

[THEME MUSIC]

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- [HUMMING] And Jimmy, is somewhere, not to be found. Thank god. No, I don't know where he is. He's usually running in here about this time. Oh well, he's not here so I'll turn his mic off.

This friend of mine called and said that he went to the march, the protest tonight that was held in response to the beating of Paul Broussard, and he was very, very moved by all that. And he said that he liked the song that we played and wondered if we'd play it again.

- Oh OK.

- And he said that it made him feel good, kind of sad sometimes but made him feel good.

- Oh well.

- Because I've said that about this song, and it's that old disco beat but there's a message.

- You bet.

- Because somebody asked me one time why we do *After Hours* because we're all volunteers, and we don't get paid. And I don't know why the hell we do it.

- We do it for you.

- Yes, I do know why we do it, Louise, we do it because--

[MUSIC PLAYING]

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- We do it because the world is just such an awful place sometimes.

- It is sometimes.

- And there are really just too many broken hearts in the world. And I think if we could all get our act together, that we could mend at least a couple of broken hearts.

- A couple of them.

- I mean, if you start with your neighbors and the people you work with and the guy that you see every once in a while you want to say hi but you just don't do it, and your mom and dad, you know what I'm saying? So this song just kind of says the same thing that there are just too many broken hearts.

[MUSIC PLAYING - JASON DONOVAN, "TOO MANY BROKEN HEARTS"]

- Come on and say it so they can hear you in the Capitol, for love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

[MUSIC PLAYING - JASON DONOVAN, "TOO MANY BROKEN HEARTS"]

- Louise, I'm so glad you're listening. And you're right, there are just too many broken hearts in the world and maybe if we all continue to pull together, it'll be fixed. Or at least it'll feel better. It's about 16 minutes after 3 o'clock, blues for you and *The BluesBroads* coming up at 4:00 on 90.1 FM, KPFT Houston where we're here. 90.1 FM, KPFT Houston where we're here.

- And we're queer.

- See you can't see this but this queen just runs in here and-- Mary.

- Well, I'll have to take care of things in the lobby.

- Have we heard about Ron and Paul's new record, have we got it yet?

- We don't have it yet, I am so mad at those queens.

- Well, here's one of our favorites from them.

- OK.

- You want to hear it?

- You bet.

- Yeah.

[MUSIC PLAYING]

- Give me a guy. Give me a guy.

- Sing, girl. I want somebody that's walking around screaming we're here and we're queer, get used to it. Bom, bom. Romanovsky and Phillips. They've got a new album and it's hot on the show--

- Aren't you glad we only--

- --somewhere.

- --sing the last eight bars of that song?

- Well, let's just sing the whole thing someday.

- Somewhere out there they have a brand new CD out with 15 new songs.

- And Juan Pablolomo from the *Houston Post* was threatening to sue us. If we sing Ron and Paul's music, they will be suing us. Have we made anybody mad tonight? I don't know.

- I don't know.

- Give me a guy.

- Just the usual.

- Give me a guy. Give me a guy.

- People call me, man.

- I just don't feel fulfilled unless we've like really made somebody angry. God, that felt--

- Oh no.

- --good tonight, didn't it?

- Yes, it did feel real good.

- Marching down there and screaming, we're here and we're queer, get used to it.

- That we're here, we're queer and we're fabulous, get used to it.

- Oh wait a minute, that give me a homosexual was for who? I can't read that.

- Oh to Levada Barnett and Leslie Shihorn from Alfredo Fonseca. Boy, I'm glad I don't know these folks after massacring their names. Alfredo says hi.

- Hi.
- Hi, Alfredo.
- Well, this is the moment of the program where we go, what the hell are we doing--
- I know.
- --at 3:30 in the morning?
- Is it?
- Yeah. Hey, did you go to the march? 52-- look at Richard going, mm-hmm.
- Oh no. Oh no. I've got to answer phones.
- Did you go to the march, to the protest tonight? 526-4000 and 526-KPFT. We've got just about 37 minutes to kill.
- Before your favorite blues program comes on at 4 o'clock.
- Oh my god where is that--

[INTERPOSING VOICES]

- Blues for you. Oh you haven't played that cart tonight and it's so hot.
- Did you go to that protest? 526-4000 or 526-KPFT. We'll get to it here in a second.

[MUSIC PLAYING]

Baby!

- In the heat of the night, we have blues for you on 90.1 FM, KPFT Houston, Texas, 4:00 AM Sunday.

[MUSIC PLAYING]

- Hmm.
- Yo.
- Wow, that ends fast.
- Yeah, and cold.
- Well, that's heart song. It's from their-- is this their first or their second thing?
- That's their second.
- It just stops, doesn't it?
- Mm-hmm. Boy, I love that group, they're great to see in person. And I wish somebody would throw a little bucks their way so they can get into a studio and record their stuff.

- And get it on CD.
- Yeah.
- Wouldn't it be nice?
- Mm-hmm. Because they are good, good, good. I know we play their stuff a lot and it's--
- You what?
- Sorry.
- You sound like Porky Pig if I may so.
- Oh well. We play their stuff a lot and everybody seems to like it. But if you ever saw them in person, they're like 100 times better than they are on their recordings.
- OK.
- To say in another group, in fact, we had a member here tonight helping answer the phone, Large--
- Hey, Large Jackson, that's right. Thanks for coming by.
- The Monroe Singers. And--
- We need to get them here.
- And Ed from HOGS.
- The Houston Outdoor Group.
- Mm-hmm.
- That's right.
- Something else before we go tonight, let me get something that I wanted to plug.
- Well, who is he?
- He's in the lobby, yes.

[LAUGHTER]

- Oh. Oh, it's the popcorn.
- There are two really--
- Good god, what is this?
- It's the invitation for--
- Oh god. OK, go ahead, I'm sorry. It's just this screaming American--

[INTERPOSING VOICES]

- Well, I know. But it's the Annual Christmas in July party held at Riches, Sunday, today from 3:00 to 7:00. It is by invitation only.
- And you have an invitation?
- I've got two of them, and there's only me. Stanley went back to Seattle, so.
- Well, like I'm going to spend a Sunday afternoon at Riches.
- Who asked you to go?

[LAUGHTER]

- You hateful queen!
- No, but that's a real good fundraiser. And another fundraiser I want to talk about is from the Imperial Court of the Single Star, which all they do is fundraisers.

In fact, I was very upset because I just found out today they had like a car wash rummage sale, bake sale going on to today Saturday, yesterday and we didn't get a chance to talk about that. But the Imperial Court of the Single Star is putting on a Bastille Day Benefit.

- Oh really?
- Did you realize that July 14 is Bastille Day?
- Mm-mm. No.
- Well, that's nice. It's at Cousins today, And you-- let's see, they're going to have a show from 7:30 to 10 o'clock. But also from 6:30 to 7:30, they're having a Cajun dinner with donation of 350.
- Is this by invitation only or can I go to the back?
- No, anybody can go. It's at Cousins.
- No, well, good, I'll go over there then.
- Over there off of--
- Since I didn't get an invitation to that other thing.
- Oh OK.
- What?
- Never mind.
- Oh well 28 minutes after 3:00.
- So we can do both. The one at Riches is from 3:00 to 7:00 then you can run with it over--
- No, I can't do that because I don't have an invitation.
- Oh that's right. Well, sorry.

- Hmm.

[LAUGHTER]

- In fact, this was the invitation we were-- for two weeks, we've been talking about doing the Christmas in July stuff.

- We'll do that next week.

- But the Benefit's today.

- I mean the Christmas in July, is it's still going to be July next week?

- Sort of.

- What do you mean sort of?

- Oh, by the way, I didn't tell you.

- Wait a minute, you didn't answer my question.

- It's still July.

- OK, now what did you not tell me?

- I'm going to Montreal in two weeks.

- Oh great! What does that mean?

- Well, I'm not going to be here.

- Oh good, that means I can play all of my favorite stuff.

[LAUGHTER]

- Like you don't do already.

- What are you doing to Montreal?

- I haven't gone-- Stanley has this trip up to Montreal and he said, now, look, queen, you haven't gone anywhere with me this year. He has-- I kind of nixed the trips to Beaumont and Port Arthur, and I mean, what do you do there for an hour much less a weekend?

- Hey, who would want to go to Beaumont and Port Arthur for the weekend?

- And so--

- So you're going to Montreal?

- I'm going to Montreal.

- So what's there?

- We leave like Saturday and come back the following Wednesday. He's got--

- So what is there?
- He's got business up there and it's a beautiful, beautiful city, especially in the month of July and August. I don't think I'd want to be there at any other time.
- Why is that?
- They still have-- they had a World's Fair up there and they still have all of that.
- Do they have gay bathhouses and--
- I don't know about bathhouses but I know--
- Let me check my Damron Guide.
- --they've got bars and bookstores and bookstores like Inklings and Lobo but--
- Check your Bob Damron Guide.
- Yeah.
- We're enlisted in the Damron Guide
- We are.
- Yeah, under Houston.
- At like the only gay radio show, gay and lesbian radio show in--
- Texas.
- --Texas.
- Where it's listed.
- Yeah.
- How did that happen? I didn't send that in.
- Mm-hmm.
- I didn't, I swear.
- Did you meet somebody somewhere?
- Oh, maybe it was that trip to the Virgin Islands.
- No, they wouldn't let you go there.

[LAUGHTER]

Maybe it's that trip to Florida. The Potterman House, I remember. I was-- no, no, that was another trip.

- I'll bet. What?



- Good, here's Richard to save the day.

- Oh yes.

- Tim wants to know how he can get an invitation to Riches. Well, I don't-- they didn't give me one.

[LAUGHTER]

How does he get one if it's by invitation only?

- I don't know.

- You have one extra.

- I have one extra.

- Well, give it away. Give it to Tim.

- Well, he'll have to come over to my house to get it.

- Oh well, don't threaten him like that.

[LAUGHTER]

We can have a contest and give it away.

- Oh, I've had many a contest and given it away in my time.

- OK, let's play a song before we get in trouble.

- I think we better.

- This is Ziggy Marley and the Melody [MUMBLES]. What is it?

- I don't know, you've got it in your hand.

- Melody Maker.

- Oh OK.

- See, you're supposed to say that, jump right in.

- Oh. Oh yeah.

- You're really slipping, you must be thinking about taking a trip to Montreal.

- Something like that.

- What are you going to do up there? What are you going to see in Canada?

- What do you mean? He's got to go off to his meetings and stuff, I'm going to sleep till noon, order breakfast up to the room. And then check out to see where the Lobo or Inklings of Montreal is, and check on the ad on the gay life like I do on all my trips. And then we'll meet for dinner and--

- Are you going to bring us anything back?
- I know what you want but that's--
- Not one of those little tacky--
- No, you want something what? French and alive and well and breathing?
- Oh girl, no, no, no, no. Here's Ziggy Marley--
- They look good.
- --and the melody makers. It's called, "Give A Little Love."
- Hit it.
- No, this is much more fun.

[LAUGHTER]

They would rather hear me bash you than it.

- Well, at least you're not talking about my age or my weight.
- That's after this song.
- Oh good.
- No, I'm kidding. Wait a minute. I don't want to get ugly now.
- Too late.

[LAUGHTER]

- Oh no. See now he's opened up a can of worms.

[MUSIC - ZIGGY MARLEY & THE MELODY MAKERS, "GIVE A LITTLE LOVE"]

- Assemblies in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay. Knows that if the parents find out, they'll be tossed out of the house. The classmates would taunt the child and the Anita Bryants and John Briggs are doing their bit on TV.

And that child had several options staying in the closet, suicide. And then one day that child might open a paper and it says, homosexual elected in San Francisco, and there are two new options. The option is to go to California.

[LAUGHTER]

[APPLAUSE]

Or stay in San Antonio, and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow.

Without hope, the only gays are those Blacks and the Asians, and the disabled, seniors. The SS, the SS, without hope, the SS give up. I know that you cannot live on hope alone, but without it, life is not worth living. And you and you and you, have got to give them hope. Thank you very much.

- Hmm. And tonight, thank you, the gay and lesbian people of Houston. Got a lot of straight friends here in Montrose and I guess from maybe other parts for giving me a little hope. A hope that the world's not all rotten, and hope that we're all not going to go down the toilet together so quickly.

We don't want to forget that on July the 4th as the nation was celebrating its independence, Paul Broussard was beaten to death. Actually, he was beaten with two by fours with nails in them. And he lay in the street crying and bleeding until the police came and took him to St. Joseph Hospital where he died 5 hours later.

And like our friend from the *Houston Post* said, Juan Pablo, it's not the boards that killed them, it's not the kids from the Woodlands that killed him. It's not really the churches and the community and the city and the state and everybody that ignored what happened that killed him. It's homophobia that killed him. And in a way, those people are responsible.

And homophobia continues to kill us. Maybe not physically. But if you're living in the closet and you're living a life full of fear and anxiety, worrying that somebody's going to find out, you could be just as dead as Paul Broussard. The only way to live is to be proud of who and what you are. And I hope that maybe while you're listening, that there's a little hope in your heart that you're going to find the courage to do that.

I don't have any of the answers and continue to say I don't have any of the clues. But as our friend from the *Houston Post* said, a young man was taken away from his family and his friends. And unfortunately, many more will go with him.

Also this past week, a Houston Pasadena police officer was killed in the line of duty, the first one in 48 years in the city of Pasadena. And all over the television and radio and the newspaper we hear nothing but gloom and doom. Well, tonight, friends, there was a very bright light shining from the corner of Montrose in Westheimer, and I'm glad I was there to see it. And I just want to say thank you to those of you that were there and to you wishing you had been there.

And we will continue to remind you of the Paul Broussards, and continue to hopefully make you laugh and sometimes cry, and most times get really mad at us for pointing out life to you, I guess.

- But most importantly, we want you to think. That's why we do a lot of what we do here.

- Remember the people that murdered Paul and beat his friends are in jail but homophobia is still out there, and it has to be stopped.

[MUSIC PLAYING]

This is for Jeff Ginn, a Pasadena police officer who was killed in the line of duty this past week. And maybe for someone you know. You're listening to KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

Girl, I cannot believe this protest.

- I know.

- It was an honest to god protest. I loved it.

- It really, really was. It was like it really was the Houston Stone Wall.

- Yeah, it really was. It's the first time in my life that I've ever been to a real honest to god protest, something like from the '60s where there's a lot of-- what's that? Blues I hear?

- You bet. *The Blues Broad* are getting it together.

- Anyway, I just-- I don't know, I felt great. It was really nice.

- It was nice and it was peaceful, no real bad things ever happened.

- I'm glad that--

- I was nervous that--

- --everybody went home after it was over and nobody got arrested.

- No one got arrested.

- Anyway, get your pencil and paper because we're going to give you an address and ask you to write us here in a minute. So get your pencil and paper ready.

- Yeah.

- There's only one thing I could think about while I was marching and listening and walking with these queers this afternoon.

- Yeah?

- Well, I had to go to work today and tell them that I was going to this thing, and it was like pulling teeth to get out of there because we're so short-handed down at the police department.

- I was worried about that. That's why I was so surprised to see you.

- Well, Mary, I would love to go to City Council and say, they don't like me because I'm gay but that's not true. They don't like women, blah. No, no. They don't like anybody that wants to-- they think you're a piece of meat like a piece of--

- Like a regular employer.

- Yeah, like any other job. What the hell's wrong with this country? I don't know. But I'll tell you one thing, we had an honest to god protest march today--

- Yes, we did.

- --in the Montrose.

- Thanks to a lot of people from Queer Nation, John Burgo in particular.

- Thank you, Queer Nation.

- He's been out-- John's not a bar person but he's been out in the bars the past three nights, and he spent all day on the phone urging people--

- He has graduated from the University of Houston and was a contributing member of society now.

- Yeah.

- I'm so excited.

[MUSIC - THE POINTER SISTERS, "I'M SO EXCITED"]

- And we did make it happen.

- Yeah, all those things we fight about. Now that's what I could have used down that way, but-- well.

- There's a lot of conservative harping going on in those streets.

- Yeah, there were. Especially when the police are getting ready to load everybody up. I asked council member Vince Ryan, can't we just like pull a bus up and all these people that want to get arrested just have them walk on nicely and quietly? Does there have to be a lot of yelling and screaming? It was nice.

You know, for about four years, people have said, why don't you go to Los Angeles or to New York and dance *After Hours* because these queens in Houston, well--

- Well, that's true, these queens in Houston but--

- They proved tonight that sometimes these girls can ruffle their skirts and really--

- Get it together. Yeah.

- Girls. Girls, you're doing good.

- I'm going to be dancing in the street tonight.

- Hey, you know it was funny?

- What?

- To think that anybody could go into Westheimer and Montrose on a Saturday night and stop traffic.

- Ooh, tell me, and it was backed up.

- Did you see it on the news?

- Yes.

- Did you really?

- Yes.

- Come here, a minute.

- Yeah.

- That BluesBroad getting ready to bring you--

- The little blue corner is coming up in about 10 minutes.
- Did you see it on the news?
- Oh yeah, I saw parts of the news--
- You have to speak in it.
- --everything. Oh you do?
- Yeah.
- Is that how you do it here?
- She knows how to do it.
- I'll bet.
- Did you see it on the news?
- Yes, and I was amazed.
- Was it like-- did it look like scary or did it look good or?
- It looked good. It made this old hippie remember another time.
- Yeah. What do you got? Who is that? Good things don't happen every day. Well, they happened tonight in the Montrose.
- Yeah, they sure did.
- Is that what you're going to start? Which one? Girl, we'll cue you right up.
- Is that a Jimmy McGriff or?
- Jimmy McGriff.
- Jimmy McGriff and Junior Park? Ooh Junior Parker.
- And good things don't happen every day. Coming up at 4:00 right here on KPFT and *The BluesBroads*.
- Uh-huh, bringing you there a little blue corner right here.
- I only saw one of the broads, I think one of them is out of town. Isn't she?
- Oh.
- She to see the eclipse in Mexico.
- She went to see the eclipse in Mexico? Hey, did you see that eclipse?
- Almost.
- The sun got mooned.

- Well.

- The sun got mooned.

[MUSIC - THE POINTER SISTERS, "I'M SO EXCITED"]

- See, baby, we can do almost a 4 hour show without saying something nasty about somebody.

- I bet it surprised a lot of people tonight.

- I know. They're going, oh damn, I wasted 4 hours of cassette, they didn't say nothing hateful about anybody!

- Oh well.

- That's because I really felt good about this protest.

- It's nice to feel good. And it was such a wonderful surprise when you like hope for 500 and 2,000 show up. It's just absolutely amazing.

- I know. Now then, have you got your pencil and paper?

- What?

- You don't?

- Well, go get it girl.

- Well, child, get your pencil and paper and get it now. Right?

[MUSIC PLAYING]

- Oh what a nice song. What a nice song.

- Do you like this?

- That's Richard Elliot, isn't it?

- He was at Rockefeller's on July the 5th.

- No.

- Yes. I didn't know about it until that day, and of course, it was sold out.

- Oh. This is for a faithful listener.

- Yeah. We didn't find the John Lennon thing but we did find this.

- Yeah.

- So it's just as nice.

[MUSIC PLAYING]

I want to say hi to Clay Harper.

- Hey, how's Clay doing?

- He said he's working his little Fanny off.

- Oh over--

- Work and work and work.

- --over at that warehouse that sells spaghetti, huh?

- Does he work there? Does he still work there?

- I think so.

- Clay, do you still work there? Does he still work there?

- I'm pretty sure. Will you be like there today so I can come down and have a plate of spaghetti?

- And whatever it is you're serving?

- Well, Phillip and I are trying to find something to do today, what should we do?

- Oh please.

- No, really, I want to go into Astro world--

- You mean like really do something? Oh.

- I want to go to like Astro World but I'm tired, like the guy said--

- You're tired.

- --you're tired, girl.

- You're tired, girl.

- But after this protest, I'm all energetic now.

- You know what might be fun?

- What's that?

- It might be kind of crowded though, The Planetarium. I bet they have something going on about the eclipse.

- Girl, that's inside. I want to do something outside.

- Oh.

- What do you mean?

- It's July.



- Yeah.
- Why do you want to be outside in Houston in July?
- Because the sun beats down on your body and it feels good.
- Oh. I am an air conditioned queen.
- It's not all you are. I'll wait and tell him what you really are when you're in Montreal. That's in two weeks?
- Two weeks.
- Just bring us something back.
- Oh OK.
- Now then, have you got your pencil and paper? Because see we don't get paid, we're volunteers. So what makes us really feel good is when we get a letter from you or a card or something, and you just address it to *After Hours*, KPFT 419 Lovett Boulevard, Houston, Texas, 77006. That was *After Hours*.
- Care of KPFT.
- 419 Lovett Boulevard.
- Houston, Texas.
- 77006. It's not just a zip code, it's a lifestyle. Yeah. I wish I had one of those T-shirts.
- That is the zip code for Montrose in case you didn't know that. Or--
- Is that what that is?
- --if you want to know what's going on in the gay and lesbian community here or anywhere else--
- Call the *After Hours* hot-- no, no. Call the Gay and Lesbian Switchboard.
- In Houston it's--
- 529.
- 3211. Or if you're in another town, just look under gay in the phone directory.
- And if you want to know what's going on here, or you want to be on the show or your group wants to be on the show or you just have something to say or you want to talk to somebody who, well, may or may not be around, I don't know, you can always get us on the message machine. Call the *After Hours* hotline at area code, 713-529-4636. And next week, we're doing Christmas in July.
- Oh OK.
- This is about the third week we've said we'll do it.
- I know. I know.
- Well, maybe they'll like really tell the truth about this Reagan thing and the hostages, and we'll have to do a hostage show.

- The other thing, we still have that tape.

- We'll play that tape.

- OK.

- Maybe. Someday soon. We'll do that.

- Yeah. We need to.

- I'm waiting for something special. Real special. Some money to come in here.

[LAUGHTER]

- Well.

- Anyway, I hope you enjoyed the show. And I'm glad you're listening and I [MUMBLES]. I'm tired, I want to go home.

- How sincere.

- I'm tired Mary, it's been a long week. And I'm so excited about--

- And such a long night too.

- --this wonderful protest that was fabulous.

- It really showed that we can pull together when it's really necessary and important, and that, I was really glad to see.

- Yup, we'll see you next Sunday--

- I love--

- --Saturday night at midnight.

- I love you, babies.

- Have a good week, and remember what Harvey Milk said, rights are not won on paper. They're won only by those who make their voices heard. Have a great week. Bye.

[MUSIC PLAYING]

- It's 5:00 AM, and I have blues for you on 90.1 FM, KPFT in Houston, Texas.