

SPEAKER 1: [? --result ?] the measure that would legalize the cultivation, possession, use, and distribution of marijuana for seriously ill patients whose doctors recommend it could be put on the ballot as early as November. Now the right horn of prohibition, Mr. Bob Barr said the Supreme Court had ignored the constitutional right and responsibility of Congress to pass laws protecting citizens from dangerous and addictive narcotics. Now this is never mind the fact that there is no such constitutional right at all. These guys are just riding the gravy train.

Now Judge Sullivan wrote in his ruling, there can be no doubt that the Barr amendment restricts plaintiffs' first amendment right to engage in political speech. Now, a quick tidbit from Great Britain. A single glass of wine will impair your driving more than smoking a joint. And under certain test conditions, the complex way alcohol and cannabis combined means that if you combine them, you will actually be in better shape than if you had just drank the alcohol.

JIMMY CARPER: Really?

SPEAKER 1: Yes. Now these are the findings of a major study by a British transport research team and as reported in the *New Scientist*. So I mean, it's-- there's just so much truth that does not make it to our shores. I think people are working on it, and it's just going to take more of a standing up. Now, that report went on further. They closed with, "The war on drugs has been a resounding failure."

JIMMY CARPER: Oh yes.

SPEAKER 1: "Rarely in the history of wars have so many achieved so little at such a high cost."

JIMMY CARPER: No kidding. No kidding.

SPEAKER 1: Another one, hypocrisy, right here in the US. Congress has just approved more than \$1 billion for anti-drug advertising. Now, don't you think it's strange that the government that's supposedly working for us is spending a billion dollars to make us think a certain way. Well, it's like propaganda has become a part of a fabric of our life.

JIMMY CARPER: Yes.

SPEAKER 1: I don't know. Some good news, not directly drug war related, but *The Guardian* newspaper in the UK announced the release of a new newspaper called *War Times*, features writings of Noam Chomsky, labor organizations, other anti-war groups that will focus on the truth about the supposed war on terror. And we all know the war on terror is the war on drugs on steroids and--

JIMMY CARPER: Yeah, pretty much.

SPEAKER 1: I would recommend people go to that site. It's at guardian.co.uk.

JIMMY CARPER: OK.

SPEAKER 1: They publish the truth over there, and we need to get a little more of that over here. Now I wanted to let you know that in April I'll be reporting from the International Drug Conference at the Baker Institute and from the normal conference in San Francisco.

JIMMY CARPER: OK, now is that next week?

SPEAKER 1: Oh, it's actually April 10th and 11th.

JIMMY CARPER: OK, good, because next week-- wait, there's the time change. And this is only a two hour show next week, so I'm going to have to postpone you until the week after.

SPEAKER 1: I understand.

JIMMY CARPER: OK?

SPEAKER 1: OK. And I also wanted to make note. Sometime perhaps in the next two weeks, I'll have my first one-hour special on KPFT--

JIMMY CARPER: Oh, great.

SPEAKER 1: --featuring interviews and call-ins with international leaders of drug reform.

JIMMY CARPER: Oh, Dean, that's wonderful news. Yes, we need to hear that. And let us know when it's going to be on.

SPEAKER 1: I certainly will. And I want to urge everybody out there to please stand up, speak up, and end the madness, Medical Marijuana Now.

JIMMY CARPER: You bet. Thanks for being with us.

SPEAKER 1: Well thank you, Jimmy, for having me.

JIMMY CARPER: Take care, Dean.

SPEAKER 1: All right, good night, Jimmy.

JIMMY CARPER: Good night.

[MUSIC PLAYING]

SPEAKER 3: I love that.

JIMMY CARPER: I don't know if there were any four better voices than the original Flirtations. You know--

SPEAKER 3: Michael Callen was the lead singer of the Flirtations.

JIMMY CARPER: Yeah, yeah. You know, there's been all kinds of different acapella groups from The Nylons to Sons and Lovers and--

SPEAKER 3: Men Out Loud

JIMMY CARPER: Yeah, Men Out-- it's just-- and they're good, but they're not The Flirtations. You know it. And if you don't have the two original Flirtations albums, right?

SPEAKER 3: Then you don't have a queer collection.

JIMMY CARPER: Then you don't have a queer collection is right. The original one called the self-titled Flirtations, which the song came off of, excuse me.

SPEAKER 3: And the follow-up you're mentioning is called *Out On The Road*.

JIMMY CARPER: Yeah and that was the live one. That had some of the same, but had some little stories and some different things.

SPEAKER 3: Oh, they're funny.

JIMMY CARPER: Oh, yes. Yes, very, very good. I never got a chance to see them together.

SPEAKER 3: I saw them, but Michael had already left the group. I saw them once at Fitzgerald's.

JIMMY CARPER: Really?

SPEAKER 3: Yep. Mm-hmm.

JIMMY CARPER: I remember that now, and it's like, who knew they were going to be here? I don't know. Anyway, The Flirtations, yeah.

SPEAKER 3: We're ready to switch to country?

JIMMY CARPER: Oh, of course I am.

SPEAKER 3: You know we got to mix it up this week, different styles.

JIMMY CARPER: You know, I just love queer country.

SPEAKER 3: And we got two of them. One is brand new. I brought it. The young guy's name is Matthew Heath-Fitzgerald.

JIMMY CARPER: Where did you find this guy?

SPEAKER 3: On the internet.

JIMMY CARPER: Well he's cute.

SPEAKER 3: I just discovered it. He looks like he's about 20 maybe?

JIMMY CARPER: Yeah, I know.

SPEAKER 3: And his website is real cute. He and his boyfriend got married, and there's all kind of wedding pictures.

JIMMY CARPER: Oh.

SPEAKER 3: It's precious. But the title of the CD is called "My Love." And that's the title of the song.

JIMMY CARPER: Yeah, you're saying that's-- yeah, he does all cover tunes.

SPEAKER 3: They're cover tunes. This one, he wrote different words to a Lionel Richie song, which I'm sure you'll recognize the song.

JIMMY CARPER: Oh, right. Yeah, I'll remember it. And you're listening to it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

JIMMY CARPER: Whoa, that ended kind of quickly there.

SPEAKER 3: Quick ending.

JIMMY CARPER: Yeah. Sure was. Sure was, sure was. And that was--

SPEAKER 3: Steve Lynn.

JIMMY CARPER: Steve Lynn, I remember that name.

SPEAKER 3: You know, I don't really know much about him. I just had this. It's a four-song CD. And that's all I have on him. I don't really know him or any details.

JIMMY CARPER: Well he used to-- I remember him from bar ads because he would-- I don't know, 10, 20 years ago, I think, he came to town and--

SPEAKER 3: Did the [? DRB and so forth? ?]

JIMMY CARPER: Yeah, did all of that kind of stuff. That's how I know that name.

SPEAKER 3: Well, it's nice out country.

JIMMY CARPER: But that's about all he's ever done, huh?

SPEAKER 3: Yep, all that I know of.

JIMMY CARPER: Yeah.

SPEAKER 3: Before that, we heard Matthew Heath-Fitzgerald doing "My Love."

JIMMY CARPER: Yes.

SPEAKER 3: Brand new guy.

JIMMY CARPER: Yeah. And to the tune of "Lady."

SPEAKER 3: "Lady," the Lionel Richie song.

JIMMY CARPER: Yeah, yeah. That was nice. And it's all covers.

SPEAKER 3: Yeah, it's all cover songs. Mm-hmm.

JIMMY CARPER: So that is Matthew Heath-Fitzgerald.

SPEAKER 3: And I suspect one of them is his boyfriend's name.

JIMMY CARPER: Yeah, well. And you found him on the internet.

SPEAKER 3: On the internet.

JIMMY CARPER: Yeah. As you find a lot of these folks.

SPEAKER 3: Yeah. This was actually found in eBay.

JIMMY CARPER: Oh really?

SPEAKER 3: Yeah. Apparently, his manager was selling the CD and that sometimes you get exposure by having the CD for sale on eBay.

JIMMY CARPER: Oh.

SPEAKER 3: And so I saw it and said, well I'd never heard of him. So I did a search and right away he found his web site.

JIMMY CARPER: And so what you bid on it or what?

SPEAKER 3: No. I mean, I just bought it from him.

JIMMY CARPER: Oh, OK. That's how that works. Do you still get nervous if you don't get one CD a day?

SPEAKER 3: Well I usually get one CD a day.

JIMMY CARPER: You are more music than I ever thought of being. And that's why it takes two shows.

SPEAKER 3: Yes.

JIMMY CARPER: Yeah. What have we got going--

SPEAKER 3: I don't remember. What did I give you?

JIMMY CARPER: I don't know. David Brown.

SPEAKER 3: David Brown, "Every Kiss Is A Revolution."

JIMMY CARPER: Yes, yes. We haven't played that in a very long time. And that's another one of those nice message songs. I'm a freak for message songs even if it's not openly gay. It's just the message of standing up and being yourself and being proud of who you are, that type of thing.

SPEAKER 3: I played that song when we were doing-- before I got the show *Queer Music Heritage*, when we did those two little shows.

JIMMY CARPER: Yes.

SPEAKER 3: I played that, David Brown. And I wrote him about it. And he wrote back the nicest email and said, it brought tears to his eyes that somebody had got it.

JIMMY CARPER: Really? Yes and at least 19,000 people out there are getting it right now, David Brown.

[MUSIC PLAYING]

JIMMY CARPER: There, I did it again. See, let me-- this is one of those CDs where nothing's numbered, right? And so it says side A and then it goes on. And so I'm counting down, and I counted side A as a song. So I went--

SPEAKER 3: Millions of people have done that, Jimmy.

JIMMY CARPER: Thank you so much. And so, it's really the number two I wanted to play instead of "Kathy and Claire."

SPEAKER 3: Maybe we just better play it.

JIMMY CARPER: Yeah, I think so.

[MUSIC PLAYING]

JIMMY CARPER: Yeah.

SPEAKER 3: Jesse Hopeburg.

JIMMY CARPER: Jesse Hopeburg. Yes, now that's the name I haven't heard in a very long time. And he's [INAUDIBLE] too.

SPEAKER 3: Yeah. It's been a while.

JIMMY CARPER: Yeah, it certainly has. And of course, there's no date on it.

SPEAKER 3: It's probably like '96, '97, something like that.

JIMMY CARPER: Yeah, but he had a-- I have a cassette tape of his from much earlier.

SPEAKER 3: Different songs?

JIMMY CARPER: Oh, different-- yeah, yeah. The Constant Thing, "I Was Raised A Straight Boy." I like that one.

SPEAKER 3: Before that was David Brown from the *Splendid Wings* album.

JIMMY CARPER: And yeah, and you know those two songs, you were saying they-- you just think of them together. And they do go together. "Every Kiss Is A Revolution" and "I Was Raised A Straight Boy But I'm Not Today." Of course, we were all raised straight boys.

SPEAKER 3: You tell me.

JIMMY CARPER: Except for the women and yeah, it just-- that's what I don't understand about our detractors. You know, it's like, we all came from family values, hello?

SPEAKER 3: But yet we recruit.

JIMMY CARPER: Weird. Just weird. Well we've got some more time, and you've got some more music. And I have the gang out in the lobby just--

SPEAKER 3: At bay.

JIMMY CARPER: Yeah, but not for much longer. But not for very much longer.

SPEAKER 3: But this is a real nice song coming up. This is Peter Donnelly.

JIMMY CARPER: Who's he?

SPEAKER 3: He was in the group Comfortable Shoes.

JIMMY CARPER: Oh, OK. Oh yeah.

SPEAKER 3: So he's associated with Michael Hall and very nice work. This is his solo album, and it's just some very nice things on it. But the song "Gay Ghetto" I think is very nice.

JIMMY CARPER: OK. Let's go to it. And you're listening to it on *After Hours*, KPFT Houston and KEOS College Station, the voice of the people who have no voice.

[MUSIC PLAYING]

JIMMY CARPER: Gay Ghetto, and that was by--

SPEAKER 3: Peter Donnelly.

JIMMY CARPER: Peter Donnelly

SPEAKER 3: Who's a member of Comfortable Shoes.

JIMMY CARPER: And that's what we're closing out with.

SPEAKER 3: Coincidentally. Well not coincidentally. We planned it that way.

JIMMY CARPER: Yeah, exactly.

SPEAKER 3: And this is a very fun song by Comfortable Shoes.

JIMMY CARPER: It is.

SPEAKER 3: A medley of Helen Reddy songs.

JIMMY CARPER: The first time I heard this was because I was a judge for[? *Glamor*. ?] And it was sent to me, and I just went crazy over it.

SPEAKER 3: I think that's when I heard it.

JIMMY CARPER: Yes. I thought it was great. In fact I played it on the air from the tape that they sent me. So this is great. JD, thank you so much for being here.

SPEAKER 3: Oh, you're welcome.

JIMMY CARPER: Every fifth Saturday--

SPEAKER 3: Great, every month that has a fifth Saturday.

JIMMY CARPER: Every fifth Saturday, every month that has--

SPEAKER 3: A fifth Saturday. They're not the same thing.

JIMMY CARPER: That's not the same thing, you're correct. Every month that has five Saturdays, you're here.

SPEAKER 3: Yeah. And you are changing meds, right?

JIMMY CARPER: I am changing meds, yes. And I better do it quick. Anyway, thanks for the great music, and we'll see you in, I guess two or three months because it happens every three months.

SPEAKER 3: Yep.

JIMMY CARPER: Something like that. OK. Coming up, the group is going to be here.

[MUSIC PLAYING]

SPEAKER 4: Reported cases of AIDS have risen 39% in Houston over the past year. Many people currently do not know their own status. Many people are concerned about what information they have to give for testing or are afraid about how they learn about the results. On Saturday, April 6th at 1:00 AM, *After Hours* will feature the testing procedures and methods for HIV and AIDS, including the screening process and delivery of the results. You will be able to hear what questions you will be asked and what answers you need to hear. For more information on getting a free confidential test, contact the Montrose Clinic at 713830-3000. Or stop by the Houston lesbian and gay community center at 803 Hawthorne on Monday or Wednesday nights from 6:00 to 9:00 PM. Remember, demystifying the HIV AIDS test on *After Hours*, Saturday, April 6th from 12 midnight to Sunday 3:00 AM on KPFT Houston.

JIMMY CARPER: Yes, that's next week in our special two-hour *After Hours* because of the time change. In the spring, we only get two hours. And in the fall, we get four. So--

SPEAKER 4: Aren't we glad this is the spring one?

JIMMY CARPER: Yes. You're listening to *After Hours*, I'm Jimmy Carper. David's with us.

SPEAKER 4: Hi.

JIMMY CARPER: He's my co-host here for this segment. And we have a whole room full of folks. And I haven't turned on their mics yet and-- I was going to wait, but I think I better do it now. Thank you. Thank you, that was classy.

SPEAKER 4: Spicy.

JIMMY CARPER: Yeah.

JIMMY CARPER: Yeah.

DAVID That's hilarious.

WILLIAMS:

DEVON: Oh, finally. We're here.

JIMMY CARPER: You've been to Taco Hell-- what?

DAVID: No.

BOBBY: No, that was me.

JIMMY CARPER: Oh, that was Bobby. I thought it was David.

DAVID Hey, quit blaming me for things.

WILLIAMS:

BOBBY: And we've been turned on.

JIMMY CARPER: Not that David, this David. We have two Davids here, oh my god.

BOBBY: Yes.

JIMMY CARPER: We've got David and we've got David.

DAVID Hey!

WILLIAMS:

JIMMY CARPER: OK.

DAVID Don't make me come in there and hurt you.

WILLIAMS:

JIMMY CARPER: You're going to sick your boyfriend on me?

DAVID Yes, I am.

WILLIAMS:

BOBBY: Like it would be a--

JIMMY CARPER: Please. Please.

BOBBY: It would be a problem.

JIMMY CARPER: Please sick him on me. Please.

DAVID Yes, and I'm sure you'd resist so much.

WILLIAMS:

JIMMY CARPER: Oh, yes. Yes. Look at me.

DAVID How about we all introduce ourselves?

WILLIAMS:

JIMMY CARPER: Oh.

BOBBY: I think these are still off.

DEVON: We're going to start from the left or the right? Which way are we going?

JIMMY CARPER: From my left.

DEVON: All righty then.

DAVID I guess that's me. I'm David--

WILLIAMS:

JIMMY CARPER: Yes.

DAVID Williams. Well, David W, yeah.

WILLIAMS:

JIMMY CARPER: Well, we know now.

HUNTER: I'm a stalker.

JIMMY CARPER: That's OK. There's probably hundreds of you out there.

DAVID Yes, I have too many of those now. Please no more.

WILLIAMS:

JIMMY CARPER: OK.

HUNTER: His email address is-- no, I'm just kidding.

JIMMY CARPER: And your hubby?

DEVON: Yes, I'm the main lover squeeze guy here and--

DAVID: The main.

JIMMY CARPER: And you are?

DEVON: Devon?

JIMMY CARPER: Yes. And we have another couple-- couple of something's.

[INTERPOSING VOICES]

BOBBY: They're definitely something.

HUNTER: I don't know who you're talking to.

JIMMY CARPER: Yeah, right.

HUNTER: I'm Hunter.

JIMMY CARPER: You're Hunter.

HUNTER: Mm-hmm.

JIMMY CARPER: And the cute one with you is?

HUNTER: My hubby.

PATRICK: I'm Patrick.

JIMMY CARPER: Hi, Patrick.

PATRICK: Hello.

JIMMY CARPER: Ooh.

HUNTER: He speaks again.

JIMMY CARPER: He doesn't do that too often.

BOBBY: Isn't that just a sexy voice, though.

JIMMY CARPER: I know, I know.

HUNTER: He's like the *Scream* voice.

JIMMY CARPER: And we have a new cutie.

DAVID: Can't get enough of your love babe.

JIMMY CARPER: Next?

LEE: Oh, hey.

JIMMY CARPER: Hey.

LEE: Hi.

JIMMY CARPER: Hi.

[INTERPOSING VOICES]

JIMMY CARPER: Welcome to After Hours.

LEE: Yeah, Yeah, hey. My name is Lee.

JIMMY CARPER: Lee, welcome. Yeah.

LEE: Hey.

JIMMY CARPER: Cool. And who's that with you?

STEPHEN: And I'm Stephen.

JIMMY CARPER: Hey, Stephen.

STEPHEN: Hi, Jimmy.

JIMMY CARPER: Hi. How you doing? Good to see you.

[INTERPOSING VOICES]

STEPHEN: Hey, Jimmy. Hey.

JIMMY CARPER: And then-- OK, no, David's--

DAVID: Hi.

JIMMY CARPER: And Bobby's in the background.

BOBBY: Hello.

DAVID: I'm David.

JIMMY CARPER: OK.

PATRICK: He's back there somewhere.

JIMMY CARPER: That's it. That's all you're going to hear. Now talk.

DAVID Now talk?

WILLIAMS:

DAVID: We don't have any girls.

DAVID You didn't tell us to talk.

WILLIAMS:

JIMMY CARPER: Yeah, it's going to be--

BOBBY: Because this is all male.

[? [INTERPOSING VOICES] ?]

STEPHEN: Because I can come in here and have fun.

JIMMY CARPER: I can tell it's going to be between you and hunter.

DAVID: Oh, sorry Stephen.

STEPHEN: Very well.

DAVID Hey.

WILLIAMS:

STEPHEN: Well--

HUNTER: This is radio. This is not visual.

JIMMY CARPER: No.

DAVID Patrick is going to be talking tonight.

WILLIAMS:

JIMMY CARPER: I don't care if you take all your clothes off. They can't see you.

DAVID: Here comes a shirt.

HUNTER: Oh, I thought I was supposed to sign language. Dang.

JIMMY CARPER: Oh, well.

HUNTER: And I took all those courses for nothing.

[INTERPOSING VOICES]

JIMMY CARPER: --for nothing

DAVID: And I was hoping Lee and Patrick would dance.

JIMMY CARPER: What?

DAVID We're going to listen to Patrick and Stephen talk about trucks, OK.

WILLIAMS:

[INTERPOSING VOICES]

HUNTER: I would love to hear that.

BOBBY: Because you know, we gots a couple of country--

JIMMY CARPER: Trucks.

BOBBY: --queens in there.

DAVID: With antennas.

DAVID They're so dreamy.

WILLIAMS:

[INTERPOSING VOICES]

BOBBY: We try to excite everybody.

DAVID: [INAUDIBLE] 600 [? cats ?] and [INAUDIBLE]. It's just like, [INAUDIBLE].

JIMMY CARPER: Antennas? It's not this-- it's not that kind of a show.

BOBBY: [INAUDIBLE] He don't know what he's saying.

JIMMY CARPER: Put your antenna away.

BOBBY: The rods have to stay out of the room.

DAVID: [INAUDIBLE].

JIMMY CARPER: We're talking about out youth couples, right?

DAVID Oh. Yeah.

WILLIAMS:

HUNTER: I mean, that was what our subject last--

DAVID That was the topic.

WILLIAMS:

JIMMY CARPER: That was the topic.

BOBBY: Yes. Everybody Forgot about but me. What's going on here?

HUNTER: No, I remember.

JIMMY CARPER: Yeah.

HUNTER: It's old age, OK.

JIMMY CARPER: You're part of a youth couple, remember?

STEPHEN: Oh, yes.

JIMMY CARPER: Yes, yes.

DAVID Oh, yeah.

WILLIAMS:

JIMMY CARPER: OK.

STEPHEN: I don't remember.

DAVID: We're not depressed, are we Stephen?

JIMMY CARPER: The subject is youth couples discuss.

STEPHEN: Discuss.

DAVID Discuss. OK.

WILLIAMS:

BOBBY: And dead air starts.

DAVID Youth couples.

WILLIAMS:

DAVID: They're cute, but it gets overdramatic.

HUNTER: Yes, it does.

STEPHEN: Wait, I thought it was youth dating older men?

JIMMY CARPER: Let's throw out a question there. What is it like to be your age and be in a relationship with somebody? Yeah, actually, that's it.

HUNTER: Well, it depends on on who you're in a relationship with. If you're in a relationship with someone that you can be compatible with and does everything you tell them, and there's that really good--

JIMMY CARPER: That's never going to happen, honey.

DAVID No.

WILLIAMS:

BOBBY: Oh, does he live in a fantasy.

DAVID The hell do you live?

WILLIAMS:

JIMMY CARPER: David, how long have you and Devon been together?

DAVID Actually, we just passed our six month anniversary on march the 8th.

WILLIAMS:

JIMMY CARPER: OK, Hunter and Patrick?

HUNTER: We just passed--

PATRICK: Ours is coming up on the first.

HUNTER: Our seven months--

PATRICK: Seven months.

JIMMY CARPER: Seven months

HUNTER: --anniversary on the 1st of April.

[INTERPOSING VOICES]

HUNTER: No, just kidding. April Fools. April Fools. No, I'm just kidding.

JIMMY CARPER: OK. Now you are the couples and everybody else is kind of single?

DAVID: Yeah.

BOBBY: Yes.

JIMMY CARPER: OK. Oh, that's--

BOBBY: We're outnumbered.

JIMMY CARPER: --different.

DAVID David drives an Acura.

WILLIAMS: