

You're listening to KPFT Houston and KEOS College Station. I'm Jimmy Carper and we're going to head into another *After Hour* show in just a moment. But before we do so, I want to take this moment.

We talk about *After Hours* being three hours of queer life every week where we have sometimes take the bad and the good. And in the queer community, we sometimes-- men sometimes refer to each other as Queens. But on a serious note, when I turned on my television this evening, I got the word that the Queen Mom of England has died at 101 years old.

Now she is someone that gay, straight or other would be a wonderful person to emulate. When her country was at war, when London was being bombed every night, she refused to leave. She was the queen and next to I think Churchill, she was the second person to keep the morale up in that country. And years after, she was much beloved, sometimes even more than Queen Elizabeth, herself. So in that vein, I want to offer this little piece of music for the Queen Mom.

[MUSIC PLAYING]

God save the queen. And now it's time for the *After Hours* you're used to. that's exactly right, Lawrence of Arabia was not turned on by labia. And as this guy says, without the Black community, the Jewish community and the gay community, there wouldn't be an entertainment community. Time to start *After Hours*.

**NARRATOR:** The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes. You've tuned in to *After Hours*, queer radio with attitude. Right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common, we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK.

We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello Houston and College Station and Sarasota, Florida and let's see, the world. How's that? And welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper and this is the March 30 show. And I almost have to do this by ad-lib, but no, I don't. The faithful have saved me.

Happy Easter. Happy spring equinox or whatever it is that you are observing around this time of year. Yes, the music. That was David Lipman, that last one. And that came to me through a member of the local advisory board, Theresa. And he's a straight folk singer.

You know, on this show, if somebody's straight, we let you know. If we don't say anything, you just assume they're queer. And that was called *Guess Who's Coming to Dinner*. And it's a list of famous gays, famous Jews, famous Blacks that you may not know or any of-- you may not know. You may not realize. And that was an interesting little piece.

Let's see, tonight, we've got Jackie Aguilera is here to read from her new book. JD Doyle is here with queer music from about 12:30 until two. And then I'm opening the doors at 2:00 and all the kids are here. And I say that lovingly. Yes. Yes. All of them. All of them.

But in the meantime, I want to say special hellos to my MBBs. Men behind bars. We've got Mike and all the Randy's out there. Wilson, I got you a letter, I haven't had a chance. No, I did read that. I did read that last letter and I'm sorry, he had a throat infection. And he had to go to John Seely. And he hadn't been able to hear the show for a couple of weeks.

Junior is out there. Old hunky junior. And Paul and a special hello out there to the team man, Terry, wherever you may be. He's out and about and living a free life. And we're glad that happens. Now Jackie.

**JACKIE** Yes.

**AGUILERA:**

**JIMMY CARPER:** How are you doing?

**JACKIE** I'm doing well, Jimmy. Good to see you.

**AGUILERA:**

**JIMMY CARPER:** Good to see you. What's been going on in your life?

**JACKIE** Too much, too much.

**AGUILERA:**

**JIMMY CARPER:** Now you have been on the show before, but there was someone else with you.

**JACKIE** Yes, my partner in crime--

**AGUILERA:**

**JIMMY CARPER:** Jackie.

**JACKIE** Yes, the other Jackie.

**AGUILERA:**

**JIMMY CARPER:** The other Jackie.

**JACKIE** We don't get confused that way.

**AGUILERA:**

**JIMMY CARPER:** No, no. This is radio, folks. Jackie Aguilera, as you may expect, is Hispanic. And Jackie--

**JACKIE** Reynolds.

**AGUILERA:**

**JIMMY CARPER:** Reynolds is African-American. So you know, when you say Jackie and Jackie.

**JACKIE** That works.

**AGUILERA:**

**JIMMY CARPER:** That's it. OK.

**JACKIE** So we're usually here talking about your head.

**AGUILERA:**

**JIMMY CARPER:** Yes, yes you're usually here talking about mental health.

**JACKIE** You got it.

**AGUILERA:**

**JIMMY CARPER:** Women's mental health, for particularly. And how to recognize it and what you do about it with the keys of life.

**JACKIE** Yes, Keys of Hope Life Institute. There you go. Close enough.

**AGUILERA:**

**JIMMY CARPER:** Keys of Hope Life Institute.

**JACKIE** Doing a lot of coping skills talk and things like that.

**AGUILERA:**

**JIMMY CARPER:** And it's still going.

**JACKIE** Still going, and we're plugging away. And we appreciate the support of the community.

**AGUILERA:**

**JIMMY CARPER:** Oh good, good, good because I've got your stuff there and every once in a while, I go through and OK, we're going to spotlight this week.

**JACKIE** I appreciate it. Appreciate it.

**AGUILERA:**

**JIMMY CARPER:** However, you do other things.

**JACKIE** Yes, believe it or not, I actually have another life. It's hard to believe. I do a little writing on the side.

**AGUILERA:**

**JIMMY CARPER:** Oh, yeah?

**JACKIE** Do some poetry and also do some short fiction and put together a collection of vampire work.

**AGUILERA:**

**JIMMY CARPER:** Whoa. Ooh, I hear Bobby just jumping up and down there.

**JACKIE** Aye, come on, Bobby. Yeah, put together a piece of fiction called *Teeth Bite*. And I debuted it in October of last year at a little party I had at the house. Yeah and that's what I brought for you today. So I can read a little bit of it--

**JIMMY CARPER:** You bet, you bet, you bet.

**JACKIE** Entice people with it. And I think it's a good night for it. We had storms, we have the fading of the moon. And **AGUILERA:** we're into this Resurrection thing with this Easter stuff.

**JIMMY CARPER:** That's right. That's right, yes. Even the lights went out at my place. Yeah.

**JACKIE** I think it was cosmic preparation.

**AGUILERA:**

**JIMMY CARPER:** For tonight.

**JACKIE** There you go.

**AGUILERA:**

**JIMMY CARPER:** Do you have anything published?

**JACKIE** I self published this particular piece. And it's actually in four parts. And I've been doing some readings of it. I read **AGUILERA:** over at *Nuestra Palabra* And Voices Breaking Boundaries. I read some of my poetry at Photofest this year, as part of a photo exhibit.

So I've been trying to get out and about and get the word out about my work.

**JIMMY CARPER:** Oh, well, and you thought of us.

**JACKIE** Of course, always.

**AGUILERA:**

**JIMMY CARPER:** Well we have an audience here.

**JACKIE** To say the least.

**AGUILERA:**

**JACKIE** Here we go.

**AGUILERA:**

**JIMMY CARPER:** You're taking a chance, here.

**JACKIE** Hey, always the risk taker, right?

**AGUILERA:**

**JIMMY CARPER:** OK. Here we go. Yeah, live studio audience. That's right.

**JACKIE** This is actually the opening page for the text. It gives you a little idea of what's going on here. Luna is the main **AGUILERA:** character, actually. She is a vampire. She was originally brought across in 1536. And she was an Aztec priestess. And her original name is Xochitl, and her spirit is traveling and going from body to body throughout her lifetime.

And so when the story opens, she's starting out as a woman named Luna Villalobos. So this is just part of the opening page, here. It's called, *A Call to Order*. She sat in her room, the world spinning all around in one dark mass. The voices of memory encompassing every thought. Where could she go to quiet them? Nowhere. They answered. We are you and you are us.

Tossing and turning, she raged in her sleep. Blankets and pillows thrown all over the floor. She finally awoke when her hand hit the corner of the headboard. Damn, she yelled as she sat up, turned on the light, and examined the gash on her right hand. The blood ran thickly down her knuckle and over her wrist. For a moment, she sat motionless and watched it.

After the creak of blood began to clot, she released herself from her fascination and licked her hand. Her saliva stung the wound pleasantly. And at once the congealing trickle stopped. She looked at the clock, 3:37 AM. She'd almost made it through another night. Getting up and going to the bathroom, she rinse the wound and poured peroxide on it. Bubbles pushed their way in and out of the cut, playing with the still open wound.

Small drops of blood fought their way back to the surface. As they appeared, the peroxide engulfed them. Looks like pink champagne, she thought. Smiling to herself and knowing full well that she didn't have to allow this to go on. Still, the peroxide sting gave her that familiar feeling. The feeling that just the right amount of pain can give to one's desires.

A couple hours hung in the balance before daylight. The remaining cover of darkness providing so much temptation. But what would be out there at this time of the morning? She thought. She gave the clock another glance, 4:03 AM. Rather than leave the safety of her home, she picked up the phone and dialed. The voice answered and obeyed. Within a half hour, the doorbell rang. And it was time.

**JIMMY CARPER:** Oh.

**JACKIE** Thank you.

**AGUILERA:**

[APPLAUSE]

**JIMMY CARPER:** Oh, you write for radio because the mind is just going crazy.

**JACKIE** Thank you.

**AGUILERA:**

**JIMMY CARPER:** Yes.

**JACKIE** Whenever I write, I go off into my fantasy world. And I actually live what I write. And so a lot of times, I can't

**AGUILERA:** believe where I end up with my characters. And after I get there, I'm like, OK, how did we get here? We did what?

**JIMMY CARPER:** And how do I get back?

**JACKIE** Yeah. Yeah, that's the question. How do I get back? I have a lot of fun with this. I have a whole lot of fun.

**AGUILERA:**

**JIMMY CARPER:** How long have you been doing this?

**JACKIE** I've been riding off and on since, like, '87. And I'm finally getting to the point of letting my children out of the house, if you will. And so that's really what kind of prompted me to start calling people up I know and say, hey, can I come read? Because I'm trying to get my self out there because I really-- I put a lot into what I write.

I believe in it. I feel it. And I just hope that I can entertain people with it. That's what I really hope.

**JIMMY CARPER:** Well you've got a few Goths around here tonight.

**JACKIE** Hey, that'll work. That'll work.

**AGUILERA:**

**JIMMY CARPER:** OK, Marilyn.

**SPEAKER 1:** OK. I'm sorry, but--

**JIMMY CARPER:** Bob just got to jump in here.

**SPEAKER 1:** Luna De--

**JACKIE** Villalobos.

**AGUILERA:**

**SPEAKER 1:** Villalobos, OK. Anybody who speaks, even if people don't speak Spanish or Italian or any of that. In this state, you ought to figure out that Luna, you know, moon. And Lobos, wolf. I love that. I love that.

**JACKIE** Thank you. Thank you. I appreciate that. All right. I've got another little piece from the work, if I can?

**AGUILERA:**

**JIMMY CARPER:** She's teasing us, that's what it is. She's teasing us. We're not going to know it all.

**JACKIE** I'm infamous for that. But we won't go into that part of the conversation. That's another show.

**AGUILERA:**

**JIMMY CARPER:** Yeah, I have to remember the exact time I met you and Jackie.

**JACKIE** Oh, good grief. Well let's see. I have to think of who that was in between. Gosh, that was at least six years ago.

**AGUILERA:**

**JIMMY CARPER:** Something like that. Yeah.

**JACKIE** Uh, oh, we're telling our age, Jimmy. Too many secrets coming out tonight, there we go.

**AGUILERA:**

**JIMMY CARPER:** More, more. Let's hear more.

**JACKIE** That's it, you want all the gossip.

**AGUILERA:**

**JIMMY CARPER:** Yeah.

**JACKIE** I'll get back to this piece. Although my writing is telltale for some people who read this will go, oh, my God, I  
**AGUILERA:** know this person. Anyway-- so beware.

**JIMMY CARPER:** OK.

**JACKIE** Luna comes across a woman downtown during one of the events going on. Her name is Monette. And they end  
**AGUILERA:** up making a connection. And they walk down to the park there that has the old houses and stuff. And they're at the Pealot house. And Luna--

**JIMMY CARPER:** This is Houston.

**JACKIE** Yes. Good identification, Jimmy. So they're going to the-- they go into the Pealot house. Luna uses her powers to open the home. And so they go in. And they are inside upstairs. And this is a little piece of what's going on in the Pealot house.

**JIMMY CARPER:** OK.

**JACKIE** Upon making her intentions known, Monette lay back on the bed as Luna turned to her and caressed the young woman's cheek, enveloping herself in the senses erupting from within. She took her time, slowly coaxing out Monette's will and her desire to walk in the shadows. Finally, when the time came, Luna pulled away from Monette and spoke the words. You bring yourself to me of your own will and desire. A gift that I am honored to receive.

After the words had been spoken, Monette leaned over to Luna, her neck and shoulders an offering before Luna's mouth. Luna resisted the initial hunger in her and did not plunge into the soft flesh. Instead, she was quite gentle, relishing in Monette's heating rush to reach the point where it would be too late. And the point was reached quickly.

Luna gently push the Virgin flesh, pressing inward with resistance and then giving way to the strength and sharpness of her teeth. The first few sips flowed freely, like fresh honey from the comb. As she continued to feed, Luna's eyes rolled back and her mind filled with life. While at the same time, Monette folded into her ecstasy, her body pulsating and her flesh crawling as she felt the memories running back and forth from her mind to Luna.

**JIMMY CARPER:** Whoa. Memories running back and forth. That's very good.

**JACKIE** Thank you, Jimmy. Thank you, Jimmy. So here's your mind candy for tonight.  
**AGUILERA:**

**JIMMY CARPER:** Yeah, no kidding, no kidding. So you self-publish this stuff?

**JACKIE** Yes, I sure do.  
**AGUILERA:**

**JIMMY CARPER:** OK and--

**JACKIE** I can-- uh, oh,  
**AGUILERA:**

**SPEAKER 1:** Getting out the pad and pencil.

**JIMMY CARPER:** Yeah, OK. OK. Where can we get it?

**JACKIE** You can give me a call actually during the week at 713-738-3837. And you can get me on email at JAguiler-- J-A-  
**AGUILERA:** G-U-I-L-E-R 9-- that's the number 9-- at yahoo.com. And just give me a buzz.

**JIMMY CARPER:** J-A-G-U-I-L-E-R 9@yahoo.com.

**JACKIE** That's it That's it. Reach out and touch me.

**AGUILERA:**

**JIMMY CARPER:** And you have these in four installments?

**JACKIE** Yes, yes.

**AGUILERA:**

**JIMMY CARPER:** I see this one here. OK. Do you have all four finished?

**JACKIE** Yes, I sure do. I sure do. They are all waiting the--

**AGUILERA:**

**JIMMY CARPER:** Is there going to be a fifth one?

**JACKIE** Well, I have started working on the next part of the series. What I'm doing for this October is putting together a  
**AGUILERA:** collection of vampire poetry that I will debut for Halloween. So I'll have to let you know about that.

**JIMMY CARPER:** You're just-- here we are Easter and then we're going--

**JACKIE** Hey. I think there are ties there. Talking about all this eternal life stuff.

**AGUILERA:**

**JIMMY CARPER:** Whoa. I like that.

**JACKIE** Great, thanks, Jimmy.

**AGUILERA:**

**JIMMY CARPER:** Jackie, thanks for being here.

**JACKIE** Well, I really appreciate the opportunity.

**AGUILERA:**

**JIMMY CARPER:** And I'm looking forward to more of this. Yes.

**JACKIE** Great. Thank you.

**AGUILERA:**

**JIMMY CARPER:** Take care.

**JACKIE** I will.

**AGUILERA:**

**JIMMY CARPER:** Coming up, JD Doyle with queer music. But first, something that we're going to be doing next week.

**NARRATOR:** Reported cases of AIDS have risen 39% in Houston over the past year. Many people currently do not know their own status. Many people are concerned about what information they have to give for testing or are afraid about how they learn about the results.

On Saturday, April 6 at 1:00 AM, *After Hours* will feature the testing procedures and methods for HIV and AIDS, including the screening process and delivery of the results. You will be able to hear what questions you will be asked and what answers you need to hear. For more information on getting a free confidential test, contact the Montrose Clinic at 713-830-3000. Or stop by the Houston Lesbian and Gay Community Center at 803 Hawthorne on Monday or Wednesday nights from 6 to 9:00 PM.

Remember, demystifying the HIV/AIDS test on *After Hours*, Saturday, April 6th from 12 midnight to Sunday, 3:00 AM on KPFT Houston.

**JIMMY CARPER:** Sunday, Sunday, Sunday. That's right. That's next week. This is a first for Houston folks because we're going to give you a walk through for an HIV test. You're going to know exactly what happens, what questions are asked. What kind of little stuff you get from them.

The little song and dance that they give. Not song and dance, but-- procedures, yes, exactly. Everything that happens when you get an HIV test. Because I know that for many of you, that might be kind of a scary thing. But I want you to remember that you're living in the best state for getting an HIV test because Texas is one of the few states left that is both confidential and anonymous.

So that when you go to the Montrose Clinic, they give you a number. They don't want to know your name. They don't want you to tell them your name. You get a number and that's how you're tracked from then on, by your number, that's it. And so that will be happening next week. I will not be here. I will be in San Diego.

I'm going there to visit old friends for two weeks. And Jim will be here. And actually, Chris is going to be kind of doing a little kind of producer thing. He's going to be trying that out. Trying that hat on and seeing how that will go. Anyway, are you ready?

Alyssa is here. What am I saying Alicia? Alyssa is here. She did a news segment on Lesbian and Gay Voices last Monday. And it was very important stuff that needed to get out. And I always liked the way she wrote. And so maybe we'll have a little three or four minute segment by Alyssa, once a week or once every two weeks or whenever of some transgender news.

**ALYSSA:** Yes, and I actually I have quite a bit of gay and lesbian news as well. Probably I would have done well to have talked to you before the show because I was thinking I may actually have a little more than three or four minutes. And you might consider playing track one of this CD when I get done. When you hear me talking about Barbie.

**JIMMY CARPER:** Oh, I know what this is.

**ALYSSA:** Yes. But basically, I have one very important story that I covered on Monday. And I quite a number, maybe 22 other gay, lesbian, bisexual, and transgendered news items.

**JIMMY CARPER:** Oh my God.

**ALYSSA:**

So quite a lot of good stuff here. Without further ado, just plunge right in here. The area's only homeless shelter for transgendered people still has financial problems. It is roughly \$600 in the red and needs community members to make monthly pledges in order to survive. Kristen Williams, president of the organization running the shelter said recently the shelter would have to be shut down if it doesn't receive adequate financial support from the community. She said today the shelter has monthly pledges of \$270. And monthly expenses of, roughly, \$820 to \$900. Meaning it is roughly \$550 to \$630 short each month.

Williams' organization community awareness for transgendered support or CATS, for short, started the shelter in Galveston a little more than a year ago. Williams says it's dependent on contributions from the community in order to survive, as it does not receive adequate support yet from corporations and foundations. The well-known lawyer and transgendered activist, Phyllis Fry, says that in her opinion, the shelter will struggle until at least 20 people pledged to give at least \$25 a month.

So far, three people are giving that amount and two additional people have pledged \$50 a month. Beyond that, several others have pledged \$5, \$10, \$15, or \$20 a month. It's a matter of honor, Fry says, to keep the shelter open. TG people have no other shelter. She says. It is either this place or they are on the street.

Kristen Williams has also said the same thing. Fry points out that current pledges don't even cover a third of the shelter's expenses. And Kristen Williams says there isn't money to cover a telephone, which is one of the shelters needs. At last report, the shelter was housing three or four transgendered people. Williams said today a new person is scheduled to arrive in April and an additional person scheduled to arrive in May.

In the past week, two agencies have contacted CATS about a homeless transgendered person. You can call CATS at 281-585-8089. That's 281-585-8089. CATS address is PO box, 142 Bel Air, Texas 77401. Its website is [www.TGhelp.org](http://www.TGhelp.org), that's [www.TGHelp.org](http://www.TGHelp.org).

The email address is [TGHelp@TGHelp.org](mailto:TGHelp@TGHelp.org). As of this afternoon, the site and email address were experiencing technical difficulties, but were being worked on. You can also contribute to the [? CAT ?] shelter fund and care of Capital Bank, 3007 South Shepherd Drive, Houston, Texas 77098. You can use your Visa or Mastercard to donate to CATS by calling the number I mentioned a moment ago. 281-585-8089.

CATS also participates in Kroger's share card program. Just to obtain the appropriate card and let the clerk scan it when he or she checks out your groceries. That way, a percentage of your purchase will be refunded to CATS.

In other news, speaking of Phyllis Fry, she is running for one of the director's positions on the State Bar of Texas. She announced her candidacy last week. The post is one of four such seats in Harris County. It carries a three year term and numerous responsibilities. All 10,000 plus attorneys in Harris County are eligible to vote.

Fry says her campaign will encourage other people in other professions, such as accountants, engineers or beauticians, to run for office in their own professional organizations. She says they need to come out of the closet. Results of the election Fry is running in will be tabulated may 1st. She likens her campaign to Rosie O'Donnell coming out as a lesbian parent.

She says that even if she loses, it will be a win because it will force Harris County attorneys who have ignored the issue of the transgendered to think about it. Former President Gerald Ford is now affiliated with a gay organization. He accepted an invitation to join the advisory board of the Republican Unity Coalition, or RUC, which is a Gay, Straight Alliance.

According to Bay Windows, a New England GLBT newspaper, the RUC decided to invite Ford to join after he gave an interview to a gay columnist for The Detroit News last October. Ford told the columnist, Deb Rice, that he didn't see why gay couples shouldn't receive the same government benefits as straight married couples. After Ford's interview, the head of RUC contacted former Wyoming Senator and honorary RUC co-chair, Alan Simpson.

And Simpson contacted the former President to ask him about joining. With syphilis on the rise among gay and bisexual men in many metro areas, health officials are trying new tactics. For example, in San Francisco, adult bookstore and sex club employees must attend a city run training session about safe sex and must hand out condoms and lubricants to all customers.

And according to the Los Angeles Times, the health department is urging doctors to test sexually active gay men for syphilis twice a year. San Francisco and Los Angeles are among the cities that saw record high levels of syphilis last year, as did New York and Miami. There is some good news though. In most other areas of the country, the number of syphilis cases has dwindled to the point of almost disappearing.

That said, an official with the Centers for Disease Control says the agency is still debating how to effectively warn high risk members of the gay community about syphilis. Around 2/3 of Black gay, lesbian, bisexual, and transgender people polled say homophobia is a problem in the Black community. And half say racism is a problem among White GLBT people.

A team of Black researchers, nine Black GLBT organizations and the National Gay and Lesbian Task Force teamed up for the report, which is titled *Say it Loud, I'm Black and I'm Proud*. It is said to be the largest multi-city Black study on GLBT issues to cover such a broad range of topics. In fact, the study's lead researchers and authors say it provides a first time comprehensive look at the demographics, experiences and priorities of Black GLBT people.

Canadians who work with gay teenagers hope a landmark court ruling will make all would-be bullies think twice before acting. And they say it encourages students who have been attacked to speak up. A court in the province of British Columbia convicted a teenage girl of criminally harassing a classmate, who later killed herself. She left a note for her parents saying she took her own life because she feared girls who had been bullying her and had threatened her life.

Surveys show that more than 80% of American Gay students have been subjected to verbal harassment in schools. Additionally, studies show anti-gay taunts are the most common insults used in bullying attacks. And Canadian authorities say it's likely similar problem in their country. A Polish Archbishop also resigned Thursday-- who resigned Thursday, rather-- denies allegations he made sexual advances to young men.

Instead, [? Julius ?] [? Pates ?] says he resigned for the good of the church. Pates had been Archbishop of Poznan. He's the highest ranking church official brought down so far by the growing Roman Catholic sex abuse scandal.

**JIMMY CARPER:** Last but not least--

**ALYSSA** And last but not least, I guess we'll have to save some of this good stuff for next week. Are the beloved Sesame Street Muppets Bert and Ernie gay? Those longtime rumors are being denied by the producers of Sesame Street.

**JACQUELINE WRIGHT:** Publicists for the Sesame Workshop insist the two characters are neither straight nor gay, but merely lifeless hand-operated puppets.

The Sesame Workshop threatened legal action when an 8 minute film portraying Bert and Ernie as gay lovers was scheduled for the Cleveland International Film Festival. The festival caved in and pulled the film from the festival schedule. There were also reports that Sesame Street producers blanched at a scene where Ernest shoots himself in the head after a tumultuous fight with Bertram.

Now the case parallels a similar one in which the toy company Mattel successfully banned a film from Argentina called *Barbie Gets Sad Too*, in which the doll had lesbian sex with her Latina servant. Maybe the company didn't want her to be a Barbie girl. After all. Alyssa Jacqueline Wright, KPFT News.

[MUSIC PLAYING] (SINGING) I'm a Barbie girl in a Barbie world. Life in plastic, it's fantastic. You can brush my hair, undress me everywhere. Imagination, life is your creation. C'mon Barbie, let's go party. I'm a Barbie girl in the Barbie world. Life in plastic, it's fantastic.

You can brush my hair, undress me everywhere. Imagination, life is your creation. I'm a Blonde bimbo girl, in a fantasy world. Dress me up, make it tight, I'm your dolly. You're my doll, rock and roll, feel the glamour in pink. Kiss me here, touch me there, hanky panky. You can touch, you can play if you say I'm always yours.

**JIMMY CARPER:** Yes, I like that. That was a really big song in the dance clubs. Now it's time for JD Doyle. And queer music.

**JD DOYLE:** Hello.

**JIMMY CARPER:** Hello.

**JD DOYLE:** Am I on?

**JIMMY CARPER:** You're on. You're on. You're on. How you doing?

**JD DOYLE:** I'm doing good.

**JIMMY CARPER:** Good to see you. I know that you've been on a whirlwind trip to New York.

**JD DOYLE:** I went to New York for a week.

**JIMMY CARPER:** Whoa.

**JD DOYLE:** It was wonderful.

**JIMMY CARPER:** Yeah, I'll bet. You got to meet a whole lot of new folks.

**JD DOYLE:** I met some artists. I had re-met some and met some new ones. And got to know some better. And it was really neat.

**JIMMY CARPER:** Yeah.

**JD DOYLE:** I got to know Robert Urban.

**JIMMY CARPER:** Oh, really?

**JD DOYLE:** And I got to see, in fact, I brought the CD, Indigo Etheridge. I got to see them perform.

**JIMMY CARPER:** Yes.

**JD DOYLE:** Got to see them do *Monogamous Slut*.

**JIMMY CARPER:** Oh yeah. You played that last time we were here. And I got--

**JD DOYLE:** I'm going to play it again.

**JIMMY CARPER:** I got a couple of emails about that. People really liked that.

**JD DOYLE:** It's neat. You got to see the video.

**JIMMY CARPER:** Oh, I can imagine.

**JD DOYLE:** And I saw-- well, I actually talked to, just for a couple of seconds, Jose Sarria.

**JIMMY CARPER:** Really? Now the court people know who Jose Sarria is, or Sarria-- however it goes. And older people, people--

**JD DOYLE:** Older than us.

**JIMMY CARPER:** Yeah, much older than us. And if they're much older than us, they're in bed sleeping. But no because Jose was the first openly gay man to run for the Board of Supervisors in San Francisco. And that was back in the--

**JD DOYLE:** About '61?

**JIMMY CARPER:** '61? I thought it was late 50s.

**JD DOYLE:** 15 years before Harvey Milk was--

**JIMMY CARPER:** Yes, yes. And he lost, but he got a very--

**JD DOYLE:** He got like 3,000 votes, or something like that.

**JIMMY CARPER:** A substantial amount of votes.

**JD DOYLE:** He ran openly gay. That was the important thing.

**JIMMY CARPER:** Yes, in 1961. Hello. And even though it was San Francisco, San Francisco was in 61 was more like Houston.

**JD DOYLE:** And then he started the court system.

**JIMMY CARPER:** Then he started the court system, yes. He did drag. He worked at the Black Cat Lounge in San Francisco. And had a loyal crowd.

**JD DOYLE:** He sang opera.

**JIMMY CARPER:** Yeah, I didn't know that.

**JD DOYLE:** He sang opera at the club.

**JIMMY CARPER:** Wow, no I didn't know that. Because there was a lot of songs that all of the patrons knew and sang. I saw a film that had him in it.

**JD DOYLE:** One of the Stonewall movies had a clip of him doing it. And they used to close each show with a God Bless us, Nellie Queens. (SINGING) God bless us, la, la, la.

**JIMMY CARPER:** Yeah, yeah, yeah. And then there's a whole bunch of older folks there with him, singing that. They all remembered it. That was incredible.

**JD DOYLE:** He was at this charity event, the *Night of 1,000 Gowns* that I was invited to go to. So I got to actually see him in the flesh. That was the highlight of that evening for me.

**JIMMY CARPER:** I can imagine, yeah.

**JD DOYLE:** He was dolled up like some Russian queen. Yes, all in white Brocade. And I can't do justice describing it.

**JIMMY CARPER:** Wow, wow. Yeah, he really put it on for New York. Yeah.

**JD DOYLE:** It was a grand event. It was at the Marriott ballroom in Times Square.

**JIMMY CARPER:** They do it up in New York.

**JD DOYLE:** Yep.

**JIMMY CARPER:** But he is living history.

**JD DOYLE:** Yes, indeed.

**JIMMY CARPER:** And so I'm glad you got to meet him or at least speak to him.

**JD DOYLE:** Yeah, just for a moment. I was talking to a Kevin Hannon. And I think you played him on the show.

**JIMMY CARPER:** Yes in fact, I just transposed a tape that I played one of his songs.

**JD DOYLE:** I was talking to Kevin and also John Gilbert Lovett that went to the event also. And Jose walked up and admired Kevin's inseam.

**JIMMY CARPER:** Woah. I've had many admirers--

**JD DOYLE:** You just say thank you.

**JIMMY CARPER:** Yes, I mean, no one ever admired my inseam. My, with a lovely inseam you have there. Well, that's tastefully put, isn't it?

**JD DOYLE:** Yes.

**JIMMY CARPER:** I can see why somebody would admire Kevin's inseam, actually.

**JD DOYLE:** Kevin's a cutie.

**JIMMY CARPER:** Yes, he is. So what have we got tonight? You've brought in--

**JD DOYLE:** I just brought a mix of stuff.

**JIMMY CARPER:** In fact, the first one we're going to do is an oldie, but goodie.

**JD DOYLE:** Yeah, it's by Barnes. The name of the CD is, what? *Loud Boy Radio*.

**JIMMY CARPER:** Yes, it is.

**JD DOYLE:** And it's called *Boy With a Secret*.

**JIMMY CARPER:** Let's get with it. You're listening to it on *After Hours*, queer radio with attitude on KPFT, Houston and KEOS, College Station.

[MUSIC PLAYING]