

**HOST:** You're listening to KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

**NARRATOR:** The following program contains language or images of a frank or sensitive nature--

**MAN:** Oh, Frank.

**NARRATOR:** --which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

**HOST:** Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual and transgendered people and their friends.

Here at *After Hours*, we may be diverse but we have one thing in common, we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and College Station and the world. And welcome to the Sunday, September 1 edition or Saturday, August 31 edition of *After Hours*.

**JD DOYLE:** Depending on your point of view.

**HOST:** That's right. If you've been to bed, then it's Sunday. If you haven't been to bed yet, then it's still Saturday night. That's the way I look at it.

So first of all, I want to say hello to my MBBs out there. I got a great letter from the Nubian Prince this week and another envelope to add to the Gulf Coast archive and museum collection. He had some nice words to say, and I'm going to talk about that later on in the show, some of the stuff that he wrote.

One of the KPFT things that I want to promote is Saturday, September the 7th. That would be next Saturday. I'm over at Numbers 2. The Sound Awake soiree is happening. That's an 18 and up show benefiting KPFT.

It's brought to you by Geoffrey Thames, the King of Grief, who is a host and DJ here at KPFT. And they got drink, specials, and all of that kind of stuff and a great show and this picture of a real Nelly guy with a cigarette. So it must be a good semi-queer show. That's all I can say about that.

Oh, and now, next Friday, Friday, Friday, Friday, that is the first Friday of the month. So poet Michael Boland, author of *Mourning Contagious Beauty* will have his monthly poetry night at the Houston Lesbian and Gay Community Center. That's located at 803 Hawthorne.

So next Friday be there at-- what's the time? What's the time? What's the time? They don't even give a time. Well, no, here it is, 8 o'clock, 8 o'clock for the poetry.

For those of you who may be slightly interested in poetry or something, this is one of the-- this would be a really great thing to go to because Houston has quite a few very good poets, and many of them will be there. Michael is hosting it, and, of course, he'll be doing some of his own poetry. But there will be other folks there. So that's next Friday night.

Oh, no, that's two weeks from tonight, Saturday, September the 14th. Now this is a during-the-day thing. It starts at 8:00 AM to 6:00 PM.

It is the first Semi-annual Rainbow Donkey and Elephant Rummage Sale and Barbecue, and that's going to be benefiting a whole bunch of folks there. And that's also going to happen at the Lesbian and Gay Community Center at 803 Hawthorne at Stanford. That's 8:00 until 6:00, and there's just going to be exactly that, rummage sale and barbecue and all kinds of good, fun stuff going on there.

Now, next weekend is IPC. I don't know that I can explain it. It's International Puppy Contest, and that is put on by Boy Patrick, who has been here for the leather segment many times. So you know about leather boys, and you know about bears. And now this is puppies. That's right, International Puppy Contest.

**JD DOYLE:** I'll take a six-pack.

**HOST:** And most of these puppies will have six packs. I'm here to tell you. This is a big international deal. There's going to be lots of folks coming into town for it.

I should be reading this before I come on the air, but I just got this. All clubs interested in hosting-- OK, get ready for-- that's going to be happening at the [INAUDIBLE] and many other fun places. Hi, Big Roy? How are you doing, honey?

**BIG ROY:** Hey.

**HOST:** Oh, I want to say happy birthday. I got a wonderful email from Dougy Decker, who used to do the weather segment here, to remind me that this is-- here it is. That it's Damita Jo's birthday. That's Brian Keever. Brian Keever, who was Empress Emeritus 10 of the Royal Sovereign Imperial Court of the [? Single ?] star, Damita Jo. And it's-- he says it's the big one. He says, "I don't dare say what the actual age is as I don't want her to send a bolt of lightning after me." So this has got to be Brian Keever's 60th birthday. So happy birthday, Brian. My, my, my, time does fly, doesn't it?

Now let's see, some shows going on. Gingivitis is hosting a show in October the 27th at Mary's, so keep that on your calendar because that's around Halloween and all that, but you want to get this in first. And that will be at 6:00 PM. It's the third annual "Big Knobs on Broomsticks Halloween Show" for the NLA toy drive. I'll be telling you more about that in the weeks to come.

And oh, my gosh, here's another show. What a labor of love, what a pain it is, an evening of tears in your beers, cheat and lie and loving and leaving, hosted by the Emperor First and Empress First of the Imperial Court of Houston, that's Sean and Lexi. This is a fundraiser for the ICOH Coming Out Cotillion that proceeds benefiting the CIS'ters and Camp Hope. That is Sunday night, September the 1st at the BRB at 8:30. Always a good show at the BRB on Sunday nights, and they're-- every one of them are fundraisers.

Now something else happening September the 6th. Mucky Duck-- at the Mucky Duck-- I don't even-- you might not even know this, JD, because I just got this recently from Kristi Claxton. She's going to be opening for Ruthie Foster.

**JD DOYLE:** Really?

**HOST:** At the Mucky Duck on September 6th. And Bret will be there with his [? war ?] guitar, which is really a cool thing. And yes, I'll be more than happy to make an announcement on the show. It took us three years to get into the Mucky Ducks, so we need lots of support to show the management we deserve to be there. You bet.

**JD DOYLE:** That's a good venue. I really enjoy seeing acts there.

**HOST:** Yes. Because you're up close and personal, and you can see 'em sweat. And that's really a fun, fun place. That is September the 6th. That's what, next Friday?

**JD DOYLE:** I think so.

**HOST:** OK.

[COUGHS]

Excuse me. And our absolute favorite heterosexual, Sweet Mama Cotton and her Sugar Daddies are rocking at the Central Market every Sunday of this month. Oops, well this is Sunday of next month, isn't it? Don't know if she's still there. Because this was during August. Anyway, you can always catch her every Wednesday at the Briar Patch. She is there every Wednesday night.

**JD DOYLE:** The Briar Patch?

**HOST:** At the Briar Patch, playing that Pie Annie. Yep.

**JD DOYLE:** OK.

**HOST:** Sweet Mama Cotton, Marcy Rae.

**JD DOYLE:** I thought the Briar Patch moved to the Keys West.

**HOST:** Oh, no, no, no, no, no. It's two different bars.

**JD DOYLE:** OK.

**HOST:** Yeah. We now have two piano bars in town, Keys West, which is in the downtown area, and the Briar Patch, which is in its original location out there-- Greenbrier and Holcomb. It's right around the corner in that shopping center.

[COUGHS]

Excuse me. Now, the music that you heard and-- and by the way, this is what we consider the fifth Saturday of the month, so JD Doyle is here.

**JD DOYLE:** Hi, Jimmy.

**HOST:** Hello, How are you doing?

**JD DOYLE:** Good, good. I just got back from LA, so I brought some special music.

**HOST:** Oh, OK. Well, the music that we heard in the beginning was music that I was supposed to play last week. I was supposed to open the show with last week, because I told the artist I would play their music. They had sent it to me. And I forgot, and left the music home. But both of them were very gracious about it. That first one was The Agency, and the cut was called "DHYB." And that that's very-- has a kind of erasure feel to it, to my way of thinking.

**JD DOYLE:** He's one of Robert Urban's proteges, I think.

**HOST:** Oh, cool.

**JD DOYLE:** David Maher is the artist.

**HOST:** And Justin Tranter was next.

**JD DOYLE:** He's brand new.

**HOST:** He is brand new.

**JD DOYLE:** And he turns his music sort of like drama pop.

**HOST:** Yeah.

**JD DOYLE:** And I can definitely see that.

**HOST:** That's very good. I like that. Drama pop. And that cut was called "Dying to Find."

**JD DOYLE:** Yes. What's the name of the CD?

**HOST:** The CD is called "Scatched." you

**JD DOYLE:** You can hear more cuts at his website. One of my friends in New York has seen him live and is very impressed.

**HOST:** JustinTranter.com. That's J-U-S-T-I-N-T-R-A-N-T-E-R, Tranter. OK. And there's a couple of others here I'm going to play on-- off of here. I've had some-- Well, now there's a couple I can't play because of words, but there's two others that are really nice, on angst, you know, film songs that sometimes you're just in the mood and you want to hear stuff like that.

**JD DOYLE:** Where did I put my angst?

**HOST:** That's right, and he's got it. So, since it's the fifth Saturday, that means a mostly music night. And it will be mostly music if I can shut up and-- Yeah, I know, I know, he's looking all around. I didn't say anything. You didn't have to, honey. So you brought some stuff. You brought a lot of stuff that we're going to be playing.

**JD DOYLE:** We decided a few weeks ago that our theme will mostly be queer artists doing cover songs.

**HOST:** Yeah.

**JD DOYLE:** And we've never done that, so this should be interesting.

**HOST:** No, we haven't. And you know, between you and I, we have enough for two shows.

**JD DOYLE:** Oh wait, plenty, plenty, plenty.

**HOST:** Yes. However, we're not starting out that way.

**JD DOYLE:** No. We're starting out with something very special. This is, I believe, a world premiere of two new songs by Pansy Division. And how I got them is I was in LA last week, and they have a street fair called Sunset Junction. It's held every year in the Silver Lake area. It's very gay, gayer than the Westheimer Festival thought about being.

**HOST:** Wow, that's pretty gay.

**JD DOYLE:** It's very gay. And they had--

**HOST:** Because Silver Lake is--

**JD DOYLE:** Yeah, Silver Lake's a gay area.

**HOST:** --pretty gay.

**JD DOYLE:** And they had acts like Sleater-Kinney and Brian Grillo used to be an extra fancy.

**HOST:** Yeah, Yeah, Yeah.

**JD DOYLE:** Chaka Khan was there.

**HOST:** No kidding?

**JD DOYLE:** And, you know, it's a big deal. I went to see Pansy Division.

**HOST:** Of course.

**JD DOYLE:** I never had a chance to see them, and it was really neat. And they sang three new songs that's got to be on their CD that's coming out next spring. One of them we can't play.

**HOST:** No, we can't.

**JD DOYLE:** But the other two are just fine. So this will be a world premiere. In fact, one of the songs I think they said during the show that was the first time they had performed it. So you know this is a premiere here.

**HOST:** OK.

**JD DOYLE:** The two songs are called "Who Treats You Right?" and "Through Too Many Hoops,"--

**HOST:** OK

**JD DOYLE:** --is the second one.

**HOST:** And you're listening to it on *After Hours-- Queer Radio With Attitude*, right here on KPFT Houston and KEOS College Station.

[APPLAUSE]

- We're working on a new album. This is-- the next couple of songs are going to be on it. This is called "Who Treats You Right?"

[DRUMS BEAT]

[AUDIO OUT]

[MUSIC PLAYING]

**HOST:** Well, that is certainly a cover song.

**JD DOYLE:** Yes.

**HOST:** Yes, yes.

**JD DOYLE:** Hard to mistake Klaus Nomi. He was famous for that sort of thing.

**HOST:** What a talent.

**JD DOYLE:** He came out sort of in the glam rock era--

**HOST:** Yeah.

**JD DOYLE:** --back when David Bowie was doing his stick.

**HOST:** Yeah.

**JD DOYLE:** And did several songs like that, including, like, "Ding, Dong, the Witch is Dead."

**HOST:** Yeah, that's one of my favorites.

**JD DOYLE:** --and "Lightning Strikes."

**HOST:** And "Lightning Strikes." Yeah, the Lou Christie number from the '60s. Wow. So, we are into the cover songs.

**JD DOYLE:** Cover songs, yes.

**HOST:** So what have we got coming up?

**JD DOYLE:** We have the Fabulous Dyketones. And this was an act that pretty much like an oldies act. They did lots of, like, '60s songs.

**HOST:** We could play this whole CD.

**JD DOYLE:** Yeah, you could play-- it's all-- it's all rock and roll hits done from the dyke perspective.

**HOST:** Yeah.

**JD DOYLE:** Hence, the Fabulous Duketones were their names.

**HOST:** I love this.

**JD DOYLE:** The one I picked was "She So Fine," and we're following it with a Rhythm Method singing, "I Met Her on a Sunday."

**HOST:** "I Met Her on a Sunday."

**JD DOYLE:** Well, the first song was a hit by the Chiffons, and the second by the Shirelles originally.

**HOST:** Yes. And you're kind of a '60s girl group kind of guy?

**JD DOYLE:** Yes, 'cause I love that stuff.

**HOST:** Yeah, yeah. So let's get right to it.

**JD DOYLE:** The Fabulous Dyketones.

[MUSIC PLAYING]

(SINGING) Well, there's only one thing I can say about Cha Cha.

[AUDIO OUT] (SINGING) Whoa whoa. [AUDIO OUT]

**HOST:** Whew, wow. That was--

**JD DOYLE:** The Rhythm Method.

**HOST:** The Rhythm Method with, "I Met Her on a Sunday," and they kind of ad libbed a little in there.

**JD DOYLE:** Ad libbed a lot. Shirley and the Shirelles didn't think about that at all.

**HOST:** No, I don't think so. I don't think many women thought about that much.

**JD DOYLE:** In 1961, I think.

**HOST:** Yeah, way back when, and before that--

**JD DOYLE:** The Fabulous Dyketones.

**HOST:** Yes, with "She's So Fine." Yeah, we've got a lot of fun stuff like that. I know I played a couple of things last week from the Kinsey 6, because they do a lot of stuff like that, like, "I Will Swallow Him."

**JD DOYLE:** Yeah, lots of covers.

**HOST:** I've had yeah, I've had some very good comments about "I Will Swallow Him." One-- one-- in fact, the guy who is now doing the show in KEOS from midnight to 1:00, his name is Brian, and it's a gay-themed show. And he was listening on his way home and he said he almost ran off the road when he heard, "I Will Swallow Him." So Brian's going to be taping one of his segments and sending it to me, and--

**JD DOYLE:** Oh, good.

**HOST:** And he's playing mostly music, but he wants to do a lot more news. So I may funnel some music his way. Yeah. I know I've got lots of extra stuff that I can send to him. So what have we got next?

**JD DOYLE:** We're going to switch to a distorted cabaret.

**HOST:** Uh-huh.

**JD DOYLE:** Cabaret with a twist, I don't know what you want to call it.

**HOST:** OK, that'll work.

**JD DOYLE:** Jim Caruso is an artist. He's got a new album, new this year. And he does a take off of a "Girl "From-- "Girl From Ipanema?"

**HOST:** Oh.

**JD DOYLE:** And only, he calls it, "Boy From Fire Island."

**HOST:** Gotcha. And they're just doing this with Billy Stritch.

**JD DOYLE:** Yep.

**HOST:** Oh.

**JD DOYLE:** Who was-- had a lot of ties with Liza.

**HOST:** Yes, yes. "Boy from Fire Island," I like that. And what we got following that?

**JD DOYLE:** We got following it, Lee Lucas.

**HOST:** We have following it yes, Lee Lucas.

**JD DOYLE:** Lee Lucas. His album is called "The Big, Strapping Fag Show."

**HOST:** I love that.

**JD DOYLE:** I believe it's gay.

**HOST:** Cabaret for homos.

**JD DOYLE:** Yes.

**HOST:** There we go.

**JD DOYLE:** And he does--

**HOST:** Is it all cabaret for homos? Isn't that kind of redundant?

**JD DOYLE:** Well, in a way, yeah. He does a song many show tune fans will know, "I Don't Remember Christmas," only he changes it to, "I Don't Remember Stonewall." He changes just about all the lyrics.

**HOST:** OK. Well, that's a stretch for a cover song, but, hey--

**JD DOYLE:** It's just a tune.

**HOST:** It's a tune.

**JD DOYLE:** Cover tune.

**HOST:** All right. OK, let's go to it.

[MUSIC PLAYING]

[AUDIO OUT]

**MAN:** I had a feeling you were that kind of crowd.