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SUMMARY KEYWORDS

amelia earhart, music, marsalis, program, flight, called, american, public television station, free throws, woman, nightly business report, play, carried, cyberspace, asteroids, knew, death, experience, talking, daring

 00:04

Well, I was just talking to Pete Liddell a while ago and he has they moved his show from Sunday to Saturday, Saturday afternoon from 630 to 730. So if you liked or care about Irish music, well, this is the place to be at 630 on Saturday afternoon reshares Yeah, he's, he does. Now can talk. And if you happen to be going down to Louisiana well every Saturday night from 6am to 7:30pm they have a Cajun radio and TV show at the Liberty Center theater in Eunice Louisiana, right smack dab downtown. And tonight September the 27th will be Rayford Herbert Herbert and Kadian aces along with Lisa Cormier, August Bruce sword and his son down playboys?

 01:56

Here are my final four ways to practice number nine, don't show off first because nobody will like you. I remember when I was in high school, I would always play gigs and I would do this thing called circular breathing. That's what you breathe in through your nose while you breathe out through your mouth. It enables you to play for 10 minutes without stopping.

 02:38

So anyway, I could keep doing this all night, every time I would have a solo, I would do this. And I remember my father who was a jazz pianist. He told me what son, those who play for applause. That's all they get. So that was a great lesson for me. Because I would sacrifice the idea of music just to show off this thing because I knew the audience would clap for it. So when you're playing, you don't want to show off, you want to always play music. That's the only way you can grow and develop. You have to find a balance. Number 10. Think for yourself. Methods are just ways to do something that works for most people. You might think a different way that will be better for you. It's like a if you if you look at the Olympics, or any track and field competition, watch the hijau and they do this thing called the Fosbury flop, where he run and he turned around and he jumped backwards. Now for many years, everybody jumped over the ball this way. But there's one guy Fosbury, he figured he would jump back was not of course at first everybody laughed at him because they weren't you said, But now everybody jumps that way. So you don't want to become a robot. When your teacher tells you something, work on it, but think about other things because you might have another way to do it that will work better for you. On the other hand, don't dismiss what you're taught. Just because you're too lazy to

practice it. It's like those free throws that we were talking about are too proud. Number 11. Be optimistic. How you feel about living in the world is who you are. When you're optimistic the world is always wonderful are becoming wonderful. When you're pessimistic, you have a bad time. And there's nothing worse than pessimism coming through a horn. It's like the great odd Blake used to always say, he's very great jazz drummer. Music washes away the dust of everyday life from your feet. So whatever you choose to do, nobody wants to be around somebody complaining all the time. You have to think like the blues, yes, things are bad, but they're gonna get better. That's right. Now, my final one number 12. As the thing that we've been talking about throughout all of these sessions that we've done, look for connections to other things. No matter what you're doing, everything is related. We talked about building a house, practicing your free throws, concentrating Don't long in a group. Now one day when you get married, you're gonna have to think about all these things, believe me. Now you and I are going to look for a connection between what I do and what he does. And this performance of mood indigo, and we certainly hope that you all enjoy this. Thank you



10:26

The real story on Amelia Earhart, you're going to get the story most people don't know it starts at nine tonight on the station that continues to bring you insightful biographies k r m a TV channel Six.



11:34

This program has been made possible by Texaco bringing you Texaco technology for the cars of today and tomorrow, including petroleum products like clean system three gasoline designed to add more life to your car when you take it to the star, the National Endowment for the Arts, the Corporation for Public Broadcasting and by annual financial support from viewers like you. to water this program or other programs in the Marsalis on music series on home video please call 1-800-336-1917 The price for each video cassette is 1998 plus shipping and handling.



12:16

This is PBS.



12:20

To learn more about Marsalis on music visit us on the PBS homepage at the address on your screen. To order the book Marsalis on music written by Wynton Marsalis and including color illustrations and a companion audio CD please call 1-800-336-1917 The price for the book and CD is 2995 plus shipping and handling.



12:44

On Halloween channeled six will present a night of suspense from asteroids to cyberspace. This night will be quite tense. Nova shows us the asteroid that may someday destroy the world. Frontline shows the race for cyberspace will make your toes curl. This is a night retreats there

Frontline shows the race for cyberspace will make your toes curl. This is a night retreats there will be no tricks. From asteroids to cyberspace. It's Halloween what six



13:16

Some people dream of flying in the face of conventions. Others actually drive find your own road will take you there on six.



13:33

Next time on Nova, it is the most active volcano in the world. It destroys everything in its path. But that doesn't stop scientists from loving Mauna Loa. Every moment, a new piece of paradise every day, a new twist in the path of evolution. Hawaii born of Fire Next Time on



13:58

Tuesday at eight



14:03

this evening's broadcast is made possible in part by REMAX Mountain States joining you in supporting channel six your public television station for Colorado and the Rockies.



14:19

I could look him right in the face. And he had a smirk on his face like what pulled a trick on them. I'll never forget that smart murder at mid air. Thursday, November the second at 730



14:37

exclusive conversations unique insights. I'm Cliff May of the Rocky Mountain News. Join me for roundtable Friday nights on Channel Six.



14:48

Presentation of business news briefs is made possible locally by a grant from the law firm of Moy, Giles O'Keeffe, Vermeer and girl growing with color Rado.



15:02

This is a Nightly Business Report news brief made possible by United Airlines and it's 55,000 employee owners. We don't just work here.



15:16

I'm Paul Kangas as a signal of moderating economic growth. Consumer spending rose only two tenths of a percent in September, while personal income rose four tenths percent. That was what Wall Street was expecting, and it helped bonds hold steady, which in turn gave stock buyers confidence as the Dow Industrial Average advanced 14 and three quarter points today. The NASDAQ index paced by renewed strength in high tech issues gained just over 14 points while the American exchange Index rose one and three quarter points. Fruit of the Loom. The nation's largest underwear makers had poor sales of printed T shirts and licensed sportswear is forcing it to close six plants and eliminate 3200 jobs. For more financial news tune into the Nightly Business Report weekdays on this public television station.



16:01

This is k r m a TV gentle six Denver. Please note that the following program is presented with Descriptive Video Service for the visually impaired.



16:17

This program is made possible locally by the generous support of feta, Morris, Tamblyn and Goldstein, a tradition of legal excellence, a legacy of community service, and by the members of channel six.



16:36

They called her leading Linda Amelia Earhart set out on the flight no one had ever attended.



16:43

There was a lack of focus, she simply was not preparing properly for his hard worth being Amelia Earhart. She was being pushed and pushed and



16:53

I don't think she was eager to take that flight. Amelia Earhart tonight on the American experience.



17:24

Major funding for the American experience is provided by the Alfred P Sloan Foundation to enhance public understanding of the role of technology in American society and by the Corporation for Public Broadcasting and the annual financial support of viewers like you.



17:42

And by Miracle Gro plant food for flowers for vegetables, whatever you grow, a garden is true friend is Miracle Grow. Good evening and welcome to the American experience. I'm David McCullough. From the Dave are first flying lesson in 1921. Amelia Earhart knew her life would be incomplete until she had her own plane, the die was cast. In a handful of years she became the best known woman pilot in America. She was daring and determined outspoken about women breaking the conventional bonds. But she was also very photogenic. It was the daring and the glamour in combination that made her an irresistible symbol of new womanhood. Popular interest in her was enormous, phenomenal for women that and this even before her mysterious death. Tonight's film I must tell you at the start is not about the theories concerning her death, some of which are highly bizarre and based on pure conjecture. Our story is about her life. It's about pioneer aviation, and plane exploitation, and the parts played by alcoholic men in her life, beginning with her father. Besides there is her own puzzling disregard for such obvious professional necessities as knowing the Morse code or how to operate a radio and the fact that the Queen of the air was not the best pilots. Relentless, relentlessly manipulated as a hot property she became a captive of celebrity at the very time that the press and the movies were so dramatically inflating the importance of celebrity. By the time of her final flight, she was trapped. always hard to know she became increasingly remote. The real mystery at the end is not in her death, but in Amelia Earhart herself.



19:50

on a summer day in 1932, Amelia Earhart completed another record breaking flight



20:01

A few weeks earlier, she had made history by being the first woman to fly solo across the Atlantic. Now she was a superstar and her every move fascinated the public yesterday



20:15

about noon time and landed in New York this morning after a nonstop transcontinental trip and wanted to carry on the trip. You mean eat and drink? Well, I carried some water of course because my cockpit is very warm. And I carried a sandwich in case I didn't need it though. I carried some hot chocolate and the old reliable tomato juice. What kind of a sandwich was it?