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madonna, homosexual, call, fm, work, threatened, good, kill, police department, report, video, people, run, hear, song, sit, houston, transvestite, bad, busy

SPEAKERS

Buddy Johnston, Jimmy Carper



00:02

Hi, this is Craig Washington reminding you that none of us are free until all of us have free so keep listening to after hours KPFT Houston 90.1 FM



00:19

we have cleared off the table the leftover saved washed the dishes and put them away



00:39

you ever been waiting for KB to run out? Join a fingerprint. What do you think about the rally? Never enough never enough. We must destroy the myth swings and drop shadow. We must continue to speak out and most importantly most importantly every gay person must come out as it is you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends you must tell your neighbors you must tell the people you work with you must tell the people in the stories who shopping you



01:37

once they realize that we are indeed their children and we are indeed everywhere every every lie every innuendo will be destroyed once and for all you do you will feel so much better



02:43

right people could do one thing come out



03:32

I'm Gary Taylor. I never was a good homosexual.



Buddy Johnston 03:37

Mary Wow, it's live and sometimes we screw up Yeah, well, that sounds good



Jimmy Carper 03:43

boy that That sure was that was the Body Electric from fame right? Yeah. With Harvey thrown in.



Buddy Johnston 03:52

What are we doing now? That was fun having Patrick here.



Jimmy Carper 03:56

Yeah, I'd like to have him back on for another thing.



Buddy Johnston 03:59

I have never seen anyone in the studio with us that was so scared. I don't know what he was so nervous about



Jimmy Carper 04:05

never done radio. Really this big all round long thing can be quite imposing when it's right in front of your mouth Oh, you're thinking about that one. Anyway, hi. You're thinking about that is that



Buddy Johnston 04:32

thinking about a lot of actually Matt called to say that. The trends that's dying right Secretary that works at homers plant we're Homer Simpson works the nuclear plant where they all the employees are glowing. Have you ever seen now I've never seen this Samsung I have never seen the Samsung the Nuclear Energy Commission. And a lot of the nuclear people who are do such things are very angry because the people who work at the nuclear power plant are morons. And they're always dropping things and some of them glow and there's a transvestite that works in homers



05:20

plant as a secretary. Yes

B

Buddy Johnston 05:22

as a secretary. And in the new Bart man rap as a new song called the Batman rap that Bart Simpson does. The video shows the transvestite Secretary and his lover apparently dancing together down the street.

J

Jimmy Carper 05:38

Oh. Oh, I see. But that and they're showing this, like on MTV and everything.

B

Buddy Johnston 05:47

Yeah, it's pretty wild. Yeah, they won't show Madonna. No, or erasure. Why won't they show a race or somebody said that? I don't understand that. The review

J

Jimmy Carper 05:57

I read said that. Their latest one, the Cole Porter song that they did was rather homoerotic. So they won't do that. And of course, Frank White, told us all about the Madonna. I saw the Madonna video on Nightline. Oh, you saw it? Yeah. And what's the big deal? Well, that's what everybody else is saying.

B

Buddy Johnston 06:23

You see more on the soaps? Yeah. And I saw also heard the guy that was doing the interview. Yes, I can't think of it was because it wasn't Ted Koppel. It was a standing guy. Oh, it was Nightline. And he said, Aren't these videos normally done as promotional things? And they're released for free? And they run them on MTV? And they're not, you know, merchandise items? And she said, yeah. She said, Well, your record company has decided to release it as a single video. And Madonna said, Well, we didn't really decide this until Tuesday. Because we decided that if MTV won't let us play it, and people want to see it, we're gonna sell it as a video single, which has never been done before. Oh, and it's selling for like nine or \$10. Then the reporter said, well, then that means you'll be making more money than ever before from this video. And Madonna said, Well, yeah, lucky me. Good for you, girl. I

J

Jimmy Carper 07:30

know. That's right. That's right.

B Buddy Johnston 07:33

Well, when these Christians and people get all bent out of shape, and they start screaming and yelling, more people run to

J Jimmy Carper 07:40

you when you got lemon baby make lemonade.

B Buddy Johnston 07:44

Anyway, Madonna has released it. And it's a video single. I don't know if it's in the stores now or not,

07:49

I'm gonna buy it.

B Buddy Johnston 07:50

I want to buy it too, just to screw them up. It's just like, I bought that the two Live Crew album because I wanted to boost the record. So

J Jimmy Carper 07:57

I did the same thing. I don't really want to hear it's not one of my favorites. But

B Buddy Johnston 08:02

no. But censorship in any form is not right. And when you start deciding who's going to be able to do something, then you have to start looking at yourself. I mean, where's it gonna stop? It doesn't stop. It just gets worse, right? Anyway, I'm all for Madonna. And I'm glad she's making lots of money. From this. I hope she continues to do what it what it is she does. We really haven't played a lot of her music because I don't know why we just haven't we?

J Jimmy Carper 08:34

Well, we want to focus on gay artists in gay music. But

B Buddy Johnston 08:38

we play a lot of popular music and dance stuff. We done that I just don't know why we've never

done the Madonna stuff.

J Jimmy Carper 08:45

Well, I guess it was to top 40 For us, in many ways. But then a listener called up and said, Hey, how come you don't play Madonna? And we said, well, you know, it's just she's kind of top 40 and stuff. And the listener said, Do you realize how much money Madonna has raised for AIDS causes? Yeah, exactly. Concerts. And got us to think and we thought hey, well, she really belongs on this show.

B Buddy Johnston 09:18

She does and it really made me feel bad because I have seen Madonna in concert on videotape and on HBO and other places where she stops and talks openly about aides and how you need to educate yourself and how you need to not fear something that's not really a big bad monster like the government wants you to believe. And it takes a lot for people in those positions to go out of character that much bad. You know what I mean? She's really putting her neck on the line. So Madonna I hope you make tons of money girl me too. I really do. Anyway, speaking of Madonna, this says Madonna great and that song that's causing all the stir. If you're lying in bed right now, grab yourself and you'll get the idea of the video.

10:15

sort of grab someone next to you.

B Buddy Johnston 10:17

It's what we say on after hours every week. You don't have to make excuses to anybody, just justify your love for yourself. You get the idea Why don't you want to call out here and give me such a hard time? Because we're a bunch of fags. You don't know that I work for the police department. Huh? Hey, big man, would you go? Work for the police department called down to tell me he was gonna kill all the queers. And when I tried to put them on the air. I guess he's not as big a man as he says he is. And he didn't believe that. I worked for the police department.

11:18

What we've been talking about forever.

B Buddy Johnston 11:22

I had career hacks me. Is that over? Madonna?



11:27

It's getting over



11:54

okay



12:01

hold your hand over that. There we go.



Buddy Johnston 12:08

Police Department now calling HPD that's where I work. I believe. How are you? Okay. I just wanted to find those things in a mess for you tonight. No,



12:23

no, they weren't too bad. You didn't leave anything. You didn't leave anything? And



Buddy Johnston 12:30

no, it was busy in one district to district lecture. I didn't leave everything else. I've been busy. No steady. Well, what's it like in one district?



12:42

Just ran a message back to you. It's kind of busy, but not as bad as I thought. She wouldn't let me change that



Buddy Johnston 12:50

address before. Is it busy? Like in Montrose? No, not that bad. What about the height? The height is kind of busy. Oh, really? The Heights was busy tonight. Oh, well. I just wanted to call and see what was going on. Okay. Hey, that union meeting is? Do you know when the union meeting is? Our union meeting when it was when it is? It was last Sunday? I forgot to tell you the next meeting is January the seventh. The seventh? Yeah. I'm sorry. The sixth Carol. Okay. The sixth at 230 in the afternoon. 230 in the afternoon. Okay. Okay, no, hang that up and dial this number for me? Are 3100 Things happen



14:02

14:02

your telephone number?

B

Buddy Johnston 14:04

How are you sir?

o

14:05

Very good.

B

Buddy Johnston 14:06

This is buddy. I work evening shift in dispatch. I'm calling from KPFT radio because I do a radio program on Saturday night. And somebody just called and threatened us at the station. Should we like make a report or is there anything we should do? Or should we just ignore it?

o

14:24

What can a threat? I said he was gonna come down

B

Buddy Johnston 14:26

here and kill me and that really kind of upsets me. And we're on the air now live and I just really feel nervous about this guy.

o

14:34

I think the most appropriate thing probably would just dial the regular number two to 231 31.

B

Buddy Johnston 14:42

Okay, okay. We'll do that. All right. Thanks. All right. He said we should call and make a report. Should we do that? Should we do that Mary? Oh, okay.

J

Jimmy Carper 14:54

There we are. I had trouble hearing him. See it? Did you call the second time I missed? I missed that I had.

B Buddy Johnston 15:05

Well the first time we called to do 3131 The dispatch dispatching because I work in dispatch. Yeah, I have since 1984. And then I called the storefront over here on Montrose oh that's where it causes jerk called up and said he was going to come down here and kill us. And that makes me nervous. And I think maybe we should do something about it. Don't you? We can't do a show. I can't do a show all worried about this idiot coming over here to threaten us.

15:37

Well, what do you think?

B Buddy Johnston 15:38

Should we call and get a get a unit to come on here and make a report?

J Jimmy Carper 15:43

Okay. What kind of information can we give them? Really? I

B Buddy Johnston 15:49

don't think there's anything right now. Let's call on there and ask and find out okay. Wait a minute. KPFT Hi, Mike hang on a minute. Okay. What do you say

16:16

to just before we call the phone company and get the last phone number that without this number

B Buddy Johnston 16:22

we can do that.

16:25

That's right I remember that. You can we can we can do that.

B Buddy Johnston 16:29

I guess we can't do anymore.



16:36

Oh, he Oh, sorry. Mike.



Buddy Johnston 16:38

That's okay, baby. This this he says we should call the phone company and get the phone line trace.



Jimmy Carper 16:45

Yeah, I didn't realize that that could be done until I don't know who I was talking to that. It's talking about all all of this is computerized now. So why



Buddy Johnston 16:54

they can do it because everything is computer. Yeah. And I'm not gonna sit here and let some jerk doesn't have anything better to do. Call up here and threaten me not when I work for the police department. I worked for the police department since 1984. And I don't have to take garbage like that from anybody.



Jimmy Carper 17:17

Looks like we can do something about it.



Buddy Johnston 17:19

Yeah. And he said he's gonna kill all the queers. They're only 30 million faggots in the United States.



Jimmy Carper 17:26

I don't think he can afford all those bullets. 30



Buddy Johnston 17:29

million baby 30 million quiere KPFT Hi. Yah, what's up Matt? It is a federal violation you can't make threats against a radio station. That's federal law. Oh, well. Oh, well anyway, thanks. Bye.



Jimmy Carper 18:11

That was Matt Yep. reminding us what

 **Buddy Johnston 18:15**

that the radio stations are controlled by the federal government so threats like that are

 **Jimmy Carper 18:22**

against federal law Yeah. Wow. looking better all the time.

 **Buddy Johnston 18:28**

Not really because that jerk is still out there. Well, didn't you have anything better to do anyway Rob Hall down here and harass?

 18:36

Probably not

 **Buddy Johnston 18:39**

Give me that phone. Hold that thing right. Calling HPD now

 19:13

told

 **Buddy Johnston 19:19**

it's busy, they'll pick up okay if you let go that now maybe I won't do that.

 **Jimmy Carper 19:27**

Are we on hold with them or? Yeah. Oh, okay.

 **Buddy Johnston 19:30**

They'll pick up here in a minute. Let's call him again. We're calling the Houston Police Department now.



20:02

James I'll pick up your important



Buddy Johnston 20:03

thing for 19 Lovett Boulevard Lovett Boulevard. Yes ma'am. L O V E T t okay that a business a business KPFT radio Okay, well we have somebody called up and threatened us and we'd like to file some kind of report. Your last name Johnston. J o h and s t o n.



20:36

Okay, what? What's your callback?



Buddy Johnston 20:37

Your phone number 526 4000 Okay, now what did they say? What are the male who was a male? A black white and a Latin boy I couldn't tell. Male call it said that he was just gonna kill us. Anybody who was there? Yes, ma'am. You mentioned a Bama anything how I do it? No, ma'am. He didn't. He just said he was going to come down here. And he was coming down there to kill you.



21:03

Yeah, you and whoever was there? I just knew



Buddy Johnston 21:07

he said all of us. Can you send the unit over here? That's how we all I need the information though. First. Yeah, I understand.



21:16

That he was coming down to kill you. Right. We're gonna unit over.



Buddy Johnston 21:20

Thank you. There we go. Now we'll see what we can do.



Jimmy Carper 21:25

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Okay, this is interesting. We've done this before. We can't just

B Buddy Johnston 21:29

sit here and take it anymore, Mary. No, you're right. It just hacks me off. I'm not gonna sit here and be threatened by this guy. Not not here. KPFT Hello whoever that was we didn't say anything Oh, well now what are we going to do? Wait on the police.

J Jimmy Carper 21:57

Well, okay, we could play little music. In the meantime,

B Buddy Johnston 22:02

you want to do that? Yeah. Okay, let's play a song. How about this one?

⌚ 22:08

Okay, I don't know which one you're playing. Sorry

B Buddy Johnston 22:10

Jimmy. I'm just real upset. I want this guy calling them here threatening this like that. We don't have to take that from some jerk.

J Jimmy Carper 22:18

No one has to take that for many. No.

B Buddy Johnston 22:23

And I'm not going to take it not anymore. Anyway, we'll have to see how long it takes them to get here it's 33 minutes after too by the way your turn to 90.1 FM KPFT in Houston

J Jimmy Carper 22:41

9.1 FM Yep. And we're here and work where we certainly are and we're gonna stay that way.

B Buddy Johnston 22:53

Anyway, we're waiting on the police to come to fill out a report and we'll be back in a little bit

okay, right right.



23:08

The good homosexual by James Carroll picks the good homosexual accommodates himself checks fantasies behaves properly purchases good taste practices impeccable hygiene. begs respect from oppressors the good homosexual reads only what is recommended attends all the Westwood cinema attains season tickets to the music center votes the street GOP slate retires from controversy. A man says financial security no matter if the social toll finds aids embarrassing, but donates 50 bucks a year anyway. Anonymously. The good homosexual subscribes to GQ laughs The loudest at fat jokes. Lemons the demise of after dark prefers porno in brown paper bags. Bose has grown books where he purchased after the ball displays National Geographic misses dynasty. The good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor contains passion remains invisible. Maintains there is nothing a mess. The good homosexual swallows bigotry, suppresses ecstasy drives a family sedan just like all bad did kisses with a dry mouth and closed lips. Wears a condom on his tongue just in case. The good homosexual nurtures propriety derives morality from TV shrinks, believes There might be something to inanity shushes all profanity insists on anonymity despises sodomy. Phil's to see why dikes have to be so pushy. The good homosexual drinks Coors beer as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down engaged as a female for social occasions. relishes assimilation irons crisp creases in casual jeans the good homosexual quells excess attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity reaps his own self righteous vanity does not grasp why silence necessarily equals death the good homosexual kills queers.



26:13

Don't you know, talking about sounds smart.



Buddy Johnston 26:26

Talking about 90.1 FM KPFT Houston after hours radio celebrating live from the heart of Montrose. We're here and work where we certainly are KPFT. Hello. Yeah. Go ahead. You don't want to talk to us? See, the thing is, he really don't think I worked for the police department. I've worked for HPD since 1984. And I've done the show since 1987. And we're not going to sit here and be insulted by you. Usually, we just ignore people like you, but I'm in a bad mood child. So whatever it is you want, you're calling the wrong place. The police are here and we're gonna do a report or something. We're figuring out what we're going to do right now. But we're not going to do is sit and be humiliated and intimidated. We pay taxes and go down to city council. Just like everybody else. So you know. Hang on, we'll be back.



Jimmy Carper 27:44

Ah, that's for Jim. For who? Jim?

B

Buddy Johnston 27:49

How did he want to hear that? YEAH. Jimmy, I don't know why I'm so upset right now.

J

Jimmy Carper 27:54

Because we don't need to have to worry when we leave the station that we have to go in groups to our cars, we do that anyway should not be necessary. And we do not need to be held hostage at the radio station because some fool is out there. Saying that he wants to come up and kill us. This is our neighborhood. Yep. And if you don't like the program,

B

Buddy Johnston 28:25

turn it off. Right. Turn it on another station. Please. I can't believe that he doesn't believe I work for the police department to

♂

28:36

he will.

B

Buddy Johnston 28:41

Oh, well. BBC News comes up in about 10 minutes. And until then, oh, this would be nice. This is Harry Brett. Oh, okay. Some woman called and said Cut the crap and get on with the show. But this isn't fake. I mean, it's real life. The Houston Police Department's here. They're in the parking lot. Now I'm taking a report.

♂

29:04

What's that? Pan?

B

Buddy Johnston 29:07

Okay. This would be nice. This is Harry Britt. When he was talking on the steps of City Hall downtown.

♂

29:14

I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight. Because it is time that all of us who love this state that gave us life and has nurtured us and

taught us our values to stand up and claim the history of the state for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominates politics in the state of Texas

30:14

is something happening

B Buddy Johnston 30:23

90.1 FM KPFT Houston after hours radio celebrating live from the heart of Montrose we're here well Jimmy's not here

30:46

do it do it do

30:55

it going back for I think that's Robin Pilar on the stage at the chat for lover for live we're not going

31:13

up most

31:39

Do you want to

31:48

know

32:22

right

32:29

Want your red



32:38

belt



33:26

everybody has the right to call everybody has the right to make sure you stand up.



34:48

In the heat oh the in the heat of the night we have blues for you on 90.1 FM KPFT Houston, Texas 4am



Buddy Johnston 35:10

So what's gonna be on the news lately? Oh, some good stuff.



35:15

Well, yeah, I found a little well, a little protest Pro.



Buddy Johnston 35:22

Ooh yay it sounds good yeah



35:23

about this Oh war we're fixing to have it's called Miss liberty and the crap shoot, Y'all stay tuned sounds



Buddy Johnston 35:30

good blues for you. Three at four o'clock. So be be prepared for the best after hours 90.1 FM we're here and work. We're I'm the fact that that works for HPD.



35:53

I'm the fact that who doesn't work at all.

B

Buddy Johnston 35:57

Anyway, got our case number 1-277-820-4905.

◊

36:03

Okay, I'll work. Sure well,

B

Buddy Johnston 36:06

and the BBC is coming up now at three. So be back with us about 310 Until then just hang in there. Right, right. Okay. We'll be back in a little bit.