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SUMMARY KEYWORDS

jimmy, black, music, live, houston, song, letter, hear, week, country, day, tonight, artists, thought, blues, work, years, people, roy, cd

SPEAKERS

Chris Harrison, Rainbo de Clown, Judy Reeves, Jewel Gray, Jimmy Carper, Bobby



00:00

drugged truth dotnet still working on it getting the graphics down, but we need to find ways to communicate, and educate and educate and motivate levitates but get it done because there is no one left on the other side the drugs are of America runs when I enter the room. There is no one who can defend this policy. And it's nothing to be ashamed of. I'm inviting people to dare to stand up and speak the truth because we're going to win. It's up to us when how long it takes how long it takes. But I appreciate the time I'm enjoying the show along with you guys. I'd like to get back to it.



Jewel Gray 00:39

Okay, well you know Dean you're always you're your favorite straight guy.



00:44

That's good to hear.




Jewel Gray 00:45


You're great. And you know often I've wondered what Dean looks like I'll tell you the truth actually slipped over to the normal web page one time and ran down the files and looking for a picture Dean he's a fox





01:00


shows what graphics can do


 Chris Harrison 01:03
the power of Photoshop


 01:04
I do have a face made for radio


 Jewel Gray 01:09
Well, you certainly have a voice made for radio and not just the the sound but the voice you know the the drug thing and being able to talk up you know, that's the thing you said you know, people need to stop being afraid. You know, it's like that story if you know you can break one arrow but you put three together and it's harder to break. So you know the more we get together and the more we educate people that better situation this is going to turn out to be

 01:33
it starts with yourself. It starts with your friends, your family. expressing yourself when the subject or bring up the subject. That's fine.

 Jewel Gray 01:40
And we appreciate Dean being here every weekend. weekend with us.

 01:45
The opportunity I I don't know what to say other than you guys are super. Keep up the good work you to do. Thank

 Chris Harrison 01:52
you. Dean Becker is the host of cultural baggage heard each and every Tuesday at 6:30pm here on KPFT 90.1 FM, also at 420. In the afternoon, Monday through Saturday for the 420 drug news report. I heard here like set it on KPFT and 12 other stations grand growing around North America.

 Jewel Gray 02:15
Great well that's it for me Dennis. I'm really stressed. Because Are you stretching here? I thought Judy was waiting here for an opportunity to Yeah, see



Chris Harrison 02:24

I was looking over that FCC that list of the standard too long and there's chair she could say I'm trying to find one of the songs I can play she's she was standard I bomb. Yeah. Jimmy's not in the room. So I'm trying to find one of those songs



Jewel Gray 02:38

been certain duty for 20 years. It don't work. That was fun. Yeah, it is. It has been for 20 years.



Chris Harrison 02:45

Me Okay, well Judy wants to start talking about that then. That was my idea. I'm going to find one of those songs that are on JDS list of what he says you can't play



Jewel Gray 02:57

well, one of them you can play I'm gonna play it is that the poop when



Chris Harrison 03:00

maybe I thought well, that's always that's always a requirement. That's all I wanted



Jewel Gray 03:05

to thank rainbow and Dennis for coming down here rainbows. Always welcome. I'm just pleased to tears whenever I run into. I'm so fun. You know, I tell you that every time and you you sit back and he says, Oh sure. Sure that I am. I am and I'm feel the same way about Dennis. I'm just so lucky.



03:24

It's a pleasure and a privilege to wait



03:26


for this week. Out in God's country. Yeah, sure.




Jewel Gray 03:31


So still not as far that not as far out in God's country as I used to live. But now, you know, I'm


right there at the beltway in 59. She's now the suburban Dyke Show. That's right, the server night show. And um, you know, I'm looking for house so I got a fixer upper. They want to sell me for less than \$70,000. Give me a call. 70,000 Yeah, three bedroom, two bath. Gotta have a good roof. Gotta have a good foundation.


 **Judy Reeves** 03:52
Yeah, and you're looking in Houston. Oh, yeah.


 **Jewel Gray** 03:53
found many, many, many fixer uppers. Oh, girl. Yeah. And many, many. And that's what I want to do. Yeah, I want a fixer upper that cost me \$300 A month in mortgage. Yeah. So I'm out here and Judy is going to carry on here. And you're going to talk about what? Which is absolutely stunning, by the way. It is stunning. visual space. And I'm not talking about necessarily the exhibit. It's the suspense spaces. Yes, it is started before

 04:27
you enter a design. The architecture of the building is very affecting,

 **Jewel Gray** 04:32
and they have a good collection of books outside, you know, for, you know, like a little library for you know, if you see something that you're interested in, or you want to learn more, it's really cool.

 **Rainbo de Clown** 04:41
They also have a library inside.

 **Jewel Gray** 04:43
Yeah, they do a library research library also.

 **Judy Reeves** 04:46
They got classrooms, they can do classes on all kinds of things periodically you can get there even help you

 **Rainbo de Clown** 04:52

to find out where your family is that real big but it's not real small and just so much random in that building.

 Jewel Gray 04:58

And you know, when we were They're I found the people very friendly everybody. Everyone

 Judy Reeves 05:02

who's there are, you know, all the the docents and that kind of they're all volunteers, and a lot of them are survivors or relatives of survivors. And so, in fact, some of them, they're really sweethearts, but I have to really get that in your face and listen to them people to understand because our accidents are so heavy. Right? How long they're doing this, but it's really anything and, and they have an exhibit that's getting ready to close. In fact, today, tomorrow, yesterday was Sunday, Sunday, Sunday, Sunday, Sunday, Sunday. Thank you. Thank you. Thank you is the last chance to see this exhibit. And this is the Nazi persecution of homosexuals. So that's been up for I wouldn't have if I said I'm doing I don't know.

 05:46

Yeah, it was. It was.

 Judy Reeves 05:52

So we had a bunch of volunteers from GE can go out and while ever from other areas, he can round them up and put the exhibit up. And it's 13. Two to 500 pounds. Great. Oh, man

 Jewel Gray 06:03

really pushing, getting those off? Oh, my God, please

 Judy Reeves 06:08

hear this. No, it's not. And I'm gonna take

 Jewel Gray 06:11

things up that you're gonna have. Oh, no, no, they ordered a

 Judy Reeves 06:14

lift. But who says they're gonna get it, but I'll tell you. The reason I'm here tonight is to tell

everybody they need to go to the Holocaust Museum, Houston, tomorrow, Sunday, Sunday, Sunday, and see this exhibit because it is fabulous. And it is closing down. He's traveling, he's going to so just traveling, I'm not sure where

 Jewel Gray 06:30

he's traveling, it will go somewhere else for another couple of months, and then somewhere else. So

 Judy Reeves 06:35

um, if you don't see it tomorrow, you don't see it here. Because on Monday at 9am, they will be stripping the room of the and that's interesting to hear the move walls, paint walls with all kinds of things. But they'll be stripping the exhibit down and what they're doing. Thank you very much jewel and Jana and Sue, who are the the first three calls and just about the only three calls I've had so far to volunteer to help take this exhibit down. Although we put it up, they have decided that because of extenuating circumstances in some areas, they've hired a crew to pull it down so they can get it done in one day. And we're kind of not going to be helping to this great, but anybody who wants to volunteer to help and stuff. So when

 07:19

do we need to come? We don't

 Jewel Gray 07:23

have crew? How sweet. I

 07:24


was expecting to go down there.


 Judy Reeves 07:26


I know you are. And that's why I'm telling you. Thank you. I've had calls from Sue and Jill and Jana and knew that they were planning to come I figured you'd show up. I know Jimmy would show up. And we have a few people who would just automatically be there without calling and letting me know first. So


 07:40


they're going to lift the thing, and


 Jewel Gray 07:42
they're going to lose some somebody.


 07:45
Let's just think about that. That's not


 Jewel Gray 07:49
bad enough getting them off. My


 Judy Reeves 07:50
guess yes, you know, we can go down there if you want to see some large sweaty man

 Jewel Gray 08:02
couple of sweaty big dogs.

 Judy Reeves 08:05
That's probably not what they hired, you know, these are the apps, but they actually there were more women volunteers to put this exhibit together.

 Jewel Gray 08:15
Well, I couldn't actually put it together, I have no aesthetic taste. So you know, and I feel like comfortable creativity. I'm

 Rainbo de Clown 08:26
pleased about the whole thing when we use taking it out of the crate. The way things were did

 Jewel Gray 08:36
they were they were half the weight. The crates were half the weight.

 Rainbo de Clown 08:41

 Rainbo de Clown 08:41

So how they were conserved? Well, I mean, they were solid, I don't want to get damaged. Someone said the Army Corps of Engineers built these things. They made these things to last for centuries.

 Judy Reeves 08:54

Well, Dr. Phillips did a fabulous job of researching and putting this whole thing together and designing it the whole nine yards. And it really is worth seeing. If you don't see it here in Houston, find out where it's gonna be go to their website. And if you ever find yourself in a city where it's on an exhibit, I suggest you go see it because it is all

 Jewel Gray 09:12

Oh, that's just too sad. I don't want to go see that. I said, Wait a minute. You know, you have to, you know, there's good and bad and everything. And all throughout history. There's been good and bad. I mean, there's Wounded Knee and there's, you know, all the way back in history, all kinds of stuff that was, you know, terrible and awful. But you have to, you know, honor even the ugly as part of history. Right? That's right. zooms

 Rainbo de Clown 09:35

are like that. That's right. That's exactly what therefore, presents is always something that may make me feel sad.

 Jewel Gray 09:43

And that's the whole idea is to elicit emotion. Right. And

 Rainbo de Clown 09:46

gee cam, I mean, there's some situations that we went through that was Yeah, but you know,

 Jewel Gray 09:50

when I was there, I could go to the museum real quickly. And I you know, I have to say for those, you know, people who feel like that that's, it's very, very done very well. Well, yes, and it's done very well. And it's not like very, you know, in your face graphic, you know, you get the idea. And that's more than enough.

 Judy Reeves 10:07

And you can, you can get very good, you can get so close to these walls that you literally are

breathing on them. And you can stand back far enough to separate yourself from them and literally give ourselves

 Rainbo de Clown 10:14

that if you just feel like you need to get away, you can just walk away.

 Judy Reeves 10:19

And kill is in charge of the traveling. And Colin did an excellent job of getting the space and getting it done and nailing the putting putting out some seminars during this time. Yeah. And Joe was produced band four, or five and the most even carried over for an extra production or two. Lots of things going on around it the app. I think it is going to San Francisco, but I'm not absolutely sure I saw them. Yeah, I'm

 Jewel Gray 10:45

somewhere it was. Again,

 Judy Reeves 10:46


you can get it. We had it first. That's right. We had first when I'm

 Jewel Gray 10:51

on this kick this week, we're the fourth largest city in this country's completely ignored.

 10:55

Yeah, we have so many things going on here that people that are unparalleled

 Jewel Gray 10:59

in this country, not only New York and LA or Chicago have them things go on here that are unparalleled. Yes. But were ignored, ignored. You know, it's terrible and I'm upset about that. I think we ought to start a campaign now that all the street signs have been tangled now the get the county's got to their own division and everything out there. The county law,

 11:20

their own division.

 Jewel Gray 11:21

I know forever.

 Rainbo de Clown 11:22

The county has had their division for almost a year now really, and we're still waiting for them to get street signs. But what if we had a meeting with Scenic Houston? I think we came away with the idea if it wasn't for the volunteers, all the city crews or the county crews. If it wasn't for the volunteers, it's not

 Jewel Gray 11:43

the same thing to your volunteers.

 11:47

We can't tell you sorry, walking down Westheimer I pick up 2025 Pretty much towers has me pick it up you're

 Rainbo de Clown 11:54

down the road and even got my little Volvo car this time again, because

 Jewel Gray 12:00

at that time again, okay, so what are you gonna do?

 Rainbo de Clown 12:05

But I do have one thing about what she was talking about cleaning up and stuff like that. October 1, zero tolerance in the city of Houston, illegal dumping and all that stuff but I think everybody should know about this. Because you're going to have cameras all over town to come together good to have these cameras that can tell

 Jewel Gray 12:24

on and put one of my apartment complexes

 Rainbo de Clown 12:26

to my neighbor who are dumping this stuff and there's gonna be there's gonna be zero tolerance in this city because we're starting to clean up once a kid yesterday like

 Jewel Gray 12:33


basketball so and you knew he knew he had not made enough and block that goes down it's like, turns around and walks away.

 Judy Reeves 12:40

sat on my hands. Oh,

 12:42

well.

 Chris Harrison 12:43

We're gonna do Steven is he here? Steven is here this moment

 Jewel Gray 12:47

good. Yeah, so that's it for me. We're out here till next

 12:50


month till next time maybe I'll have a different job you never know. Yeah,

 Jewel Gray 12:54

tell you friends were mixed between Beavis and Buttthead and Letterman

 Chris Harrison 12:57

well let's put it this way also you know we talked about but but well the thing is Yeah, we were talking about JDS list there and and let me just start off by saying Jimmy's not in here and doesn't know what I'm going to be pushing the buttons for. So it's on me.

 Judy Reeves 13:15

Uh... Oh... Oh... Oh... Oh...

Un, so Christian, a Christian. I'm



Chris Harrison 13:19

going to give you a little teaser of some of the music you're going to hear on JDS. I'll be FCC



Jewel Gray 13:25

shichimi running



13:28

right off the door. Welcome.



Chris Harrison 13:31

Back. Let's give you a little taste all right, that was three songs that you're going to hear on JD Doyle's I'll be FC seeing you. That's a special internet only queer music heritage show. What was Oh good grief. That was a cell phone going off the songs you heard where's my other one got some here we started off with the Kinsey six. I will swallow him romanovski and Phillips with the sodomy song and pansy division with groovy underwear. And like I said, those are three of the cuts you're gonna hear. You can only hear the rest of the song because you know I can't even say some of these titles on the air a lot of them although I would love to hear new to the singing condom. Stevens here. You can check that out at [queer-music-heritage.com/ 2004 A dot HTML](http://queer-music-heritage.com/2004-A-dot-HTML). You are listening to after hours a tradition here on Pacifica radio for the Gulf Coast listener sponsored commercial free KPFT 90.1 FM, Houston 89.5 Galveston and always on the worldwide web KPFT dot O R G I always have to take a deep breath after that. haven't learned my breath control that but well, low blood Jamie is now re entering the studio after a hiatus just just making sure that the officials heard that he was not here during any of the playing of those songs or the decision making of playing so



15:23

the first one which obviously should play



Chris Harrison 15:27

the sodomy song. Oh. And groovy underwear. That's cool. So, yeah. And if she's listening, my name is Sandy. So send your fines to applicable to Sandy. Sandy. Yeah, sure. I'll get right.



Jimmy Carper 15:50

You can normally catch him every Friday night at 11. To 1am. Oh my hell am I



Chris Harrison 16:03

where am I going? And why am I in this handbasket. So let's start off it is the third Sunday third, Saturday second half ish. It's time for black on black with Steven.



16:18

And right here on good old KPFT Houston.



Chris Harrison 16:21

Air already did my breathless thing. Okay. I for some reason, I've got some sort of congestion. I couldn't say it all in one breath anymore.



16:30

Maybe it was the last song.



Chris Harrison 16:33

Groovy underwear was a good one. You know, maybe it was



16:36

whatever he was doing before the show.



Chris Harrison 16:39

Oh, how was that a social?



16:41

That's what?



Chris Harrison 16:45

You get a chance to see the pictures from New York. They're out there in the lobby. Oh, no.





16:50

Oh, yeah. You



16:52

did you were looking at them just a few minutes ago.



Chris Harrison 16:54

Were you drooling over my brother in law?



16:59

He didn't know what he was looking at.



Jimmy Carper 17:00

I had no idea. Those long



Chris Harrison 17:02

ones. Yeah. Oh, those are called photographs. I know. You remember when they were on the last place. Okay. But you know, I didn't have to take along the flash powder to take the text.



17:13

I didn't recognize anybody in them. That's it. Because



17:17

I was in New York and I was by myself. Yeah, you're all at the birthday party. Young man holding the baby. Yeah.



Jimmy Carper 17:25

I thought somebody from solar groups will have them.



Chris Harrison 17:29

Those are my Okay. Those are desert the end of the film. I was trying to finish it from New York. That's another had. You go to New York City and I didn't even use a whole roll of film taking

That's pretty bad. You go to New York City and I didn't even use a whole roll of film taking pictures. Weird.



Jimmy Carper 17:39

What does this have to do with black on black?



Chris Harrison 17:42

I don't know. Well, let's put this way. Okay. Let's see segue moment. Give me a moment. You're talking about family. You know, here's a woman we're going to be playing some music from who deals a lot with her father's alcoholism that really drove her into the country western scene. So let's go to the first cut for your song.



17:59

And Korean Western.



Chris Harrison 18:02

Don't ask. I only work here that



Jimmy Carper 18:05

that sometimes that woman happened to



Chris Harrison 18:10

she's country western instrumental



Jimmy Carper 18:11

No. She happened to be instrumental in the blues circuit. And, and and getting national renowned for blues organizations.



Chris Harrison 18:22

I call it country. No.



18:27

Well, maybe on that CD, but you know,



18:31

in her we call it good music.



18:32

Thank you. Thank you. All right. Stay out of my head.



Chris Harrison 18:36

All right, whatever. Time for a little Bonnie Raitt. And we're gonna go the first one here have something to talk about? Yeah, that could be our theme song. We'll give them something to talk about. We'll get due to technical difficulties, Bonnie Raitt has been canceled for this evening.



18:55

And that means that was not a new dance remix? No,



18:59

that wasn't a new dancer, Robert. Yeah.



Jimmy Carper 19:03

Could you check and see if we have that CD in the CD library?



Chris Harrison 19:06

I can do that. So you can find the one that has the song you want to play? Because I don't see it on the CD.



19:12

Don't have the nick of time in that.



Jimmy Carper 19:14

I know that we've got funny right here. Lots of Barney, right. Well

I know that we've got family right here. Lots of Barney, right. Well,



19:18

good morning, everybody. Now while we're getting



19:22

readjusted, yes, readjusted, welcome to black. I'm black. And I know you've got something to talk about. Oh, yeah. After that I



19:29

do. Early morning talk show about black issues and the GLBT. Community, the straight community, the bisexual community, even a confused community and the transgender community, the transgender community. Anybody enough to who were



Jimmy Carper 19:45

I don't think so. Questioning. Yeah.



19:48

Okay. Any community that's out there listening at this time? Good morning. I'm back here having fun this morning. I guess she was wondering like, what's going on with bye Any radon? Yeah, you know, I started thinking about it. And we said black on black and going back to the inspiration of this show it was from a pitcher the title of the pitcher was black on black man was different shades of black on there and you can but through all these different shades, you can still make out this image in the picture. And I thought about in the black community we just now type of music. Yes. And want to break away from this ethereal type of thing that okay, they only listen to maybe jazz. We listen to everything. So I started thinking about, okay, let's focus on the music that black gays listen to? What is Country and Western? If it has a meaning of positive messaging, if the artists is one who supports equal rights among all whether it's the gay community, different races? Yeah, are permitted. She



Jimmy Carper 20:59

certainly does that. Yeah.



21:00

And I figured this show is to bring on different ideas, new ideas. Well, hey, let's bring on different types of music where we listen to. So tonight yeah, we're kicking body right.



Jimmy Carper 21:11

I love I've loved Bonnie Raitt. Oh gosh, 20 years or more.



21:16

And so the thing about with Monterrey, she's one of the few country western female singers that her music, she didn't change her music to, but it crossed over just because of the message and the it, it crossed into the black clubs and crossover into the black community. And know about giving them something to talk about now. You can't make me love you as two songs that really not only crossed over, but there were several artists who really right behind her and made instrumental versions or different versions.



21:48

I did not know that. In fact, I



21:51

remember the first time I heard you can't make me love you. It was by this violin is jazz violin. It's no pointer. And yet did variation instrumental variation of this song I was like, Who made this song it did when she actually came out on radio. It was a big question at first, like, because it was playing on this black station up in Indiana. And it was like, is that a white artist? Or is it a black artist? Is it blues? Is it country with jazz? And it was like, because this station played gave you such a mixture? And they actually had a contest when people were trying to figure out who was this body? Right. Wow. Because she had crossed totally over. Yeah. So it was a big hit in the black community. Oh, I had no idea. That's why I'm featuring music that I know. We all listen to. And you



Jimmy Carper 22:41

know, that is something that when you mentioned that, that she did it. And then black artists did it. Because I remember in the 50s the early rock and roll was done by black artists and white artists copied them covered them and made them money. Right. Right. Tell us good news. So now we've got it going the other way. Good. Good. Got



23:08

lots of Barney Ray. I told you I found one that had both songs that we were discussing on it. Good. You were talking about old rock done by black people said anything like Little Richard



23:20



very much very much Richard CD



23:22

out in the car.



23:24

I think we have a featured Richard out here.



Jimmy Carper 23:26

We have well yeah, we've we've played a lot of Little Richard because, you know he's, I



23:32

want to say this he still Yeah. I'll bring it in. Okay. Okay. So and along with, you know, not only branching out and playing different music. A lot of stuff is actually from my own archives at home that I listened to, that I picked up from other friends who'd like to listen to stuff so we'd be introducing different types of music on the show. And the next season. Coming up with this fall season also, we're going to start talking about how to live comfortable under \$50,000.



Jimmy Carper 24:05

Let me just interject before we get off of artists, because something crossed my desk in that this week or last we lost another artist to heart disease. One half of the weather girls I Zola guide. Yes, she and Martha wash or got together and it's raining men. Oh yeah. Yes. And actually



24:33

we're gonna get together with



Jimmy Carper 24:34

a bow. Yeah, yeah. They Yeah. They both got their start doing backup for Sylvester.



24:40

In our wind pictures. I remember one time. Listen to him in concert. And they were talking about back in the old days with Sylvester and when they started out. They start out from San Francisco because they all native to San Francisco and he was saying about how do we be

francisco because they all native to San Francisco and he was saying about how do we be going on their concert tour in a Volkswagen



24:59

match Are these two women? Because he was a big boy too.



25:03

Yeah, you know? Yeah, I mean a Volkswagen Bug. You know, as my teacher always stayed in my mind, you know, I'm trying to help. And then you come up with a song it's raining man, what you gonna do open the sunroof? And they're gonna want to kind of fall into it. You know, and



Jimmy Carper 25:20

especially in San Francisco, have you seen those hills there? A Volkswagen with those three people? I don't think going down here. Only go downhill. I don't think it could go up.



25:34

I'm really sorry. To hear



Jimmy Carper 25:35

Yeah, I was to I was to she had been living in Europe. And she had had some heart problems and came here to California to the hospital. And she was here a couple of months. And I was very heartened. We're very sorry to hear that. But, but I was happy to know that she has had a lot of success in Europe. Yeah. And and so I, you know, a lot of people who have success in Europe, we never hear about them. And they're, you know, like world famous everywhere, but here. And that's what that's what happened to her after it's raining.



26:16

Because I was wondering what kind of mouthwash is still there? She Oh, yeah. You know, speaking of artists, really just blowing right now. Last night, I was looking at TV and Aretha Franklin was on. She's coming out with a new album, and this year for her out like next month. Singing she's a legend.



Jimmy Carper 26:42

She's been singing for 50 years. Now. She's



26:44

she's been cooking. That's right. And it's just good to see these legends still, you know, but moving on. Yeah,



Jimmy Carper 26:58

we're talking about how to live on no money. Yeah. And you know, that's something that that it's not endemic to any one particular group. We all have that problem, especially lately with Reagan. Bush, and I'll mix because



27:14

I went to picking different topics. I'm gonna like, Okay, what's unique to the black otter was unique to the gay community. But in nowadays, we all living under the same conditions. So some things we have to talk about that is not really unique to any culture. If you live in America, and you pay taxes, if you live in America, and don't pay taxes, you have to deal with we, I think everybody here in the station would actually admit, the average person does not make \$50,000 No,



Jimmy Carper 27:45

you know, and somehow the gay community has gotten the reputation that we've all got a whole lot of money. Yeah. And I think it's based on the fact that maybe two, two people have the same sex living together for long term may both have two careers. And because they don't have dependents that they have more disposable income.



28:11

I have a dog that's the dependent. Yeah.



Jimmy Carper 28:15

But they don't realize how, how much of us how many of us work in in the blue collar? Yeah. World. And, of course, the lesbians are, you know, they the same with women. They just don't make as much as men do for the same amount of work.



28:33

And you know, and so with that in mind, you know, like says most of us don't make fifth grade. I think what gives us a lot of people the impression that we like



28:43

it is a lot of this just sounds like a lot of money. You



28:47

know, is the fact that one look at the advertising allocute Guys and advertise that's the only ones who can afford it. I think so. I think as gates we kind of have played into that. That NIF also Yeah. Yeah, we still go out to Galleria and we'll buy that \$100 bottle of



Jimmy Carper 29:07

Cologne. Those \$150 jeans,



29:10

they leave the car parked in the parking lot, catch the bus, Crosstown go to Walmart and get the shirt you know, so, but we're gonna devote the next few shows to living comfortable on a minimum income. How to still eat well, how to exercise. We're gonna even talk about how to plan so you can have that vacation that you think millionaires pay for. And it is a way to have a nice vacation but you can't wait till that last 30 days to start saying okay, I need \$600 I need \$1,000 for this trip



29:47

gonna happen. You need to put a little away you have that vacation, money



29:53

playing anybody who's actually out there walking, listening, get your



Jimmy Carper 29:57

notes. This is coming from Peru. Slow experience now. Yeah, some



30:02

of it is, you know, I know. I think a lot of it cuz also like talking about just with estate planning with the thing about gay marriages right now, as gays we need to know how to protect ourselves financially Yeah, we do need to think about what if something do happen to us who will take care of us, you know, we need to quit living just save always for the day and need to

plan for tomorrow. So we want to look at planning on all sides, you know, for those guys who might still have a 36 waist and you want to get down to 32 Hey, this is time to start. I mean, you got the whole entire winter to work out. But don't wait till April to try to start doing



30:45

it happening.



30:46

You know that you get discouraged. Start early, you know, so we're gonna hit on a little of everything like says nutrition exercise, just going out socializing, how to de stress. We're gonna have some different people on here today. Okay. Kind of like doing spring cleaning in the fall, you know, it's a good



Jimmy Carper 31:05

idea. I don't think we've ever done that on the show. Getting ready



31:09

for it. It was New Year's resolution, he started doing it early, we got to talk to a friend of mine. So we're gonna get a talk about fetishes and stuff like that. And tattoos, you know, a lot of blacks are into tattoos. You know? You see him on everybody? Yes. So it's a very fashionable thing. That's right now different people get tattoos for different reasons. So we're gonna look at all these different things as how maybe even more blacks, gays and lesbians and same gender loving people, God, I can see all that stuff. Okay, you know, how they are now starting to come out and says, Hey, this is more of who I am. Other than just saying general that I'm in gay, but that I'm into leather. So we're gonna look at all these different things. Yeah. Cuz



Jimmy Carper 31:56

that probably affects the the black community a bit different than it affects the white community, because you're trying to fit into. Yeah, and there's another, you know, another little isolating your own cell? And that's Yeah, and that's a problem, because you have to belong to the black community. First and foremost. Yeah. And then sometimes, if you want to do something that's a little bit different, you have to maybe keep it a secret. And



32:25

I think we will probably cap off the series of shows probably around Christmas time with it. Our Christmas. Yeah. Well, we are talking about when you reach that point, in that age, where you're, I graduated, and you just in a community of, I'm gonna say this, ladies, please don't get upset if you woke me and I got you. But you know where you are. You're a member of all

communities, but you're mainly a member of community of all people, where each community is important to you know, I am black. I'm a part of the black community. Even though I may not be in the black community all the time, you know, but I'm part of the gay community, also, the leather community, there are so many communities that make up a person then.

 Jimmy Carper 33:17

You're not just one community. Yeah, all the time. I mean,

 33:22

in fact, you know, nowadays with computers and everything is almost impossible to be just one community. Yeah, really anytime. Because you, oh, you're going to get AirPlay from different communities. Even going to the Super, you know, like, in my own neighborhood. I lived on just one block. And I can say, I think there's at least six different nationalities or different ethnic groups. So you get this mixture that we don't have. Yeah, we didn't have the 23rd true. That's true. As a kid I was. I was all black on my blog. I didn't have to worry about Yeah.

 Jimmy Carper 33:55

Yeah. When I grew up, it was all white on my blog. Yeah, yeah. So

 33:59

things have changed. And we're going to kind of devote the next few shows to living with these changes. Okay. That's why we started out with virus giving you something to talk about to give you something that actually go back and talk to you other people, you know, something that you can use. And right now we got to kind of get heavy about it because the first thing I guess with really putting yourself into right perspective as a black person, how to live comfortable is learning to live comfortable with your own self. And that means that you can't make somebody love you when you have to love yourself. You know, as long as you love yourself and you love everybody else, that's all that matters whether they love you back heck with it. And so with that we went live binary explained it to us

 35:02

didn't sound like Country and Western.

 Jimmy Carper 35:04

To me that is that is so bittersweet because it Haven't we all been there. And we know that hurt in that, you



35:12

know, but that was the kind of songs back in the 70s. When the condos that we lived in, they called them projects. You know, they would turn the lights down low. And everybody sneak off into little corners. turn those lights back on. Everybody kind of you know what they



Jimmy Carper 35:28

were talking about? What they were saying they were doing slow dances. Yeah. That's



35:32

what we call the back. And slow dry. And, but no, that's a very mellow style. Bye bye. I love that song. Like says that song was my first exposure was not to her. It was actually by the station in Indianapolis where they play. Another artists played her music. Yeah, there was so many calls and requests for that song that the next night that good DJ came on. He says, Okay, I'm going to play the actual artists of this song. And they play by the rating. They played the whole album. And then it was few days later, it was playing on the country western stage there but like, I thought she was blue. So one thing I liked was she caused a lot of confusion. Yeah, a lot of talk. Yeah. And as gays that we do the same thing. We always cause a lot of talk, you know, right away. Yeah, we live above our means. So yeah, personal time, okay. Yes, we do. But, you know, like song says, can make you love me, but you can love yourself. Yes, sir. What's up?



Chris Harrison 36:43

I will stand corrected. Yes. She officially list herself as a blues woman.



36:51

To I will stand European in love with a man she has the blues. self explanatory, but



Chris Harrison 36:58

according to her official website, it does refer to her as a blues woman. Yeah, I stand corrected. Okay. Unlike Roy, I will say I was wrong 10 lashes and whoever is doing the archives make sure there's a hiccup in the tape. Right here applause



Jimmy Carper 37:18

and we miss Roy. Yeah, what is wrong? Yeah, he's he has moved out of the Montrose and so it's very difficult for him to get to the show. That



37:27

the country Yeah, sure. Yes,



Chris Harrison 37:29

we miss Roy, but I'm getting a scope so I won't miss him. Ah, okay. Bitter bitter party of one better. Thank you.



37:40

Good day go where we're talking about how to live on a minimum wage. Yes.



Jimmy Carper 37:45

How do you do it? I mean, I'm trying to think back when I was a teenager and you know, working the minimum wage job and, and how I didn't have much, but I sure did a lot. A lot more than I do now. Actually.



38:02

I still haven't figured out how to do I really don't know how I did it. But we made it. Yeah. We learn to experiment with inexpensive meal delivery and experience to learn how to season we'll learn how to make a gravy with pork chops. So to go a little farther. Like I said, we caught those sales times.



Jimmy Carper 38:28

And we didn't I guess we just didn't have that many clothes. You know? I



38:32

don't know I had a closet full of clothes. I don't have I remember I used to go to the class. We try to get there before nine o'clock. To get in for free. Yeah. You get in wait till late. And like I remember we used to sit out in the parking lot. Yeah. 3145 and then 145 You go in the club for free? Yeah. And let me tell everybody out there these are tips.



Jimmy Carper 39:01

But way back when they would have what they call 10 cent drink night and that was like well drinks. You paid five bucks to get in and then drinks were a dime and so you know you could get buzzed for first it was cheap. Booze, but not a lot of



39:17

hangover the next day. Yeah.



Jimmy Carper 39:21

But you know, you look for stuff like that. You know?



39:24

And these things still work nowadays. If you're not a big drinker, most bars so you have to have a one drink minimum. Yep.



39:33

Yep, you had a bad



39:36

one, right? Yeah, you know, if you don't drink other version drink. Most people don't smoke. In fact, I heard it's an aroma that they're trying to pass. I'm trying



Jimmy Carper 39:48

to do that here. Yeah, do that. No smoking in the bars routine like they did in California. It's crazy. Okay,



39:54

you all went up on there. Y'all ready to save \$3 a day? Yeah, yeah. That adds up. Other ways to you know, a being that's, I don't wanna say cheap or economical but I remember like said we'll go to buy one expensive outfit but we are bad shirt does expensive like at the gallery a lot. They go by the accessories yeah



40:16

Walmart, catch sale



Jimmy Carper 40:18

or even even flea markets or stuff like that.



40:22

I found out you're gonna Kroger's have a bargain basement. Oh my god. But save coupons. Trust me, this is what people do in the suburbs. Yep. That's how they paid for those 300 \$400,000 they saved cute. You know, here in March was a lot that we see people just throw out. We get them in the mail, almost, you know, coupons ad. Read when people save as much as two \$300 on coupon? Yes, yes. And even in talking to people, like my sister, she don't mind me telling it. She has kids. And I'm like, how



41:05

exactly do you do it? Coupons



41:09

can put that extra money where you can go buy the extra outfit? Or you can take in a



Jimmy Carper 41:13

movie? Or you're talented enough? You can



41:16

so Yeah, another thing movies. Catch them at night. That's right, it's half price. If you like getting out meeting people, here's something. We have a lot of organizations here. And



Jimmy Carper 41:27

we do and you can do that for free. Find anything you'd like



41:31

to do find out there's an organization you can ask to take, call the switchboard pick up on someone pick out the triangle, they all have listings of all organizations get online. Like I think if you put in just typing gay Houston, and it will pull up a whole bunch of links for you, that tell you all the different organizations, you know, there are things you can do. And have fun, and enjoy life that don't always cost money. If you like the arts, if you'd like to theater, check out the theater district. I know they have concerts in Milan outdoor park. And it's free. It's right just

it's not cheap. It's free. There's a different bring your off. Bring off and apply. Yeah, there you go. If you don't have a blanket, find somebody who have a blanket, invite them to go with, you know, telling you share their blank, come with

 Jimmy Carper 42:21

you. I've seen lots of not only just symphonies or music shows, but plays and things like that. Nor outdoor theater. So

 42:31

you know, there's a lot of things you can take advantage of you don't just have to a lot of time we think that okay, I'm not making enough money. I don't have money, I can't do anything. So we we basically confine ourselves to staying at home,

 Jimmy Carper 42:44

you know, you know, there are free days at the museum. Yeah. In

 42:48

fact, this weekend was free weekend for the museum district. Yeah. All the museums yesterday and today. We're I didn't

 42:54

know that free say. Check it out.

 42:58

There is a exhibit that of Rembrandt, Rembrandt portrait is there and they're giving lectures on it. So you know, check out, check out the news, check out Houston, voice, check out Euston press, all these things tell you stuff that's going on. And they use that measure or free.

 Jimmy Carper 43:16

I know Judy mentioned it earlier, but the Holocaust Museum of Houston. On Caroline, yeah. tomorrow, Sunday is the last day for the Nazi persecution of homosexuals. Exhibit. That's free. Check it out. Check it out. It's the last day it's a

 43:37

very somber exhibit. I tell anybody if you go see it, it's very somber. But check it out. You know,

 Jimmy Carper 43:43

you'll you'll learn a lot. Yeah.

 43:46

You'll learn you'll learn a lot about your own feelings to just how it will affect you. But like I said, these are all the things that are free to do. Then you also have downtown. There's always something going on down. Oh,

 Jimmy Carper 43:59

yeah. Very good. Lots of free stuff.

 44:01

If you try candy, just go walk down there. You might come back a diabetic eye candy down there. And that's

 44:12

very free. Yes. But

 44:14

these are things. You know, one of the things I remember we used to do. And it was a way of saving money. And it built a tighter bond among the friendship. We used to get together and have dinners where everybody would bring stuff. Yeah, nobody had enough food for one person. So when we get together, it's like, okay, if you bring this we get, and we ended up having three or four friends over dinner, just it was a potluck. It'd be a great meal. Yeah, have fun time. And then save on money because everybody was pitching. Yeah, I says these are all things. How to live comfortable under \$50,000. And

 Jimmy Carper 44:52

you know, not only you save money with the meal, but you have a nice evening. Yeah,

 44:57

yeah And it's just so And around sometimes looking at the four walls on a computer screen

yeah. And it's just so kind around sometimes looking at the rear walls on a computer screen.
Audit TV



45:08

each other each other or, or nobody.



45:11

Look at somebody else. Okay. Other ways we'll be talking about is like, not only with money mentioned a lot of times we think, okay, I don't make enough money to save as blacks as gays, we have never we, I think as a gay society we feel like we always have to give. And we have never really learned to say, Okay, how to take care of number one first. And something we all need to learn. When you get that check. Take that first board out for you also, you better because if you wait till the end, you won't have



Jimmy Carper 45:48

it? No, no, it'll be like every other month where you know, you get down to the day before pay day you're counting pennies. If it's



45:54

no more than \$5 Just take it and put it off to assess it. Yes, for me. If you have to make a middle goal of a certain amount for to try to reach you know, for whatever it is you need. Yeah, but put that off to the side. I do a lot of times with vacations. I'll sit there and plan a vacation almost a year in advance. And it's like, okay, I know I need this much money for so I start putting something off on the side. Yeah. And these are the ways to say live comfortable and enjoy life. And at the same time you're not worried about not making 49 999 and that plus extra period bonus. Like back to the coupons. Catch sales. Congress. We love this.



Jimmy Carper 46:37

Oh, yeah. Yeah. Then it's from Wednesday, Wednesday. That's Kroger's and written. And Randles. And, and everybody else, you know, there's Yeah, yeah, yeah. And so either you get the circular for the next week on Tuesday. Yeah. And so you know, okay, let's see, I drink Diet Cokes. And let's see, okay, they're, they're gonna go up next week. So I better get wins this week. Yeah, yeah. Yeah, of course,



47:05

you know, and I'll stock up on this, even though I don't need it. I write with a freezer. Right, right. And these are things that are like passed down through time says the artist survival. That's what it is. I guess what I really want to stress to everybody out there is the purpose is all

this is to get you to that point of just like, hey, I can live accountable and I'd be proud of myself in that word anywhere by crowd.

 Jimmy Carper 47:29

That's the important part. Yeah,

 47:31

I'm proud that I'm doing what I can do better. I will. I'm proud that I'm at this point, you know, where I can sit back and live comfortable? No, I can't go out and buy a flat screen TV. Well, maybe if I get the wave. You

 Jimmy Carper 47:49

just sit closer to this old one.

 47:53

Let's raise it up into a book. Where's the telephone? Yeah, that's a big screen. You are stereo Sightholder turn it up louder. Yeah, there you go. But that's what we're going to devote the next few shows to living comfortable, you know, it's not just towards black. We're talking about black, brown, yellow. If you're making under \$50,000 It's gotta be the show. Or you know, go on to tray recipes. We might even open up the lines a few times. get other opinions about you know, you might have a tip out there for somebody you know. So this is for everybody who's listening. And I think this is just the nick of time.

 48:38

The Houston gem and mineral society invites you to its 51st gem, jewelry mineral and fossil show, Friday through Sunday September 24 through 26th at the humble Civic Center. This year's show will feature more than 40 Gem jewelry, be mineral lapidary and fossil dealers, as well as educational displays, demonstrations and activities, including the dyno day simulated fossil excavation area. Tickets cover admission to all three days of the show and children under 12. Get in free when accompanied by an adult. For more information and directions to the humble Civic Center. Please visit the Houston gem and mineral Society website at WWW dot h gms.org. Or call Scott at 713-664-9033 Go and knock knock knock. I just want to be the first lady All right, we're back to talking about having fun living at work and living

 49:42

and living.



49:44

Yeah inexpensively. On your mean,



Jimmy Carper 49:49

how do you do it? You were just telling me something earlier about you went antique shopping but you didn't take your wallet. Yeah. Sometimes I do. think that's the best way to go and teach Shafi



50:02

not only that, it's fun cuz you, you get all this attention. Not good way you're not gonna buy it. I remember a few years back, my partner and I, we used to go out to the mall and we have this little game, we would place this okay? Today you have \$10,000 And you got to spend \$10,000. And we would actually go into stores, and how these people basically write up an estimate sheet. So tough I was like, Okay, well, how much would it cost? If I get these two chairs? Oh, my God, get the whole works. And that will spin up here. Oh,



50:38

that's mean, one of the keys to it was, if



50:42

you're going shopping, if you're on a budget, if you know you got a bill to pay and you don't have butter to be blowing it. The best way to get out of the house. Enjoy yourself is still getting to look at fashions, furniture, whatever. Leave the credit card, leave the debit card and leave the cash at home. Yep. Take metro line all day pass. No cash, okay. But it's fine. You know, you get to where you get just be out of the house.



Jimmy Carper 51:14

Just be out of the house and see what's new. What's old. Yeah. Another



51:19

way of opening up your mind and taking advantage of thing. And this is Fred. I hope our galleries don't get upset with me saying this. They're always opening.



Jimmy Carper 51:33

Art Galleries, bars, theaters. Yeah.



51:35

A lot of times, especially in Greenway Plaza. They have special screenings of movie. Yes, they do. And they're free. And



Jimmy Carper 51:45

yeah, lots of times, it's during the day on a weekday. But all



51:49

you have to do sometime is just fill out a questionnaire after the movie, you know, if you if you don't have anything to do, if it's a day off or something, take out one of these



Jimmy Carper 51:58

movies. Yeah, you folks who are waiters, then you may have a couple of days off during the week. Okay, that's a good good way to people



52:05

in the service industries. A lot of different clubs are have specials for people who are in in industries, they have discount, take advantage of those discounts. I know like at my gym, I think my gym has a discount for people in the service industries, really. So you know, take advantage of these discounts like to go back to gallery opening, so if you'd like a cocktail every night, I know there's a store in here in Montrose. It's a wine store. I can't think of the name of his overbuy. Randles they have free wine tasting on Fridays, really, you know, hey, get drinks on good seven. You might not be able to pronounce what you're drinking, but at least it tastes good. But these are ways to, you know, take advantage and stuff.



Jimmy Carper 52:56

And maybe when you have a little bit of cash, you can go back and buy that bottle of wine, you know,




Chris Harrison 53:02


and some of the liquor stores nowadays will do samples on Saturdays. Yeah.





53:05


Oh, and usually they had cheese too, you know, so you might get a little brunch in there. I'm


 Chris Harrison 53:12
waiting to see somebody just walked into this into the building. I think I recognize the person but not


 53:21
Yes.


 Chris Harrison 53:23
Well, I don't know what to say.


 53:31
My humble apologies.

 53:34
Hello. Hello. Somebody

 Chris Harrison 53:36
walked into the sisters garb.

 53:40
This is Sunday morning now so we expect all things on here. The

 Jimmy Carper 53:44
sister Sister perpetual indulgence

 53:49
just arrived.



53:51

I'm doing great. I lost an entire day last month. Yes,



53:59

I heard about that. Okay, you did. I've been calling. Yes. Max rules is here.



Chris Harrison 54:04

Everybody. Sure. Max. Max.



54:07

She is



Chris Harrison 54:12

the speech of logging on. Now you understand why I couldn't say



54:20

the latex none here.



54:23

We were talking about inexpensive entertainment.



54:28

That's amazing. Is that awesome? Did you get that in Europe? No, I



54:32

did not. I got this in Atlanta, Georgia several years ago. It's kind of cut away in front. Yes. And I had I set up a classroom at the Delaware bowl tonight.



54:43

Oh, tonight was the ball. Yeah, I



54:47

set up a classroom and I was luring the bad boys and girls into the classroom. We're I'll bet you wasn't dressed as a face just gave so many spankings. I'm just worn out. From being attractive



Chris Harrison 55:03

and all of that could be habit forming



55:05

and follow those who are wondering what's going on if you have satellite just turn to channel one



Jimmy Carper 55:14

we're now Brock Max. Does the weather line on the the fourth Saturday has just walked in in this fabulous outfit? Yes. Oh my god boots a cutaway vinyl none out habit black and white. And



Chris Harrison 55:34

and I think she brought one of her girls with her as well. Oh, did you



55:39

look at my little girl. My bad little



55:44

she does look like a bad little school. You're one



55:48

of those private schools look



55:49

at these lovely little panties. We have



Jimmy Carper 55:54

oh my god they are looking at if you have children read from see she has been a very bad girl. Yes.



56:05

Yeah, channel one is an adult channel right? Just want to make sure



56:11

did you speechless.



Bobby 56:15

Our Lady of the Church of



56:21

YouTube we're having too much fun



56:28

it's just an end.



Chris Harrison 56:33

He's blushing. I can see



56:38

I love it. This is black. Chocolate no matter whether it's dressed in later Yes.



Jimmy Carper 56:44

Max rose will be here next week



56:47

and I school dress



56:48

I can't imagine what she's gonna do. Chocolate tonight and



56:56

I know what a red tide it looks like the cherry on top. I



56:58

love it.



56:59

I love it.



57:00

That's just beautiful. Turn your TV's on. Very high.



57:08

He took off his time he had a knife.



57:11

Now he's I think he needs to spank him for not wearing this. I think we already got



57:16

they got lots of them tonight. Did



Bobby 57:18

I miss them all? You know I used to work at a comic book store. Yeah, I want to see this there was a comic book called warrior none



Jimmy Carper 57:30

I know what a red tide it looks like the cherry on top. I know what a red tide it looks like the cherry on top. I know what a red tide it looks like the cherry on top.

I can see next week I'm gonna need to bring my leather none CD. Are they looking at Black panties with red lace all over them across the butt



57:47

and this will never be seen.



57:49

I'm wondering if this school girl uniform has an equally



57:54

no



57:56

no. Oh, flowers flower that's even sweeter. Yes, she is.



Jimmy Carper 58:07

She comes in and just wrecks the show.



58:11

And if you want to know what that has to do with black on black, I want to let you know that the headmistress of the school was black. She's



58:19

a woman of color she




58:21


is many many colors her favorite



58:28


black and blue might be

 Bobby 58:33
reminded of a song from a plug in the coffee

 58:37
oh my god


 58:40
is blushing man right


 58:46
fit her very well


 58:48
so black black Welcome

 Chris Harrison 58:54
to Amtrak radio we're always dot derailed

 Jimmy Carper 59:00
and we have missed Deon Redmond tonight yeah,

 59:03
Dr. I know you're out there studying Good luck with the test. We're rooting for you we sure our baby you

 59:10
know, so she won't be

 59:13
credible woman then I don't have to worry about trying to get Dr. Violante Dr. Dionne yeah



59:21

that's right better than Dr. Republican



59:22

champ Yeah. But like I says until next month we will be back surprising you with some more music next month to say since we don't wait Country and Western and found out that whereas on the other side of the river with blues



Chris Harrison 59:39

port, push your microphone off right.



59:44

So next month, we will surprise you with some more good music and interesting topics. Interesting talk, maybe even another none. Until be good, be sweet. And if you don't have anybody else that How to do with the body races. Talk to God



Chris Harrison 1:00:04

you're listening to KPFT 90.1 FM Houston I read ALL RIGHTY ladies and gentlemen, boys and girls, children of all ages. While you're still listening, I don't have a clue. Yes, I do because this is the most entertaining time you're gonna have. It's the three o'clock hour you're listening to after hours queer radio with attitude. Here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston, and the slap and tickle is going on in the brother in the other room. What are they going to use the aerosol can for



1:00:53

anything possible The



1:00:54

question is who they're going to use it for. And



Chris Harrison 1:00:56

the fact that Jimmy has not turned around yet to see what I'm discussing, because something's gonna get shot in the air. And we're all gonna go



1:01:07

I've already seen it.



1:01:11

He has to get a closer view. He can't look from behind the glass to hurt somebody and Jimmy's eyes are bugging out of us.



Chris Harrison 1:01:20

It is time left up. All right, it's time for the roundtable. What do we do we always start with the sound off. Yeah, sorry about Mike one. Yeah, sort of saying,



1:01:33

oh, Zayn. Sorry. Merlin.



Chris Harrison 1:01:36

Stacy. Travis star Eric Benson. Now Travis has officially came in with his T shirt.



1:01:47

I didn't declare myself this was Scott and Stacey



1:01:50

yeah well I think Yeah. roundtable consensus last week or the you are the after our horse mask



Bobby 1:01:58

Where are your coin yours? You said you were gonna be here tonight yeah,



1:02:01

I apologize your father I think I just woke him up by accident





1:02:06

now yeah, I'm



Chris Harrison 1:02:07

sorry it's all your No no no don't worry. We still use you to be able to ride the the metro rail because you know we need a good token token straight boy yeah, whatever. Yeah, just remember remove the coochie shots there from the camera there you know they're gonna start thinking bad about us



1:02:28

a more coochie is a better



Chris Harrison 1:02:32

lesbian segments over okay, the coochie talk is over. All right, we have had a couple of MBB letters not a lot of well, you know, we have to write to we have to write back to to get those you know, something along those lines. So, you know, we'll pull some other things here. Unfortunately, not only would you quit tapping on the phone and the microphone it was the



1:02:55

letter please tap and sorry.



1:03:00

That was the mascot. See these things? I'm a percussionist



1:03:04

and the very sensitive I




Chris Harrison 1:03:06


would spank him but I would enjoy too much





1:03:10


a minor remember that?


 Bobby 1:03:13
That would be Star tonight because he just had a birthday.


 1:03:17
Oh yeah, we do get to spank one he's 13 Now


 Bobby 1:03:22
you're gonna be really sore by the night by the time the show get down


 Chris Harrison 1:03:25
the fish fish paddle there yeah


 1:03:30
we have a paddle here

 1:03:35
Jimmy Jimmy gets to climb the wall

 Chris Harrison 1:03:40
just rip it deep but for once in your life

 1:03:50
we had mistress max here. Why don't we use it

 Chris Harrison 1:03:57
get the microphone closer.

 Bobby 1:03:58
That would be 22 of those



1:03:59

because you can't hear it there you go. Maybe you can hear that one. Oh, that's good. I've never seen Jimmy smile



1:04:09

We can't curse on the air but we can broadcast Oh



1:04:13

yeah. You



Bobby 1:04:15

should just be amazed at the things he's been we've been broadcasting over the years. How many is this 23 Now let's start over 20 311 to grow up Yeah. Or glow on in his big glowing at summon by the time this is done wow might be going up.



1:04:38

Very hot feeling so as stars were in



Bobby 1:04:41

first if you don't hurry up the show will be over before that



Chris Harrison 1:04:51

don't worry, Jimmy will kiss it make it all better.



1:04:53

I just switched some



1:04:54

music



1:04:57

on come on. This is



Bobby 1:05:03

wondering what



1:05:09

that was a stinger Jimmy is enjoying himself a little too much no



1:05:15

Jimmy wasn't fun to bring in



1:05:21

maybe what can you say? Can you say pitching a tent on the air? I think Jimmy might be



Bobby 1:05:28

you know everybody else I mean we could make up for the ones he didn't do each one of us could get one more in



1:05:36

not every dad's hot very hot



Chris Harrison 1:05:39

in honor of what just occurred in the background we have But boy oh, we have to the hooded angelegt flogger Oh yummy



1:05:54

and where would one find this CD?



Bobby 1:05:58

Jimmy's that magic bag of CDs music.com.



Chris Harrison 1:06:02

That's what to tease or actually what's the letter place next to the ripcord brother forever



1:06:13

something like that. That I love



Chris Harrison 1:06:15

the forever I'm sorry that's leather and XL is Blackhawk leather leather now they have they probably got about nine different versions of this this is dungeon music they do Yeah, so we're gonna what's just keep but boy in the background for a little while for a good boy should be so anyhow little bed Music All right.



1:06:40

Do you know my dad? Didn't I've never seen Jimmy looks so sprightly.



Chris Harrison 1:06:45

Jimmy, you popped a button on your jeans.



Bobby 1:06:48

It was a prostitute. Tivoli feel space.



Chris Harrison 1:06:52

Stanley in town. Not



Bobby 1:06:54

telling. I've never said you know, I don't think I've ever seen that look on Jimmy's face. I've been here all



1:07:01

day as boys get to the corners because he's on a mood tonight.



1:07:07

Jimmy Jimmy, do you feel middle aged again?



Bobby 1:07:16

The next time he is is that the next time he uses that paddle? It'll be aimed for your head not for your doctor. Okay,



Chris Harrison 1:07:27

let's try something new.



Bobby 1:07:30

Like the letters for instance.



1:07:32

Who else can we spend?



Chris Harrison 1:07:36

Let's do the MBB letters and then we'll spank Stacy because spacey wants it



Bobby 1:07:42

for me, it would be no good. I have no nerve endings there. So it's a waste of time. Let's go for a mascot.



1:07:49

No,



1:07:50

I think the straight boy needs a spanking



- - - -



1:07:56

we're showing what's what okay be letters.



Chris Harrison 1:07:59

Letters, no Purple Nurple.



1:08:03

Purple Nervo. I'll



1:08:04

start the MBB letters. Anyone



Bobby 1:08:06

who's had a drink?



1:08:09

This is from Smiley. It says Jimmy Chris Roy, Bobby Stacy. Steven jewel and everyone else. Howdy ho superduper. How y'all doing me? I just finished paying and feel great. Gotcha. I live a long distance letter. He gives us the rundown of news events judge refuses to block 1913 law. He says Sigmund and Roy, I think you mean Siegfried and Roy, maybe it's a Freudian slip signal. And Roy have a cartoon coming out called pride with go versus a lesbian couple and RuPaul has a new CD. I can see the gay world is still revolving no pillars of assault. And what did y'all think of dicks statement on no constitutional amendment? I won't get started on that one. Still with no radio only 4040 more days left on a line did get word from Texas Court of Appeals. My argument is still pending on my time dispute. Been beautiful outside this week. Cool temps breezy weather to go.



Chris Harrison 1:09:11

Watch out for you go. Yeah. When



1:09:15

I read the letter to whether to go to a nice park with private enclosed bushes laying in shorts, no shirt socks or shoes next to someone glass of chilled white wine, and a few other things. That kind of weather. Just sitting here reading a novel wrote Robert and my friend in New Orleans and San Francisco. Not much to speak on he says he's missed after hours for the past

three months. He has no clue what's up with any of us. Who's well who's won the lottery. Gosh, I wish Chris Are you okay Jimmy Stacy? Oh, well, I've been lonely and in the dark so long that it embraces me with loving arms. To let my mind wander free I can imagine for each view I hope you all are all well and maybe next week I'll have more smiley Oh, and then if he only knew me How about them log cabin sounds like a sport team go log cabins October 12 He's a lady TV show it gets worse

B

Bobby 1:10:18

I just have to interject here that we've been doing you know the birthday thing with this book but it's been seeing more action from people tonight than then he's than he's ever seen in his entire

o

1:10:30

let's because Vincenza Whoa

B

Bobby 1:10:34

he was on my lap earlier now Vincent's on his lap

C

Chris Harrison 1:10:40

I don't know here's me co executive producer Hello. Oh.

B

Bobby 1:10:44

Somebody else needs a ledger point would be

C

Chris Harrison 1:10:49

123

o

1:10:54

But do you have any actual real power click next my microphone has been turned off thank you it's back on things are really good you

B

Bobby 1:11:11

can hear from anywhere click click click



1:11:20

the roundtable and strangely silence



Chris Harrison 1:11:24

and peace is found in the world



1:11:26

we can take and we can record ourselves Should we move on to dirty laundry



Chris Harrison 1:11:31

I don't care even if the chairs got wheels right enough for you to drag this as out of the way to drag



1:11:36

you out of the way I'll



1:11:37

do is knock you out okay,



1:11:41

let's radio for a peaceful planet.



1:11:43

Oh yeah, that's right. That's right.



1:11:45

A peaceful of what



1:11:50

on my 17th birthday



Chris Harrison 1:11:52

Yeah, I got a question about that. You know that outsmart article says you're not going to be able to vote for three years and you vote when you're eight team Yeah,



1:12:00

but I'm it's December so hallelujah we've



Chris Harrison 1:12:03

got a paddle a birthday she came



1:12:17

right on my lap. He already got it and I thought she was going back from me



1:12:24

do don't give up the chair.



Chris Harrison 1:12:28

I think remember she's a professional she knows what she's doing



1:12:31

yes



1:12:36


someone who knows and she turned all the way around for you how can you do that





1:12:46


okay





 1:12:48
yay spanking number two is my handle on those


 1:12:54
drop trial did you know


 C Chris Harrison 1:12:56
Jimmy's go t is even getting hard


 B Bobby 1:13:03
trying Okay, now friends gonna be so

 1:13:08
Jimmy get your tongue out of there

 1:13:15
this show has improved greatly This is the most surreal night of our lives safety

 B Bobby 1:13:24
22

 1:13:29
curtains are coming down

 1:13:41
freakin a

 B Bobby 1:13:50
your owners never gonna let you come back



1:13:55

7080 90 Was it 22



Bobby 1:14:02

Don't forget that 121 22



1:14:04

and one for good measure.



Chris Harrison 1:14:09

I thought it was a pinch to grow an inch



1:14:14

and one to grow on there's a lot of growing going on in Israel



1:14:24

I didn't know Jamie's he could have such



1:14:27

muscle control.



1:14:30

You know star if I



1:14:33

would have adopted him a long time



1:14:42

again, was that man, the same music you're getting them here it would be



Chris Harrison 1:14:49

more. Okay, while we do a quick little sponging down of the production room. Let's step out for a moment and give you a little bit of Leviticus fagot from shown the Diggler cello we'll be right back. I don't I don't know what I like about that song more this the song itself her name, or just coming on here and saying Leviticus fagot that was a Michelle Nicola cello with Leviticus fagot. And figured we needed a little



1:15:35

how biblical can you get? Well, there's



Chris Harrison 1:15:39

another one there that I didn't know we just had some of her other songs on here. I think we'd have to listen to because Allah we can't say that one word on the air. She was having none of that. God



1:15:52

that was a bad habit. Elexon



Chris Harrison 1:15:55

I've already used the habit joke.



1:15:58

No more pawns.



1:16:05

Oh, absolutely.



Chris Harrison 1:16:06

By the way, Mr. Smash rules. In the middle of January. It's Jimmy's birthday.



1:16:12

Oh, yeah. Come



1:16:14

on. He won't be here.



1:16:18

Talk to you Jeremy. Hey, Jimmy, we'll just talk. Okay,



1:16:24

okay. How



1:16:26

old will you be? Am five.



1:16:29

Let's say he said he was 50



Jimmy Carper 1:16:39

If you can remember for our back a slogan for the Heinz Company. Oh, anticipation



1:16:45

was 57 Yes,



1:16:51

well



1:16:54

I just I thought dirt was old.



Chris Harrison 1:16:58

I just remember how old my dad is and add some time



1:17:03

I thought was Baskin Robbins



1:17:08

is old Jimmy is just older.



1:17:12

The ice cream



1:17:17

ticket the dinosaurs



1:17:20

last one last one and gamer radio show letters



Chris Harrison 1:17:25

man someone doesn't want to live to see puberty



1:17:29

I'm one year older than Israel



1:17:35

Hey, no Palestine land got tooke to grow you



1:17:43

Lacey long as he gets a piece Jimmy



Bobby 1:17:46

is that older than Israel or the Israel light?



1:17:53

Israel lowfat



1:17:58

at least he still has his Gaza Strip.



1:18:01

And it's like Israel no car.



1:18:05

I mean, it does look like he's wandered a desert for 40 years.



1:18:09

does wonders for the skin hydration hydro. Back to Chris now. It's always about Chris I have



Bobby 1:18:21

run the show



Chris Harrison 1:18:25

we've been hit this for 20 minutes we've gotten in 140 Lex no 4444 legs. Well, yeah, Jimmy's telling ran out on the other licks Yeah, we got through smiley one. We've got dirty love. And smiley number two smiley too. So let's try and get through this because I have to end 58 and play a cart. So let's once again try and try to be well stewards of our airwaves and make it seem like we know what the hell we're doing. But it's so much more chaos. Do I need more but boy in the background? We need bad news? I



1:19:16

don't know. But you know, I can tell you. It'll be hot. Is that a good? Dirty love is dirty.



Chris Harrison 1:19:25

Dirty is dirty. Apparently we made a mistake with dirty love.



1:19:28

Dirt. Yes, dirty. But But I don't know that we should have been that mistake.



Chris Harrison 1:19:33

Well, let's wait till they both come out and then we'll decide who's the dirtiest love?



1:19:37

I don't know. Dirty love Dirty, dirty. But dirty Love is the one who gave us the tracing. Correct. I don't remember that. Oh, so famous tracing from Mitel no



Chris Harrison 1:19:47

dirty last night in front of it's still on your tongue.



1:19:50

I you know, I tried.



Chris Harrison 1:19:52

I'm sorry. You spent this past week wearing it off somehow. Yeah, somehow.



1:19:57

Thanks for that.



1:19:58

The answer is yes. It was



1:20:02

a lot in common with Tommy Lee



1:20:03

Tony live and it says right here in the letter actually So shall we read yeah I've been



Chris Harrison 1:20:12

a little bit music behind you that's perfect I love bad music for you my family boy a little bit but I mean a lot of but boy I don't know what you had a lot about boy the



1:20:24

bottom sideways whichever to my family at after hours let me start by sending all my love respect and respect to each of you. Now I guess I'm gonna have to be a good boy so that y'all will be able to read my letter at least one time anyway. Before I do let me clear up something clear something up first. This is dirty love. Now last week since it will be last week you read when you when this is read you stated my letter as being from LM. While that does fit I would like to just be called Dirty love. Also the week before when you received a letter from nine edge someone jumped to say is that dirty love No, that was not again I am dirty love. There will never be another like meat. Now I'm going to cover some stuff again. In this letter that I did last week since you were unable to read my letter due to everyone's trying to learn how how many legs it was going to take to reach the cream filling of my tootsie pop. Did y'all figure it out?



1:21:32

I tried I ran out of spit so I don't know it takes a lot more than that I'm well hydrated.



1:21:47

You know, let me call my heels before I write another one that you can't read. Something else I wanted all of your listeners to know is that in my last letter is that I am in both RF D and key press magazines. I like under the name lucky. Also, I had included my heartfelt notes so that I could try to win the hearts of those that did not get to see that did not get to see my tracing and oh boy would he have your heart and other things if you saw the tracing. And on that. If you remember in my first letter I told you I'm hung like Tommy Lee. Now back to my note how I long for the day to get out of this place to melt through these fences to leave not a trace. The loneliness is great. The despair runs high. But the best of my dreams is when I hold you through the night. Anyway, y'all were talking about needing players for 2006 Gay soccer. I don't know anything about that cleats and my