gays and reparative therapy will be the topic. Yeah. Either you want to go there or you want to stay away? Yeah.

B

Bobby 05:49

You mean like the two ex gays who went to that convention and ended up shacking up with each other? Yes. And

J

Jimmy Carper 05:55

becoming lovers and becoming love. Yes. And dropping out again. Yeah,

B

Bobby 05:59

I love that. I do I love a happy ending.

J

Jimmy Carper 06:06

Okay, let's see Nancy Ford. Am I up to Nancy Ford? Yes, yes. No, no, no, no. This is Melissa Etheridge, the big event on May 15 and 16th. Melissa Etheridge is going to be here playing at

numbers just before my birthday. And we are going to have some backstage passes to give away. Michael Williams is putting all of this together. He's talking to these folks getting the past backstage pass passes the pass pass. Pass is to give out and to get some of us in there too. And get us over there to wherever it is. Okay, there. Yeah. And he probably will stop by later on and want to chat a little bit more about that. If I know Michael. In the court report, let's see. Saturday, April, the seventh Wednesday, April the seventh. Shawn Carter's monthly jukebox show at Mary's at 7pm. proceeds benefit AFH camp hope. Saturday April the tents the third Coast bear Jim Crawford hosts a Broadway show with EJ is benefiting the Wix Lexie Bowen fund. It's all about Broadway. Drag queens and Broadway Broadway turns 10 Use standard Broadway to most people do secretly.

B Bobby 07:31

Yeah, I'm all about it. You're all about those Broadway 10 Broadway fagg? What can I say?

J Jimmy Carper 07:36

Well, you see, yeah, I kind of am too but

B Bobby 07:41

yeah, but you but you went to some of them. When before they were revivals,

J Jimmy Carper 07:47

I'm into the like, like,

 07:53

love you have to like show them

J Jimmy Carper 07:54

like show like carouselcarousel Show button your name and you're like rent and then you're in town.

B Bobby 08:01

There you go. Oh,

J Jimmy Carper 08:02

that kind of stuff. Phantom

B Bobby 08:03
of the Opera. I've

J Jimmy Carper 08:05
got I'm with that.

B Bobby 08:07
I'm all about I'm all about that old stuff, though. The main and the and all that stuff? Yeah, way back when I love that stuff. Oklahoma. Yeah. send in the clowns. And all those times. You know, what can be more tendency to clowns. It's like It's like sitting on the patio in Hollywood on

J Jimmy Carper 08:25
the Queen thing. You know what's wrong with this picture?

B Bobby 08:30
send in the clowns. That would be nine o'clock ad on the patio at Hollywood cafe. When all the team cleans are

 08:41
hanging out. That sounds about right. Yeah. Sorry,

B Bobby 08:43
under the age of 18. Bitter just doesn't really work. Well,

J Jimmy Carper 08:46
next week, we're going to have a special show. Because we're not going to be here.

 08:52
We're not no. We're

J Jimmy Carper 08:54
going to be at the Verizon Center.

B Bobby 08:56
Oh, that's right. Well, you

J Jimmy Carper 08:57
are going to be at the Verizon Center. I have I'm going to be

B Bobby 09:01
yes. You're going to Sandy. That's

J Jimmy Carper 09:03
right. And big Chris will be. We'll be doing that whole thing with Michael Williams. I mean, he's getting us in there. That's the Bayou City boys club extravaganza going on there. And so we're going to do a do a live remote. And hopefully, as it just hit me this afternoon because I'm leaving on a jet plane tomorrow.

B Bobby 09:28
I'm very Peter, Paul and Mary. Yes.

J Jimmy Carper 09:31
I just have I sincerely hope that Vanessa and Francisco are listening because they have no idea have no, no. They might want to know but they might want to know that they're, you know, they're not going to Yeah, yeah, it's not gonna happen here. Anyway. Neck next Sunday, Sunday Sunday Mary's annual Easter Show. Yes. A 5050 Easter egg raffle. Easter bonnet contest. So judging begins begins at 1pm. That's that's the woodshed

B Bobby 10:04
do they wear those hats hon Don't

J Jimmy Carper 10:05
..

J Jimmy Carper 10:05
ask him maybe both knows. And don't forget the famous high heel raise to Kroger and back.
Start Time at 2pm That's got

B Bobby 10:15
to be a pain in the they

J Jimmy Carper 10:16
have to wear heels run to Kroger buy a certain number of items. And they have to be
absolutely correct. That's gonna

B Bobby 10:23
scare all the yuppies in town. Oh, stream boy.

J Jimmy Carper 10:28
Easter Sunday seeing a bunch of bearded drag queen.

B Bobby 10:32
Six foot 10 And yeah.

J Jimmy Carper 10:36
Charlie's Yeah, well, yeah. Well, they use pride band is gearing up for their season. They're
having a spaghetti dinner at EJ Hayes on April the 18th. That would be a Monday.

B Bobby 10:51
An awful lot of new noodling there over the years. And you know,

J Jimmy Carper 10:56
that's Sunday. That's

B Bobby 10:58
Sunday. That would be Easter Easter Sunday. April the

Sunday. That would be Easter Easter Sunday. April the



11:03

18th. No, it's the weekend after



Jimmy Carper 11:07

Oh, that's right. That's that's when I get back Yeah, nevermind. Okay. April the at spaghetti supper DJ is benefiting Houston pride band and may 8. The Houston pride bands wind of change concerts. Pasta At resurrection MCC Yes, i j to the Houston transgender unity banquet will be held at the Hilton southwest Regency ballroom. 67 at Southwest Freeway, April 24.



Bobby 11:37

I always feel it seems like that comes around so quick. I know. I



Jimmy Carper 11:42

know. cocktails and reception at 630 Dinner will be served at eight. This is the 12th annual banquet originally started by Peggy Rudd with assistance from Rene Fenner designed to bring the transgender community together. We do the entertainment is supplied by Don Gill this year the ever famous Mr. Everything Mr. Every That's right. And they've got to have a DJ and dancing and all that kind of good stuff. So get your tickets at the let me tell you the best. The easiest way to do it is going to jewels on Taft right West at Fairview or Hollywood is selling them to Oh, which is nice to know because I don't have mine yet. And I'm leaving tomorrow and it shows fabulous little shop. Yeah, I've been there have been an agent. Yeah, it's great. Yeah. Here's Nancy for it. Because she's gotten a new gig going ever since the kitchen burned down at 1415. Oops. Yeah, yeah, that



Bobby 12:47

kind of yet another place went up in flames. What do you know? Full of flames went up in flames. This



Jimmy Carper 12:53

is the Montrose Yes.



Bobby 12:56

That seems to happen a lot. Anyhow, gone. Yes.



Jimmy Carper 12:59

Sorry. She has an open mic going on at Cabos, Cabo, Montrose every Tuesday from seven to 9pm. musicians, poets, poets, poets.



Bobby 13:15

Those in this room? Yes, there



Jimmy Carper 13:17

certainly are, certainly are jugglers and contortionists. Well, you're probably a poet. No contortionist.



Bobby 13:26

I'm double jointed place you've ever done me any good.



Jimmy Carper 13:31

Okay, you're welcome. Bring your instruments and CDs, no experience or talented, necessary. And absolutely no river dancing will be allowed.



Bobby 13:40

Thank God. Because, you know, that's cute in short doses, but tapping on hardwood floors, just an hour's worth of Danda. I mean,



13:50

so it's just something Magdalene Laundries really Irish Catholic friendly, right.



Jimmy Carper 13:58

Okay, okay. That's Cabo. Now, I see that Gigi is waiting in the wings. Is your guest here. Ash? No, no. Okay. This isn't here yet. Well, well,



Gigi 14:10

they don't show up. just wing it. Well, okay.

B

Bobby 14:13

We're good at that. At this stage. You've

J

Jimmy Carper 14:15

never had to do that before. Oh, no. Something happened this week. That's a real bummer for a real bummer for me. Good friend of mine died. And within the age of protease inhibitors, we think people are going to live forever and sometimes they don't folks, sometimes they die. And my friend Scott Camela K M L. A, died earlier this week. He had a he had brain lesions he had, he had cancer of the lung and cancer of the liver. And the doctors gave him three months to live when they found that out the day before he died. And who died peacefully in his sleep? What's particularly hard on me is that I think back to 20 years ago, in 1983, and my very close circle of friends that I had then, and I look around me, and I'm the only one left. So that was particularly hard on me. Yeah. And it sometimes we think we don't have to even think about age anymore because of protease inhibitors, but it's not the case. It's making people living live, making people live longer, but not forever, still dying, but people are still dying. Yes, and

B

Bobby 15:43

I don't want to get in any kind of tirade, but I'm tired of the of young people who think they will live forever, because the protease or

J

Jimmy Carper 15:51

they can pop a pill and everything is okay. And, you know, I know he and I both would commiserate about our side effects. It's ours. That's what pas gay men do with each other anymore. We, we do stuff like that. So I have a song. It's one that buddy used to play long ago, and I think it's very appropriate. It's by Joan Baez. It's called brothers in arms. And you're listening to it on after hours queer radio with attitude. KPFT Houston, 90.1 FM 89.5 and Galveston. Scott, this is for you. Okay, Joan Baez, brothers in arms. And of course, that was forgotten. And of course, his mom eat us too. I talked with her this week. And of course, she's not taking it well, it's, it's never, it's never good for a mother to have to bury her son. This should be the other way around. That's the way nature intended. But that's how it happened. Now to bring things up a little bit. This is a really good favorite song of mine by Mark Weigel, who is an incredible artist with a great range from country to rock to jazz. And this is just my absolute favorite song. I think it's because it's a duet with Blackberry, who was one of the pioneers in gay music. He was on the very first gay compilation album Back in the early 70s. It's called no more nights alone. It's BlackBerry song and they do it do it on this, and we'll be back Yes, that was very, very, very nice. Mark. Why go with Blackberry? No more nights alone. And yeah, I told you that was gonna be a more upbeat song. It's it's slow, and it's seemingly sad. But it's, it's not really it. Wedeman here? We're talking about no more nights alone. He's found the man. Yes,

G

Giai 18:27

 we'd like no more nights alone.

 Bobby 18:29
Where's mine?

 Jimmy Carper 18:30
Hi, JJ. Who's all in the house tonight? Let's see. We've got Merlin.

 18:40
Scott.

 18:42
Oh, and David was young. Yeah.

 Gigi 18:45
And of course, TJ

 Jimmy Carper 18:48
and David. That's a familiar name because I was just plugging some of your poetry. The last time I saw you, yeah. How was that going? It's

 19:01
going really well. I had an art opening and in my art was up all month. It's super happy fun land and did some poetry and had bands and it was a lot of fun and, and I just sort of read my poetry here and there and that's

 Gigi 19:18
what I do. Okay. Well, tonight we've got a very special show. Oh, yes, there is good. We are restarting the radical fairies and he's

 Jimmy Carper 19:35

bathtime Of course, you have to tell people what the radical fairies Oh yes.

 Gigi 19:39

And before I even get into radical fairies, I want to talk a little bit about fairies. Fairies, mythology goes way, way back. And, you know, there's one myth that I'm particularly inclined towards. And that's the myth of the or at least concept of the changeling when a baby is swapped out for fairy, human baby,

 20:08

how did I get?

 Gigi 20:12

And you know, some of us grow up thinking, you know, I'm a little different from all this stuff around me. And you know, all of a sudden we discover, oh, maybe I was changing. And that experience happened to me growing up. Yeah, I just didn't fit anywhere. And all of a sudden, I just one day came across. I used to look in the dictionary for words and clues. And one that clues I found was androgyny and I thought, oh, that's me. And then I found the word fairy, and I said, Ooh, that's me to the radical fairies or group, it started as a gay male group. And I forget the guy's name. Shoot, you know me and name's Emma, Dizzy blonde. Anyway, yeah, started as a gay male group. And I remember the first fairy radical fairy gathering I went to, there's guys dressed up in all kinds of outlandish outfits and doing all kinds of crazy stuff around the campfire. And, and, you know, I was when

 21:30

there were such things as, as radical feminist gay men.

 Gigi 21:37

And I was running around, I had had brought a one these trench coat rain jackets, and put on a strap on with a dress. And then very short dress, and he was running around with his trench coat flashing everybody around the campfire. And from that moment on, I fit in with the radical fire.

 Jimmy Carper 22:05

I understand that. Oh, yes.

 Bobby 22:09

ever went to one thing that was that was attended by radical fairies. It was a sovereign costume party. A long time ago. Anyhow,

 Gigi 22:21

but yeah. But from that point on, I realized, you can't take life quite so seriously. Yes. And to me, that's what stands out most about the radical fairies, you get out together, hopefully in wilderness and you can let your hair down and dress up in all kinds of odd, whatever fits, you're playing, you know, and run around and play

 Jimmy Carper 22:49

and whatever fits your thing.

 Bobby 22:55

We've got such a way with WordStar. Oh, yes.

 Gigi 23:00

One of the things that also stands out for me is what's called the heart circle, where you share from your heart. And when you when you sit down with a group of guys, and you just start opening and pouring forth, and talking just from your heart and your soul. It the magic starts happening, no doubt. But we've got some guests here that have been to fairy events, and then like them to kind of share some of their impressions.

 23:32

Well, I've only been to one. And that was in around 95. It was at the time of one of the marches on on the Capitol in Austin. It was synchronized with that. But I sort of came up as it were. I lived in San Francisco in the late 70s. And you know, so I have hippie roots. And you know, so experienced a lot of like magic there. Yeah, very real magic and love magic and, and people just kind of opening their hearts to each other and massaging each other all the time and doing guided

 Gigi 24:11

massage and meditation. And so, you know,

 24:15

there are times when I feel like as Jimmy was talking about that I don't really have any peers left in some sense, but I know they do. But the radical fairies I feel like is a real kindred spirit

kind of group to what was going on to extension of that. And I always got to say that there's a certain amount of the baby that got thrown out with the bathwater in terms of the Seven News and what was learned and what the grand experiment was, you know, it's like oh, those naughty boys. They were all wrong. Well, we weren't all wrong. There was a lot of wonderful things that happened that are continuing to to develop in some of the younger people are rediscovering those aspects. And I think rattled go fairies are part of that. But anyway, and my experience with it was it was at a dripping spring. Was it was an encampment and there Yeah, beautiful ceremony around the fire recreation ranch. Yeah, and just wonderful. Just wonderful networking and meeting people and just having this wonderful time. And I also have to confess that didn't actually go to the March. But it did stay Bahat behind. And there was this redheaded guy who was worked on the neighboring farm who had come out and then gone back in the closet. And while the march was going on, he came out of the closet again. We had a lovely afternoon. So I thought that was right in line with liberating things. Oh, yes. But no, and I just ended. And then after that, I sort of lost touch. And then I was looking around for radical fairies, and I couldn't find a trace of it. So I'm really glad to hear that you're starting it up again, that's, that's really exciting, because it's a resource that I think is badly needed in the community just for alternative to a lot of just more trivial things that people can get. Kind of, not the triviality isn't fun. Gotta have fun. But like Scott and I were talking earlier about honesty, and how just when you want to open your heart, like you're talking about with people and just kind of be who you are, oh, yeah, there's nothing like it, you know, and, and people loving you for that. That's



26:34

something that I'm really just kind of getting back in touch with for myself, because I've gotten caught up in a lot of the trivialities over the last few years and haven't had any experience with the radical fairies. And I'm glad that you're starting to get back up, because it sounds like something I would plug very well into. It used to be somewhat of a radical fairy myself. Yeah. And just really never, you know, did my own thing. And I wasn't really concerned with what anybody else thought anybody who wanted to hop on and, you know, fun with whatever it was, you know, whatever kind of pot I was storing up at that point, you know, was fine with me, but I just sort of starting to get back into that. So it's nice that there's going to be resource for me to tap into, Oh,



Gigi 27:18

definitely. And



27:20

everybody came in costume to the one they went to too. So there was lots of fun, actually.



Gigi 27:28

But they're not costumes that are the real clothes. That we wear costumes out there.



27:37

It's all drag. I think somebody said, what drag on one day, the stuff

B

Bobby 27:42

I wear every day other people think of as costume.



27:48

Yes, that would be the rest of the normal population. You

B

Bobby 27:55

my, my fairy took us



28:00

you know, a nice thing about radical fairies to is it's a wonderful place to go and take a vacation away from any Christian influences. And I know that there are good Christians, but I just got through. I'm just in the process of reading homosexuality and civilization by Lewis comp, Crompton. And it's, it's a scary book about how all those wonderful fairies through the ages were turned into crispy critters in horrible, horrible, unkind ways. And so just to take a vacation where people, you know, have found other ways to live in a sacred world, you know, without a lot of guilt is always wonderful.

B

Bobby 28:45

There's a great one of the things that I think is fabulous about a group like the radical fairies is that while the pagan, while pagan, Wiccan, name your path, spirituality, is very accepting of people who are GLBT I mean, it's just not really even thought about as a as an issue for the most part,

G

Gigi 29:18

or you still have the duality. Right? You still had a lot of the ceremonies

B

Bobby 29:23

the I think a lot of the writing out there I mean, is is very much geared toward the female population of the of the pagan community because the of the goddess you hear a lot about the goddess there's more lately that I've seen that is directed towards those of us who happen to be gay men. And so that and a lot of you know, awful lot of the radical fair worries I've met in

my time, you know, the men, you know. So it's nice to have that side of it looked at and dealt with and someplace where, you know, it's the men are paid attention to and can be, you know, also. Yeah.

 Gigi 30:23

And you know, I do want to say that, you know, the radical fairies are not just limited to gay men, right of true, right? Women can join. bisexuals can definitely join. And even transgender, there's

 30:43

no real party line, per se. Yeah, no, it's just a lot of curiosity. People bring different flavors and put it in the pot and stir and wonderful cooks up. Yeah, you know, but

 Gigi 30:54

the wonderful thing about it is that, and one of the things I love about it is that it does get more into the gay here to absolutely, yeah, and then to gay rituals. Whereas a lot of Wiccan, and I'm not saying this in a negative way, I love working rituals, but you know, you have the chalice and the

 Bobby 31:17

cab had for me, to

 Gigi 31:19

me and the child is sometimes very symbolic of the penis. And sometimes it's nice to rub two

 31:25

sticks together, right?

 Bobby 31:28

Up to estimates to see what kind of sparks you can make.

 Gigi 31:34

Oh, the fires burned. We do have a website, and it's www.roadside.to all one word.com forward slash Houston fairy circle. Again, one word, dot H T M L. And when you type that in,

make sure you capitalize H for Houston, F for fairy and see for circle. You know,

 32:08

I actually it was talking about that I write poems. There's actually a poem I just wrote that that deals with what Merlin was talking about. Yeah,

 Gigi 32:16

married. Yeah, sure. Why you're finding that also want to give my email address in case you didn't quite get that complicated website. You can email me and I will send it to you. And my email address, it's a little easier. It's by House bi H O usc@houston.r.com.

 32:40

So anyway, I this was inspired by this gay history book that I'm reading and also a book I found in the Conroe Public Library, which I love both of these, these both are checked out from the con. So it's, it's there is something happening if they're there. And the other one's called Beyond blame, reclaiming the history of radical gay sexuality. And it's about it's written by a guy who has an archives to prefer to preserve the writings and the art of the 70s Because a lot of that got tossed out by irate parents and people who just didn't care or whatever. Anyway, so I am conceived in a great lineage by my making love with men like me, who are likewise among the foremost survivors of the cruel and ignorant misunderstandings of this western world. He has now how ill conceived is this modern aspiration to become one with the obedient herd? Through a simulation with the internalized judgments of patriarchal masculine suppress intimate precepts, supremacy, unquestioned and disguised as normality. Still, the fear of not being a man among men, reigns in the luminous glorious, full and drogyn 80 of all beings, what magnificent hybrid flourishes of wisdom discovered and true human experience lost lost in the terrors of being woman like and thus assigned to traditionally enforced inferior status of women and incurring the wrath of women who from their belief in their own inadequacy, view everything else is rivalry. What kindness and consideration is distorted and aborted in the refusal to understand the universal unconditional open heart Love of the human heart. What spiteful deformities abound in any love waylaid while on its coercing, found and miscarried by divisive apres apprehension

 Gigi 34:45

after that stirred up a thought about my grandmother. She wants pulled me aside and she said, you know, no matter what form love takes love is always love. Yeah, And she kind of knew I was a little different. And it was later I came out to her and took her to her first gay bar. She loved it. And then we took her to lesbian bar, and she really loved that. But basically, actually, some of the things coming up on the radical fairy friend we're having, there's gonna be I don't think we've gotten anything planned quite yet locally, but nationally. There's the grandfather. Celebration. No, we're celebrating men



35:39

who are a little older. I'm old enough to be a grandpa and



Gigi 35:44

55. And just celebrating the, you know, we live in such an ageist society. And part of this is to celebrate older men and are in the radical fairy culture. And so it's kind of a recognition and celebration of, of our wonderful daddy types and granddaddy types.



36:11

It's funny, because I do run into that. Yeah, in the sense of like, I look good for my age. It's just the fact that, oh, I really never thought. And they get very shocked when I say, you know, I really love being my age and the government, you're not cynical. That'd be hateful and cynical. And it's just, you know, I love life. I get sort of insulted somehow that they're so surprised that I, you know, it's I said, you know, it's wonderful that the hormones have backed off. You know, I can think about other things and think about that as well. Yeah, thanks. It's still wonderful. But, you know, yeah, I can think about a few things occasionally. One



36:52

of the radical things about you as a fairy is that you have a really very different outlook on life than a lot of, I guess a lot of the sheep that I see running around in mainstream gay culture. Oh, you know, it's bad. Because I'm there trying to, you know, fit in with everybody else, you know, and I'm



37:14

one of those wild and go crazy guys who happen to survive, and I don't regret a thing. And hopefully one day



37:20

you'll put the Scottish labs out of business.



Gigi 37:22

I think that you touch on something too, about the radical fairies that I love. You know, at the first event I went to there's this guy bear of a guy. He had hairy chests, full beard, wearing a pink tutu Gone Wild toed shoes, I mean traumatized.



37:46

11 37:40

Even somebody like Rufus Wainwright sort of helps, sort of a radical fairy kind of thing. Yeah, I think he's sympathetic in that, because a lot of times interviews he, he says, you know, what happened to talking about Cocteau? What happened about all these sort of great bizarre artists that are part of gay heritage? It's not all divas. And

G Gigi 38:08

so you no matter how you express yourself, it's pretty acceptable in the fairy. Community.

38:15

True. True. Exactly. And yes, are welcome to and

G Gigi 38:20

I love is that, you know, we celebrate the diversity in a very special way. And we really celebrate it. We don't just give it lip service. You know, we?

B Bobby 38:31

Yeah, I think we, the thing is that it's one of the few America as a whole, the United States is one of the few places where we, if they're all if people are considered old, that they are they are like this disavowed of being human, almost stay on that, you know, and but among pagans that I know, among, you know, the fairies, it's there, we still understand that there is knowledge, there is experience, there is wisdom in getting older. You know, what, and I think that's, that's a whole different barrel laid me

G Gigi 39:16

I've learned all kinds of techniques.

39:21

I can make practice makes wisdom.

39:27

I know what you need to know. I'm very involved with Lakota spirituality too. I go up to the reservation. There's a Lakota medicine man that I work with up there. And at one point, he was saying, I was like, 48 at the time, he says, I'm thinking we're only putting elders up on the hill, it bear Butte from now on, and I was going flat in two years. I'm going to be an elder. You know, I

can, you know, barely, barely figuring a few things out. And then the closer I got to it, the more it was like yeah, this rocks I actually like this a lot. You know, you just can, you know, you get served first, you know, you get a little respect and

 Gigi 40:08

well you look at ancient times and the elders were looked at as the wise people in our society, we shut them up in nursing homes and ship them away. You

 40:20

survived, you know, at least maybe one thing I mean, you got to know something.

 Bobby 40:27

If you made it that far, you know, it's like it's like the person said the 100 year old person said to what when asked what do though they your longevity, she she looked at the person and said, not dying.

 40:45

And believe me, I would not want to I would not want to act like a 22 year old I love I love watching 22 year olds and and having fun with them. But oh my God

 Bobby 40:56

couldn't pay me enough to be 18 again, no

 40:58

at all.

 Gigi 41:01

I like being 18

 41:09

There's YaSM that's priceless. Oh, yeah.



G Gigi 41:11
You should say Miko girl never went down.

B Bobby 41:19
I didn't get any at 18 Any. Oh, my poor

 41:26
wasn't quite out. Yeah, those are back at the Dark Ages. It took a little doing back then. When

G Gigi 41:32
I was seducing both my male and female babysitters, though.

 41:37
All the fun.

G Gigi 41:39
Like I say I was born to change like that very, but why don't we go to some music. And then we'll come back and talk a little bit more about the radical fairies.

 41:51
Okay. And at this point in time, I'm going to remind you that you're listening to after hours queer radio with attitude. And this has is the by net segment on 90.1 KPFT FM in Houston, and 89.5 down in Galveston and as always on the web at KPFT dot o RG and we're going to put I'm turning my mic down oh engineer David is tired. We're going to put some bisexual people in your ear. Their music at least. And then we'll come back with Gigi and the rest of the Bonet crew

 42:36
Okay, and we're back. I think are we are we are we No we're not. I stopped. Yeah, we're back.

 42:46
We're back. With more to join us in a minute. Yes,



42:50

yes. Yes. Where do you have to get one go? Oh, wait, wait, wait, wait, wait, don't get into this. I gotta say what music we listen to. Oh, yes. If I can remember what music we listen to. The first one was Joe. Jill. So we'll saw a cop. And then the second one was Noreen Braun. Oh, Jimmy would do this to me. I don't know It's Jade. From her now in zin CD. I think no that or it's the wrong CD. One of them. Now it's the right one. It was Jade. I'm confused. I don't. Yeah. Yeah, it was Jade. It was Jade by Noreen Braun offer her nouns in CD. And I'm going to turn it over GGD because I don't know what I'm doing.



Gigi 43:42

We're back and we're talking about the radical fairies. You know, the radical fairies and Houston's kind of had an up and down time of it. You know. Long ago, we had a diving group, then it kind of disintegrated. And then Jeremy took it on. And then when he died, it just under guided again. And so here we go. Third time around.



44:07

And I haven't been around Houston for many years I was away.



Gigi 44:12

But there's also a group in Austin, radical fairy group. That's how the Hill Country connected. Yeah. Okay. And they've been going strong. And we're looking at planning some events over the next year. That not just for Houston, but for the whole of Texas. Dallas, Austin. Yeah, everywhere.



44:36

Like I said, I mean, I've seen a lot of the younger gay men who don't want to be you know, one thing I saw through the decades was that a lot of gay society started up having a lot, as many rules as any other society. I remember standing on the corner of 18th and Castro around seven eight with a friend going You're okay, it's turning into a country club. Here we go. And it hasn't, it hasn't. But I know that a lot of young gay men are or don't want to have so many definitions. They want to explore a lot of levels of reality. They want to have fun, and not have to be so. Oh, serious Anna in a social way. You know, and this is just a wonderful place to come. And like I said, be yourself and explore and really see what magic can happen in that kind of setting.



Gigi 45:33

And one of the things I love that another thing I love about radical fairies, we're always redefining things. Yeah, it's always changing. Yes, it's like rituals are even changing. There isn't a right and wrong way to do any fluid they are. And you know, in my spiritual path, I've always

kind of, you know, I learned from many different sources, but one of the sources that came to me said, no matter how you do something, if you're working magic, if your intent is correct, and you have good intent, and you're coming from your heart, you can't go wrong. Right? Right. You can miss everything. During the ritual, get all the words wrong, do everything out of order. But if your intent is good, and you're coming from your heart, it's gonna work. And

 46:25

there's just a wonderful I think, trick trickster asked aspect aspect of music. They I mean, I do magic too, in the sense of like, there have been times when I spirit has used anything and everything to trick me into where I needed to be. This day, that was the carrot that was dangled in front of me, but that the prize turned out to be something else that was just to get me to the right place in time.

 Gigi 46:49

Of course, there's always Kokopelli

 46:53

exactly how capelli was

 Gigi 46:54

quite a fairy. Yes, absolutely. Went around playing his little fleet.

 46:59

boys loved Hermes two. Oh, yes.

 Gigi 47:03

And pan. Oh, yeah. Yeah.

 47:05

Well, if you were talking about you were talking about Endra. androgyny. And the thing that I always loved was, polymorphous, perverse, pansexuality. I went, I thought, yeah, that's, that's, that's, that's my thing I like, I like that mouthful.

 Gigi 47:23

What I was about to say that was

 47:28

covered. That's what's great about it, it covers a lot of territory, sort of do what you want.

 Gigi 47:34

Well, I want to also kind of talk about the spiritual side of the radical fairies. Yeah, because there's a lot of spiritual and part of it is coming together and with honor, and, and, you know, if you've never entered a circle, where everybody is honoring one another, and you know, when we do heart circle, we have a talking stick. And basically, whoever has the talking stick talks, and nobody else listens. And it's like, you know, it is an honor system. And it's, you know, we get so used to casual conversations, where we're constantly thinking, oh, I want to say this. And, you know, we kind of lose track of, and you're not listening, not listening to the person. And so what the talking stick and, and, you know, talking doing the heart circle does is it brings you to where you're fully honoring the person who's speaking, and you're fully, fully attuned to that person. And you're fully present

 48:42

with, and I think you're getting sort of settled and grounded in a way that you can sort of be a channel from your own wisdom for what's needed when, when somebody or everyone in there needs to hear Yeah,

 Gigi 48:55

and so it's a sharing and but it's a very special type of sharing, where, you know, each person is respected for who they are, and celebrated.

 49:06

And it is very transformative. I mean, you come away, and you go, wow, the world looks different and better.

 Gigi 49:15

And the other thing is that I've learned so much about myself during these circle gatherings, no doubt, because we speak from the heart and from the spirit. And we speak honestly, you know,

 49:29

I haven't had that much experience, but I've had experience with similar things. And I know it

works. Yeah. And that one time that I did go was very much like that. Yeah. So it's

 Gigi 49:39

a very special. I mean, it's very, you know, touches you very at a very deep level. And then of course, there's the sex, and that's always good and fun.

 49:51

That little monkey climbed in my tent was awful fun,

 Gigi 49:55

but that too is oftentimes if we do it during retro Do it as a group, it's done again with honor and respect. And this sense of being fully present with your part and worshipping

 50:08

the divine and each other, yes, you know, you know, just worshipping each other.

 Gigi 50:15

And then the ancient days people went to the temple not only to worship but to be worshipped. Absolutely. We lose that in modern times. And

 50:25

I think in sort of everyday stuff, mundane, everyday stuff, people lose track with that and you don't have to. And I think when you learn something like that, in settings like this, where it's very safe and very supportive, then all of a sudden, you find yourself surrendering in a very uplifted, honored way. Yeah, in your sort of everyday relationships and sex it with that, or even casual sex, all of a sudden becomes energized in a way you're making love all the time, instead of just having a quick get off session.

 Gigi 51:06

The other thing that, you know, we had talked a little bit about some of the bizarre clothing, fabulous outfits. And, you know, you look at most religions, and when they you know, when people do a religious ceremony, whether it's a ritual or whatever, people wear costumes, right? They wear different hats, types of clothing to kind of separate reality from the sacred space and



51:37

to actualize aspects of yourself. You really want to develop and really see Yeah,



Gigi 51:42

and you know, in the radical fairies, we just take it a step further and get really outlandish. Oh, yeah. Whatever feels good to wear or not wear. I've done many gatherings with very little clothing on Oh,



52:03

yes. Yes. Nothing like Sky Cloud around the fire. Yeah,



Gigi 52:06

well, Sky clad with Army baits and flowery hat. Always



52:12

accessorize, even guy clad.



Gigi 52:17

Accessories are good. Yeah. But um, for those that want more information about the radical fairies in Houston, once again, our website is [www dot redside zoo](http://www.redsidezoo.com), all one word.com forward slash, Houston fairy circle, all one word, dot HTML.



52:41

And I think he said, Judy was saying that there's a web link there to RFD, which is a magazine that's been going on for like three decades, I think. And radical fairies have always largely contributed to it might even been a radical very creation to begin with. But it's it's sort of for you know, it's sort of out there in the country living but that's not all it's about but so I'm sure they have a website and and there's a lot of stuff about rat wheel fairies in there, if you want.



Gigi 53:09

Yeah, we've got a lot of links to different things. Good. Good. So and we also have a link to our listserv, where we kind of post what's happening and times and places and events. And, and we're planning like I say, some statewide festivals there. We don't have anything firmed up yet,

but it's getting there. Oh, baby. But over the next year, we'll be having some wonderful festivals going on statewide. And times to gather together

 53:50

and make sure that there's stills, joy in your life, make sure that there's a sense of fun in your life, because there's so much scary stuff out there. And so politically, and just every way you can think of people that are always aware and I'm like, no, no, I'm gonna go have some fun now. And you I take things seriously, but I take things so seriously, that I'm going to have some fun to thank you.

 Gigi 54:17

But we also, you know, the other thing I like about being in the radical fairies is that we do serious things, but in a fun way. Love life. Yeah. And like we do very powerful magic rituals, yes. With full intent and work with one another, but it's a play work. Yeah, it's fun work. And we put in all the camp that we want. Absolutely. Any further insights from the event that you went to anything? That's Did out for you? Well,

 55:01

I it's I guess a very personal thing but I like I said I'm really involved with Lakota spirituality and I was making a chalupa, which is the sacred Lakota pipe, which was later blessed by this medicine man and I was carving this sort of ocean and a low with a lotus floating on it. That was the bowl and a running buffalo on one side all of which seemed to be in the in the in the stone. And I remember that everybody was like, it was so much fun to be in the group carving on that stone and working the sculpture. And so now when I carry my pipe, it has that radical fairy energy in it.

 Gigi 55:42

Oh, cool. That's awesome.

 55:46

Okay, well, Gigi sitting out for a minute, so I'm here. Anyway, so but anyway, yeah. So I had a lot of fun at that at that thing. And like I said, I am really thrilled to hear that Gigi is like restarting it. And be interesting to see who shows up.

 Gigi 56:07

Yeah, well, it's not just me. It's some other people from the old group coming in. So there's continuity. There's some continuity here, lineage and



56:17

and who knows how far back the lineage goes way, way, way, way way.



Gigi 56:21

There's some that go way back. Haven't found some of those yet. But we've got some go back aways.



56:29

Well, maybe they're just reincarnated. That could be better.



Gigi 56:33

I'm kind of getting the wrap up pretty soon here. Once again, if you can't get that website, it's kind of complex. Email me by house@houston.r.com.



56:50

And whether you come to a radical very gather thing or not, if you let magic into your life, you are a radical fairy. Just don't know. And so that's even if you're straight.



Gigi 57:06

We'll go to some more music. Then we'll do a final wrap up.



57:10

Alrighty. Well, we've got something queued up, I'm sure.



57:21

Earning my paycheck tonight. Oh, wait, I don't get paid for this.



Bobby 57:25

By somebody that's why they call you a volunteer.





57:30

For my title, listener,



Gigi 57:32

sponsored radio, actually, while you're looking for music, I do want to mention one other thing. I have been running the sacred sex temple for several pagan gathering, which is legendary. Oh, yes. And I'm taking it to Beltane this year to be there. And just took it to Earth Spirit Alliance. We did a show a month ago on Earth Spirit. The Why was fabulous.



58:00

Oh, it was fabulous. And everybody had a good time. Oh,



Gigi 58:03

yes. All right. And you know, it's it's about sacred space. And a lot of people came into the temple, and they were just amazed they thought it was gonna be something other than it was my pet a lot of magic work into wonderful and it becomes this very sacred approach to sexuality. And it's very sex positive way.



58:27

Well, you know, I I've known JJ for a while. I mean, casually. I've met him here and there around the time. And it's been a while since I've seen you and I'm your energy has. I mean, just so many octaves. You're in such an incredible place now. Oh, yeah. I mean, not that you haven't always been. Yeah, but it's just it's incredible. What's



Gigi 58:47

the maturity level? And I've gotten more direction, you know, yeah. Back in the past, so you got 20 different directions at once. Yeah, exactly. But the you know, one of the things I'm planning to do when when we put together some radical fairy events is to bring the sacred sex temple but for males space kind of thing. And, and we'll definitely I'm working on having a wooden giant wooden phallus made for the temple. Somebody's



Bobby 59:26

busy doing some carbon



59:32

Santa larkev I

Santa lucky, r

C Chris Harrison 59:33

can see somebody sitting on the porch whittling. A four foot long penis.

B Bobby 59:39

This is four feet. This is like rubbing some wood.

 59:46

On that note, better. Before the end, the FCC starts beating down our doors we have oh,

G Gigi 59:51

we can say phallus and college.

 59:57

Just don't see him in the same suit.

G Gigi 1:00:01

Talking about what? We can even say masturbate.

B Bobby 1:00:05

And I've always been a big fat Beltane is one of my favorites because you know, it's kind of that whole May Day thing. Yeah. 10 fertility. My birthday. My birthday is also in May. So I've Beltane is my you know, I love that one. It's a personal favorite.

G Gigi 1:00:27

And so I guess that's our wrap up tonight. We're running very quickly out of time. Thanks for having me on. And thank you for being here.

 1:00:35

Jimmy wanted me to play Tom Robinson boy girl for you. That will be always ending. ending song. Yes. And thank you again, Gigi. And I never got David. Well, that's my name.

B Bobby 1:00:51
Should be able to remember that. Thank

 1:00:54
you. So we're gonna put another bisexual in your ear and we're going to see you later.

 1:01:01
Remember? laughs Good

C Chris Harrison 1:01:10
bride is that the lyrics? I heard? Yes. I bought the bride. She seems so proud of it,

J Jimmy Carper 1:01:16
too. It's not that one. What?

C Chris Harrison 1:01:19
CD, pick a CD, any CD in the world? And of course I forgot my point the bride and that was whose things that still walking. Amber's Ember Swift. What's the group was Amber Swift. Swift. Okay, the CD is called still walking. Yes, I forgot my glasses at home.

J Jimmy Carper 1:01:39
I see. Or no, you don't see.

C Chris Harrison 1:01:44
My excuse while you're on the line here. And let's push that button. And could you push one? And then oh, Dean, are you there? Hello. Hello, Dean backer.

 1:01:55
Good evening. Good evening. I wanted to report in from the breaking the Change Conference, it entered the end of this evening. It was really a wonderful event, three days, Thursday, Friday and Saturday. Lots of congressmen judges, members, ACLU NAACP, people that really are

starting to show they care I think about this issue. And in this particular case, it was in regards to the predominant, you know, rate of arrest for the black and brown communities just being so obvious. And the change for need being just as the need for change being just as obvious. I wanted to I guess first off report, the certain folks that I met there that are going to come on the show, cultural baggage show. And I think the one that's struck me as providing the most impact is Texas Senator John Wittmeyer, is going to come on the show and talk about this need for change. He's he's standing very proudly. And speaking of his observation of the terrible harms of this drug war, and of so many areas that do need to be worked on.



Chris Harrison 1:03:10

Well, I listened to the first part of the panel discussion you all had on Thursday night. And if I remember correctly, he got a pretty good round of applause there from the audience. So



1:03:20

he did and again, I spoke with him after the event. Very open to me about coming on the show. He says you tell my staff to book me as soon as you need me. And, you know, that's That's wonderful news, because I told him I had contacted his staff a couple of times, and I couldn't get through, couldn't arrange it, and it didn't get done. But these people are starting to see it. Representative Terry Hodge, the Texas Congresswoman, from Dallas area. Yes, indeed. You're right. And, and Mr. Dutton as well, he's going to look at it. Minister, James Nash is going to come on the show. I mean, these are people of great prominence in our community, people that folks will listen to, and I've talked to several of them, trying to get them to, you know, become part of a project yesterday. And I'm going to take this opportunity tonight on your show, which I tend to do is I plan my weeks event events to do a preliminary announcement here. And that is an additional aspect of projects used to dam is going to be the release of 1000s of Texas prisoners that are in prison based on the evidence provided by the Houston Crime Lab. Because as I talked to, a will herald the ACLU and it's more especially when I spoke with Jeff Blackburn, the Tullia defense attorney. It is quite obvious that in much the same way that there was no credible evidence to support the imprisonment of all those tools. You folks, because the word of Tom Coleman was deemed to be not credible. Those people had to be released, they got pardons, and the 1000s and 1000s of people that have been sent to prison based on the evidence provided by that crime lab which has been determined factually and, you know, in every way possible to be not credible.