

DEAN BECKER: But federal prosecutors would not want to face-- try to present these charges to a jury. So I have to ask, just what is the federal government doing sticking its nose in the state's regulation of medical marijuana anyway?

Now these people in the western states-- and again, as I said, in California, and even more so in San Francisco and Oakland-- these are patriotic Americans who stand for all our rights as a free people. And what they do will have an impact, especially for the cannabis clubs here in Texas.

And we must respect these people. We've got to support these growers, the cafe owners, the club owners, the concerned cops who fight daily to end marijuana prohibition. These folks are fighting for the land of the free, the home of the brave, two words whose definition they represent so well. I am Dean Becker. I would like to invite you to join us Monday through Friday, as Jimmy mentioned, for the 420 drug war news right here on KPFT.

INTERVIEWER And your next show?

1:

DEAN BECKER: It will actually be the 13th of September.

INTERVIEWER OK, that's two Fridays from now.

1:

DEAN BECKER: Yes.

INTERVIEWER Good. Great. Thank you, Dean, for calling in.

1:

DEAN BECKER: Jimmy, thank you so much for this opportunity to share with your listeners.

INTERVIEWER You bet. They need to hear this.

1:

DEAN BECKER: All right, sir.

INTERVIEWER Thanks a lot.

1:

DEAN BECKER: Good night.

INTERVIEWER Good night.

1:

JAMES NAGLE: Looking for a chance to get off the porch and run with the big dogs?

[MUSIC PLAYING]

Hi, this is the Blues Hound inviting you to join me on Sundays from 2:00 to 4:00 PM for howling the blues. I'll bring you the very best new releases, live interviews, and studio performances, the latest local and national blues news. And oh, yeah, don't forget those tickets. And it's all for you. Courtesy of Houston's blues authority, 90.1 FM, KPFT, Pacifica's listener sponsored community radio. You don't tune in, and you miss something, it's your own damn fault.

[MUSIC PLAYING]

MAN: Remember, the good old days of radio when you could kick back, tune in to your favorite radio station, and hear some great rock and roll, blues, soul, funk, and more? Well, those days are back at Joe's Roadhouse 3:00 PM to 6:00 PM Saturday afternoons on KPFT 90.1 Houston. Get the funk out and tune in to Joe's Roadhouse. We'll get your groove on.

INTERVIEWER 1: OK, two new shows, actually. Joe's Roadhouse has moved to Saturday, and is focusing more on rock stuff--

INTERVIEWER 2: Rude stuff.

INTERVIEWER 1: Yeah, and he's getting-- he's working with Jennifer, and he's getting some bands in. And they're going to do some remote stuff.

INTERVIEWER 2: Sounds really neat.

INTERVIEWER 1: Yeah, Joe is really on the ball there. And of course, the Blues Hound who was Joe's co-host when Joe was on Sundays. And that's James Nagle, the Blues Hound. And he has got his own show now doing-- and that's a guy who's very, very knowledgeable about his music and very up on what's going on in the city, in the clubs and stuff. So two new shows to listen to. Ouch.

INTERVIEWER 2: We played "Nice Shoes" earlier.

INTERVIEWER 1: Yeah, we did play "Nice Shoes" earlier. OK, this is the special music, mostly music edition after hours. And tonight, we're doing cover songs by queer artists. And this next artist is brand new to me. I've never seen him before, heard him before. And boy, what a nice-looking guy.

INTERVIEWER 2: And the artwork is quite nice.

INTERVIEWER 1: Yes, indeed.

INTERVIEWER 2: His name is Lawrence Tan. I think he's from China, and it's like he--

INTERVIEWER 1: Definitely Asian.

INTERVIEWER --was sort of kicked out of the country, and he migrated to Toronto, I believe. He's an actor and a singer. And this
2: album has some songs in Chinese and some in English.

INTERVIEWER Oh, no kidding?
1:

INTERVIEWER And so that's certainly a first for my collection. And this particular one I picked is the old little piggy march song,
2: "I Will Follow Him."

INTERVIEWER Yes, and we played the Kinsey Sicks version last week.
1:

INTERVIEWER That was not quite the same.
2:

INTERVIEWER Not quite the same? Oh, OK. So this is Lawrence Tan. And following, we've got some--
1:

INTERVIEWER Some ABBA, ABBA covers.
2:

INTERVIEWER ABBA covers. There we go. So listen in.
1:

[MUSIC PLAYING]

That was Michael Vaccaro from his-- "Archangel" is the name of his CD. And that was, of course, "Dancing Queen," a very nice, sweet version of it, with a very nice picture of Michael with wings.

INTERVIEWER And nothing else.
2:

INTERVIEWER And nothing else, yes.
1:

INTERVIEWER Why did you put the sticker on there?
2:

INTERVIEWER Well, because it's covered anyway. It's not showing anything, so don't get excited. Anyway, anyway.
1:

INTERVIEWER Who was before that?
2:

INTERVIEWER Before that was Erasure with another cover of an ABBA song, "Gimme Gimme Gimme a Man After Midnight,"
1: which, to me--

INTERVIEWER To me, it's their song.
2:

INTERVIEWER Yes. You know, I've heard the original, and it just sucks, actually, compared to their version.

1:

INTERVIEWER To me, it's an erasure song.

2:

INTERVIEWER Yeah. But before we run out of time, I want to talk about you, JD. Yes, because you mentioned something about

1: Audio File earlier that you work on, and maybe some people don't know what that is. And I know you do-- well, everyone who listens to this show knows that you do a monthly segment on queer voices.

INTERVIEWER It's called Queer Music Heritage.

2:

INTERVIEWER Yes.

1:

INTERVIEWER And I happen to have figured out the next show, which is-- it's always on the fourth Monday, which, in September,

2: is the 23rd. And my theme will be something I've not done before.

INTERVIEWER Oh, boy.

1:

INTERVIEWER It'll be-- you're scared, aren't you?

2:

INTERVIEWER Yes, I am.

1:

INTERVIEWER It'll be the whole show of straight artists, queer songs.

2:

INTERVIEWER No kidding. Oh, that's going to be fun.

1:

INTERVIEWER I've already put it together. It was fun.

2:

INTERVIEWER Yeah, I bet.

1:

INTERVIEWER And I had enough for many, many shows. I had enough material. And so I jumped around to some old parody songs of the '70s and were almost homophobic and some very positive songs from newer groups. And I think it's a pretty neat show. So it'll be fun.

INTERVIEWER So tell us about Audio File.

1:

INTERVIEWER 2: Audio File is also once a month, and it's a segment carried by this way out. And so that's on 100 plus stations. It's kind of neat. We review three new CDs. So I get to cover both sides of the spectrum. On Queer Music Heritage, I do the old stuff and some new stuff too. But Audio File is just for new recordings by openly gay or lesbian artists. No closet artists. No Michael Fein-- no, no none of this. Yeah, stuff that-- it doesn't have to be lyrically out, but the artist has to be out.

INTERVIEWER 1: And Michael Feinstein is now out.

JIMMY CARPER: --now out, but--

JD DOYLE: You can't tell by his music anyhow, so that hasn't changed.

JIMMY CARPER: Yeah, he's just doing whatever he's always done. So he's a very nice artist, and he does good music, but it's not queer music.

JD DOYLE: No, it's not.

JIMMY CARPER: No. We like music that talks to us directly, where we don't have to change the pronouns in our head. So OK. So coming up, we've got two local artists.

JD DOYLE: And I let you pick these, so I don't know who they are.

JIMMY CARPER: Oh, OK. Atwood--

JD DOYLE: I know who the artists are. I know--

JIMMY CARPER: Atwood and Comeaux were a team. Jerry Atwood is still here in Houston doing solo work, because he does a lot of the electric piano stuff.

JD DOYLE: And he was at like Empower last year doing some of the emcee work.

JIMMY CARPER: Yeah, Oh, he does a lot of the A crowd stuff.

JD DOYLE: Yeah.

JIMMY CARPER: Yeah. And--

JD DOYLE: Empower is coming up again.

JIMMY CARPER: Yes, it is.

JD DOYLE: I'm looking forward to that.

JIMMY CARPER: Yes. It's-- one thing with Empower is-- if we're going to take a tangent there-- there's going to be a \$3 charge to get in this year.

JD DOYLE: It's worth it.

JIMMY CARPER: Yes. But I just want people to know that before, you know? So it's not--

JD DOYLE: I love that. I spend hours there.

JIMMY CARPER: --bad-- yeah. So Atwood and Comeaux. Ricky Comeaux was the singer, and Jerry Atwood was-- did the music. And they were together for quite a few years. And then Ricky moved to Louisiana back home. And I don't know whatever happened to him, but they have the CD out. And it's, I've seen it, like in-- over at Soundwaves in the U section.

JD DOYLE: I have too.

JIMMY CARPER: Yeah. Atwood and Comeaux, it's called *Silent Voices*, and it's all covers. The whole thing.

JD DOYLE: Oh, it's a cabaret CD.

JIMMY CARPER: Yes. Yes. But this is-- what they're doing here is I think one of the best versions of "Crying" that I've ever heard. So we're going to do that one. And then next is Kellye Gray, who is a jazz artist from Houston. And she wasn't out in the '80s, but then there was this queer jazz compilation that came out, and she was on it.

JD DOYLE: Oh, *Fruit Cocktail*.

JIMMY CARPER: *Fruit Cocktail*. And she was on it. And I've got one of her earlier CDs back from 1990, and she does a version of "Since I Fell," which I think is just the consummate version of that song. It's just beautifully done.

So you're listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. Queers doing cover songs, and these are the two local artists we're showcasing right now. I'm tripping over my tongue a lot tonight, aren't I? Must be the coffee.

JD DOYLE: Could come in handy.

JIMMY CARPER: Yeah. He went there.

[MUSIC PLAYING]

[MUSIC PLAYING]

JIMMY CARPER: Oh. Oh, that's nice. Nice. Kellye Gray, Houston's own, with I think the consummate version, primary standard, for "Since I Fell."

JD DOYLE: It was a good version. I like other versions better, but it's pretty good.

JIMMY CARPER: No, that's it. That's it for me. And this came out on Justice Records back in 1990. You can still find this around. It's-- I'm sure it's out of print. But, you know, that good old Soundwaves there in the--

JD DOYLE: I've seen it on cassette in places like Cactus.

JIMMY CARPER: Really?

JD DOYLE: Yeah. Uh-huh.

JIMMY CARPER: No kidding.

JD DOYLE: Yeah.

JIMMY CARPER: Ooh. Because she does a lot of good ones here. "How Long Has This Been Going On," "Don't Explain," "Good Morning, Heartache." Just-- that's so very nice. Oh, and before that, of course, Atwood and Comeaux, a group that is not together anymore. But--

JD DOYLE: Kellye is together, though.

JIMMY CARPER: Well, Kellye is together. Yes, she is. And--

CHRIS: And I was the one that supposed to be vicious--

JIMMY CARPER: Yeah, I know, I know. Before we go to that, though, you want to do this-- do those things?

CHRIS: Oh.

JD DOYLE: Do your thing.

JIMMY CARPER: Do your thing.

CHRIS: Make me run in the other room.

JIMMY CARPER: Yeah, make him run in.

JD DOYLE: On, Dasher.

JIMMY CARPER: Come on, Chris. He had some stuff here from the Montrose Counseling Center that came through, because they're doing several new programs. And Sally Huffer has been sending out information on that. So--

JD DOYLE: Hot off the press.

CHRIS: Well, I mean, she was filling our mailbox. And we need to tell Sally that-- quit sending us DOC files. She needs to keep sending us-- she needs to start sending dirty pictures.

JIMMY CARPER: Yes. Yeah, I'll have to talk to her about that.

CHRIS: Except I probably don't want any from Sally. I've met her before, so--

JIMMY CARPER: Ouch!

CHRIS: A few things here from the Montrose Counseling Center. The Joseph A. Bank Clothiers Fall Fashion Show is going to be benefiting the Montrose Counseling Center. Come to Joseph A Bank Clothiers and see what's new this fall, and help the Montrose Counseling Center.

Joseph A Bank Clothiers is holding its first annual fall fashion show and silent auction on Thursday, September 26th, from 6:00 to 8:00 PM, with a portion of the proceeds benefiting Montrose Counseling Center. Sorry.

Orchestra X will be performing at the event, at 2030 West Gray in the River Oaks Shopping Center. Food and drinks will be served. There is an admission fee.

And also, the Montrose Counseling Center is having a Coming Out Support Group. Coming-out issues are the focus of a new support group forming at the Montrose Counseling Center. The group is open to anyone who identifies as gay, lesbian, bisexual, or transgendered and will meet at MCC every Monday for 12 weeks beginning September 16, from 6:15 PM to 8:00 PM.

Each week, a new topic will be presented, from recognizing internalized homophobia to discussing spiritual concerns, GLBT history and pride, career issues, and creating a family of choice. Participants are welcome to attend as many sessions as they want. They are not required to attend all 12 meetings.

A donation will be requested, but there is no charge to participate in the Coming Out Support Group. Can't help it. I started-- as soon as they put me in front of a microphone, I start coughing.

JIMMY CARPER: I do the same thing, yeah.

CHRIS: Montrose Counseling Center provides culturally affirming, quality and affordable services to primarily the gay, lesbian, bisexual and transgendered individuals in the following areas of mental health, anti-violence prevention, training, and support, HIV/AIDS, substance abuse prevention and treatment, case management and discharge planning, health education and risk reduction. The Montrose Counseling Center is located at--

JIMMY CARPER: 701 Richmond Avenue.

CHRIS: She didn't put the address on here.

JIMMY CARPER: Well, I know it. 701 Richmond Avenue.

CHRIS: And for more information, you can call them at 713-529-0037.

JIMMY CARPER: That's right. The same number they've had for years and years and years and years. Some other things going on. The PFLAG monthly meeting is going to be Sunday.

CHRIS: I'm not allowed to say that. Only you are.

JIMMY CARPER: Sunday, Sunday, Sunday, September the 8th. Now, it's not their usual meeting time, but it's a special date due to the Labor Day holiday. And they meet Sunday, Sunday, Sunday from 2:00 to 4:30 at Christ Church Cathedral, 1117 Texas at San Jacinto.

And come here, the community's youth. Several members of HATCH, Houston Area Teen Coalition of Homosexuals, will present a panel discussion, followed by a Q&A, on the struggles of coming out to parents, family, and friends, and other youth issues. Free parking is available across San Jacinto from the church. And that is next Sunday. Not today, or even tomorrow, if you haven't been to bed yet.

So-- and also September 13 through 15 is a very important weekend, because the Veterans Administration will be proudly displaying the Traveling Wall Memorial at the Houston National Cemetery, which is located at 10410 Veterans Memorial Drive. And BK Silva, who is from the AVER, A-V-E-R group-- that's the queer veterans--

CHRIS: American Veterans for Equal Rights, I believe?

JIMMY CARPER: That's the one. She said, "I would like to encourage every American to visit and view this representation of the sacrifice of so many-- very many of our fine service members, lest we forget."

And before you forget, there's a group going on every Thursday at noon, Recovery From Food Addiction, a 12-step program put on by Ed Barnes. And that's at St. Stephen's Episcopal Church, 1805 West Alabama.

And as he says here, "We are a fellowship of food addicts dedicated to physical, spiritual, and emotional recovery achieved by abstaining from flour, sugar, and wheat in all of its forms, and by living the 12 steps of recovery to the best of our ability."

And that's got to be pretty tough. I can't imagine giving up all three of those. Because I know whenever I dieted before HIV, the thing that I craved the most was bread.

CHRIS: Yeah, I've been looking at several plans for myself here, and it drives me crazy.

JIMMY CARPER: Yeah, you're a big guy.

CHRIS: Yeah, slightly. And drive-- when I drive into the Montrose, and I drive by the Sunbeam bakery up there, and it's like-- I mean, I was still on I-10 and I could smell the fresh bread, and it was like one of those things you just-- makes you just want to turn off and makes you want to drive into a building.

JIMMY CARPER: Well, OK.

CHRIS: Well, one thing we did mention that we got some of the stuff from Montrose Counseling Center on the net, and we do have to thank Cub Pup Tex--

JIMMY CARPER: Oh, yes. Yeah, hey, Cub.

CHRIS: Yes, congratulations. You are the second member of the community ever to fulfill the falsetto request we have on our email address.

JIMMY CARPER: Yes, of dirty pictures.

CHRIS: Yes. We always-- I mean, we got in trouble on hand net about that.

JIMMY CARPER: I know, I know. Well, hey.

CHRIS: Hey, come on. We don't get them at all anyway. So it's not like we're--

JIMMY CARPER: And that was a wonderful, wonderful picture. I want to thank you very, very much for that.

CHRIS: And the request is they model you, or is that someone else? They want information, they want details, they want a price list.

JIMMY CARPER: Yes. Ooh.

CHRIS: So if you want to send us love mail, hate mail, news--

JIMMY CARPER: Dirty pictures.

CHRIS: --you can always reach us at afterhoursKPFT@hotmail.com.

JIMMY CARPER: That's right. Thank you, Chris.

CHRIS: Sure.

JIMMY CARPER: OK. JD is still with us. We're doing queers who are doing cover songs. And as we said earlier, we could do several shows of that, because there's been so many. Right now, we want to focus on one particular artist, as a matter of fact, and people who are doing cover songs of her.

JD DOYLE: Dusty Springfield.

JIMMY CARPER: Yeah. And you have a terrific CD here called *Forever Dusty*.

JD DOYLE: Yeah, this came out I guess about a year, maybe two years ago. It's a tribute CD, and they gather together a number of mostly lesbian artists doing-- each of them doing a different Dusty song, and folks like Zrazy are on there. And name some of the other ones, Jimmy.

JIMMY CARPER: Jill Sobule, Indigo Girls, the Butchies, Michelle Malone, Sonia, Ana Egge, Lord Douglas Phillips-- that's Gretchen Phillips' group.

JD DOYLE: Right.

JIMMY CARPER: Carole Pope, who--

JD DOYLE: --was Dusty's lover.

JIMMY CARPER: Yes, that's right. And she was in a group, oh, in the '70s. Well, she and a guy were-- did some music. And I forget the name. I can't remember the name off my head.

JD DOYLE: Rough Justice?

JIMMY CARPER: Rough Trade.

JD DOYLE: Rough Trade.

JIMMY CARPER: Rough Trade, that was the group.

JD DOYLE: Something.

JIMMY CARPER: Hey, word up. She wore a lot of eye makeup. Whatever that was. Anyway--

JD DOYLE: And you asked me personally where I got the CD. That's not the one I got at the Lady Slipper website, www.ladyslipper.org.

JIMMY CARPER: Dot org. OK, that's easy enough. So we're starting out with--

JD DOYLE: Sonia.

JIMMY CARPER: Sonia. No, actually, we're starting--

JD DOYLE: Oh, that's right.

JIMMY CARPER: --with Alix.

JD DOYLE: We're starting with Alix Dobkin. And this is from her 1974 CD *Lavender Jane Loves Women* called "I Only Want to Be With You."

JIMMY CARPER: Ah.

JD DOYLE: And then on to Sonia doing "I Don't Know What to Do With Myself."

JIMMY CARPER: And then Horse with "The Look of Love." I'm just going to sit back and enjoy this.