

[MUSIC - HORSE AND THE SCOTTISH CHAMBER ORCHESTRA, "THE LOOK OF LOVE"]

[APPLAUSE]

PRESENTER: That was Horse, of course, from her--

MAN: [WHISTLING]

PRESENTER: --latest album.

[LAUGHTER]

MAN: That was wrong!

PRESENTER: I know. That was so wrong. I knew that. It's one of those things when you're sitting there, and you're trying to grab those words and stuff and back in your mouth. It just doesn't work. Horse, from her CD-- this is the latest one, I believe, that is out. It's called *Both Sides*. It's a live performance. And normally, I don't like live performances, but this one is very, very good. And I think she did a terrific job in that cover of "The Look of Love." It's got all of her-- it's a live performance with the Scottish Symphony Orchestra, and she does a whole lot of her other stuff there-- very, very good.

MAN: I wonder if she's coming back this year.

PRESENTER: Oh, I haven't heard a thing from her. I don't know. I don't know. If she does, I hope that she's got it in her plans to come see us like she has--

MAN: She has twice.

PRESENTER: Yes. Yes. And before that, of course, Sonia with "I Just Don't Know What to Do With Myself." And Alix Dobkin started that set. "I Only Want to Be With You"-- that was a salute to, of course, Dusty Springfield. And coming up--

MAN: Who are we saluting now?

PRESENTER: Oh, I see. We've got Molly's Revenge. And I don't know who we're saluting here because it's a female kind of group here doing "Lola."

MAN: Keeping the female gender.

PRESENTER: Yes, keeping the female genders. And after that, we've got Pussy Tourette. Yes, just one of my favorite trans-illusionists.

MAN: Yes.

PRESENTER: And she has played Houston before. She's put out two albums now, and she does a really nice version of an old blues song done by Ruth Brown called "If I Can't Sell It." So that's coming up your way. And we've got, let's see, in the future here--

MAN: We've got Suede and Veronica Klaus coming up.

PRESENTER: Ooh, yeah. Now, that's going to be a good combo. So let's get right to it. And you're listening to all this good stuff on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

[MUSIC - PUSSY TOURETTE, "IF I CAN'T SELL IT..."]

PRESENTER: Oh, yes. That song ends kind of abruptly, but that was, of course, our sweetheart, Pussy Tourette. And that was from her CD, *Pussy Tourette In Hi Fi*-- "If I Can't Sell It," that nice Ruth Brown song. And before that, of course, was Suede-- no it was Molly's Revenge.

MAN: No, no-- it wasn't suede.

PRESENTER: No, she's coming up. Molly's Revenge, which is a-- where's that group from? Do you know?

MAN: No, I don't.

PRESENTER: It's an odd group it just kind of popped up there, but that is a really great version of "Lola." I hadn't heard it in a long time. And I thought, hey, why didn't I play that more? So, coming up, we do have Suede with her version of "Dream a Little Dream of Me." Everybody's done that song, from Mama Cass to-- I don't even know how old that song is.

MAN: I don't either.

PRESENTER: See? This is Suede, *On The Day We Met*, and that's her latest CD.

MAN: Yes, indeed.

PRESENTER: And after that, we've got Veronica Klaus-- speaking of-- the woman who Jeff Tranter-- what's his name? Josh?

MAN: Justin?

PRESENTER: Justin Tranter-- sounds a lot like to me-- with "Remember Walking in the Sand." But before we do that, you wanted to mention something about the Houston Women's Festival coming up.

MAN: Oh, definitely. It's coming up on the-- what weekend is it, the 28th?

PRESENTER: The weekend after Empower.

MAN: Right.

PRESENTER: Yes.

MAN: Right. And they've got a stellar lineup this year.

PRESENTER: They do.

MAN: I was very impressed. Well, Jimmy and I went last year, and we had a great time.

PRESENTER: Boy, did we ever. In fact, it was frustrating because we weren't able to listen to all the people because there are three stages.

MAN: Three stages-- at least two main music stages. And it's like, where can you be at the same time?

PRESENTER: Yeah.

MAN: But it was really good. I got some quickie interviews. It was really fun. This year, I would say that the headliner is Ferron. And she is a legend in women's music.

PRESENTER: She certainly is.

MAN: The other people are no slackers either-- folks like Michelle Malone, Melissa Ferrick, others who you might know-- Zoe Lewis, Kristie Stremel--

PRESENTER: And Zrazy.

MAN: Zrazy-- oh, I love Zrazy. Edie Carrie, who just had a nice write-up in *The Voice*.

PRESENTER: Yes, she's the bisexual.

MAN: Yep.

PRESENTER: And I also noticed that Sarah Golden will be there.

MAN: Yes, our local gal.

PRESENTER: Mm-hmm. In fact, we're looking at the site right now it's h-- what is it?

MAN: HWFestival.org.

PRESENTER: Houston Women's-- HWFestival.org. Some of the other people there-- if you can scroll down a little bit more.

MAN: Click, click, click.

PRESENTER: Kristi Stremel, Melinda Mones--

MAN: Kristi Rae-- some of these names I don't know.

PRESENTER: Oh, Kristi Rae-- oh, she's going to be there again. Good, good, good. Kristi Rae is very tiny, actually, but she packs a wallop. I've heard her twice now. The first time I saw her, it was that DiverseWorks, and I've said this before. I don't remember what I went there to see. She opened it up, and that's all I remember. She's that good. So mark it on your calendars. You want to go to the Houston Women's Festival. And that is open to men. Let me tell you.

MAN: There were six of us there, but we had a good time.

PRESENTER: We had a good time, and we were never made to feel out of place.

MAN: No, and I had not gone in past years because I thought I might feel like I was intruding on their space. But I did not feel that way.

PRESENTER: Not at all-- and some really great entertainment. So next on the list here, we've got-- oh, we already talked about it.

MAN: Suede and Veronica Klaus.

PRESENTER: So let's get to it. I saw a car pull up, so I believe that would be Mary Thomas coming in for the Zydeco Pas Salé show, which is coming up at the top of the hour. And so we're going to squeeze in as much as we can. So we're going to shut up and play it now.

[MUSIC PLAYING]

[MUSIC - COMFORTABLE SHOES, "READY OR NOT, THE HELEN REDDY MEDLEY"]

MAN: We didn't warn you about that one.

PRESENTER: No we didn't, and that's a pretty incredible piece of music right there. It's a group called Comfortable Shoes.

MAN: And they're all artists in their own right too. It's made up of Michael Holland, who has three nice CDs. Peter Donnelly has a very good solo CD. And I don't know if the woman, Deborah Piccolo, has her own or not. But together, they're wonderful. They've done some nice things.

PRESENTER: And that was called "Ready or Not, The Helen Reddy Medley," and you've been listening to all of this on *After Hours*, Queer Radio with Attitude, on KPFT Houston and KEOS College Station. Coming up is Zydeco Pas Salé. And the gang is here.

MAN: What's up for the last song?

PRESENTER: Oh, for the last song, we've got Kinsey Sicks, our favorite comedy group here with--

MAN: Gay, straight, or bi.

PRESENTER: We'll see you next week.

[MUSIC PLAYING]