

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh yes. You've tuned in to after hours, a continuing tradition on KPFT, Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at After Hours, we may be diverse but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

That's right. You're listening to After Hours, a continuing tradition right here on KPFT, Houston 90.1 FM, world radio for the people. And this is Jimmy, Jimmy Carper, and this is the fifth Saturday of the month. So that means it's music night. We do have a few other things. We've got the fourth part of the AIDS care giving tape that we'll be doing in the last 45 minutes of the show. And I do have from this way out, about a 15 minute interview with Jon Ginoli of Pansy Division.

We've been wanting to play this for a couple of weeks and haven't had a chance to and tonight's the night. But we'd like to have your requests for gay and lesbian music. And that number is 526-5738. I've got a whole lot of music here, so we might be able to fill just about any request for gay and lesbian music. And what I want to do is start off with a song that we've traditionally started off with in past shows. It's erasure, and it's Give Me, Give Me, Give Me, a Man After Midnight.

[MUSIC PLAYING]

Yes, Melissa Etheridge from, I think her first album. Yeah, brave and crazy. That was, You Can Sleep While I Drive, and kind of along the same vein, no, just kind of it's slow and it's pretty. I want to dedicate this to Diane and Karen, and I know they're listening because they're in the lobby. This is Lucie Blue Tremblay, and my favorite song by her, So Lucky.

[MUSIC PLAYING]

Isn't that pretty? Lucie Blue Tremblay, So Lucky. Now, I know we did this next one last week. But it's so good, and it needs to go on an all music show. Even though the woman who sings it is not a lesbian, but the man who put it together certainly is gay because he is Buddy Johnston. And this is the famous Buddy Johnston mix of Coming Out of Hiding. Buddy Johnston, of course, being the originator of the show you're listening to, After Hours. And he started it all September 6th, 1987. Hey bud, how you doing? This is the Buddy Johnston mixed of Coming Out of Hiding.

The voters began with a routine police raid on a homosexual bar, The Stonewall, on Christopher street in the heart of the West Village.

[MUSIC PLAYING]

SPEAKER 1: I say it because they can hear me in the chapel. For love and for life, we're not going back. For love and for life we're not going back. For love and for life we're not going back. for love and for life we're not going back. I want you to savor this next moment. I have the proud task of telling you, that the official count of be a lesbian and gay rights march the official count is over 500,000 strong.

SPEAKER 2: We must destroy the myths, once and for all shatter them. We must continue to speak out. And most importantly, most importantly every gay person must come out.

[MUSIC - PAMALA STANLEY "COMING OUT OF HIDING"]

SPEAKER 3: It's all right, you may all come out.

SPEAKER 4: You queer

CROWD: (CHANTING)

[MUSIC - PAMALA STANLEY "COMING OUT OF HIDING"]

SPEAKER 5: As president of the board--

[INTERPOSING VOICES].

SPEAKER 4: As president of the board of supervisors, it's my duty to make this announcement. Both mayor Moscone and supervisor Harvey Milk have been shot and killed.

MAN: Oh, Jesus!

DOROTHY: Toto, I have a feeling we're not in Kansas anymore.

SPEAKER 2: They've got to understand something. They've got to understand something. We are not talking about just politics. This is not a movement from the waist down. We are talking about our right to love and to do and to live. And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in, Washington. We are demanding-- we are demanding our civil rights!

SPEAKER 3: And I ask-- I ask people all over this country to do one thing.

(SINGING) Coming out of hiding. Coming out of hiding. Coming out of hiding. Coming out of hiding.

We must destroy the myths once and for all and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

CROWD: Yeah!

MAN: Harvey, do you have a few words for KPFA?

HARVEY: Come on out!

[LAUGHS]

Join us.

(SINGING) Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you.

SPEAKER 3: Keep it all as it is. You must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CROWD CHEERING]

(SINGING) Coming out of hiding.

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CROWD CHEERING]

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

JIMMY CARPER: OK.

DIANE: We want gay rights.

JIMMY CARPER: How'd you like that? Do you like that? You like--

DIANE: I love that.

JIMMY CARPER: That's the old dyed-in-the-wool *After Hours* stuff.

DIANE: Dyed-in-the-wool.

JIMMY CARPER: I really like that. I just can't get enough of it.

DIANE: It's my favorite thing from *After Hours*.

JIMMY CARPER: Isn't it?

DIANE: It pumps me up. It gives me goose bumps. It's just-- it's history to me. And it was history that I was there for. I wasn't at the march, but I was certainly-- I heard it via *After Hours*.

JIMMY CARPER: What I really liked-- and maybe I'll have to pull it from the archives is that about twice a year, Buddy would get on and spend about a half hour, and go through this and talk about every little piece that he put in, every little thing that--

DIANE: Where it came from?

JIMMY CARPER: --that Harvey said and where he was when he said it and what speech it was, and all the other stuff.

DIANE: Well, the first time I ever met Buddy Johnston was at a candlelit vigil for Harvey Milk at city hall.

JIMMY CARPER: Oh, yeah?

DIANE: And that's also the first place--

SARAH: Me, too.

DIANE: --I met John Burgo, who--

JIMMY CARPER: That was 1988.

DIANE: Right, but the year after that. And it was one of the first activist agendas I'd ever been to. It was one of the first things that I'd ever gone to as a gay person to do something. And I guess it really did change my life. I mean, I wouldn't have said that, except for now looking back on it. But I guess it really did because it made me feel a part of a community that I never before felt unified with.

JIMMY CARPER: I remember John Burgo's speech because he talked about-- he said when Harvey Milk was killed, I was like, what, five or six or eight years old. And he gave this really moving speech. And it brought it all into perspective for me because I'm a bit older than John Burgo.

SARAH: Yes.

DIANE: No.

JIMMY CARPER: And so Harvey's death was a part of my adult life and to see someone who was a young child and never knew Harvey but was still inspired by him after he was gone.

DIANE: I'm inspired every time I hear that piece because it gives me power. It gives me a sense of who I am and power about my personal identity. And it lets me do something about it. I can stand up and say that this is who I am. And I don't care what you think about me.

[LAUGHTER]

JIMMY CARPER: Good, good, good. Don't you have something to--

DIANE: I do. I have a couple of things to say. We were in Galveston this weekend, and I want to say hi to Janet and Melody if you're listening in Galveston, if your radio is bringing this in well, if you're out in your car listening right now and can get it.

JIMMY CARPER: Uh-huh. Sometimes it's kind of hard for those Galveston folks to get us.

DIANE: Yeah, well, they say that they can get it just fine on the bad radios. But the good stereo systems don't pick it up, go figure.

JIMMY CARPER: No, go figure.

DIANE: Also, Chris, what a waitress, what a waitress. We were thinking about you in Galveston. And also--

JIMMY CARPER: I heard that story.

DIANE: And we're talking to you in the lobby. And also I want to say hi to Javay from Crossroads. Where the heck are you, girl friend?

JIMMY CARPER: We love you, girl. But we're just kind of pissed at you right now.

DIANE: Well, pissed is a little strong. I would say extremely disappointed.

JIMMY CARPER: Uh-huh.

DIANE: Where the heck are you?

JIMMY CARPER: Yeah, I'd like to see her again here.

DIANE: We're working in the production room right now. We hope--*After Hours* is going to have lots of good things for you later. We're going to be doing some production numbers which is what we do best around here, I think.

JIMMY CARPER: Hah! Well, some of us are queens, so we are--

DIANE: All of us are queens, actually, I think.

JIMMY CARPER: All right!

DIANE: I think all of us are queens to one extent or another.

JIMMY CARPER: Well, we're still taking requests. This is-- you are listening to *After Hours* on KPFT Houston. This is Jimmy and Diane and Sarah. We are doing a music show tonight. We are taking requests for gay and lesbian music at-- not really, at 526-5738 or--

DIANE: Jam KPFT.

JIMMY CARPER: There you go. Now we're going to go to a man who is not a member of the gay community. But he sure gets--

DIANE: But he has an honorary status.

JIMMY CARPER: Oh, he sure gets a lot of gay men nervous.

DIANE: And I'm going to tell you, if you have-- if you're listening right now and you're a little bit laid back. And it's time to take a nap, and you're getting tired. Well, just crank that radio up because we're going to play some extremely hip-happening tunes for you for the next few moments.

JIMMY CARPER: I'm here to tell you.

DIANE: And it's going to be fun and listen up.

SARAH: This is the Michael music.

JIMMY CARPER: This is Michael music.

DIANE: We love you, Michael. Where are you, by the way?

JIMMY CARPER: Yeah, where are you? I keep missing him. We're playing telephone tag all week. Anyway, this is a great tune. I heard it first on the Dumpster, which is heard every Friday night at 1:00 in the morning.

DIANE: On what station?

JIMMY CARPER: On KPFT Houston 90.1 FM. Yes, Big-Jesus-Trash-Can plays it. And it blew me away. The first time I heard it, went out the next day, bought the album because it's that hot. And there is a video that will blow you away. This man has been around a long time. He's got quite a reputation. He now has rather than he's put his own name on it now. It's now the Rollins Band.

And this little number is called *Liar*. We're going to be bringing you some punkish stuff, and then we're going to go into the pansy division interview.

DIANE: This happy little ditty has been brought to you--

[LAUGHTER]

Listen up, if you're angry, listen to this song.

JIMMY CARPER: Let me tell you, there's a lot of this going on, not only-- this is-- what they talk about in this song is not just for the straight community. This goes on in the gay community, the lesbian community, the transgender community, all over.

SARAH: And the bi-curious.

JIMMY CARPER: And the bi-curious.

[LAUGHTER]

DIANE: We'll be playing some of that later.

JIMMY CARPER: I see, OK.

DIANE: From Vince music.

[LAUGHS]

JIMMY CARPER: So here we go with Rollins Band and *Liar*.

[MUSIC PLAYING]

Whoa, *Liar* by the Rollins Band. And while it was on, we had a dedication. Yes, a dedication to Slash from Joey. Now we're going to *Black Angel's Death Song*. They've got a new one out called *The Name Remains the Same*. Yeah, the great Gary Floyd from Sister Double Happiness doing *Lightning Struck*. And that went out to Joey from Slash.

And now we've got a-- no, a request from the Partridge family girl. That's what she said. And this is her favorite tune. It's Nine Inch Nails, *Closer*.