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SPEAKERS

Dennis Spencer, Jimmy Carper, Gigi

J

Jimmy Carper 00:03

village people with the song village people it's off their first album, the one that was really hard to find because it had been out a while before their first big hit, which was I don't know when the Navy YMCA one of those but I did locate it way back when way back when and it has the original people from the village people, when they started out, they were very much out of the closet. And then when they got popular, they were asked to kind of go back into the closet if that's possible, and so a couple of them refused. They were replaced. And but I got that tape from Gary and it shows that even an old dog can learn something. Yeah, that is a great song for the community. So I took drag out my old village people album and and copied the original one because I want to make sure that the people who who were out of the closet at the time are the ones that are recorded and I'm going to have that tape with me every week. Village People now's the time your fight is mine. Let's fight for the right to do it. While it's daylight your freedom inside. Don't hide yourself at midnight. We can't be denied the signs of our our side. The writing's on the wall. We know who we are, follow use your star you're right and standing tall now. It's time to fight for liberation. The world's gonna know. I said it's time for liberation our foots on the floor? You act your affirmation, so misunderstood in every situation. Now, right now we are one take our place in the sun to be free. We must be offer one. Yeah, those are good words with community. Thank you Dari. Now back to Chi Chi is there. So what are you doing?

G

Gigi 02:15

Well, I'm ready to start a little celebration of the y'all. Oh, okay. Basically y'all is where low pastor? It's the winter solstice was not around the 21st when he's 21st 22nd. Okay. It's it changes each year. And it's the shortest day of the year yeah, where there's the shortest amount of sunlight. And then the summer you have the longest day of the year which is the summer solstice. And then the spring and fall you have the equinox we're day and night are the same length of time.



Jimmy Carper 02:56

J JIMMY CARPER 02:00

So this is kind of a celebration now from now on. The days will get long. Yeah. So is this like a celebration of the coming spring? Right?

G Gigi 03:08

Well, actually, the way it works is in the fall we celebrate the death of the sun. Ah, because the sun starts to die. That's right and then on until you're and then you're we celebrate the rebirth of the sun because it's kind of emerging back and recreating the cycle again okay. And then you move into springtime which is growth oh yeah and fertilization realization and and, and then you celebrate summer solstice, which is kind of reaching adulthood material maturity ripening fruit Yeah, vegetables in the fall is a harvest Yeah. And death. And so it's kind of this never ending cycle of

J Jimmy Carper 04:04

well, that's kind of life isn't it? A never ending cycle.

G Gigi 04:06

Yeah. And so it just moves from direction to direction.

J Jimmy Carper 04:11

So what are we doing? Well,

G Gigi 04:12

tonight I wanted to just do a short ritual Okay, celebrating the year old smells wonderful in here. burning incense and candles and and I've got a big bowl ceramic bowl with it was just a beautiful day we picked it in the center. And then I've got some seeds in it. An acorn symbolizing the oak tree and a couple of other seeds from some other plants. I don't even know the names. I've done that just like

J Jimmy Carper 04:49

that. It's your ritual you can.

G Gigi 04:54

So you're ready. We shall begin.

J Jimmy Carper 04:57
Okay. I'm a virgin to this Now

G Gigi 05:11

our friends are the night a mess in the main light, you're seldom seen, be with us now, and spread apart the feel of being that we may look beyond we cast a circle of protection, we call upon the elements, the elements of water, earth, of air, and fire, to come and join with us and to offer protection to us, while we celebrate this changing of the seasons Oh elements hearken to your sign. Open the windows of where and when. Let us see beyond quaint magic and silence, we have gathered the spirits of nature. To help us delve into that which lies beyond. We ask that you make us strong and keen, our inner eyes as we searched through the veil, and let only the influences which are good. Enter within the circle. This right is yours, Oh lady of mystery. Be with us we as blessed said they must be in this season at the White Goddess, we do celebrate the festival of evil, the rebirth of the sun and the life that for the coming year. This eternal cycle we do mark here and at this point to celebrate the returning of the sun, a light a candle and pass the fine to all those who wish to celebrate those that don't have a candle ready sliders. And join us in this celebration and Hera offer the return of this enlightenment and rebirth.

J Jimmy Carper 08:06
And so you're lighting a candle to and then Dennis and Dennis is lighting a candle to me?

G Gigi 08:13
Yes Are you tied to Cam Campbell orgy the tides are changing a crown, I come to claim that which now is mine. The days grow longer. The sun is reborn. My season has passed but yours is yet to come. Take well the Council of the years. But be wise and bold in your own actions and do big. And I'd like to kind of move into my own kind of thing. This point I always take this time to reflect because part of enlightenment is looking back and learning from from where we come. And part of enlightenment is looking to the future. Now let get this point of where we've come as a group, being part of this radio show. Like it's really been an experience of growth and reaching out to the community of trying to bring about a change in Houston and in the world to open the doors for no matter what or sexual orientation, no matter what gender or what changes to open the doors to freedom and help maybe enlighten the world that differences are good

J Jimmy Carper 09:58
and to be open to others. I mean, people's differences. Yeah.

G Gigi 10:05
It's like at this point in time, I know the pain, through a lot of changes in my life. And the about

I'm like at this point in time, I know I'm going through a lot of changes in my life. And I'm about to change jobs and wow, going into private practice. Possibly saying and going into business for myself, kind of burning out where I am and, and getting ready to move and a lot of change coming. And I look back on the people that I've been close to this past few years, and it's like, it's a whole new family and I feel this strengthen. Kind of special feeling for people right now. Even it's like, today, I was kind of thinking, Christmas ice gets me in these moody Oh, it's like, you're not alone. But I reflected a lot on, on the changes that have happened and coming out of the closet, and you know, to my family, and being rejected, and then finding a new family and a choice and celebrating and, and, you know, it's like as realizing, you know, it's feeling real down in the dumps. And then all of a sudden, I kind of realize, you have got some people that love me deeper than I've ever been loved before. That really no meaningful way. And there's so much compassion, in this sense of just, I know, there's people I can call her.

J Jimmy Carper 11:51

I never heard that before. It's a nice, isn't it?

G Gigi 11:56

So, and I guess that's part of what you will lose. I mean, this whole pagan thing is, to me is just this sense of being a part of a family, meaning as hard of each other and touching each other.

J Jimmy Carper 12:12

And to do this, you have to reach out and,

G Gigi 12:16

and make that contact with other people. Yeah. And I think that's why I wanted to do this pagan ritual to help reach out not just in this firm, that the, to the waves, that's right, yes. And inside. This is another way of observing a holiday. It's a way of getting in touch with the more primitive side of ourselves, getting more in touch with the cycles of nature. And to me, that's what life is all about, is getting in touch with, with, you know, I know I go through this a lot being bisexual, sometimes I feel like in that. And boy, do I like mad.

J Jimmy Carper 13:04

And you like those that don't have. But

G Gigi 13:08

today, I mean, just this, I feel a tremendous sense of change coming. And it's

J Jimmy Carper 13:16

isn't that strange, because the cycle continues and is always the same, but change is continuous in our lives.

G Gigi 13:27

I want to kind of move on with and give thanks. Give thanks to the people and to the just this sense of spirit that guides us when we're alone. You know, had that guy, that inner whatever. It's hard to put a word on sometimes that whatever it is it kind of made sure in the right ways. And comes to you when when things get kind of hard. And I know that for a lot of people in the queer community, we go through a lot of hardships. And that's the other reason I wanted to do this show tonight to say that, you know, even if there's not another human around your size, that's something inside if you just reach in deep and it's there. And then there's always somebody not too far away after that. That's right. And that's what paganism is to me. It's being able to reach not just to the spirits, but once you find your spirit to share it with another person. It's scary sometimes to reach out that way.

J Jimmy Carper 14:52

Yes, it can be because you know you it's nobody wants to be rejected. Yeah, and there's always Is that fear? Yeah. And I know he's so rewarding though. Yes, just be able to reach out and be accepted or be held or loved by someone else.

G Gigi 15:09

I know Houston's the symetra the queer communities wrapped up into the bar scene and we don't have a lot of other alternatives and sometimes the Barson can kind of be rejecting Oh yes it can be kind of hard on us and I think that's why I turned a little bit towards paganism and towards the reaching people on a deeper level is because their ceiling when we touch Social Worker coming as all we do, all those change is the new replaces the old in the wheel of the seasons go on. Ever the same ever changing. Here so great goddess, my sister. grayness, your fibers of joy, at love, at peace. And give them to a world that needs your blessings so deeply. Bless it be

J Jimmy Carper 16:17

blessed be blessed bait

G Gigi 16:21

and with this close our circle here we go. With do thank God who have been with us here, and those whom we can see in those who are not of this world. We thank the Blessed One. Bless it be bless it be

J Jimmy Carper 17:06

great. And I have a wonderful piece of music coming right up. I had to run from one room to another air. Okay, this is a wonderful bisexual artist, Sophie B. Hawkins. And I think this has a nice message for the ritual that we just had. She does a song on her first album, it's called we are one body. Sophie B Hawkins we are one body and you're listening to it on after hours. Queer radio with attitude on KPFT Houston and KEPS College Station, Bryan. Next week go to Garth Brooks. And you may ask, why in the hell is he playing Garth Brooks on a queer Radio Show? Well, Garth Brooks is a very religious man. And he also has a lesbian sister in his band that he's very, very fond of. And Garth happens to be very pro gay. And I think whenever you have a deeply religious man who's very pro gay, you can play him on a queer radio show. Besides he does a great C and W gospel version of one of my favorite all time songs. You know, I'm not a very religious person, but I just I don't know that song just makes me feel real good. I like that song. A couple of things to tie up. We're getting close to the end of the show. We got I got one of the best Christmas cards ever from a listener named Wayne. And he said some really nice things that, you know, I can probably go another year or so. And just what he said. I don't know. How he likes to show Yeah, yeah.

G Gigi 19:26

Well, what do you think about our ritual? I

J Jimmy Carper 19:28

love rituals. I'd like you know, I've I've been part of rituals at your house for for spring and summer and stuff like that. And it's, you know, I guess people do things for different reasons. And I you know, I just I like the the human part of the ritual that people are together doing it. I don't attach any religious significance or anything. I just like the people part of it, and it's Ever, like I say, when you when you do what kind of you talk about it being pagan, but it's more of a nature thing. And when you when you do that type of thing, it, it gets you thinking into a different vein than you then you think about every day. Yeah, I like that.

G Gigi 20:15

And I think like I said earlier in the show, paganism to me is a set of symbols. And, like language is a set of symbols. Yes. And when we do a ritual, we're, we're speaking a different kind of language. And we're reaching out and, and I think the pagan language is more of a primitive language. And then man instills these feelings of connectedness to the earth and to the seasons and even to my sex drive. And,

J Jimmy Carper 20:52

and then such, Robert is quite formidable. Yeah.



Gigi 20:58

In fact, some of my pagan rituals outside the radio station, I need some sexuality. Yes, yes. Usually I've done Skyclub. Yes. In the Navy. Yes. And it's like, it gets me in touch with not just nature, but my place. And that as a human being, we lose touch with that in our society, sometimes.



21:29

You're also a major force and BiNet. Oh, yeah. And so what's been going on with BiNet I hear changes are afoot where we're, we're going to be looking at possibly getting a bar to sponsor us. No, that would be nice. We're going to be out in January kind of hunting down bars. That might be heaven would be a nice one. Yeah. It just seems like a lot of a lot of bisexual people hanging out at heaven. Am I check that out? Or as kind of thinking, in the sense of possibly



Gigi 22:05

the one on Main Street? Yeah. Okay. Because it's a little more laid back.



Jimmy Carper 22:10

It is right back maybe a little bit quiet there areas you can go into. We have the music or we can have quiet. I know other people. Other groups meet. They're upstairs. Yeah.



Gigi 22:21

So I'm thinking about maybe that or we'll check around.



Jimmy Carper 22:25

That's a nice neighborhood.



Gigi 22:27

That we are going to be moving towards a more social and do meetings maybe once a month or twice a month. And then data, okay, social things. Twice a month. Cool. Cool. Thank you.



Jimmy Carper 22:42

And when do you meet?



Gigi 22:43

—
We meet every Wednesday night. Until we find a sponsor. We'll be meeting MCC our every Wednesday.

J Jimmy Carper 22:55

Good, which is 1919 Decatur Street, which is right off of silver.

G Gigi 23:02

Yes. Which is off of Washington, Washington

J Jimmy Carper 23:05

Avenue. Yes. Let's see. If you do not subscribe to the advocate, you might want to pick up the latest edition. It's a special type of feature, the urine review. And it's a good overview of all the queer things that have happened this year. And they've got some quotes from some remarkable people saying some remarkable things. For example, boy, Giorgio is quoted as saying, Stop asking permission from the straight world to be who we are. It has nothing to do with them. Isn't that true? Now that's a guy who's proud of himself. Yeah, yes. Yeah. And once you stop asking permission and just be who you are. That's half of it. Now, here's, here's an interesting quote. And I'm not going to tell you who said it, cuz you're going to be surprised when you hear this, all this negativity towards homosexuals. What that blank is that coming from? There isn't a person in the world who doesn't have a gay person in their family, which he wants to see them ripped out of their bedrooms and shot in the street? Because you're afraid of one of two people having sex together? That's absolutely patently absurd. Guess who said that? Howard Stern. Whoa. Howard, stern and Nathan are two sides to every person isn't.

G Gigi 24:44

I wonder who's gay in his favor?

J Jimmy Carper 24:47

Hey, you know, and now here's one by Patrick Swayze. He just did that to Wong foo movie. Yeah. And he grew up in Houston, his mother As a dance instructor, and so he's been around artists all his life. And he says, I guess the reason most of my friends are gay is that I found out early in life that being gay in the society involves a lot of soul searching from the point of view of one's self worth. As a person with serious self esteem issues. I found that easy to relate to. I found that gay people wound up being the only ones I could talk to on any level deeper than the surface

G Gigi 25:31

relates well to what I was talking about early soul searching and the I think greater sensitivity

of the queer community. Yeah, yeah. And part of this feels more of it, because we've been through more.

J

Jimmy Carper 25:51

I think we might end up here on a little rude note. I got I got a card from John Gianelli, who's the lead singer of pansy division, a group that I've played here many times queer punk music. And he says, Thanks for the tape and the continued airplay. A whole splurge of fancy division activity is about to occur. A new vinyl 45 in January and new album in February. Another tour late in February stopping in Houston approximately the fourth weekend in February. Okay, Houston, you heard it first, pansy division, the fourth weekend in February. And we'll be getting we'll be getting information on that. And he says thanks for staying in touch. And since it's close to three in the morning, I think we can play a semi rude song arrived. It has pretty rude it's pretty rude. It's pansy division doing home oh Christmas. You've been listening to after hours. A continuing tradition right here on KPFT Houston and KEOS College Station Bryan. I'm Jimmy Carper. And with me tonight has been Sarah De Palma. And

G

Gigi 27:15

Gigi with BiNet.

D

Dennis Spencer 27:18

And Dennis with BiNet

G

Gigi 27:19

and Michelle had to leave early.

J

Jimmy Carper 27:22

We'll have to spank her later. Oh, I will

G

Gigi 27:25

stay on now she spanks me

J

Jimmy Carper 27:33

but stay tuned. Stay tuned for Billy Gilbert and the return that the sons of musical chairs with Randy and Elmo they'll be coming up at three o'clock. But for right now, pansy division with Hello Christmas. Merry Christmas from by noon and Merry Christmas from after hours.



27:58

For the best and Irish entertainment on the Gulf Coast area tune in Sunday at 5pm and join the Irish heroes crew at our new time. It's a guaranteed hour of lively music traditional and not so traditional. Along with in studio guests, live music news and a calendar of local Irish events. Not to mention lots of snappy banter. So remember to dial us in at our new time 5pm On Sundays for the Irish air program here on KPFT 90.1 FM in Houston



J Jimmy Carper 28:43

have a happy holiday from KPFT before Christmas when all the cost our feature presentation some kind of joke. We wish to praise the infant. We must pay homage to him Dustin we must see him pride someone else's brand. We were led by a star that we were we received we have both prison. Gold frankincense Ma. Why didn't you say he's over there for your soldiers? Well, what is he then? What starsign is a technical topic on a Wednesday night? He is the Son of God. Messiah King of the Jews. Has Capricorns is it? A No no, no, that's just him. Oh, it's gotta say oh, by what name? Are you calling him? We worship You. praise unto you Brian.



29:56

unto the Lord our Father. Amen. In



30:02

this praising no no. Coming back and do pop in



30:17

Now hold on to your antlers and blow your nose as VSB presents a Christmas heritage it was the best of times. It was the worst of times. It was an age of wisdom. It was an age of listeners. Wait Wait a minute, this is this is the wrong book and starts off with evolution. Here it is. He was dead to begin with. There was no doubt whatsoever about that. He had died from doing way, way, way way, way too many drugs. The funeral had been held, and the books had been written. The Register of his burial was autographed by the Pope, King Haile Selassie, one of our CIA director, William Casey, and even Lorne Michaels himself. Screw had also signed it. And Marie screws name was usually misspelled by everyone who knew him but there was no doubt in his mind that old Belushi was as dead as a dormouse supposed to be quiet as dormouse well he was as dead as a doorknob anyway. Or, or Doornail that's what it is whatever that mean. Anyway, he was dead. Screw had partied with Baluchi in the mid 70s. They were both big celebrities back then back before the film critics and movie reviews, but that didn't matter anymore because as I've already repeatedly told you, what Lucci was dead. And so as crews career after a few years, where his crew had soured, nobody liked him any more or any less than he liked anybody else? And that's because of this. And also if for no other reason than to make the holiday season tie in with his story. He hated Christmas therefore he could find no reason and pessimistic little brain of his to give his writing staff the Christmas holiday off

J

Jimmy Carper 32:30

you'll all want tomorrow up I suppose. Well, let me spell it out for you guys began a little Oh, no, no way man. Anyway, bear with a note Jewish is Christmas but Christ mentioned If I hear one more person mentioned the word Christmas to me again today I really do think I'm gonna puke I really do. Oh just just because you doesn't celebrate Christmas doesn't mean that we ought to ask to sharpen bow and I suppose you expect to be paid for it to

♂

33:10

take holidays is in our contracts. And look I really need

♂

33:18

to get my nose Vince and resume my hormones are eight months.

J

Jimmy Carper 33:22

Oh, he showed Dumas go celebrate your pagan rituals. Don't worry about me Jack. Hey, I am dedicated to this project. Okay, I'll do my part. I'll make sure that script meets Monday shooting schedule Don't concern yourself with my feeling.

♂

33:38

Thank you Mrs. Girl. We won't get the job.

J

Jimmy Carper 33:43

Traders treacherous, ungrateful swine. We'll be seeing you later boss as a merry Christmas. Christmas will thank you

♂

34:02

and so with visions of camera angles and cost overruns, dancing in his head, Marie's crew takes the A train downtown who is modest \$200 A month rent controlled urban slum, and he makes his way up the crack stairway to his fourth floor one room woke up down flat. He kicked a sleeping junkie lying on the steps.

J

Jimmy Carper 34:30

Gum bag



34:31

as he approaches the door and fumbles with his keys, hear the sound that is all too familiar to him



J Jimmy Carper 34:48

to the fruity sounds like Bolivian flake



34:52

Rich's that doorknob, but it was startled to find that it isn't his usual doorknob at all. You At its base in its place is the Lucy's face.



35:07

Hey, Bill, hey, Your fly's up. Made You Look. Oh,



J Jimmy Carper 35:11

God, I knew I shouldn't have taken so much Valium. John, is that really you? Hillman. It's a purely hallucinogenic representation of my true self. I have cosmically materialized my essence into the form of your doorknob to give you a warning, Marie scrote. Let's get real. Okay. I'm not going insane. I'm just having a waking dream and I'm going to open my door, walk into my apartment and go straight to sleep. Come on, Bill. It's me, John. Your power your buddy won some blow. Your imaginary Come on, lay off that imaginary crap, Bill. This is real. In fact, it's more real than real. It's Supernatural.



35:52

Boy being debtors the fact that you're driving What do you mean? What are you doing in my doorknob?



J Jimmy Carper 35:58

Bill? I gotta warn you. I've tried to warn you a million times. Would you listen to me? No. Oh, look, we got to stay on here standing in the cold all night or what? Yeah, I guess you're right. Come on in. Alright,



36:14

quit biting me, John.

J

Jimmy Carper 36:16

Oh, why even treating people so rotten lately bill? Are you still pissed off because I never saw razor's edge. Look pal. Don't feel bad you and about a million other people never saw razor's edge right away in droves. Well, plus, besides that, you couldn't even get cast as yourself in the film version of ya. Neither could you pal. Who cares man? The only reason I'm here is to warn you, Bill. You're gonna be visited by three spirits. No, no, that's not right. A haunted by three spirits. Yeah, that's right. You know sort of like in Dickens Christmas carols is one of those flashbacks that Joe Friday used to warn us about on dragnet. Hey, speaking of Dragnet, you couldn't get cast in that either. How can you let Tom Hanks swipe that role from you who needs dragnet?