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SUMMARY KEYWORDS


people, houston, play, women, theater, great, volunteers, live, burbank, assisters, good, heard, jericho, month, folks, clients, call, tickets, started, sister

SPEAKERS


Chris Harrison, Judy Reeves, Rainbo de Clown, Jewel Gray, Jimmy Carper


 Jimmy Carper 00:05
The following program contains some language or images of the brain more sensitive nature which may be considered objectionable by


 00:13
some listener discretion is advised.


 Jimmy Carper 00:41
Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and Galveston and the world and welcome to the Saturday September 18 2004 edition of after hours, queer radio with attitude. I'm Jimmy Carper. I'll be your co executive producer for the evening.


 Chris Harrison 02:22
And I'm Chris Harrison. The other one Tada


 Jimmy Carper 02:25
we are back here both of us back in the saddle. Yes, indeed.


 Chris Harrison 02:30
I won't go as far as saying


 Jimmy Carper 02:33
music music music. You there's different music that you heard at the beginning of this show. Our time different for this show anyway. The first one wasn't very wasn't very new actually. It's love don't need a reason. That was written by Michael Callen. And the person who who did this version of it. And one more person. Marcia now element and the person who, who was the third co writer on that song and the ones who did it was Peter Allen.


 Chris Harrison 03:15
A boy from Oz

 Jimmy Carper 03:16
the boy from Oz actually Yes, that's right. There's a Broadway show about him right now

 Chris Harrison 03:23
that Hugh Jackman is playing a stretch for him. He's playing a gay man.

 Jimmy Carper 03:28
Of course, Peter L is also known as Liza Minnelli's first gay husband.

 Chris Harrison 03:34
Jasmine. Yes. Well, she you know, Hank Williams has that song family tradition. Liza has a family tradition to marry and gay man. Just

 Jimmy Carper 03:43
like her mom. Oh, boy. And

 03:46
I'd like to stretch Hugh Jackman

I'd like to stretch Hugh Jackman.

C Chris Harrison 03:52

Thank you, Bobby. And he walked in here without his ticket to do

J Jimmy Carper 03:56

exactly, it's. And the second person we heard was a woman by the name of Ellis from her brand new CD that isn't even out in the stores yet called Evidence of joy. And that was called I got a thing for you. And I played it specifically because she's going to be here for the 10th annual Houston women's festival that's being held Saturday, October 2, at noon to 10pm Jones Plaza downtown in the theater district. And I am just very excited about this show. Normally, JD Doyle and I go every year last year it rained out actually didn't rain out. I didn't go because it was raining. He went and it still went on tents and everything and it surprised the hell out of me. There's a whole bunch of good people who were going to be in this including LS and gosh, I gotta go Look at this. I had it written down somewhere and that piece of paper, Ruthie Foster and said to Sony, Halcyon, Nina camps. Oh, is that where it is? That's even shorter. Unless that's even sure though. Of course. ZZ will be there. They're there every year

C Chris Harrison 05:20

of having the press release. They say that rhymes was crazy.

J Jimmy Carper 05:25

I think he can figure it out. Michelle Mayfield I mean, flat flexes. So, it's gonna be great because it's it's music and it's art. And it's, it's a whole lot of fun and men can go to this is not a woman's only type thing, but it is featuring women's music. And these women are I think for the most part lesbian or bisexual.

C Chris Harrison 05:49

That's Hey, that's, you know, my father is gonna be very happy. Yes. Pretty good looking woman. Oh, but then again, she looks kind of like a guy. That's what threw me there

J Jimmy Carper 06:04

with kind of longish hair. There we go. Okay, you've got some stuff. Actually. Let's talk about the show a little bit. Because it's Jules night. We've got she's got Dennis with her tonight. For all your dentists folks out there. Dan had all the fans of Dennis den heads. Is that it? I like that. We've got some folks from sisters. The second part of the show, we've got black on black.

—

C Chris Harrison 06:36
We'll flip a coin as he was going to show okay. And

J Jimmy Carper 06:41
before any of that happens, we've got theater suburbia coming in just talked about their latest play called The calling of Jericho Jones and they should be arriving any second so what do you have Chris? Oh, okay.

C Chris Harrison 06:58
A reminder to mark your calendars the at last a miss third Coast Americana. Sarah social. I always hate the foreign names. Solange. schellenger schellenger Satin speed that soldier Okay, as well the J and yeah, it should be an omen laden wreath.

J Jimmy Carper 07:19
And so Houston or Pasadena that with that name. And


C Chris Harrison 07:25
they probably their family. They probably can't pronounce it either.


J Jimmy Carper 07:30
You know, they grew up with it. And I'm sure they've got it under control by now. Yeah,


C Chris Harrison 07:34
I shouldn't laugh You know, my last name gets butchered enough.


J Jimmy Carper 07:37
And spelt funny too.


C Chris Harrison 07:40
Yeah, obviously that means when they get out of their state that they can't track me down as easily. Oh, I see. Yeah, coppers easy to fix. Especially when you correct the spelling. I don't correct spelling. Okay. Love you smiling when he can't hear it is holding her first fundraising event. This Sunday,


 Jimmy Carper 07:57
Sunday, Sunday, Sunday, September 19.


 Chris Harrison 07:59
At keys West 817 West Dallas show to start promptly at 7pm So that's like 19 hours from now. Drag live singing etc. Music to be taken from six to 645 There'll be appearances by Pegasus Tiger titleholders as well as some surprise special guests. proceeds benefit Lazarus house of Houston and the Pegasus productions titleholders travel fund. And once again that's keys West.

 08:32
Okay, what else?

 Chris Harrison 08:35
Mr. BRB, Cliff Coker presents the I have an eagle Yes, in honor of the holly pickle count 19 Yep. I hate having to do Roman numerals. Mr. Outpost 2003 2004 Jerry Chandler Goodfellow. Mr. BRB and a psychic Fiona woodcock, our back show was going to start at 8pm. On Sunday, Sunday, Sunday, Sunday, September 26. At the BRB show will be promptly at eight drag live talent dancing

 Jimmy Carper 09:09
now at the VRB. It does start on time because if the show hasn't started by nine o'clock, it doesn't go because

 Chris Harrison 09:17
you know, they're going to take over the dance floor. appearances by the rainbow Wranglers, Kimberly Coker, Fiona, woodcock, Candy St. James, and many more. proceeds benefit the Colt 45 Age trouble Fund and the rainbow, the rainbow wranglers will have a 5050 raffle as well as door prizes. And that says the BRB which is at

 Jimmy Carper 09:41
2400 Brazos I was

 Chris Harrison 09:44

close. I was gonna say 3400 Because then you're straight bar. Oops. Oh, boy, that would have been shocker to them. Yeah. So what else? The new Dyke Show

J Jimmy Carper 09:59
Oh, With Mike with an old dike


C Chris Harrison 10:03
it's really fun my tongue open mic with Nancy Ford singers, comics poets drag kings and queens actors. Amusing ranters. Bring your instrument CDs, wigs spinning plates or anything else that helps you perform well. Batteries not included.

J Jimmy Carper 10:22
Well, she said anything that helps you perform every


C Chris Harrison 10:25
Saturday from 9pm to midnight with your favorite bartender Vicki Lindsey. Opening Night is next Saturday. The 25th Signup begins at 830. Or you can email Nancy at Nancy at Nancy ford.com There is no cover and that's over at Club 1415. That's right, formally Sonoma and the backside of slick Willie so okay.


J Jimmy Carper 10:50
Bearing and friends presents Knock knock. Who's there a musical. And this is happening September 30. October 1 and second at 8pm performances are at the bearing Memorial, United Methodist Church at 1440 Harold Street, Houston. And there's going to be a gala silent auction, gala and silent auction on September 25, at 7pm at the Magnolia ballroom at 715. Franklin and if you want some more information, go to dub cubed dot a bearing and friends.org bearing VRING bearing and a nd friends dot o RG the radical fairies are having a gathering in Texas in November and it would be and Gigi saw that would be nice if it got advertised on an after hours and I think that's a good idea. And the information is it's November the 11th through the 14th at the High Rock ranch Earth Spirit Alliance come one come all to the Texas radical fairy gathering join us for a festival and meet fairies from all over Texas. The radical fairy gathering features heart circles drum circles, a path to the fairy kingdom and much more. Bring out your fabulous outfits fairy dust and fairy wings as we celebrate our gay male energy the radical fairy gathering is a community event we love community participation so if you are interested in doing a workshop or leading a heart circle contact GG at by House at Houston dot r r.com Tickets for the event are a well this is a this is a fundraiser so I can say that \$35 per person and can be obtained at the gate or through Pay Pal festival is a camping experience and they mean it in both ways. Bring a tent camping gear food sunscreen and insect repellent we'll be talking more about that in the future and now I want to like we've got some tickets to give away oh yeah let's get David busy. We've got tickets apparently he already is this John Waters new


movie called a dirty shame. We've got pairs of tickets to give away it's this is good. Where is it now? in movie theaters it doesn't say I'm good but it's good Monday through Thursday except holidays so this is not for weekend I would assume this is River Oaks Don't you think? Yeah, let me Yeah, a dirty shame. Oh my with Tracy Ullman, Johnny Knoxville, Selma, Blair and Chris Isaac have on people and will give a way a pair to the first caller at 71352657385235265738713


 Chris Harrison 13:59
Jam KPFT. Tell


 Jimmy Carper 14:02
David that we're giving away tickets on the first year. Okay.


 Chris Harrison 14:06
He was in here when you were talking? What? We've

 14:09
got ed on the phone and he wanted to pronounce it correctly pronouncing pronunciation of that road. Okay, it's pronounced show lander.

 Chris Harrison 14:17
All right, hold on.

 14:19
It's a after you there. Yeah, the J is silent. Oh, so it's just pronounced. So lander

 Jimmy Carper 14:25
road cylinder.

 14:28
Live in Baytown.

 -



14:29

Far East Harris County out in the hinterlands north and south of I 10. Why thank you.



Chris Harrison 14:36

I appreciate getting corrected. I actually do what happens so rarely.



14:40

It is out there in the boonies sort of. So carry on doing a great job and now we're plugging for you. Thank you. Carry on. And y'all have a nice evening. Thank you.



Chris Harrison 14:53

Thank you. I



Jimmy Carper 14:56

love when our listeners like God have a live listener out there? Yes, we do. We've got quite a few now. But



Chris Harrison 15:04

he, he was able to call us without having to make a collect call.



Jimmy Carper 15:10

It's time to bring on theater suburbia, don't you think? Because these folks are here now. I see Doris standing here in the doorway. Hi, Doris. Hi, Jim. How you doing? Fine. Great. What's his last name? Doris. Merchant. Oh, very good. Good, Kimmy.



Chris Harrison 15:30

We don't use last names on the show Miss Reeves. She was being so bad.



Jimmy Carper 15:41

So what's going on here? What's going on? I already mentioned that. The name of the place the calling of Jericho Jones. But I don't know a thing about it.



Judy Reeves 15:49

Well, that's good. You haven't seen it yet. You have to see it to know what's going on. Well, it just opened. What? Yes, I've



Jimmy Carper 15:55

seen him. Well, well, the director, aren't you? Well, I'm one of them. Okay, okay. That's right. There are two directors here. That's



Judy Reeves 16:02

right there dude. Right albums over here. He never speaks.



Jimmy Carper 16:06

See, he's waving. He's crazy interact in



Judy Reeves 16:09

here waving. So excellent show when we have actually we have the entire cast here. Wow. And we have half attack here. Half attack, half attack? Yes. The tech crew here. Oh, thank you. It's been a long day. It



Jimmy Carper 16:24

was the upper half or lower half.




Judy Reeves 16:26


It's the upper half. Actually. It's the lower half to sit in there. Anyway, it's an excellent play very funny. And the best thing we can do at this point is just start out by introducing everybody and letting you know that they're here and who they are. And then we'll talk about when the play runs and do a couple of short scenes to kind of whet everybody's appetite. And we'll start over here because she thought she's falling us that you didn't have sugar at Katz's. Did you say she didn't have her? Just answer the shelf. Tell us how you got started theater up on Words.





16:57


My name is Nicole King and I'm playing Nadine Jones and this is my second performance at the theater. She was in


 Judy Reeves 17:03
the Mahler grammar before she was the hero when nobody's gonna pop pointed her. They did.
Nobody should. Well, I


 Jimmy Carper 17:14
did I throw like a girl and I miss a lot.

 Judy Reeves 17:18
We won't go there. And next.

 17:20
Hi, I'm Jeanette subasta. I play Maddie and I've done some theater work around Euston for
about the last 15 years

 Judy Reeves 17:27
time. Rebecca is in the floor. I don't know if we can hear Rebecca here, Rebecca. Now

 17:34
Rebecca Seabrook. I play mother Mack otherwise known as Colleen Jones, and this is my fourth
show.

 Jimmy Carper 17:45
Who's behind you speaks name's

 17:47
Brad Olson. I play Sheriff Rodney burger. This is my second show. At theater suburbia.

 Judy Reeves 17:53
Brad has a title. Or maybe it's an X title other than theater, suburbia. Oh, yes.

 17:59

Okay. Yes, I'm a formal former title holder. I was boy of Montrose. 2003. I recall the



Jimmy Carper 18:08

word leadership see him in his leathers. Oh, my brother in this one.



18:16

But he does have a gun.



Judy Reeves 18:19

Just been not afraid to panic. I have been told that I need to keep the uniform afterwards. Moving right along.



18:26

Good morning Euston. My name is Jay Menchaca. I played Jericho Jones in the play. I've been involved with theater suburbia for 25 years now since I was the rock, young no age of 16.



18:40

And a liar back then.



18:43

But it's a great show. Please come out and see it. And good morning. Your morning.



18:48

My name is Karen heimbach. I play Leslie. I play Nicole sister in the show. For the record I grew up in Baytown and I have always heard it pronounced show lander. Props to you. I don't know what the caller was talking about. I've always heard it pronounced show lander. So I this is my first show with theater suburbia. I just graduated with my master's degree from the University of Houston. So I'm getting started in this really exciting. I've had a lot of fun.



Judy Reeves 19:17

Excuse me, Jane, I inadvertently left Burbank out over here. She's having a little hissy fit. Speak girl.



19:25

Not anymore. I'm out. I'm Raj and I played Burbank Jones and I've recently emerged victorious from the hole that is known as the tech proof.



Judy Reeves 19:37

Share Miller grammars as well. I'll bet he has not you just Sashka okay.



19:42

Okay, I'm Jean Griesbach. And Jane How you doing? Oh, real good. How are you Jimmy? Great.



Jimmy Carper 19:47

I didn't see you're walking in. Jean and I are all French



Judy Reeves 19:54

fries, being the emphasis here. Oh,



19:57

my God. Okay. Anyway, I play uncle Jason and I've been in theater forever. So I've been in a lot of shows too many to count on. We're in Latin.



20:08

Tony, Tony Dharmaraj. And I play Claude in this and I've been in theater, suburbia since 2001.



Jimmy Carper 20:16

You've done some other things there, too. I've seen you in so, yeah.



Judy Reeves 20:21

Hey, Monday tech force ones. Hey, sweetie. And we have you can kind of talk to answering Collins and I'm doing the tech. That's right. With that Catherine, we can have a show. lifesaver. We'd be standing near to dark talking to each other. So I'm not gonna tell you a lot about Jericho Jones because it's just one of those that you need to come see. It's sent by a local playwright, Jean Montgomery. And she was he was listening hygiene. At work, she can even call

it she wants to write sure sage called you and give her the number Jimmy it's right above you. I can't see that far. 713-526-5738 I have to do this 2713526 KPFT right. Okay, I did well call Jane. Anyway, it's a very twisted plot. You'd have to know Jean to appreciate her she's very twisted in Rome, right? So basically, yeah. So basically, we have a family returning from the services after having Jericho declared dead after seven years and didn't know what else to do. He turned up missing after a hurricane and you know, a life has to go on. Yes, it there. So we had been declared dead. However, there are those who don't really believe here because dead. So just to prove a point. We're going to have a seance at the end of the day, so that we can find out for sure what happened to Jericho. And I'm not gonna tell you any more than that. Okay, so it's a lovely twisted plot. We have three or four very, very short scenes that we want to do, because rarely do we have all nine people in the same room at the same time on this play. So it's a lot of little short, short scenes. Okay, and, Elvin, you did these up. Hello. Hi. Are you still here? So I'm not sure where we're starting or what we're doing doesn't matter. Actually. We'll start with Jericho. Jericho has a lot of awful awful monologues and so on. And we're gonna start with J or Jericho. Yeah. Because here's this little scene or a synopsis kind of gives you an idea of who everybody is in the show. So Jay, you can start out with us our Jerrica my



22:26

ever loving family. I can tell you they've never heard of our town. Talk about the truth. That lost mine. Nadine love me a hell of a lot more as rooster than she ever did as a man. Sheriff Ronnie burger there. He seemed to just love my company as a man kept arresting me so often. For the last seven years I really try to do is kick my tail feathers off. Truth claud Burbank here miss me so much. They just had to have a little something of mine as a memento. Inside a month they took everything I left at home, and had Wheedle Nadine out of half of what was at our house. Good boys. Good thing I didn't come back. I would have been naked and bored. Then there's mama. Maddie. No uncle Jason. Oh, they agree for me. They agree for me right proper. I love you, Mama. Herbert. There's never been a week pass and one of them hasn't been grateful. I'm gone. I suppose in all honesty, I can't really blame them. I wasn't the most considerate person to have around. But don't you at least miss the entertainment of it all. And that leaves us with you Leslie. Now if you want honesty, here's your lady. She hated me when I was alive and she still hates me. No martyr motto her no Shannon saying to be remembered only for my good truth. It is her middle name. Honestly being her last and reality being a first. Last. But we just call her sad for sure. Because she has no escape from herself. She alone atones daily for those sins that we save for the afterlife. You make me tired, Leslie. You always did. But I never hated you. Well, that's a lot of them. My family, my circle of friends and loved ones. He



Judy Reeves 24:19

gives you an idea of all of his friends and family. Yes. I'm Maddie, Nadine and Mother Mack had this little discussion right after they got back from the services and so we're gonna let them do their thing here.



24:34

Well, there'll be chicken for dinner. Claude just got that Big Red Rooster. You know the one that's always strutting his cocky self around the yard. Well, parents don't mind too long this time. Lamb with the founder. Went the father's Lord who lives in the hen house tonight.



24:51

Jericho. Oh my god. What's up you now? Oh, poor



24:57

child. She was like Nan. where they're at. I've bitten off my tongue before to set a thing to heart. Yeah. There have a big cry. Cry a little hard out. It's not every day a woman has so much to mourn



25:09

my poor Jericho. Precious Son,



25:13

precious friend to assault.



25:15

No longer to see that cute little body his body. No. Yes,



25:20

lordy. What a body. That cocky little one. Oh, yes, Lord. He could walk. His voice



25:28

singing out in the morning. Stop this at once.



25:32

whatever's wrong with you.



25:33

Do you mean to tell me you're carrying on over that rooster when my son your husband has just been pronounced dead seats. preservice. Sometimes I just don't understand you, Nadine.



Judy Reeves 25:43

Yeah. Okay, where are we? Okay, that was a big bet, Sheriff. Okay. This is where the come on Burbank get up here where the sheriff and Lesley in Burbank are just arriving from the services. Chicken.



26:02

They're always ready for you.



26:06

I hope we're not too late.



26:07

Now, Leslie, don't get us started on me. Again. I'm an officer of the state and bound by law to pursue law breakers.



26:13

I just think on an occasion such as this, you could let a little thing slide. We've probably had everybody worried sick about what happened to us. They have been worried sick, haven't they? Well, no, of course they have. You see, we've added to their grief. And all because you had to ticket those berry pickers for trespassing on private property.



26:31

Now literally. The man was only doing his job, right? His job



26:35

hassling a couple of kids picking berries. Oh, my God, Jason, they weren't even old enough to drive a car. They were trespassing. All the same. And you were going to impound their bikes. I just said that to scare them off. Well, congratulations, Sheriff. You succeeded. That little girl was crying when we left and the boy couldn't keep his eyes off your guns the way you kept slapping at it. Oh, lastly, Sheriff Ron Neuberger. One of these nights, some irate citizen is going to come out of the dark and clobber you from behind. And there isn't a person I know that will shed a single tear.



Judy Reeves 27:08

.....

And last but not least, okay. Okay. And this is a two brothers claudon. Don't look at me like that. I'm



Jimmy Carper 27:16

just having this visual of the sheriff slapping is going around.



Judy Reeves 27:23

To come see this shirt. That's right. That's right. Do you see what he can do with a badge? Anyway? This is Uncle Jason in the two boys club in Burbank discussing a little problem they're having with the well. Okay.



27:38

You boys mentioned some problem with that water pump out back. Now seems the time to go look at it. What do you think is wrong with it? I checked everything but the wiring. What did you do when it quit? What kind of sound did it make? Oh, I



27:50

don't know. I was digging at the bottom of the well. Burbank was supposed to be mining it. I didn't know it was out until the water started rising. How did it sound? Oh, no, he wasn't there. He'd wandered off someplace. I thought I was gonna have to rise to the top with the water to get out. Did it fill up completely? No. It stopped rising about a third of the way up. That must be the level of that underground spring. He finally showed up and dropped me the rope ladder. I don't know why you hold it up in the first place. It was getting dirty down. There wasn't any more dirt down there than there was on the ground at the top. Well, at least it was dry. All right.



28:29

Let it be.



Jimmy Carper 28:33

Oh, that was quick. Welcome to the show. Sure. Yeah. Okay. Sounds interesting. Yes,



Judy Reeves 28:39

yes. We just finished our opening weekend. And we'll be running Friday Saturdays and there's two Sundays in there and I don't have a flyer with me shame on me. The third in the chance of October will be the Sunday matinee is there at three o'clock the curtains at 830 on the Friday

Saturday shows. To get tickets you can call 713632352.



29:02

To do that,



Judy Reeves 29:05

now you can hear i 16823525. And just follow the directions on the phone. Also next Thursday on May 23. Yeah, we'll be doing a benefit show for omega house. Oh, very nice fitness at 8pm.



Jimmy Carper 29:21

This is on a Thursday, which you normally don't have a show. Right? This



Judy Reeves 29:25

is a special benefit show that we're doing and Omega house will be the beneficiary



Jimmy Carper 29:30

for that. You guys do that for almost every performance there. Sure



Judy Reeves 29:33

that's because theater survery is wonderful. Yeah, they like to do things to the community. It's very nice so they can also find out all this is WWW dot theatre suburbia. And that's tha t r e yatra. Theater. Ah suburbia.com. Right. So y'all need to come out and see it. It's all on fun. Cool.



29:51

Did you never call in? No.



Judy Reeves 29:56

We'll know if she was awake or not. Maybe we'll test Uh thanks




Jimmy Carper 30:00


anaa for stoppping hv good luck with the show break a leg I mean You're welcome We've not


gang for stopping by good luck with the show break a leg I mean you're welcome. We've got jewel waiting in the wings as we speak. Now I've got a little piece of music because the Houston pride band presents cinema magic happening Saturday October 2 at 7pm at resurrection MCC located at 2025 West eleventh donation of \$10 you can for more information you can go to dubcubed.com Houston pride band.org And so here we go with a little selection from their last concert ah I that was not the if you were a little confused that was not the cut I meant to play that was dedicated


 Chris Harrison 31:04
to the Log Cabin Republicans Hey, that was


 Jimmy Carper 31:08
well yeah, I guess it was because the name of it is Nimrod. Enigma Variations by Edward L. Gar.


 Chris Harrison 31:20
Right. So I don't know. I think a good Polish boy was scared by that news. Yeah, I


 Jimmy Carper 31:25
think I meant to play things like old times. And but Houston broadband and I'll play next.


 Chris Harrison 31:31
Hey, your mics are on in the other studio. Yeah. They don't have the headphones.


 31:37
Are we on? Yes. Oh


 Chris Harrison 31:38
my gosh. She just love it. Oh my God. He was covering as asked because he played the wrong music.

 Jimmy Carper 31:52
I played the wrong card. Oh, wow.


 Jewel Gray 31:54
Do we have another pet set of headphones somewhere?


 Jimmy Carper 31:57
We only have that we only can get? We can only do four. Well, we only have three. Well, I'm sorry. All right. Hold


 Jewel Gray 32:03
on. Does that mean you to that? Is that the in the four? Yeah, just Yeah. convit. Okay. Well, you know, Oh, you didn't even introduce me did you use I guess you did. We weren't

 32:17
talking about disease.

 Jimmy Carper 32:20
Or jewel, I believe.

 Jewel Gray 32:22
And we have this Walden from a sister's. Lizabeth. I'm sorry. McLean. Plus enough. I'm sorry. I'm thinking because Liz and I have been doing a lot. Elizabeth Mclean from my sister's just came here to talk about a sister's tonight and a special thing that's coming up. decadent dessert. Early fundraiser. Yeah, it's a real popular. She's gonna tell us all sisters

 Jimmy Carper 32:45
is one of my favorite, like, favorite organization to work with us to talk about it. Yeah. Well, I can promote. I can come on here and talk about sisters, but I ain't a lesbian. And it means it means a lot more when it comes from not only a lesbian, but you know someone in the organization

 Jewel Gray 33:05
organization. Yeah, that's right. I did come down here. Last week, Elizabeth and Polk did them and the notice that was in the that's right local rag so they would talk about it last week.

 33:17



33:17

Thank you so much, because I was not up at midnight. So I'll take your word for it. Yes. Very good thing. You want to ask questions, so just have me blast.



Jewel Gray 33:24

First. I want to say that rainbows here. Okay. Okay. Yeah. Are you? Are you turned up yet? No. Testing. How about testing? Like, he



Chris Harrison 33:33

pays attention when he's here. So, okay,



Jewel Gray 33:35

you can hear something. And Dennis is here. Dennis is here. And Dennis has been psychic, because, you know, I was thinking about emailing him all week, but you knew he's gonna be here anyway. No, he's like it he got here anyway, he knew I was telling him Come on down. Strong vibes. Yeah. Well, Dennis, Dennis. Like we have we have similar attitudes about a lot of things so can bounce things off each other real good. And I love that about Dennis. Um, I know the week has gone by.



34:07

We survived the hurricane. Well,



Jewel Gray 34:08

I was really grateful we didn't have any part of that. You know, I hate saying that. Because that meant somebody else had it. But I was we're grateful. It wasn't a gulf coast. Jesus that was Well, are we are we listen? Is anybody out there is anybody out there? Let's go ahead and talk about assisters that was hoping we would do one more thing before that. But what's up? So we're gonna talk about sisters. Sisters is an organization of women



34:37

in the community who help women with chronic diseases in terms of trying to live as normally as possible. We've got about 120 volunteers in the greater Houston area now and about 20 teams 48 Women on each team. We are open to both genders or all genders just in case just put that out there.



Jewel Gray 34:56

You just have to wear a sister's t shirt that's how you have to bend Gosh knows



34:59

we got A lot of the produce one every year. We've been around since 1996. And we also educate folks about different health issues in our community do that every month. And we're just trying to break down some of the barriers that are out there for our community in terms of health care and trying to assist these women to live as normal a life as possible.



Jewel Gray 35:17

Yeah, I enjoy it. I've signed up October so this will be a year here shortly. So



35:26

you're about to celebrate and all that is



Jewel Gray 35:29

will they throw me a party? Gave me carnation for my birthday



35:32

or support you do for us here? I'll make sure definitely



Jewel Gray 35:36

saved me Sure. That decorative dessert? Because unfortunately, I can't go Oh, no, we'll



35:40

say before you. Yes.



Jewel Gray 35:41

So a sister had been around since 96. There was some for mothers I understand. And they had him snap. Right. Right. And they had a friend who was ill. Yes.



35:51

And that's how they first started this organization. And then it became more and more of a

and that's how they first started this organization and then it became more and more of a something within the loop. Now we're looking at going to the beltway, eight area, because we're seeing more of our clients in different parts of Houston, sometimes northeast, sometimes Northwest south. So we have to make that consideration. So we're growing growing organizations, well, this will



36:12

be people who are without health insurance. And



36:15

yeah, generally what we're looking at are women who need is non medical, we should state that and be very clear about that. But non medical assistants, maybe they need their yard cut, maybe they need groceries brought to them. Maybe they need transportation to get to MD Anderson or to their doctor's appointment, child care, things like health care, all that mental health services. We get in there, and we try to find the most appropriate service and put it together. And all of our folks are volunteers. And so they have like a four hour commitment on a monthly basis basis, and they'll work. Sometimes they think it's four hours, sometimes it's 90 hours. But most of time, it's for us. And we have a really good core of people who are trying to make this a stronger community.



Jewel Gray 36:52

So we feel good about that. Oh, yeah, it's great. It's great. And I've met a lot of wonderful women there too. You know, that's why I joined a sister. She was a great place to meet women iron. Iron is a great place to meet babes.



37:03

That's what my partner



Chris Harrison 37:07

Joe Joel, we're trying so it's prison. But you haven't gone there yet? You know,



Jewel Gray 37:11

but with Martha going I really me and Martha, Martha. Yeah. So do you have somebody who's asked me the other day? If you had an outreach program? How do people find out about us? Oh,



37:27

my gosh, I've been doing that. I'm right now vice president of PR, and I'm about to give up the outreach post. And fortunately, someone will be taking that over. But what we do is we will go to different conferences, but for folks who are really trying to find us, rather than waiting for us to show up at a table, we've got a couple of different ways. Telephone number folks. 7135211, negative, again, 713-521-4628 713-521-4628. Or they can go to www.assist.org. AWS is T hars.org One word, and email us and we'll send them out information or they can go to training or they can look at all our fun pictures or what we do. And

 Jewel Gray 38:10

yeah, just talk. I've talked to one of mine in training.

 38:14

Working on another one. Yeah, it's almost like a cult, isn't it?

 Jewel Gray 38:16

It is. And I told them that they were, you know, they're whining about you know, their bar scenes and everything. I frankly, I'm telling you truth be told why about that. And I told him I said, you know, here's a way you can meet caring giving women quality people exactly

 38:30

where they go. I said before, you

 Jewel Gray 38:33

can't say that because rainbow lives Mary's

 38:38

not going they're not

 Jewel Gray 38:45

giving something to the community. And the minute you walk in, you have common ground. Sure. Right. So you know, it's like, it's like a sure thing.

 38:52

It's sort of the de gender caregiver

it's sort of the do gooder caregiver.

 Jewel Gray 38:55

That's right. And I really met some really neat people from all walks of life. I mean, you know, from you know, pulper, like me, to, you know, doctors, lawyers,

 39:05

hey, yeah, it cuts across class and ethnicity and race. And that's an age, which I think is really, really positive. One of the things that we're gonna do with a fundraiser this year that will be a little different is we're going to be bringing in a live entertainment, including Nene camps, who's a rocker who's going to be very present at the Houston women's festival and we're hoping will appeal to folks who are certainly under my age and 40s 30s and 20s, and everyone else, and we'll have some community favorites like Marsha Carlton and Sherry Atwood and some other folks that are too so cool. So we'll have we'll have something for all age generations as far as that goes, I think oh versus event held. This is going to be at media urban video bar lounge is I think they're called at 2306 Genesee beautiful place. Yes. That is speaking bar is my personal favorite. And then four to seven. Sunday, October 3 2004. And I've been to meteors. Very good. Do you like it? Yes, fun.

 Rainbo de Clown 39:56

It's fun, all kinds of bar

 39:59

Make a decision on that if you wanted to go there.

 Jewel Gray 40:03

You know, I heard about this fundraiser several years before I started with a sisters. And then I found out what it really was. And I had, I was never really sure what exactly it was you want. Once you tell us what sure I mean, yeah, there's dessert there. Yeah.

 40:20

However, for those of you who are pre diabetic in the crowd, we do have other things. So and it is our fourth annual and next year we were toying with this concept. Today, we're going to move away from just calling it decadent dessert, we're going to call a decadent dessert and more something that's a little more descriptive. Because we have other types of food there. What basically happens is that we, we asked a number of different people in the community actually in the Houston Community restaurants that they'd like to contribute the very best, a night where or day where they actually get to show off. And so they'll come in with, you know,

cooking that I would never even dream of trying to copy and everything and Trump or any of us would just like oh my goodness, it's not out of, you know, microwave can't be done. But they'll come in and cater this. And it's marvelous. They also have all these decorations bring their people in, it's gorgeous. And it's food, it's drink, it's desserts, some of the people we've got 10 or 11 restaurants to share so far, absolutely divine catering, manda Bake Shop Annabel's a great place for dogs and terrific food. Carter and Cooley, Don Carlos catering Fabio's, Italian bar and grill right down the street, Java, Java, for those of us who need caffeine to drive here at 12, midnight on Saturdays, Jim Benton's catering, mobile peppertree, veggie delight, my personal one that I went after, because I'm trying to get healthy, and rainbow Lodge. So we try to make sure that there's now quite a spectrum, it's not going to just be McDonald's, so and all the money that

 Jewel Gray 41:48

I'm gonna have to come up the money, yeah.

 41:51

All the money from this goes to our clients is going to go to transportation, visa via taxi vouchers, and it's going to go to Kroger and Looby cards for them. Because most of these folks are already gathered already on subsistence situation. So I can

 Jewel Gray 42:08

tell you, the people that I've dealt with need that now we need, it is critical in their lives. And it's very, one of the things that they you know, look forward to. And I don't mean like, you know, with glee, but because, you know, they're stretching things thin, and the taxi vouchers, my first client was could only get to the hospital with a taxi via voucher and had to be there at least once a week. Yes, and there was just no way to, you know, that she could get there. Well,

 42:32

Mike, my current client may be looking at using taxi vouchers, for radiation treatment for breast cancer. So it's a situation where, you know, it's a real necessary thing. We do a lot of underwriting for this. So we won't have to take the money from what we get, and use it for things for the particular fundraiser. So we do that to live aggressive.

 Jewel Gray 42:50

But what else kind of what other kind of things? Do you put them? There's all that go for client care? Absolutely.

 42:55

Everything is 100%. This is not the United Way, that way, you know, the previous United Way. And so we're we're doing that we're looking forward to the spring doing a progressive dinner, maybe working with some offshoot of uncommon legacy to do that. And that'll be another way to get more things for our clients.

 Jewel Gray 43:11

Then we talked briefly about these clients. But you know, it's kind of clinical, when you just say, clients, people, you know, and you get that image across it. There's a woman somewhere who's needing some help. But can you take an example of that typical woman and describe what she's going through right now? Yeah, I want I want them to know why we want to keep this going. Yeah, well, I can

 43:35

actually give you three we can be here till four o'clock, but I actually met someone who may be a potential client for us yesterday. And this is someone who is in Section A section eight housing living in very crowded circumstance. Last month, basically a tuna fish cat food to get by, has a series of whole different maladies. I don't want to see us have to have put up with that in a community. We know the government is not necessarily going to assist.

 Jewel Gray 44:03

I was gonna say it's just because the healthcare and nobody can get insurance. And well,

 44:07

there's that and I think, fortunately for us, we learned from the 1980s Fortunately, and unfortunately, through aids, about the need for things like groups like baring omega, where we created the care team model, we need to take it to the rest of the community. I just don't I think governments are slowly being dismantled and more things will be privatized and the more we can do for ourselves and for others better. One of my clients is an older retired college professor, and I guess that hits home with me because I also teach at the college level. And her team has been with her for 12 years. We don and I came into it late. She has been from all the way from health to the point where she is in a dementia state now nursing home. So we're also looking at older women and their concerns, every possible disease, I think that has had some losses and we have had two deaths in the past couple of months and so it's was devastating to

 Jewel Gray 45:00

the team. Yeah. And to the group and whole lot I was really moved when I found that the the first death that I'd ran across it that people were immediately in it within assisters, regardless of what the family was doing was we're preparing some kind of not service, but recognition.



45:19

Absolutely it I think this is a real positive for us is that we're seeing more needs. So we're trying to address them informally. And we will be doing more formal things like we're going to have something on grieving in the next couple of months at our public education. seminar on a Saturday, I believe we're going to have a lesbian who's a breast cancer survivor addressed that issue. So



Jewel Gray 45:38

I'll talk about that in a minute. After the meeting, right, educational stuff, I want to talk about that in a minute. But I want people to understand the kind of situation that we get called into, it is not somebody who can do these things buy for themselves. It is not you. We're talking about cat, tuna, cat food, yeah, no good thing, no, this is not a good thing, especially when you have health issues. That's the other part, people get depressed in these situations. And they can't, can't call them their selves out of them. Because they have no support, and they can't do it themselves. So you know, often these people are hidden away, you don't see them, they're not your, you know, the guy at work because this person can't work. So, you know, it's important for me to make sure that we paint a picture of these people. Well, I think



46:26

that's valuable because lesbians historically have been the invisible segment. And I think that that's starting to change within our community. And I'm glad to see that in the past 10 years. But yes, these are the women who are forgotten often because of income issues, or extreme health issues. They don't always have partners, even when they have partners or partners are often overwhelmed. And



Jewel Gray 46:45

they're hard pressed to ask for help. They do not want to ask for help. You're right. I mean, it has to be desperation before they'll reach out. And sometimes in cases that I'm aware of, you know, they don't they don't even reach out somebody reaches out for them, except because they recognize the need and they you know, push the issue. I'm just you know, I can't say enough, fine. I love doing what I do.



47:09

Well, exactly. And sometimes I'll gritch about it being a second job, but I can't imagine any other passion closer. And you know, that's something coming from a poli sci prof who loves to teach that to me. So this is a good thing. This is good thing.



Jewel Gray 47:20

Well, tell me a little bit about this afternoon after the meeting. We get together second Saturdays. Yeah, these



47:25

are second Saturdays overbearing Methodist, and we get different educational forums. Sometimes First,



Jewel Gray 47:31

there's a meeting, but there's a meeting. And then there's kind of the debriefing circles,



47:35

right? There's a meeting of the teams that I get to do to work through their individual issues regarding the clients in circles to deal with the overall team has



Jewel Gray 47:42

to deal with grief and loss, grief loss positive? Yes.



47:46

We've built houses for people before. I mean, this sounds a little like habitat, but it almost moves into that arena at times.



Jewel Gray 47:53

And what I guess what I want? We understand that this is a bunch of women sitting around discussing the lives and care of other people. Exactly on a Saturday morning, Saturday. So they're they're very committed. Yes, they are. And very early Saturday morning. And look at that. The meeting is over in the meeting room for members, right



48:13

from 830. till about 1045. At 11 o'clock, we go public. And we ask anyone in the community who wants to come to listen to some of the forums and



Jewel Gray 48:21

you often have people come in and do these. It's not like you know, just one of them ladies in assisters decides she wants to, you know, she doesn't have a date Saturday afternoon, she will be right, you know,



48:30

I can count on my hand the number. I can think of the number of times that we've very few times that we've actually had kind of an assister space presentation or, although generally when that's been done, it's been to improve communication within the group. But yeah, we usually go and get outside specialists, experts, people who have some kind of interest or expertise



Jewel Gray 48:51

to me, I think that is one of the most valuable things that assisters as an organization does. I think what the teams do is separate than sisters, the organization. And I think that's one of the things that I think that a sisters does.



49:02

i Yeah, and I would agree with you. I would like to see that expanded. I would like to see us do more of that. And I hadn't



Jewel Gray 49:08

came in for that, you know, and we do advertise it on the web. I missed I wanted really badly to come see the yogurt. I mean, not yogurt, yogurt, yogurt one and then the one about stress. Yeah. And I unfortunately, I have commitments almost immediately after.



49:23

We'll have to fix those hours.



Jewel Gray 49:26

Wednesday night. Okay, well



49:28

watch the cult status.



49:31

Scout your brochure says men can volunteer yes, they can other



49:35

volunteers for the particular skills or resources that are specially dated.



Jewel Gray 49:38

Can we hold that just a minute, I think this is going to need to cut away from yeah,



Chris Harrison 49:42

there's one thing I've hated to hate to do this part of Pacifica foundation and KPFT in the effort to democratize this radio station and this radio network. We have to play a certain spot at certain times. And so I have to step in for a moment and we're going to play this real quick and we'll be right back. Are you? All right?



50:00

Do you want to be a part of making KPFT Houston an even better radio station? Do you want to help set the policies and directions of KPFT than you should run for the Local Station Board? For more information or to request a nomination packet, please visit KPFT dot o RG or call 713-526-4000 extension 305 That's KPFT dot o RG or 713-526-4000 extension 305 All nomination papers must be received by Saturday September 25. So you need to act quickly. It's



50:32

just too early especially on copy if it did no went up on donor FM and we'll look at your



50:37

aapke apna KPFT radio station ie isn't issued good ki J. Ed Tada



50:44

station where are they which to see in Volvo KPFT highlight Engadine toy Funing Tonga Gabi F de several pestis yonder heard you participate



51:02

the Houston gem and mineral society invites you to its 51st gem, jewelry mineral and fossil show Friday through Sunday September 24th through 26th at the humble Civic Center. This year's show will feature more than 14 Gem jewelry, bead, mineral lapidary and fossil dealers, as well as educational displays, demonstrations and activities, including the dyno day simulated

fossil excavation area. Tickets cover admission to all three days of the show and children under 12. Get in free when accompanied by an adult. For more information and directions to the humble Civic Center. Please visit the Houston gem and mineral Society website at [WWW dot hgms.org](http://WWW.dot.hgms.org). Or call Scott at 713664903301



51:52

Knock knock knock.



Chris Harrison 51:54

I just want to be the first lady. And now finally, hopefully the correct button will be pressed Houston fried band presenting themes like old times. Boy was at a trip down memory lane of music. That was the Houston pride bands 25th anniversary concert. And they were playing themes like old times. Well, why don't we give away some more tickets? We pull these out of here to the movie is a dirty shame. And guess what we now have information about it. Which is a big help. It's gonna be at the landmark Greenway theater. This movie is NC 17 rated by John Waters. Here we go. Notorious writer director John Waters returns to NC 17 territory with an outrageous, provocative and wickedly, wickedly funny challenge to the norms of mainstream morality and good taste. That's normal for him. Tracy Ullman Stars is a grumpy repressed housewife and blue collar convenience store owner, Silvia Stickles. As a result of a concussion to the head, she experiences a carnal lust she is unable to control much to the dismay of her shocked and horrified friends and neighbors in Baltimore. Costarring mink stole Chris Isaac, Johnny Knoxville and Selma Blair. For those of you who are Selma, Blair fans, Selma Blair this is for the lesbians out there you know Selma Blair, play pleased let's see. Here we go. She plays daughter Caprice, a Go Go dancer known to her adoring fans as Ursula others. And she does have those bodacious Tata so if you want to get your free passes, we've got another set of to to a dirty shame. The movie be the first caller of her as I said, 135265738713 Jam KPFT and you get to go to landmark Greenway. It starts next Friday. I'm gonna get those mailed out to you. But if I have more information about that movie, it is [www a dirty shame. movie.com](http://www.adirtyshame.com)



Jewel Gray 54:30

Are we live again?



Chris Harrison 54:31

Yes. Let's go because I'm running out of breath. For some reason.



Jewel Gray 54:35

I was just telling Elizabeth so she could use my phone to call in for those tickets about I want she's not



54:42

gonna call you in a minute.



54:43

I'll call. I'll call. Hey,



Jewel Gray 54:46

we're back. We're back was a Lizabeth Mclean from a sister who's telling us about decadent dessert and telling us about assisters and which is something I've been kind of on her for almost



54:58

a decade. Yes, and by the way, we are the only to the best of our knowledge, the only model group doing this for lesbians in North America and the world. So that's another thing that we think is kind of neat.



Jewel Gray 55:08

Yeah, I think that's kind of neat to



55:10

our lives a decadent dessert.



55:12

That's gonna be October 3. Sunday. I believe that's two weeks from tomorrow or two. Now, two weeks from today, if it's Sunday, two weeks from today, yeah, four to seven with



Rainbo de Clown 55:22

a month before the election. Are you gonna be there? They're gonna desert. What time is



55:27

four to seven? Oh, you can miss the football game, football game.



55:32

Start convenient.



Rainbo de Clown 55:35

Way process mail. You'd be surprised with these might not be working



55:41

out this is a kind of a midway break before the election. This is to get you pumped up. Really,



Jewel Gray 55:45

it's a good way to network to that's a great way to network because the cream of the crop ended up here.



55:50

Well, yeah, we also have some other folks. You know, we get lots of different types. But yeah, it's a good network people who are



Jewel Gray 55:56

interested show up here. So yes. interested in wanting to participate? Yes. So it's like,



56:02

yeah. Okay. You when



56:07

I was asking you, if they were saying sort of volunteers, skills or resources, especially needed? I'm



56:12

always yes. I mean, we can use more people with computer skills to help us with database building. That's terrific. We've got quite a few. That's great. More folks who want to talk on radio, and outreach is always a fine thing. But we always need volunteers, specifically for the client teams, and anyone has particular specialty or knowledge base and some of the health

areas, we it's really good, because then we can look for additional speakers. Whether it's HIV or alcohol concerns, or breast cancer, we're also we're always trying to find niches that we can meet and try to address. Right. So that's

 Jewel Gray 56:51

when I volunteered, I put on the bottom because I didn't necessarily want to be part of a team.

 56:56

Which I want you either.

 Jewel Gray 57:00

Yes. And I what I wanted to do was, you know, I put down the bottom my application, I have tools will travel, you wanted to be the fixer upper. Okay. And when I asked about that, when I called up about, you know, volunteering, I don't know, I don't know, if I talked to June, I think I talked to do, I asked her if there was a, you know, a need for that. And she, you know, immediately said yes, there's a need for people, you know, to have things fixed up around their houses. And so, you know, I want to encourage people to think about the things that they can, you know, give gardening, gardening? That's right, we have, we can't do those kinds of things. You cannot

 57:33

make food we have everything you can imagine, folks, that's right. Yes. Right.

 57:37

I see a lot more in your brochure. So you must grass.

 Jewel Gray 57:42

Sometime animals, you name it sometimes just to visit. Emotional support. Exactly. Sometimes, just as I tell people, when they asked me about it, I tell them I go to Pete lady's houses who rarely get out. I say I do little flirting, I do a lot of listening, and I fix something. That's what I do.

 57:58

I take care of pets while you're at it. And they



 Jewel Gray 58:00

said, Yeah, well, why would you flirt I said, because he needs to do. And these women are stuck in these houses, and they don't get out. And I don't do it. Like, you know, a sexual thing. It's just that kind of, you know, it's been really warm, connecting, you know, and I do a lot of listening. And you know, I like that part of it too, you know, so it's not like you have that everything is task oriented, you do get that personal connection with these people.

 58:26

I think that's really important to the volunteers too. I'm going back and thinking about my partner who works in in a science position. And I think her real desire in life was to be a social worker. So at times, this really is a real good outlet for her. She can show all that care and compassion in a very positive way. So that's kind of where it is. Sure

 Jewel Gray 58:47

is. I was gonna ask you one more thing. We were talking about your partner about volunteering, and you were talking about the total? We only ask for like four hours a month. Yes. And when when you get together on the Saturdays, you collect that information. That's true. And that does that. Does that help with fun? Fun. It's a really good writing. And speaking

 59:08

to all of you, any of you who are grant writers call us right now. You can call them down right now. Right now call walk to the station. I will take it Yeah. We need documentation. And it does help us. And We have certainly gone to a lot of the local foundations who've been very kind to us. I can think immediately of holly field, which is great. Some of the groups like Montreux, softball black tie, Diana Foundation, which will be having a fundraiser on October 9. We've been very fortunate. We're starting to go outside of that and looking at some national and state funding at this point. And to do that we have to have the hours documented. We have to be you know, the really official nonprofit that we are. So yes, I would say absolutely. The more we can document that the better. That's a good thing. Yes, it is. And we actually Have a vice mayor

 Jewel Gray 1:00:00

of fiber one, go, donate, and

 1:00:04

did. And we have a little research and lady who does all our

 Jewel Gray 1:00:08

data cool. And your website is cool, thank you better. Well, we have a better web web page

kind of like before, well, we have a web



1:00:15

mistress. But I've been beating her into submission and stuff and move to pictures and cool, she's quite good. She just didn't have a lot of direction before. And so we're trying to continue in a way that we realize that we're talking to people now visually, who don't relate real well to stuff from the 19 foot and you



Jewel Gray 1:00:32

know, people in these situations, you know, even though they're broke, some of them are the only contact with the outside world is a computer. And when they use their last dollar to make sure they can get online, I'm on a team



1:00:44

where our client has a computer. That's one of the ways we communicate with her. And to me, we need to have up to date information on what we're doing. We need to have visuals as well as text. We need to make it more interesting there. Well, I



Jewel Gray 1:00:55

was suggested to the last meeting that you made the volunteer section a little better so that volunteers can have an idea. Oh, really? Well, obviously, because I've been talking to my friends about Georgetown. So they've been giving me the feedback about what they've done. And, you know, my friend joined said that, you know, there was no information about what volunteering man what kind of commitment you were supposed to do. And she said that, you know, she would really like to have had kind of a choice and training dates, so that she could schedule it. So she instead of just the next scheduled point, and she says I couldn't she couldn't make the first one. Sure. And then she had to wait until the next one was listed on there. So that maybe it could be in one big place. So somebody could schedule out if like next month, I can take a couple of days off and do this.



1:01:45

And we have I have a really good experienced trainer and what I liked his days off, what days, we have real experienced trainer of retired, who's very, very committed to this. And I would like to see us get to a position where we have a couple of people working with her so we can do more of that flexibility. Because right now she's pretty much doing every house changing.



Jewel Gray 1:02:03

I don't know. But do we have a sign up for volunteers? Are there like an application that you

can start there? Right



1:02:08

there on the website? They go and volunteer and they can tell us? No, I don't want to be on a team. Yes, I want to be on a team Great.



Jewel Gray 1:02:15

Well, if I can do anything, I love the computer and I'm gonna do anything.



1:02:20

Okay, I'm gonna do it again. I mean, we will be present at the Women's festival. By the way, you could have said earlier, we'll have outreach. So if people want to see us there and volunteer, I'm gonna be there from four to six. Or if any of you are potential clients and wants to talk to us that day, we're gonna wear my



Jewel Gray 1:02:34

sister's t shirt. T shirt.



1:02:39

That's right. Where do you where's my T shirt? I have



Jewel Gray 1:02:41

one but it's kind



1:02:42

of small now without without going overboard about this. What size do you need? A big



Jewel Gray 1:02:47


very big double A double mine is double is minimum Double X. Okay, I





1:02:53


think we can we be here at the radio station next week? No, well, we'll get one to you before


women's


 Jewel Gray 1:03:00
Cool beans cool.

 1:03:03
Would you like some two t shirt I would wear a proud range for that. You can arrange for that.


 1:03:12
To meet some of the volunteers if you don't want to make the commitment of volunteering if just like to meet some of the people that decadent desserts event. Yes, it's a good place to start and that

 1:03:21
the women's festival come to our Saturday public seminars. Seminars

 Jewel Gray 1:03:25
are great that's where really where people should come because it's it's like free stuff free

 1:03:31
good stuff free that happened very often.

 1:03:33
Which Saturday is this now second Saturday second Saturday and we're

 1:03:37
real open to suggestions if people have ideas for what they'd like to see in those seminars or about any of this contact us we do get the we get the emails and we try to deal with them appropriately and not 15 months later well

 Jewel Gray 1:03:48
I'm proud as I can be to be a part of the sisters I tell you well I

I'm proud as I can be to be a part of the sisters I tell you well I



1:03:52

think all three of you and actually the gentleman in there who has been doing all of this tonight that's great. I like that Hi Chris. Thank you for having us on and making it a little more human



Jewel Gray 1:04:01

don't make me fight with don't make me push for a year for you give comeback



1:04:05

why me here next week. Donna we are changing our sleeping says how many clients do you have again is around 25 and 120 people workers volunteers How can I say the website number one



Jewel Gray 1:04:19

you're absolutely okay so now to go through real quickly? Yeah, yeah 713-521-4628



1:04:22

slopes



Chris Harrison 1:04:26

do it slower because remember, it's one o'clock in the morning.



1:04:29

I had too much caffeine to drive here tonight on 28th Okay 713-521-4628 website the three W's dot assist hers one word three S's and that word.org And again decadent assert on Sunday October 3 Four to seven media or ball media or bore bar can't talk at this hour 2306 Genesee in the Montrose influence. Oh, I've got a couple of things. Gotta wait a minute. \$20 in advance 25 at the door, come to our website. We'll sell your tickets by credit card this year. First time we've done that and cool. Yeah, we'll collect any way we can.



Jewel Gray 1:05:08

Great. Good pay, pal. Well,



1:05:11

we have Aktiva. Great same diff.



Jewel Gray 1:05:12

Same diff. That's



1:05:13

right. Yeah. So that's, that's a big chance to show. Thanks



Jewel Gray 1:05:15

for coming down. Thank you. I appreciate it. And it was really nice to be able to talk about his sister's following, you know, because I don't you know, I'm just a volunteer. I don't know. stuff. So, yeah, but you volunteer doing that kind of stuff. I'm the one you know, for years. Yeah.



1:05:28

Kind of takes on? Yeah. Yeah, it'd be doing this in three years. Oh, yes. yourself? Yes. Yes.



Jewel Gray 1:05:37

Thank you, partner for allowing you to, I'm sure she,



1:05:40

she will welcome it later.



Chris Harrison 1:05:43

Thank you for coming. Okay, let's



Jewel Gray 1:05:48

give that to them. And do you need that? Well, what



Chris Harrison 1:05:50

we're gonna do is while they're doing all their sorting out here, since we talked about the fact that we're going to be at the Houston women's festival. Let's give you a little promo for that and we'll be right back.



1:06:03

It's in Daniel Houston women's festival is Saturday, October 2 Jones Plaza in the heart of Houston theater district. The festival is a day long celebration of music, art, culture, and community that supports the artistic endeavors of women. This year's lineup include the internationally known Ruthie foster the passionate powerhouse Nene camp, and many more dynamic female artists whose by the Athena art project, the Houston women's Festival will take place Saturday, October 2 from noon to 10. For more information, please see the Houston women's festival website at HW festival dot o RG and thanks for listening to community supported Pacifica radio KPFT Houston



Chris Harrison 1:06:47

Well, since we've been talking about decadent desserts, let's put a little sugar in your bowl with gay Adebola.



1:07:08

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Jimmy Carper 1:08:03

Oh, hello, hello. Hello. Hello. There's a piece of cake. There's something about JD over there that I wanted to talk about.



1:08:10

And



Jimmy Carper 1:08:14

because I don't get a special edition of career music heritage that he's not going to be playing on the air. Because he can no I think it's underneath your headphones.



Chris Harrison 1:08:23

Well okay, hold on, hold on.



Jewel Gray 1:08:31

I gotta find let us talk then. I mean, if you're gonna you know, rattle papers, we'll talk we'll carry on. And why can't he do it? Why can't do the top.



Jimmy Carper 1:08:46

These are songs that you can't play on the air.



1:08:50

It has a seven dirty word. In



Jimmy Carper 1:08:52

fact, most of the titles I can't even tell you at this.



1:08:57

Or that good, good. Good that we can't tell you filthy, filthy car changes. Just use the website and



Jewel Gray 1:09:07

that's what you guys are hysterically searching for is his website.



1:09:12

But still, it was Christmas carols you play during those



Jewel Gray 1:09:15

Christmas carols are allowed. Yeah. I'll be a homeowner for Crisco. Yes, I would like the halls. I love those songs.



Jimmy Carper 1:09:24

I love as well. He's got a special edition on his website, q m. Heritage q&a. Kramer's security heritage that he's got a four part because he's got three and a half hours of the song.



Jewel Gray 1:09:38

Oh my god, I'd love to have this. Yeah, no, I



Jimmy Carper 1:09:40

get that. All you have to do is go to his website. Really? Yes. I can't understand why we can't find it because I had it right on top or they're



1:09:47

dirtier than when



Jewel Gray 1:09:48

they set up for downloading type. I don't know. Because I would love to have that car cruising through Montrose that way up in my car. Oh, yeah. Oh, yeah. Hey, what is it? What did you know? Did you catch what they're looking for?



1:10:03

I have no idea I think



Rainbo de Clown 1:10:07

with all the televangelists coming after what



Jewel Gray 1:10:10

do we have new televangelists? We know for a while we had a little left of the Swaggart in the



Rainbo de Clown 1:10:15

crouch in the news, LA Times. All right, what did he do? Oh, having an affair with his chauffeur.



Jewel Gray 1:10:24

Oh man, don't you just love it? Don't you just love these hypocrites. And what irritates me most is not the hypocrites, but the idiots they follow the hypocrites. Because the hypocrites are so blatant about being hypocritical,



1:10:38

obviously, with a congressman who called in to a dating service and left a message must be discreet. And I emphasize very discreet and they play the recording on the daily show the other day.



Jewel Gray 1:10:51

Jon Stewart is a genius. Absolutely. That is a great show. If you are into politics, are you into some really intelligent funny stuff to Jon Stewart on The Daily Show is great. It's a woefully unrecognized.



Rainbo de Clown 1:11:08

But But I think if a listener wants to read about it, I think if you go to Google, Paul, crouch, Google it. Probably the word homosexual, you'll find it at CNN.



1:11:19

A couple years Google it, you



Chris Harrison 1:11:21

can go to the daily rotten.com and scroll down. I know there was an article on that a couple days ago.



Rainbo de Clown 1:11:26

Yeah, usually people will say, Oh, that's not a legitimate so you go to LA Times.



Chris Harrison 1:11:30

What the daily rotten does is it gives you a little synopsis of it. And then it gives you a link to the quote unquote, legitimate news source. Okay, good.




R Rainbo de Clown 1:11:38
Very good. So everybody's going to their computer, as we

J Jewel Gray 1:11:42
mentioned, right. Tracy gold got stopped the other day DUI, you know, look, Tracy, go from one of those shows on TV back when, you know, I have this thing that announces What's the number one search for the week. And she got caught for DUI. And Tracy goal was the number one search for the week that so many people were doing a search on her name last week because he can't stop. And here's a war in Iraq, Iran, I mean, Iraq. Next, let me tell you, and, you know, marines dying every day, you know, politics coming. And you know, this is well,

C Chris Harrison 1:12:22
the new one that's probably going to be was Macaulay Culkin got busted.

J Jewel Gray 1:12:27
For heroin. No,

C Chris Harrison 1:12:29
I thought there was there was pot there was pot and there was something else they didn't say. They said he had some sort of medicine without a license. So it was it was probably


 1:12:45
I just got through, slap your face because I just

C Chris Harrison 1:12:48
got through watching Party Monster.


J Jewel Gray 1:12:50
I love that. I really was impressed by that young man in this and I expected it to be, you know, really puny effort, but he was very good. And I liked Seth Green. He was very good.


C Chris Harrison 1:13:02
Those guys weren't stressing the role too much. I just upset with the camera. The camera operator when they had the sweet scene in the bathtub, he he kept his camera too high. Well


operator when they had the sweet scene in the bathtub, he he kept his camera too high. Well, you know, when all we got was about shot, and


 Jewel Gray 1:13:15
Macaulay will just probably call it and want to offer no more


 Chris Harrison 1:13:19
done full nudity in London. On stage Well, we

 Jewel Gray 1:13:24
I guess Americans just don't deserve it yet.

 1:13:30
Let's see, this is all allowed with the FCC rules

 Jimmy Carper 1:13:35
that I found it. What are we looking forward to? Oh,

 1:13:38
are you looking for those x rays. This

 Jimmy Carper 1:13:39
is from JD Doyle as my way of protesting the Republican convention or as I even had my straight brother calling it the liars and bigots convention. I put together a special queer music heritage show sort of a bonus show. And as for Internet only listening, I call the show a way to get home. I call the show on the FCC in you and it's packed full of that in no way can be played on daytime radio songs that FCC regulators would have abortions over. I'm sorry, it's for since I'm a Korean Music Fanatic and do nothing halfway, I decided that there was no reason to keep the 16 minute limit I have on KPFT good thing as my list grew and grew to over three and a half hours. But don't be scared. Well, maybe a little has it's broken up into four segments to make it easy to go down so to speak. And you can get there by going to dub.cubed.net/queer-music-heritage.com/ 2000 for a dot HTML. I'm sure if you go to query-music-heritage.com you can probably find a link somewhere Yes, but actually there are A couple of things on here that He's so clever we've played like the jet striker Song Pop you in the pooper. We have played that but there is a lot of you know like David Allan COE singing FCC and either Bryant remember that oh

yeah, yes. Or nickname saying I FCC your boyfriend's are Wayne County in the electric chairs who was now Jane county doing FCC you know all kinds of good fun stuff like that. In the end. Yes. Just encrypted. Thanks



1:15:43

Cheney. Go FCC yourself. You love



Jimmy Carper 1:15:50

Oh my so there's just a whole lot of fun. Well, I'm



Jewel Gray 1:15:54

definitely going there you can. I can see. People go I'm just



Jimmy Carper 1:16:03

what it is 1:32am and Dean Becker is on the line boy, Dean Becker. And after he brings it back and talk about H M H the Houston Houston Museum, Holocaust Museum, Houston. Hello. Okay. You're ready? Yes.



Jewel Gray 1:16:21

Hello, Dean.



1:16:23

Hello, Dean.



1:16:24

Good evening.



Jewel Gray 1:16:25


Hey, how's it going? Doing?



1:16:26

Well it's going well I heard v'all talking about Macaulay Culkin yeah The latest I got here from


Well, it's going well, I heard you talking about Macaulay Culkin, yeah. The latest I got here from CNN says he was found with 17.3 grams of marijuana and 16 white pills identified by police as clone as a PAM sedative used to treat anxiety and seizures that can be addictive.

 **Chris Harrison** 1:16:48

I have a prescription for that. Well, it's it's used. Because when I was prescribed that it was for sleep apnea. I was prescribed that medicine. And when I read the ingredient the precautions and precautions I actually originally it is a medicine for people with seizures.

 1:17:09


I don't much see Macaulay Culkin as a threat to society. No,

 **Jewel Gray** 1:17:14

I don't either not a threat to society. I don't see. You know, they're gonna try to did Wynonna Ryder stuff and you know, make a big splash. And, you know, this all distracts from what's really going on. So you know, it's all part of the game. You betcha.

 1:17:26

You guys might have heard? I think it let's see it was back on early part of September. I just heard about it. Texas has merged the drug treatment and the mental health services together. Oh, yeah. They say they're improving public health by doing that, but

 **Jewel Gray** 1:17:48

that's a scary sound. That's some of the scariest words in Texas. It's improving your

 1:17:55

thank you. All right. I'll leave that wouldn't be some new Montel Williams. I think you've probably heard he's come out for medical marijuana and. Right. Well, I understand here. I got an email from Angel, right, who's a medical marijuana patient has a case headed to the US Supreme Court. Well, Montel Williams had a show that is going to air this coming Tuesday. And they

 **Jewel Gray** 1:18:19

just had a report out recently I read about somebody who had done some research and said that marijuana marijuana helped Ms. Patients, indeed, and that's what he has. He has MS. And I have a friend who has MS. And I can see how marijuana would help her but she's not going to

use it because it's illegal.



1:18:38

Yes. Isn't that in that said, Yes. The show is going to be focused around medical cannabis. guests include Angel maclary rates. Who has the Supreme Court case or Rosenfeld who's another friend he's a actually one of the seven nine now it's down to six people who are supplied by the federal government with 300 joints a month.



Jewel Gray 1:19:04

What do I have to do these



1:19:06

exactly had to get on board back before 1990 When all the AIDS patients asking to be included in this overwhelmed them and they shut the door. But but for the last 15 years, they've been providing 300 joints a month they grow it in Mississippi, they ship it in a big tin can and they send it to these patients every month by the US government. A couple other people rob can



1:19:31

like cheese.



1:19:33

Pretty good deed. Rob Campea from the Marijuana Policy Project will be there Donald Abram Abramson, MD who does medical cannabis research, Debbie Jeffries, who was a guest on my show, sometime pass, he gives marijuana to her now I think 10 year old son to allow him he has bipolar disorder, and as to allow him to have a normal life. He's making good grades as friends. He's no longer a threat to society. And that They're also going to have Andrea Bharath. Well, he's she's the was the Deputy Director of the Office of National Drug Control Policy. And from what I understand, they chew this Andrea Bothwell up into little tiny pieces and spit her off the stage. They they're not taking any crap on this situation anymore. And it should be quite a show. For what it's worth this coming week I have, as my guest, Dr. Stanton, Peale. His latest book, seven tools to beat addiction is a Harvard psychiatrist who's much involved in trying to end the fraud of the treatment centers that are



Jewel Gray 1:20:39

right, right, Your word when your insurance runs out, or one,



1:20:42



1:20:42

once your insurance runs out, well, you're cured. Get out of here, you know, that's how that works. One last closing thought the City of Minneapolis is now having to sue to get a medical marijuana initiative put on their ballot, because they they got the requisite signatures, they presented it. And the courts are saying no, this, this deals with something that, you know, interferes with federal law, we're just not gonna allow it to be on the ballot. And they're being sued over that one. Yeah. It is a crazy situation. You know, 10s of 1000s of Americans are in prison today. Because we treat you know, them for a drug that's never killed anyone. Right as if it were far more dangerous than a drug that alcohol kills 10s of 1000s of Americans every year. We've got to work together. I know this is an issue. That's just, it's irksome. It's a nuisance. People don't like the situation. But until we dare to do something, we're going to be stuck with it. And I'm hoping that people will, you know, take a look at my new website, drug truth. dotnet still working on getting the graphics down, but we need to find ways to communicate



Jewel Gray 1:21:55

and educate them.