

[INTRO MUSIC PLAYING]

Wildenstein, a celebration of Pride.

- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wildenstein Collective.
- Coming to you every Monday evening at 9 PM.
- Featuring a community calendar.
- News
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFK 90.1 FM
- Mondays at 9 PM.

[MUSIC PLAYING]

[SYNTHESIZER MUSIC]

- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can so you won't forget. You can call 526-KPFT to charge your pledge by phone, if you wish. This broadcast is made possible by you.
- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- Well, it's 1:00 and we're going off the air in an hour.
- Yes.
- For technical problems. Or not problems, they're technical fixes the kind of thing.
- You're going to do just, kind of, like, yearly maintenance and stuff?
- They're going to do maintenance. It has to be done. And they came in and said, can we do it in the middle of the night? And I said, yes. That means we can leave at 2:00.
- Oh.

[LAUGHTER]

- And I'm all for that because that hateful pride thing is coming up. We're going to talk about that. And there you go, hitting that microphone.

- I was turning the thing up because I couldn't hear you.

- Every week, I tell you not to hit that and you do it. Every week you do it. Now quit hitting that. Don't touch that, Mary. Like M.C. Hammer, you can't touch that.

- OK. Where else?

- I want to say something about the police department, because something happened this week that really upset me at HPD. Not about the Department as a whole, just about me being there as the only queen in town sort of thing. And--

- Openly.

- Openly queen. Yeah.

- Let's put it that way.

- OK. Well, you know the story. And if you're listening, it's the same old music. So turn the radio off if you want to hear something else. We ain't got it. Right?

- Right.

- Right. Did you see the parade today in Washington, D.C?

- No.

- It was fabulous. It reminded me of-- what's that big square in Moscow where they have the May Day parade every year?

- Oh, yeah.

- With the tanks and the troops.

- Yeah. At the Kremlin?

- And all that stuff? It was awful.

- Red square.

- Well, Prime Minister Bush, or, what's his name?

- Oh, isn't it-- is it president?

- Um.

- Or the fuhrer, or?

- It was-- Mr. Bush and his lovely wife Barbara stood out in front in the open air today and reviewed the troops. And--

- That's obscene, you know?

- They had the planes flying over-- all the planes. They explained which-- everything, you know, what everything was as it flew over and all the tanks rode by. And all of the planes were either flown over or drug by. And the tanks went by. And it was awful Mary.

- Well, I guess.

- It reminded me a lot of something you would see in a communist state.

- Yeah.

- And what was scary about it-- and this-- they broadcast the whole thing on C-SPAN live, but this woman called in immediately after the broadcast and said, this is obscene. The Pentagon spent \$12 million on this parade today. Of our money. Now they said, of course, it's money from the Pentagon. But guess what, boys and girls? Where do they get their money at?

- And how many billions?

- Look at your Social Security check and--

- Yeah. How many billions did they spend on all of that metallic crap that they drug across?

- But anyway. It's real sad. This was supposed to be a welcome home victory celebration for our troops in Saudi-- from the big desert war thing. And we still have people over there. I mean, it's not over yet.

- No, not by a long shot.

- We still have people over there. And we still have people from Vietnam that have never been treated right. I saw a story the other day on CNN, on CNN-- on ABC here in Houston, channel 13. And they said, of the 600,000 homeless people, one half of them were veterans, and one third of those were from the Vietnam War. So welcome home, vets. And it was just really obscene that we would allow something like this to go on. And I don't understand why we keep waving that flag. But we're going to wave it anyway.

This is-- it all boils down to this. This is the kind of America we're fighting for. If you read the paper or saw the news during the past couple of days, there was a young man, who's 25 years old or so, that went over to serve his country in the Gulf War. And he was walking home with his brothers the other night here in Houston and was murdered-- shot dead in the streets. That's the kind of America he's dying for, believe it or not. They won't admit that, but that's what it's all about.

It's the kind of America where homophobia is an acceptable form of discrimination. And I think that stinks. It's not anything. It's an acceptable form of discrimination. I read that in *The Chronicle* a couple of weeks ago. And it has bugged me ever since. Talking about the artwork down at diverse works, that homophobia is an acceptable form of discrimination. And it is.

And I don't know about you, but that really makes me proud to be an American. And especially someone here in the state of Texas. And especially a citizen in Montrose, to have somebody like Vince Ryan down there at City Hall who supports us. I'm proud to be an American. I can't sing that song.

And obviously, you don't sing that song either. You wouldn't be listening. And if you're listening for the new music, forget it we don't have it. We've got the same old stuff we've been playing. And one of these days, we're going to come in here and do a show without any music. That's the whole idea, so you better get used to it. So tune that station over to 93 something, or 9101, or one point something or other. But not here. Because we're here.

- And we're queer.

- And we're not good homosexuals, Mary, and we're bad. And this is the news that you do want to hear or you wouldn't be listening. It's not what you saw on CNN this morning, or C-SPAN, the flag-waving George and Barbara. Anyway, we got a lot to talk about. And we'll do that right after we hear this.

Just rather than bitch about the music we play, somebody called and said, you play the same old stuff. Yeah, you're right. We've only got four hours a week. And if you turn on the radio and sit down with your little pen and paper and calculator, the other radio stations that are playing music for you are playing that same old song over, and over, and over, and over, and over, and over, and over. Until you sing it into the stores and pick it up.

That's one of the reasons we play a lot of this stuff, because we want you to go into the stores and pick it up. Of course, you won't find it in the store. That's another story. We'll talk in a minute, OK? We've only got an hour.

- OK.

- Because we have to go. They're going to close this down at 2:00 to do maintenance, but we'll do that anyway. We'll figure it out. It'll be OK.

We also have to say goodbye this morning to Fannie Farmer. I don't know if you know who that is. You do.

- I do.

- Jim Farmer died this past week. He was the owner of Mary's, one of the most well-known gay bars across this land.

- In the world.

- It really is.

- You could go to any city in the US and say you're from Houston, and people would ask you what Mary's is like. But we do want to say something about Jim. And we'll do that in a little bit. And we'll do all that right after this song. And Mary?

- Yeah?

- I haven't anything to say about that other mess.

- OK.

- OK? You know what I mean.

- Oh, I know

[MUSIC PLAYING]

- I kind of like that song.

- Oh, yeah.

[LAUGHTER]

- No, that's new music.

- Because it says-- huh?

- That's new music.

- That's new for us. It's not new for those people that call that say, you're playing the same stuff every week. You really do. I'm really serious about not playing music. You know that.

- Yeah, I know you are.

- Because the message we have on this show is not music. It's certainly not Madonna. And, well, some Madonna. But it's not music. It's the fact that we're out and openly gay and proud of who and what we are. And it's not a pride that we have to celebrate once a year.

- We should be able to celebrate it all year long. But it's very difficult for those of us who are out because so many millions aren't.

- Well those of us who are out don't have any bed of roses.

- You know, yeah. And I'm not saying that's anybody's fault, because I choose to be out. And I'm so happy with myself. Much happier than I ever was in that closet at Tenneco.

- I know. And it's funny-- I came out at work. And I know everybody's bored about hearing about that. I'm tired of hearing about it, too. Because if everybody else was out at work, it wouldn't be such a big deal.

- It would be no deal. That's right.

- Anyway, at work. Now that we're talking about work this week, there's something great that happened to me at HPD.

- Oh?

- Actually, it's funny as hell, because they have this thing. If you're a good little boy and girl-- or girl, not both.

- Girl?

- If you're-- well, they have women that work there, Mary.

- Oh.

- If you're good, you can-- and you don't call in sick.

- Yeah.

- Or you don't call in sick and you're not late for a month.

- Yeah?

- They reward you. And one of the rewards you get is you don't have to wear that awful uniform to work for a week. Which is nice, because I hate it.

- Are you kidding me?

- No.

- That's a perk? You don't have to wear your uniform?

- Do you remember how hard I went-- you know, how hard it was to get me in that thing.

- Yeah.

- Because it's hot. And I think it's funny as hell now, if I'm good, that they will let me take it off for a week.

[LAUGHTER]

And just wear my civilian clothes. My other civilian clothes, because I'm just a civilian down there anyway. But what really hacks me is that one of the other perks, which is really kind of nice, is that you can participate in what we call the ride along program. That means you can pick a unit-- you can pick a district and go out on duty, right, on city time and ride with the police. With a unit.

- Like in the squad car?

- Yeah.

- Ride around in the car and see what's going on?

- You ride around for 8 hours. Which is really a good deal anyway, because as an employee for the Department, I think-- I think everybody down there should have to go out, whether they want to or not.

- To see what it's really like out there on the other side of the-- yeah.

- But for those of us who have been out in the Department for a long time, it's nice to get out and to go out and participate in a program like that.

- Well, that's a neat deal.

- Well, it is unless you're the only queen in town.

- Why? What's that got to do with it?

- Well, I dispatch from Montrose, right?

- Yeah.

- And I would love to go out and ride in one district, which is Montrose.

- So what's stopping you?

- Well, if I go out there and ride with somebody, the rest of the guys are going to rag him because the queen rode with him. Do you see what I mean?

- Oh! It's just one officer and you.

- Yes. So you just get to ride with one person.

- Oh, OK. It's not like there are two officers, so they can fight you off when you attack their crotch, right?

- That's what they think you want.

- OK.

- But do you know what I mean? So now if I go, it means, like, they're going to have to put me with somebody who's going to have to listen to the crap from the other people. Do you understand what I'm saying?

- Yes.

- Isn't that a crock?

- That is a crock.

- So because of that asinine attitude, and that homophobia that exists down there, I'm just not going to go. Because I'm not-- number one, I'm not going to put myself through that. Because I don't want to be.

- And what about the officer?

- I don't want to be the object of their--

- Derision. Yeah.

- You know what I mean? I'm not going to do that. And there are people who work Central, I'm sure, that would not object to me riding with them. But I don't think that's fair to them, either.

- Maybe they don't care what other people think.

- Well, maybe they don't. I don't know. I really don't care, Mary. Right now, I'm not going to go. I may go, and what I may do--

- But it's really tough. You know it from growing up. You know it from coming out of the closet. How bad it is not to go along with peer pressure.

- Peer pressure would kill them.

- Yeah.

- But I also know of a police officer who is gay. He has to be. Maybe he's not, maybe they just think he. But they harass him to death.

- Really?

- And nothing is ever done about it. And that really makes me angry. It makes me angry, because we can live in a city where homophobia is an acceptable form of discrimination.

- Even on only suspected people. You don't even have to be gay to have homophobia flung at you. I know-- I know that because I have a lot of straight friends and they get homophobic reactions because they have gay friends.

- Anyway, that really fries me this morning. I'm really disappointed. I'm really disappointed, baby. I would love to go out and ride.

- I don't know what the answer is. Maybe there's an officer out there who doesn't care what other people think.

- There are a couple of female officers that work in Central. And I think maybe I'll ask one of them if I could ride. Because maybe it wouldn't be so bad on them. I don't know.

- That's true. It probably wouldn't.

- I-- probably I just won't go. I don't know. It don't really matter. What does matter is that in 1991, in Houston, Texas, we have an acceptable form of discrimination. And I think that stinks.

- Yeah. I do, too.

- And until you get the message, we're going to continue to bitch about it. So just stay tuned.

- What did you say now? Because we've only got like 37 minutes left.

- I know. We've got so much to cram in.

- And only 37 minutes to do it.

- Well, I do want to talk about Lynn Lavner being here. That's really exciting to me.

- That's tomorrow night?

- No, next Saturday night.

- Are you kidding?

- The 15th.

- Next Saturday, I'm off. I was able-- they have a book at work where you can get in it and look.

- Yeah?

- I thought Lynn Lavner was tonight.

- No!

- Oh, how wonderful. I was able to get the day off next week.

- You're kidding me?

- I'm off Saturday. So I'll get to go see Lynn.

- That is too fabulous.

[LAUGHTER]

- That will be fun.

- Yes. Yeah. She's--

- I really thought that show was tonight.

- No, no, no. It's next week.

- Oh, goo.

- She's playing out at the Hyatt Regency West, way out at I-10 and Eldridge.

- Well, good, girl.
- And you can get tickets at Lobo and Inklings. I got mine the other day. They're still available.
- Well, I got to call Robert and Lloyd then and tell them I'm going.
- OK.
- I thought that was next week, or this week.
- No.
- I thought it was today.
- No, no. It's right in the middle of their-- the Gay Fathers Father's First Conference.
- Oh, yeah. That's going to be a big deal.
- And that's--so what else is going on? We have tickets to give away?
- We have tickets to give away! Isn't that exciting?
- Tickets to what?
- To the Morrissey and Frank concert that's going to be held on the 19th, I believe it is, at Astroworld.
- I thought we gave those away last week.
- We've got another pair.
- Do we really?
- Yeah. Isn't that neat?
- Well, we can't really drag it on as long as we did last week.
- We did get some calls about that.
- Yeah, we did.
- So you gave away tickets last week while I was gone?
- We did. Yeah. The phones really lit up, too.
- Oh man.
- Because they're exciting.
- OK. So Frank and who?
- Frank and Morrissey.
- Will be at the Southern Star amphitheater.

- On June 19, at 8 PM. And this ticket gets you into Astroworld. And of course, if you're in Astroworld, you go to the concert.

- Well, and then Lynn Ladner will be here next Saturday night. And she's going to sing that favorite little song of ours, "That Festive Little Neighborhood."

- Yeah.

- So if you want the tickets, just be caller, like, number 10.

- OK.

- And tell us what neighborhood this station is in.

[PIANO MUSIC]

That's a hard one.

[PIANO MUSIC]

That, of course, Lynn Lavner from her album, *You Are What You Were*.

- And I wish she'd put the other two on CD.

- And she will be.

- At the Hyatt Regency West on Saturday, June the 15th at, I believe, it's 9:30.

- Well yay.

- But the ticket for this thing-- it's not only for her. They're going to have a band and dancing until 2:00 AM.

- So who's going to go see Frank at Astroworld and Southern Star Amphitheater?

- Jared.

- Jared?

- Yes.

- Well, congratulations Jared!

- He's-- he'll stop by the station at 419 Levitt and pick up those tickets.

- And thanks for listening.

- Yeah.

[MUSIC PLAYING]

- Well, we got about 32 minutes, because at 2:00 this morning, we're going to take the station off the air for a little maintenance. We'll be back at 4:00 though, with blues for you. And then, of course, we'll be back next Sunday night. Actually, Saturday night.

- Saturday night at midnight.

- Sunday morning for After Hours, where we talk about all kinds of things. All kinds of wonderful things and sometimes some not so wonderful things.

- Most of the time not so wonderful things.

- Yeah.

- We don't want anybody to get too complacent out there.

- We don't?

- Think it's a wonderful world.

- No we don't.

[PIANO MUSIC PLAYING]

- I was driving home from work the other day.

- Yeah?

- Down Westheimer. Because I love going down Westheimer.

- Oh, I do, too.

- And right there on the corner of Westheimer and Waugh sits old Mary's. It's been there, naturally, for about 100 years.

- Careful, I remember when it opened.

- And they always have these wonderful pictures, and cartoons, and things on the front.

- Oh, yeah.

- In fact, one day a couple of years ago, I was walking by and the guy was out painting the sign on the window. And I said, paint a Mickey Mouse up there. And the next week, there was a Mickey Mouse.

- No kidding! I never knew that.

- Well, I found out the reason that it was up there was because the guy that was standing next to him as he painted the window, I had talked to several times in the bar. I didn't know who he was. His name was Jim Farmer. Later, I found out he owned the damn place. But this week, they get something different at Mary's.

- Yeah.

- One of the windows is blank and there's a black wreath hanging in front of it. That's because last week, Montrose lost someone who was very special to some of us. I'm sure those are there-- those are there who will say, oh, you shouldn't be talking about those bar people. I remember over four years ago, someone told me I needed to stay away from Mary's and those kind of people, because they didn't go to such places.

But Mary's is the place where they first did something for a quilt that was laid on the White House lawn, sort of. Almost. And Mary's is the place where we thought about things like the Aunt Jemima contest. And the wetback contest.

- I remember that.

- Oh, God. Adrian and I used to have those fights back when he was the manager down there. And through it all, Jim was saying, have another drink and it'll all be OK.

- Well, we're talking about Jim Farmer, and he died this week to complications of AIDS. And I'm really concerned about where the bar is going to go now with his death.

- I know.

- It's kind of scary.

- It's an institution. And we all are going to.

- Because you said something earlier that's true. You can go anywhere, just about, in the world.

- Oh, it's happened to me.

- And say, I'm from Houston. And they say, have you ever been to Mary's?

- Yeah. I've had that asked in Chicago, in Seattle.

- It was one of the first bars raided by the Houston Police Department.

- It was-- in fact, it was the first bar in Houston to have go-go boys.

- Was the bar where Waylan Flowers used to go when he was very, very drunk. And he would get down on his knees and do all sorts of illegal acts, right there in front of God and everybody. And Madam, I guess, was out in the trunk of the car.

- I'll bet. It's a bar where, just from old memories, I avoid the restrooms. You know?

- It's a bar where they donated their parking lot many, many times to groups like KPFK.

- You bet.

- And all those of us who didn't have any money and couldn't make it. Jim was always there for us.

- And you can bet, every weekend, there is some sort of fundraiser going on in the parking lot, in the bar, or in the back patio, or in the back back.

- N.L.A. was just down there a couple of weeks ago washing cars in their parking lot. I've seen the Gay and Lesbian Switchboard, and the Gay and Lesbian Students Association at the University of Houston.

- That's right. You-- the Delta Lambda Phi, the gay fraternity, has been there.

- I've driven by many times and seen, every year, I guess, around Easter time. That huge Easter basket. A tisket, a tasket, come fill our little basket for Stone Soup.

- Until the rain got it this year.

- Down at Mary's

- And who can forget, the one and the only, every Christmas, that huge tree. It's the symbol of Montrose, really.

- Anyway.

- And it's a big event, that lighting of that tree.

- If you want to see a symbol of Montrose, go down to Mary's. And walk around the bar and look on top of the bar, both in the front and the patio bar. Because on the top of the bar, you will see pictures of faces of many, many people who have come and gone for some reason.

I don't know what it is. I think it's because we live in a country where they're too busy dragging the planes up and down the streets to take care of things that affect us. Like sexism, and ageism, and homophobia, and I don't know. All kinds of stuff.

I saw a story on TV this week about a grandmother in Florida who is dying of AIDS. She and another young woman contracted AIDS from their dentist. And she said, it was the gay man's disease, now it's grandma's disease.

And have an album here that we're going to play a song from in just a minute. It's called, "For Our Children." It really surprised me because when I was looking for records in the record store this week, it has two things on it that I love. Well, one thing that I love and one thing I didn't think I'd see on the album. That's the word Disney, because it's a Disney album, and the word AIDS.

And this was all done because of Ariel Glaser, is that right? Her daddy was Starsky and Hutch-- one of those gentlemen. And now she has died from AIDS. Her mother and father both have the disease. So a whole family is going to be wiped out. And our government continues to want to blame those goddamn faggots. It's all our fault. But continents like Asia and Africa, where entire villages have been wiped-- out I don't know who they're blaming over there.

But that's OK. As we continue to blame each other and point our fingers, people continue to die. And someone we lost was Jim Farmer. And I guess there's not enough we can say about Jim. We're not even going to try. They're going to do something for Jimmy at Mary's next weekend. I don't know what it is.

- OK.

- On Father's Day. Something that he wanted done and whatever it was, they couldn't get their act together and do it till then. So we'll find out what that is and next week report on it. Anyway, this is the same old tired song we play when somebody dies. And maybe one of these days we won't have to play it anymore. Maybe we can play it when AIDS dies. I certainly hope so. But anyway, Jim Farmer this is just for you.

[MUSIC PLAYING]

- Give a little love, and you can make it better. And we got to give a little love to the station at 2:00.

- Yeah, we got to.

- Take her down off the air and let her take a little nap for a couple of hours.

- Because she's tired, girl.

- It needs work. So we're going to take the station off at 2:00 and do some maintenance and we'll be back on at 4:00 with blues for you.

- Barefoot blues broads will be here.

- And then after hours, we'll be back next week at midnight, as usual, right. Screaming and yelling and complaining.

- That's right.

- Playing the same old tired music. Somebody else wanted to bring some Stones stuff down here that-- they said there's a song that the Stones does that's gay. I'd love to play it. We just don't have it.

- New or old?

- I don't know, Mary.

- I mean, because there's lots of old stuff.

- Well, this is new stuff.

- Yes?

- It's from an album called "For Our Children." And it's a benefit album. The money raised from the sale of this album goes to benefit the Pediatric AIDS Foundation Hospital in Santa Monica. And the young man who played one of the Starsky and Hutch characters-- I don't know which. Michael? What's his name?

- Paul Michael Glaser.

- Exactly. His daughter's named Ariel. And she had a friend while she was in the hospital dying of AIDS who made her a tape. And her friend's name just happens to be James Taylor. And James recorded an album of Christmas music for her-- or Christmas music. See, I'm kind of fluttering because we've only got 15 minutes to kill.

- Oops.

- But James Taylor recorded an album of children's songs for her. And his-- her mother thought, what a wonderful idea. So they approached people like Ziggy Marley, and Bob Dylan, and Sting, and Paul McCartney, and Stephen Bishop, and Bruce Springsteen, and Brian Wilson, and Bette Midler, and Elton John, and James Taylor, and Nancy Wilson, and Carole King, and Pat Benatar, and Debbie Gibson, and Harry Nilsson, and Paula Abdul, and Meryl Streep, and Jackson Brown, and Jennifer Warren, and Barbra Streisand, along with one more, and said, why don't you do an album for children? And we'll put it on the Disney label and it'll sell lots of money, lots of records, and we'll raise lots of money for the Pediatric AIDS Foundation. And that's what they've done.

- Yeah.

- And the drawing on the front is something that Ariel did before she died. And the album is just released on the Disney label and it's called "For Our Children."

- Now wait a minute.

- Ariel is Paul Michael Glaser's daughter, who--

- She died. - She died?

- Yeah. She has AIDS. She had AIDS. Her mother has AIDS, the father, the whole family is being wiped out.

- Paul Michael Glaser has AIDS?

- The whole family is being wiped out before our very eyes. And this scene will be repeated, ladies and gentlemen, over and over and over. And your government don't have any money to find a cure for AIDS, but they have money to drop bombs on Saddam Hussein. Never mind. I don't even want to get into that story.

- They have 12 million for parade.

- We've only got 14 minutes to tell you about it and I ain't going to waste that 14 minutes talking about that nonsense.

Anyway, this is a beautiful album. If you are a gay and lesbian parent, or if you are a straight parent and you have children, go buy them this record. They will love it. They don't sing AIDS songs, they sing little bitty songs, like "Mary Had a Little Lamb." and that one we just heard by Ziggy Marley and the melody makers.

It's some new music and then some old music. And then you get people like this guy, Little Richard, who does a song called "Itsy Bitsy Spider."

- No.

- And you sung that when you were a kid, right?

- Yes. And the Little Richard is doing it?

- No, he doesn't do it. He does it kind of like this.

[MUSIC PLAYING]

- Did you sing like that when you were growing up?

- Not quite.

- Whoa girl.

- Listen to her! Girl! Hit it, girl.

- That's Little Richard, all right. And it's called "Itsy Bitsy Spider" that's on a new Disney album called "For Our Children" to benefit the Pediatric AIDS Foundation in Santa Monica. And I'm sure we will hear more from this album as we go.

- That's fun. That's fun stuff.

- We played some stuff from this on the show Monday night, didn't we?

- I don't know about we. This half of we wasn't--

- Where were you? Well, I got my window busted out.

- Oh, that's right.

- What?

- Yeah, my car window. I was unhappy.

- That's why all you queens should take Metro. They get you there.

- Oh, yeah. Right.

- Anyway, what were you going to say about Pride Week that I didn't let you say last week? Actually, you didn't say it till it was too late. You said it on the phone.

- Well, yeah, I was talking to you Sunday about it.

- Yeah.

- And-- and my point was that the reason I hadn't said anything is because it's probably not the most popular thing in the world to say. Especially right now, with Pride Week coming up and all that.

- Well, you're saying it on the right show. Go on.

- Well, here I am, by God. It just-- I just have a big problem with the term itself, Gay Pride.

- Yeah?

- It seems to me that my homosexuality is something I was born with.

- Yeah, we agree.

- It's-- I was saying that to somebody earlier this week. It's something I got stuck with. And they said, oh, I don't like that word, stuck with. Well, it is something I got stuck with. Just like I got stuck that I'm white. And I got stuck that I'm 5' 11", and I got stuck that I've got dark hair and green eyes. I didn't have any choice in the matter.

And I'm not proud that I'm white. And I'm not proud that I've got dark hair and green eyes. I'm proud when somebody says to me, hey, Kirk, you did a really good job on the radio last night. Or, hey, Kirk, you did a really good job with the comedy troupe last night. Something that I've done for myself, or done to make somebody else happy.

- Oh. OK, I got you. Just being something--

- I don't see a reason to be proud that I'm gay.

- Why can't we call it Stonewall Day? That's what it is.

- Sure.

- Well, that sounds like a much better idea to me.

- I've been screaming about that for years. Because if we don't call it Stonewall Day, nobody knows what it is-- what it is and why we celebrate it.

- Frank, how come we don't see gay and lesbian on those posters down the street?

- Well, because I think the type fell off when they brought them to the printer.

- We were talking about that they're having a festival called Star Night '90 or something.

- Yeah. '91.

- But somewhere you look at it and it says, what?

- Some of them have it on it and some don't. So I don't know how that happened.
 - It's, like, very bizarre.
 - It's like every year we fight about well, are we going to put the word gay and lesbian on the t-shirt, or not? Because there might be some teacher somewhere that wants to wear the shirt, but they really don't want it to have the word gay on it. Like, the shirt has a big screaming pink triangle on it, but if anybody wears--
 - Go buy a white BVD, then.
 - Well, getting back to Kirk's point, you know, yeah. What is the big deal about pride? Well, when we celebrate Juneteenth, it's not that there's pride in being black. Juneteenth means that is the day that the blacks in Texas got the word that they were emancipated.
 - Exactly.
 - Oh, I think somewhere--
 - It's not a matter of pride.
 - I think somewhere down the line, somebody has prostituted our celebration to religion.
 - Now, wait a minute. That's another story.
 - You know.
 - Which we weren't going to talk about tonight.
 - Isn't it that in San Francisco, it's still called Stonewall Day? Or it used to be, didn't it?
 - They call it something.
 - I don't-- I don't know. It's not Pride Day or anything.
 - What is it they call it in Dallas?
 - Razzle Dazzle Dallas. They just avoid the issue altogether. They avoid Stonewall, they avoid gay and lesbian.
 - OK, don't call it-- if they call it Razzle Dazzle Dallas, let's call it Dazzle Razzle Houston.
 - Whoop de doop de Houston.
- [LAUGHTER]
- OK. Whatever they call it, we'll talk about it next week.
 - OK.
 - Because this week, we're done. We're leaving.
 - Well we're, close to it. Well, we're leaving at 2:00. Actually, we're closing the station down at 2:00. We have to do some maintenance work.

- This is two weeks in a row, you're out of here early.

- Yeah. What's with you?

- This is getting to be a trend with you.

- We're all out of here early.

- Oh. Well, yeah. OK.

- But the show is going to be changing and we're going to be talking about that.

- Well, you won't have to talk about it. You'll just tune in you'll hear it next week.

- What are you shaking your head for?

- It's news to me.

- What's news to you?

- Well, Mary, there's a staff meeting tonight. And, oh, I shouldn't say Mary, because somebody said if I say that, they might not know and you're a man. Obviously-- obviously, they've never seen you next to me at the CBC in the sauna.

- They'd know.

- Where I'll immediately be after this broadcast, if you'd like to come down and stand in line with everybody else.

- The Christian Bible College again?

- Yes. Get down on my knees, like Madonna.

- I see.

- You ain't looking for a water bottle. I do wish a policeman would call and say, hey, can come ride with me. I don't give a damn. But they haven't called, so I guess.

- I've noticed that.

- Ah, forget it. We won't get into all that. What's that note?

- A call from Robert Bridges.

- But we will be proud of the accomplishments of the gay community and proud of what you're doing for the community. I'm proud of the accomplishments.

- That's right.

- As we all fight and kill each other, it gets printed in that Voice and that Montrose thing.

- Sometimes you don't think there's one group is playing trying to raise money, the other group is running down to City Hall going, now, wait just a minute.

- I know.

- Girls.
- Now, there has been accomplishments. I've been around for a long time and I've seen them.
- I'm not denying that.
- But it's just not enough, You know it?
- I know.
- OK, wait a minute. What time is it? It's time to go.
- Is it?
- Mary, who's going to be here next week? Anybody?
- We are.
- Just-- we are.
- Is that it?
- That's that.
- Unless I drag somebody in off the street.
- Girl, you're getting kind of lax in your scheduling.
- But if I do that, it's not going to be to interview him. I can tell you that.

[INTERPOSING VOICES]

- I think I know somebody that would want to be on.
- Who?
- Well, I know lots of people who want to be on.
- Yeah.
- Well, tell us tonight in our staff meeting.
- I will.
- Well, oh, OK.
- We're going to have a very important staff meeting tonight and solve all the world's problems.
- All of them?
- Every single one.
- I've got to be at work on Monday morning.

- Oh, it's going to be easy.
- Oh, OK.
- It is.
- Is one of the changes that we're going to officially change the name to the BJFK Show?
- No, because we have to put Richard in there somewhere.
- Oh, OK.
- And Jim.
- Yeah. It would be like BJFKRJ Show. And then every listener that calls in to make a pledge will add their name on it.
- Well, the thing of it is, the BJFK--
- But since we don't get a lot of people pledging any way, because we play the same old tired stuff. Nobody really wants to hear.
- You're tired and I'm boring.
- Gay people. And they don't want-- and they certainly don't want to hear this music.

[MUSIC PLAYING]

- Actually, I don't like to hear this music because I know that this means we're coming to a close. And we wonder
- We never take off our clothes.
- Oh! Nude radio again.
- No, no. We're going out.
- Oh. We want to remind everybody to tune back in at 4:00 because Blues For You will be coming up.
- That's true. And next week, at midnight, when we come on we're going to say we're here.
- And we're queer.
- And we'll be screaming and yelling and playing the same old tired stuff.
- Yes.
- So why in the hell are you listening?

[LAUGHTER]

Anyway, I'm going to be going to see Lynn Lavner next weekend. I thought that was this weekend.

- So you can come in and give us a report immediately following.
- You're not going to go?

- I got the comedy thing to do.

- On Saturday?

- I got-- I got to go be funny.

- So you do this comedy thing?

- I do this comedy thing.

- Well, make us laugh. No, I'm kidding. We don't have time.

- He does all the time.

- OK, next week.

- I know, those outfits he wears.

- I know.

- You're just going to--

- Would you get off my clothes?

[LAUGHTER]

- You didn't say that last week.

- OK. Listen, kids. We're going to turn this baby off until 4:00 in the morning and do some technical stuff. Well, actually, we're not. Because if we did, you just might, I don't know, hear the BBC all night. I don't know.

- Well, if we did it, it would just be redecorated to the teeth.

- OK.

- So, anyway. Stay tuned.

- Something with these shades.

- Blues for You will be here at 4:00 and till then, just keep supporting Pacifica. And why in the hell are you listening? Us Queens play the same old stuff every week. Reaching into peak after peak of dramatic excitement.

- That's a promo for The Big Valley. That was on about 20 years ago. I'll see you next Saturday night at midnight. Have a great week.

- I love you babies.

- And remember what Harvey Milk said. It's not the way you hang your cross, no, wait a minute.

- That was somebody else.

- That was somebody else. Harvey Milk said it's-- rights-- Harvey Milk said rights are not won on paper. They're won by those who make their voices heard. And stay tuned. We'll be talking to you later. This is KPFT, Houston 90.1 FM. And we will be back on the air at 4:00, so stay tuned.

[MUSIC PLAYING]

- Remember, KPFT is leaving the air and will resume broadcasting at 4:00 AM with Blues For You, so stay tuned and keep supporting Pacifica. This is KPFT, Houston 90.1 FM. And we'll see you next Saturday night. Stay tuned, Blues For you at 4:00. Bye.