

JIMMY: This is Jimmy. And I'm playing some Smiths.

[MUSIC PLAYING]

Yes, Morrissey when he was a Smith doing "Heaven Knows I'm Miserable Now." And now, we've had a call from Steve and Andy. And it seems as though it was Andy Bell's birthday last week, and we missed it. So because of that, I want to play the song that I believe-- I'm not an expert on the Erasure, but I believe this is the song that started it all for that group.

[MUSIC PLAYING]

And you can move any mountain too, that's why we played it. It's It's [? Shaymen ?]. And that was by request. And--

FEMALE HOST: Well, you're taking requests?

STAFF: Shocking.

JIMMY: We've been taking requests all night, woman. Where you've been?

FEMALE HOST: I've been in the back room with Diane.

JIMMY: You just said that over the airwaves? Now, would you like to say-- tell the people what you were doing with Diane back there?

FEMALE HOST: Producing.

[LAUGHTER]

JIMMY: Whoa.

MATT: I didn't know that was possible.

JIMMY: Gosh.

FEMALE HOST: You said move any mountain, and honey, we did.

JIMMY: I see. Karen will be real interested in this.

FEMALE HOST: No, Diane has this interview that she wants to put together. And we're in the production room.

JIMMY: Really working this stuff.

MATT: Uh-huh, yeah.

JIMMY: Yeah.

FEMALE HOST: And then the other Jim square walked in there, and we said, oh, cut, edit.

[LAUGHTER]

JIMMY: Oh, my--

MATT: Pictures-- many pictures.

JIMMY: I see. Ooh.

FEMALE HOST: For sale.

JIMMY: Wow.

[LAUGHTER]

FEMALE HOST: Love for sale. I'm trying to get my scratchy voice.

JIMMY: OK. We're going to-- we still have--

FEMALE HOST: On that note, right?

JIMMY: We still have more requests to fill. But here's a dedication from me. What do you know? To Christy, it's Ani DiFranco. And it's called *In or Out*.

[MUSIC PLAYING]

TIM CURRY: (SINGING) So come up to the lab, and see what's on that slab. I see you shiver with anticipation. But maybe the rain is really to blame. So I'll remove the cause, but not the symptom.

JIMMY: And that was because we haven't played anything for transvestites lately. You know? We cover gay, and lesbian, and bisexual, but we just don't cover transgender roles.

FEMALE HOST: And Matt brought that.

JIMMY: And Matt, yes. Well, you know, there's just not a whole lot of music out there. You were saying there's Wayne County and his band. He had two bands.

FEMALE HOST: Uh-huh.

JIMMY: The Backstreet Boys and the Electric Chair, but that was like late '70s, early '80s.

FEMALE HOST: See, I have no idea what--

JIMMY: Henry Reed. Oh!

FEMALE HOST: Lou Reed.

[LAUGHS]

JIMMY: Yeah. Lou Reed was--

FEMALE HOST: Don't get me started.

JIMMY: No, well, Lou Reed lived with a transgender person, and then kicked her out and married what he called a real woman, and then acted like he was always straight. Go figure.

FEMALE HOST: Mm-hmm.

JIMMY: So I don't know what's going on there. But I do want to play this by a group of people, two guys, who just came out of the closet. And in last month's, a couple of weeks ago. I don't know, the last advocate or something.

FEMALE HOST: Is the Indigo Girls one of them? Didn't she just come out?

JIMMY: Oh, it's like-- the Indigo Girls, right? they did an interview, Advocate or somebody, and they're acting like, oh, we've always been out. It's excuse me?

FEMALE HOST: Mm-hmm.

JIMMY: Yeah, OK. So we're real tired of that.

FEMALE HOST: Well, I saw them on television the other night.

JIMMY: Yeah?

FEMALE HOST: I said, go back.

JIMMY: Oh--

[LAUGHS]

Whoa.

[MEOWS]

I know. Diane wants me to play this, because these guys came out of the closet. I thought their big song was real tired, hated it. I hated it. I hated it the first time I heard it.

MATT: (SINGING) I'm too sexy for my love.

JIMMY: There we go, Right Said Fred. Like we didn't know, right? Like it was a big secret.

FEMALE HOST: Uh-huh.

JIMMY: But they came out--

FEMALE HOST: What was that called? Matt-- you said earlier, Matt, about two guys--

MATT: Oh, I thought, I was just saying when I saw the video, I thought it was great that two straight men could get out there and just camp it up like that and not worry about what people said about them.

JIMMY: Yeah, yeah, really. Well--

[LAUGHS]

FEMALE HOST: Surprise.

JIMMY: Go figure. Yes. So we're not going to do 'm *Too Sexy*, because there's going to be vomit all over the control room if we have to do that one. But *Number Eight*, which didn't get any airplay that I recall--

MATT: I'm saying, I'm saying, I'm saying.

JIMMY: But the place could use some color.

MATT: Hey, I'm a model. You know what I mean?

JIMMY: Yeah, I know what you mean. Yeah.

FEMALE HOST: OK, believe me. These characters are made for the radio. OK? Just be happy you're there.

JIMMY: OK. So we're going to do--

[LAUGHTER]

--*Don't Talk Just Kiss*. And you are listening to *After Hours*, a continuing tradition on--

FEMALE HOST: --KPFT Houston.

JIMMY: Yeah.

MATT: What?

[MUSIC - RIGHT SAID FRED, "DON'T TALK JUST KISS"]

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[MUSIC PLAYING]

MAN: Hey, yeah.

JIMMY: Yeah, that was the fabulous *Flirtations* with Surfin' USA.

FEMALE HOST: Hey, hey.

JIMMY: Hey, hey. And you were talking about-- somebody was talking about um, um.

FEMALE HOST: What is that "um, um, um?"

[LAUGHTER]

The rules in broadcasting-- um, um.

[LAUGHTER]

JIMMY: No, about Rainbow. We hadn't heard from Rainbow lately. And we should do a song for-- Rainbow has been a good, well, hey, we've got a lot of loyal listeners to After Ours. We've had him for years.

FEMALE HOST: But he's one of those that drops in once in a while.

JIMMY: That's right.

FEMALE HOST: He gives you the little tea along with the--

JIMMY: Uh-huh. Uh-huh. And I don't know, I just like to do something for Rainbow. I haven't heard from him in a while. And after that, we'll be going to that tape.

MAN: What was that about having a lot?

JIMMY: What?

FEMALE HOST: Huh?

[LAUGHTER]

MAN: I don't know. That's all I heard.

FEMALE HOST: Do I need to leave the room again?

[LAUGHTER]

There's nothing but guys here. And they're talking their mess. And I keep having to either turn my head or leave the room.

MATT: Did someone call me?

FEMALE HOST: It looks. There you go.

[LAUGHTER]

JIMMY: Goodbye. Goodbye.

MATT: No.

[LAUGHTER]

JIMMY: Someone call him.

MATT: Goodnight.

[LAUGHTER]

Good night, everybody.

JIMMY: Good night, everybody. OK. No. What we're going to do? A song?

FEMALE HOST: Uh-huh.

JIMMY: Oh, OK.

[LAUGHS]

FEMALE HOST: She ain't right.

JIMMY: And it's for Rainbow. It's Bette Midler. And it's *In My Life*.

BETTE MIDLER: It's Christmas time. I'm going to sing a little song for you.

[CROWD CHEERING]

[MUSIC PLAYING]

JIMMY: Yeah. These people are cruel here.

[LAUGHTER]

You're listening to Jimmy with After Hours.

FEMALE HOST: And boy, you should have heard his rendition of that song.

JIMMY: Hey, hey, hey.

FEMALE HOST: I mean, there were tears in my eyes.

[LAUGHTER]

JIMMY: She is so cruel.

FEMALE HOST: And with some people that were thumping loins.

[LAUGHS]

OK? We were just here going, Beth, please hush. Jimmy's singing.

[LAUGHS]

Get it, Jimmy!

[CHANTING]

JIMMY: Bette Midler, "In My Life," for the boys. And that was for rainbow. Before that, The Flirtations with "Surfin' USA." And we started that set out with King Missile. Yes, because Chris Xefos is in that group. And he is really gay, yes. And that was "Wind Up Toys." Now, we're going to wait for the final week of the AIDS Caregiving. And we'll see you right around 3:00 to say good night.