

JIMMY CARPER: Well, we knew what kind of crowd this is. What do you mean?

JD DOYLE: Yes, indeed.

JIMMY CARPER: [LAUGHS]

JD DOYLE: That was Lee Lucas from his *Big Strappin' Fag Show*--

JIMMY CARPER: Yeah.

JD DOYLE: --CD.

JIMMY CARPER: I like that. And before that--

JD DOYLE: --was--

JIMMY CARPER: --the Jim Caruso.

JD DOYLE: --Jim Caruso.

JIMMY CARPER: Yes.

JD DOYLE: Yes, the "Boy from Fire Island."

JIMMY CARPER: Oh, OK. So what have we got coming up next?

JD DOYLE: We're going to stay cabaret for just one more set.

JIMMY CARPER: OK. You do like that cabaret stuff.

JD DOYLE: Well, yeah. We can get it over with.

JIMMY CARPER: [LAUGHS]

JD DOYLE: Rob Williams has this nice CD from several years ago, and he does a version of Barry Manilow's "All the Time," which I always thought was Barry Manilow's coming-out song. But then he never did.

JIMMY CARPER: But then he never did, yes, but like he-- like, some people just don't have to.

JD DOYLE: Like Liberace.

JIMMY CARPER: Like Liberace. Like, who's that exercise guy?

JD DOYLE: Simmons.

JIMMY CARPER: It's Richard Simmons, you know, and certainly Barry Manilow.

JD DOYLE: Well, anyhow, so we're going to play a cover version of a real queer artist doing "All the Time," followed by Deian McBryde doing "My Heart Belongs to Daddy."

JIMMY CARPER: Oh, my favorite rendition of that, and I'm glad you brought that. OK, and you're listening to it on *After Hours*, Queer Radio with Attitude.

[MUSIC - DEIAN MCBRYDE, "MY HEART BELONGS TO DADDY"]

Oh yeah, Deian McBryde, what a great voice he has and perfect for that song, "My Heart Belongs to Daddy." Whew. You are listening to a special music night here on *After Hours*. It's the fifth Saturday, technically or not technically or whatever. But JD Doyle's here with me, and we're doing an all-cover song--

JD DOYLE: Queer cover songs.

JIMMY CARPER: --queer cover songs, queer artists doing cover songs. And we just did a little cabaret set there, and we've got some more stuff coming up. What is it?

JD DOYLE: Next up is Jesse Hultberg doing--

JIMMY CARPER: Jesse, yeah.

JD DOYLE: --"If I Can't Have You," the Yvonne Elliman song, and I think he does it beautifully.

JIMMY CARPER: He made a splash a couple of years ago, and he tackles some very complicated material, I think, and does a damn good job. I don't know-- have you heard from him lately?

JD DOYLE: He's in Paris.

JIMMY CARPER: Really?

JD DOYLE: Yeah.

JIMMY CARPER: What's he doing there?

JD DOYLE: Living with his lover.

JIMMY CARPER: Oh, well, OK, that works. And after that, we've got--

JD DOYLE: Cam Clarke.

JIMMY CARPER: Oh. Now you just met him recently--

JD DOYLE: Yeah.

JIMMY CARPER: --didn't you?

JD DOYLE: I was in LA last week, and I had lunch with him because I'd been wanting to meet him for quite a while because I very much admire his CD. He does that--

JIMMY CARPER: Now before we get into that, what were you doing in LA? What was that?

JD DOYLE: Well, I was there for work part of it, but mostly I made a play vacation out of it. I left 10 days early, and I went to the first Out Music Open Mic held in Los Angeles.

JIMMY CARPER: Wow.

JD DOYLE: And I guess my visit was partially the incentive of making it happen that week--

JIMMY CARPER: Really?

JD DOYLE: --and getting it started because the host of it, John Torres, had been talking about it with Chris Wilson, my audiophile coproducer, and he says, well, I'd like to get this started. And so she put a bug in his ear-- JD's coming. This would be a good time to get it started. So there was a little extra nudge.

JIMMY CARPER: How nice.

JD DOYLE: And it went over very well. There were-- like, 12 artists showed up. They did two songs each-- Mark Islam, Dennis Hensley, Yvonne Perea, Sacha Sacket.

JIMMY CARPER: Wow.

JD DOYLE: It was some good quality stuff.

JIMMY CARPER: Wow.

JD DOYLE: And some people that had no CDs yet, that they're just getting started. It was a good show. It went from, like, 8:00 to 11:00.

JIMMY CARPER: Phew. That's a nice show.

JD DOYLE: Very nice, so it was a big success. It's going to be a monthly deal in LA now.

JIMMY CARPER: Good. Good, good, good. And so what else were you doing out there? Well, OK, you were scouting out new queer music. Did you go to the--

JD DOYLE: I went to several plays. I went to the-- Sacha Sacket hosted a coffeehouse music night in Long Beach at a place called The Library, not a part of a school. It was like a coffeehouse. And Mark Islam and [? Barnes ?] showcased that.

JIMMY CARPER: Cool.

JD DOYLE: It was a treat to see [? Barnes. ?]

JIMMY CARPER: Boy, I'll bet--

JD DOYLE: Now I'd seen him--

JIMMY CARPER: --because I've enjoyed his music for so long.

JD DOYLE: I saw him once at the [? Glemma's, ?] and I was looking forward to seeing him again.

JIMMY CARPER: And I know that you made a stop to the Pacifica Archives in LA.

JD DOYLE: Yes, I did that last year when I was there, and I had lunch again with the director of the archives, and that was really good informational thing. I also met with the secretary of the board of the ONE Institute and exchanged some information there.

JIMMY CARPER: Very nice.

JD DOYLE: Both of those places get copies of my show CDs, *Queer Music Heritage*.

JIMMY CARPER: As well as GCAM, Gulf Coast Archives and Museum for the queer.

JD DOYLE: And the Lesbian Herstory Archives.

JIMMY CARPER: And, oh, OK. Wow. Is that the one with Joan Nestle, or--

JD DOYLE: Yes. Yes.

JIMMY CARPER: Wow.

JD DOYLE: I don't think she's very actively involved anymore, but yes--

JIMMY CARPER: Well, she started it up--

JD DOYLE: --she started it, yes.

JIMMY CARPER: --in her home, like most of these get started.

JD DOYLE: It's a wonderful archive. I was very impressed. It's in Brooklyn.

JIMMY CARPER: Yeah. So what have we got? Let's see. Did we talk about-- oh, Cam Clarke--

JD DOYLE: Cam Clarke.

JIMMY CARPER: --yes, you had lunch with him.

JD DOYLE: Yes. I had him--

JIMMY CARPER: He's got an incredible CD out.

JD DOYLE: Oh, it is wonderful, and I don't think there are too many copies left because he says they're about gone, and there are not going to be anymore.

JIMMY CARPER: Wow.

JD DOYLE: He's not a musician as a career, which is amazing. He does voiceover work.

JIMMY CARPER: Really?

JD DOYLE: And he likes-- *The Lion King II*, the one that went direct to video, he was on that. And he's done anime, and he's done the *Ninja Turtles*, and lots of different things like that. He's quite successful doing voice-overs.

JIMMY CARPER: Who knew?

JD DOYLE: So he doesn't want to be a performer really.

JIMMY CARPER: OK, but he--

JD DOYLE: Oh, incidentally, his mother was one of The King Sisters, from the King family?

JIMMY CARPER: Oh yeah.

JD DOYLE: So that's the connection there. So he grew up with music his whole life.

JIMMY CARPER: Oh, nice. OK, well let's get to some of this new music right here on KPFT Houston and KEOS, College Station. We're glad to have College Station with us, and you're listening to *After Hours*, Queer Radio with Attitude.

[MUSIC - CAM CLARKE]

Oh, Cam Clarke.

JD DOYLE: That was, yeah, Cam Clarke, and he told me that that was in a way his favorite song from the CD because it has sentimental value. That was one of the first songs he remembers hearing on the radio. And so he decided, he was doing his CD-- he wanted to do that song.

JIMMY CARPER: Yeah. Before that, Jesse Hultberg with "If I Can't Have You." You're listening to a special music version of *After Hours*, and we're doing queer artists doing cover songs.

JD DOYLE: And this is KPFT--

JIMMY CARPER: --and KEOS, College Station. I'm Jimmy Carper, and JD Doyle is my special guest tonight. What have you got next?

JD DOYLE: Next up, something a little different-- I found a CD by-- I guess you'd call it a college choral group, a lesbian group, and they call themselves Nice Shoes.

JIMMY CARPER: [LAUGHS] OK.

JD DOYLE: And the song that I kind of liked is the old Simon and Garfunkel song, "For Emily, Wherever I May Find Her." And I've never heard anybody else do this song.

JIMMY CARPER: No, you're right. But it sounds like a good song for queer women.

JD DOYLE: It's very nice.

JIMMY CARPER: Yeah. Let's go to it.

[MUSIC - NICE SHOES - "FOR EMILY, WHENEVER I MAY FIND HER"]

[MUSIC - THE FLIRTATIONS - "TO KNOW HIM IS TO LOVE HIM"]

Ahh, very nice, The Flirtations.

JD DOYLE: If there's a Queer Group Hall of Fame, they're in it.

JIMMY CARPER: They need to be-- I'm telling you. And there were several off of this CD by The Flirtations, called *The Flirtations*, that we could have played. Then "To Know Him is to Love Him" is a great version, channeling Diana Ross in there. And--

JD DOYLE: A double cover. [LAUGHS]

JIMMY CARPER: [LAUGHS] "Why Do Fools Fall in Love?"

JD DOYLE: And I think--

JIMMY CARPER: "Breaths."

JD DOYLE: --"Surfin' USA" is on there.

JIMMY CARPER: Yeah. "Something Inside So Strong," "Surfin' USA," "Lida Rose," "Everything Possible," you know, it's just on and on and on. It's just a wonderful group that started out with Jon Arterton, Michael Callen, Aurelio Font, TJ Myers, and Cliff Townsend.

JD DOYLE: Yes, that was their first CD.

JIMMY CARPER: Yes. Yes.

JD DOYLE: We had a caller want to know where to get some of these CDs.

JIMMY CARPER: Oh yeah.

JD DOYLE: Mostly, it's good luck, but I can give you a source for one of them. They asked particularly about The Fabulous Dyketones CD, and I got that within the last year on the internet. That's about the only place you can get most of this music. I got it at Ladyslipper, www.ladyslipper.org, and they may still have that CD. I know it was out just briefly. It used to be on a cassette only, that now was reissued on a CD. And the other song they asked about, the other group was The Rhythm Method. That will be harder. I recommend you try Ladyslipper, or else just do a search on the name Rhythm Method. I would put "CD" beside it, or you may get some other things in your search engine.

JIMMY CARPER: Well, yeah, hmm, huh.

[LAUGHTER]

But tracking down queer music is not always easy.

JD DOYLE: No, indeed-- a lot easier with the internet.

JIMMY CARPER: Yes, it is. Yes, it is. In fact, you know, ever since I've been on the internet, and that's been since 1999--

JD DOYLE: Reluctantly.

[LAUGHTER]

JIMMY CARPER: Yes.

JD DOYLE: We had to drag--

JIMMY CARPER: Kicking and--

JD DOYLE: --him into the--

JIMMY CARPER: --screaming.

JD DOYLE: --internet. [LAUGHS]

JIMMY CARPER: However, once I started finding out about all these great queer artists, and that their music was available, you know, it just opened up a whole new world for me.

JD DOYLE: For them, too, to get their music out.

JIMMY CARPER: That's right. That's right. So we're happy to give you the information whenever we have it on where to get this stuff. Just give us a call, and that number is 713-526-5738, 526-KPFT. That is-- I said this last night on *Esoteric Adventures*. Whenever I'm-- yeah, we've been here for years, and we have membership drives, and we're constantly giving out the phone number. But it's like force of habit. I know the phone number. But whenever I'm giving it out over the air, my eyes immediately goes up to the sign that's above me that has the number-- [LAUGHS] oh well. That's TMI for those folks out there.

Now what are we going to next? We're going to a country set.

JD DOYLE: I don't usually play KD Lang because usually she's not queer enough for me.

JIMMY CARPER: Ooh, ouch.

JD DOYLE: But this is a cover version of a rockabilly song done by Ronnie Self, who you probably haven't heard of.

JIMMY CARPER: No, I haven't.

JD DOYLE: He didn't really have hits, but he did some writing for people like Brenda Lee. But this is a good song. It's called "Bopalena."

JIMMY CARPER: OK.

[MUSIC - KD LANG - "BOPALENA"]

[MUSIC - Y'ALL - "YOU AIN'T WOMAN ENOUGH"]

Well, that--

JD DOYLE: Wonderful. Wonderful.

JIMMY CARPER: Yeah, that is a group called Y'all. And they have been around for quite a while doing the RFD set, all of the boys who like to go off into the mountains and live with nature, and all that kind of thing, and have little pagan rituals and festivals, and stuff like that.

JD DOYLE: They also do-- they're really big on the Unitarian Church coffeehouse--

JIMMY CARPER: Yes, they are.

JD DOYLE: --circuit.

JIMMY CARPER: Yes. Yes, in fact, they're coming to Houston in November. And the reason I knew this is because Teresa Allen, who is a LAB member, LAB member here at KPFT, also does a lot of the entertainment things at the Universalist Church--

JD DOYLE: Millbend.

JIMMY CARPER: Millbend Coffeehouse, yeah, in 1960 area, way up there.

JD DOYLE: Yes, they'll--

JIMMY CARPER: The Woodlands.

JD DOYLE: --be there. They'll be there in November.

JIMMY CARPER: No, well, they're not-- oh, they're going to be there, too?

JD DOYLE: Also, yes.

JIMMY CARPER: Oh, because they're going to be at Anderson Fair--

JD DOYLE: They're going to--

JIMMY CARPER: --also.

JD DOYLE: --do both in November.

JIMMY CARPER: Because she was asking me about a place for them because she thought that they would do better closer to the Montrose area. But, hey--

JD DOYLE: And I will be at both shows.

JIMMY CARPER: You will probably be at both shows, yes. They do a lot of different kinds of music. And they're just kind of a weird duet there, when the-- does he always wear that green dress?

JD DOYLE: Mm-hmm, yeah.

JIMMY CARPER: OK.

JD DOYLE: Yeah, and he does comedy. Well, comedy is not the way you normally think of comedy. It's a kind of monologue between the songs, and he tells stories, and it's funny.

JIMMY CARPER: Oh, OK, because I've not seen them ever.

JD DOYLE: Oh no. Oh, you must.

JIMMY CARPER: Yeah, I guess so.

JD DOYLE: You must.

JIMMY CARPER: So that's coming up in November, great. And before that, we had Texas's own, Gretchen Phillips.

JD DOYLE: "Hello, Darling."

JIMMY CARPER: "Hello, Darling," yes, yes, that Conway "Twatty" song.

JD DOYLE: And Doug Stevens before that.

JIMMY CARPER: And Doug Stevens before that, doing "Cowboy's Sweetheart."

JD DOYLE: One of the best versions of "Cowboy's Sweetheart."

JIMMY CARPER: I think so, too. I think Doug really is a good yodeler, and I know people think of yodeling kind of as a passe thing, but it takes a real talent to do it well. And I think Doug does it very, very well.

JD DOYLE: I think he told me he learned to do that by listening to Suzy Boggus records.

JIMMY CARPER: Really?

JD DOYLE: Uh-huh.

JIMMY CARPER: Hey. Well, coming up at the bottom of the hour, at 2:30, will be Dean Becker calling in with this week's edition of *Cultural Baggage*. Dean also does a segment Monday through Friday at 4:20 about Cultural Baggage. And every other week, he has his own show right here on Friday night, midnight to 1:00.

So in the meantime, we've got a piece of music here from The Kinsey Sicks. Oh yes, anybody who listens to *After Hours* for any-- you know, if you just listen to it a few times, you've heard Kinsey Sicks because I play them a lot. They're great. It's a beauty shop quartet, as they call themselves, because there's four drag queens.

JD DOYLE: And this is, like, their third CD in three years. They're cranking these out.

JIMMY CARPER: Yes, and they're going to come to Houston in--

JD DOYLE: --January.

JIMMY CARPER: --January, yes. So this is their version of "Proud Marys," and you're listening to it on *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS, College Station.

[MUSIC - THE KINSEY SICKS - "PROUD MARYS"]

Hey is right. That's Kinsey Sicks with their version, "Proud Marys," and that's part of our Cover Song Night tonight, but right now on the phone, we've got Dean Becker with this week's version of *Cultural Baggage*. Gus, get him on the line and get him talking. [LAUGHS] Dean?

DEAN BECKER [INAUDIBLE].

(ON PHONE):

JIMMY CARPER: There you go. There you go, Dean. Hi.

DEAN BECKER Oh, man, y'all having fun tonight. I knew it.

(ON PHONE):

JIMMY CARPER: Yeah, we are. We are. How you doing?

DEAN BECKER I'm doing well, doing well. This is your *Cultural Baggage Drug War News*. I'm going to concentrate on one story tonight. I think it's very important, that deals with medical marijuana. And I think it's something we should focus on-- we should support if we can.

I'll start it off here at-- California medical marijuana distributors are under fire. As you're probably aware, there are people all over the State of California, in particular, who are growing plants basically in the open, daring the DEA to arrest them. And the DEA is turning the tables, and they're starting to arrest people for lesser amounts.

They're starting to go after the garden clubs, the neighborhood centers, the various locales that-- you know, there are co-ops where people grow together. And recently, the federal agents raided the West Hollywood headquarters of the Los Angeles Cannabis Resource Center. They seized the club's computers, medical files, bank accounts, and inventory, 400 plants and 10 pounds of harvested pot.

JIMMY CARPER: Wow.

DEAN BECKER It served the needs of more than 900 patients, 90% of whom suffer from cancer or AIDS. The director of the club,
(ON PHONE): Scott Imler, he uses medical marijuana himself to diminish his suffering from post-traumatic-- excuse me-- epileptic seizures. He has worked closely with the city officials to set up the center, and he earned a reputation among advocates as a stickler for detail. He closely adhered to the mandates of the local law.

Now he's under federal investigation for distribution of drugs. The DEA is trying to steal the club's building, which is worth \$1.2 million.

JIMMY CARPER: Whoa.

DEAN BECKER But the funny thing is, the city paid for it.
(ON PHONE):

JIMMY CARPER: That's right. Yeah, I remember reading that.

DEAN BECKER Yes. Now since the raid, 19 club members have died, and more are approaching their deaths. And here's a quote--
(ON PHONE): - "I can vomit to death at home alone in silence, or stand with my friends for patients who will come after us."
This was said by Roger Moore, an AIDS patient, who spoke at one rally.

Now numerous local and state officials turned out to support the hunger strikers, including a State Assemblywoman and US Representative Henry Waxman, who wrote a scathing letter to the US Department of Justice. Quoting him, "This action makes absolutely no sense. It reflects the moral and ideological views of zealots in the Justice Department, instead of a rational and clear-eyed evaluation of our most pressing national priorities."

Now marijuana users, mostly people with life-threatening conditions, have reached a point of no return. Tens of thousands of medical marijuana users in the California Medical Association say the medical benefits are obvious. Now some folks are saying that Imler and the center are, you know, the epitome. They're squeaky clean, and that criminal charges are unlikely, but federal prosecutors would not want to face-- try to present these charges to a jury. So I have to ask, just what is the federal government doing sticking its nose--