

SPEAKER: --tell you about Hanukkah. When I was young, my grandfather told me the story of Hanukkah, how about a band of Maccabees rose up against the oppressors who had desecrated the holy temple of Israel. And when they returned to re-consecrate the temple, they found one little bottle of oil.

And they burnt it. And it burned for eight days instead of for one. And I said to my grandfather, can that be true? And he said, of course it's true. It's a miracle. And I was very, very proud. When I was a child I believed that the miracle of Hanukkah was about the oil burning for eight days instead of for one.

But it's not. The miracle is about a small band of believers rising up against their oppressors, like Stonewall. When I was a child, I realized that I was different, first because I was Jewish, and I do not celebrate Christmas. Later, I realized I was different again because I'm a homosexual.

My gay and lesbian friends say to me sometimes they feel very unconnected to their families of origin at this time of year. And I'm very sad, because I am very close to my family. But sometimes at Christmastime, because I am Jewish and don't celebrate the holiday, I feel like I am missing something.

But I'm not. I am proud of who I am as a Jew and as a homosexual. And my grandfather would say to each and every one of you, be proud of who you are and celebrate your differences. I hope you had a happy Hanukkah.

[APPLAUSE]

[MUSIC PLAYING]

ANNOUNCER: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes. You've tuned in to After Hours, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

JIMMY CARPER: Hello, Houston and College Station and the world. And welcome to After Hours, queer radio with attitude. And I'm Jimmy Carper. This is the December 8 edition of the show. And let's see. So far with me tonight, we've got Ryan and Bobby.

BOBBY: Hello.

RYAN: Hello.

JIMMY CARPER: Hello. Yes. Yes. Yes. This is the second Saturday of the month, and I'm expecting transgendered people to be flocking in here. But so far--

BOBBY: I see no flocking.

JIMMY CARPER: I see no flocking. And I see no-- and they're not transgendered, either.

BOBBY: No.

RYAN: No, sorry.

JIMMY CARPER: I see. I see. Well, I've got to talk about something I went to tonight. You see, [? Stanley's ?] in town until tomorrow. He leaves tomorrow. And--

BOBBY: Yeah.

JIMMY CARPER: Yeah, tomorrow early he's waking me up, thank you very-- [LAUGHTER] thank you very little. Yes.

BOBBY: Thank you very--

JIMMY CARPER: And--

BOBBY: Yeah, something very much, but I don't think the word is thanks.

JIMMY CARPER: Yeah, yeah I know. Anyway--

RYAN: Love you, Stan.

JIMMY CARPER: He and I went to the Gay Men's Chorus of Houston tonight.

RYAN: I remember that from last week's show.

BOBBY: Nobody invited me this year.

JIMMY CARPER: I know. I'm sorry.

BOBBY: That's OK. I went to that Lights in the Heights thing.

JIMMY CARPER: Oh, Lights in the Heights?

BOBBY: Yeah, I went to that.

JIMMY CARPER: I want to talk about that later.

BOBBY: Anyhow, go on.

JIMMY CARPER: I am telling you folks that no matter what Christmas specials you watch on television this year, you are not going to find a better show than the show that the Gay Men's Chorus of Houston put on.

BOBBY: Oh, they're wonderful.

JIMMY CARPER: Oh, man. They've got a brand new director.

BOBBY: That's right.

JIMMY CARPER: And it's a whole new show. It's a whole new ball game. It was held over at the Bering Church, 1440 Harold. The place was packed. It's like almost standing-room only. It's called Jubilation. Now, you still have a chance to see it, because there's two more performances tomorrow, Sunday-- Sunday, Sunday, Sunday, Sunday, 3:00 PM in the afternoon.

BOBBY: That would be PM, yes,

JIMMY CARPER: That would be PM, yes. I get those mixed up.

BOBBY: Well, considering the hours you keep.

JIMMY CARPER: Yeah.

BOBBY: Just here.

JIMMY CARPER: Yeah. I see both of them, so that's why I get them mixed up so often.

BOBBY: So AM you're a little fuzzy on, because--

JIMMY CARPER: Yes, yes, yeah, well, hey--

BOBBY: AM in daylight at least.

JIMMY CARPER: But there's also another performance Tuesday night at 8 o'clock at Bering. So you have another chance. And I mean to tell you--

BOBBY: Do they have tickets at the door?

JIMMY CARPER: Yes, they do.

BOBBY: How much are they?

JIMMY CARPER: \$18.

BOBBY: There you go.

JIMMY CARPER: I know. But it's worth every penny. It's worth more. And as a matter of fact, the ending-- I guarantee you will be blown away by the end of that concert, just the ending that they put on. They do something that nobody expects, and you're just sitting there with your mouth hanging open. Yeah. It's really terrific. Not only that, but--

BOBBY: It's either really good or really kinky, and it's-- you know.

JIMMY CARPER: When we got there, we opened up the program. We saw, oh, well, it's not music of the-- it's not seasonal music of the world. It's, like, mostly Christmas carols. OK, well this is going to be good. No. They do things to these carols-- oh, my goodness.

BOBBY: Hark the Herald Fairies Shout?

JIMMY CARPER: It's just different stuff. And it's incredibly talented. It's all very well done. They do an excellent job. If you're thinking that you're going to go and hear the usual kind of a whole bunch of guys just singing and doing stuff, no. It's entertainment at its finest. I'll tell you. The first--

BOBBY: The previous dude is gone I guess we could sit down now.

JIMMY CARPER: Yeah, you could do that. The opening is a kind of a churchy-type piece, actually. And that kind of-- I was a little surprised at that. But it was done so well. It's really serious. And the rest of the show-- [LAUGHS] you're going to have fun.

RYAN: Yes, what's the word?

JIMMY CARPER: You are going to have fun. I'm telling you. Gosh. I laughed. I cried. I saw God in everything.

BOBBY: Every so often it--

JIMMY CARPER: Yes.

BOBBY: It's been so long.

JIMMY CARPER: Yeah. Well, it was at Bering.

BOBBY: Yeah.

RYAN: Oh, OK.

BOBBY: See, yeah. Gee, the last time you saw God, you weren't wearing any clothes, were you?

[LAUGHTER]

RYAN: Oh, I think we just offended some right-wing Christians. Oh, no.

JIMMY CARPER: You mean about an hour ago?

[LAUGHTER]

BOBBY: Oh, well. No.

RYAN: All right. OK.

[INTERPOSING VOICES]

JIMMY CARPER: Oh, that's when I yelled out for God when I was late. Yes. Yes.

BOBBY: I knew God had something to do with it.

JIMMY CARPER: Oh, God. Oh, God. Oh, God. Well, we do have a transgendered show. Jackie Thorn just walked in.

BOBBY: We had-- I remember the ones you took me to.

JIMMY CARPER: Yes.

BOBBY: Like--

JIMMY CARPER: That was at the Jewish Community Center.

BOBBY: One was at the Jewish Community Center.

JIMMY CARPER: Yes.

BOBBY: There was the one that was at the theater thing.

JIMMY CARPER: Yes, Wortham-- at the Wortham.

BOBBY: Oh, yeah. That was-- oh, yeah.

RYAN: Went to that one.

BOBBY: That was a big one. Yeah.

RYAN: That was huge.

BOBBY: That was a Pride thing.

JIMMY CARPER: Yeah.

BOBBY: Yeah. Went to that one. That one was actually-- the one at the Wortham-- there was-- I was taken to by somebody. A friend of mine. An acquaintance of mine, who-- front row.

JIMMY CARPER: Whoa.

BOBBY: Looking right--

JIMMY CARPER: Hello.

BOBBY: Looking right up their nostrils. [LAUGHTER] And their pants legs, but that's beside--

JIMMY CARPER: I was just telling you, that was one terrific program.

BOBBY: Yeah.

JIMMY CARPER: I am so glad I went. I'm glad to go any time, but wow. And there's more people in the chorus than ever before. I mean, there's a lot of them.

BOBBY: [INAUDIBLE]

JIMMY CARPER: There's, like, twice as many as the one--

BOBBY: Wow.

JIMMY CARPER: --at the Pride Chorus. It was incredible.

RYAN: Wow, cool.

BOBBY: Dang.

JIMMY CARPER: Incredible.

RYAN: That had to be pretty powerful then.

JIMMY CARPER: Yes. Yes, it was. It was just great. Now I was just lamenting that it's the second Saturday of the month, and there's no transgenders here. and Jackie Thorn walked in. Hello.

JACKIE THORN: How are you?

JIMMY CARPER: I'm just fine, dear. How are you doing?

JACKIE THORN: Oh, not bad for an old broad. [LAUGHTER] We had a showdown at Chances tonight.

JIMMY CARPER: Yes.

JACKIE THORN: Jessica Van Shelton had the Miss Merry Christmas Pageant. And the girl that won, her last name was [? Monroe. ?] Not [? Renee-- ?]

JIMMY CARPER: I was going to say.

JACKIE THORN: But I did not catch her first name. But she's real nice, nice-looking, and the co-runner up for first runner up were Shelby St. John and [? Dee Dee ?] [? DeMarco. ?]

JIMMY CARPER: Wow.

JACKIE THORN: So it was a nice show. They were counting the money in the back, and they didn't announce how much they raised. But just looking at it, it looked like they had probably \$300, \$400.

JIMMY CARPER: Nice. Nice. And what was the charity?

JACKIE THORN: I presume it was the court.

JIMMY CARPER: Yeah. Oh, the court or--

JACKIE THORN: Yeah, I presume the court for coronation.

JIMMY CARPER: Yeah.

JACKIE THORN: Although it might-- I don't know. Jessica was the Miss Merry Christmas Emeritus. And she may have chosen an alternate--

JIMMY CARPER: Oh, OK.

JACKIE THORN: An alternate beneficiary for the thing. But it was a real nice little show. It had a hell of a big crowd.

JIMMY CARPER: Good.

JACKIE THORN: Wait, wait, I've got to tell you this. Lana Blake was there. And for those of you who know Lana Blake, oh, she is absolutely gorgeous. She could work in Hooters with no problems whatsoever. And she did a number there. And she had little pasties on and a little-- I guess the best way to describe it would be if you took these headphones and put them in the front and the back [LAUGHTER] between your legs. That was all she had on. And oh--

JIMMY CARPER: Goodness.

JACKIE THORN: --the girls in there were going absolutely bananas.

JIMMY CARPER: I'll bet.

JACKIE THORN: But Lana is a sweetheart. She is. I've known-- oh, God. Lana and I have known each other for more years than either one of us wants to think about. And she is just one of the nicest people.

JIMMY CARPER: That's nice. While I've got you, do you happen to know any of the other court shows that are going on, because I don't have that in front of me.

JACKIE THORN: Well, there's not one tomorrow night, because--

JIMMY CARPER: Because of Don Gill's thing.

JACKIE THORN: Well, the PWA Holiday Charities at BRB.

BOBBY: Yeah, that's the Don Gill thing.

JACKIE THORN: Yeah, well, Don Gill is the executive director of PWA. But actually-- well, yeah, I guess, yeah, he and [? Don ?] [? Mountain ?] are doing it this year. But anyhow--

JIMMY CARPER: As a matter of fact, before-- since you mentioned that--

JACKIE THORN: Yeah.

JIMMY CARPER: --I've got some information here on that. Yes.

JACKIE THORN: Yeah, they've got a pot full of good entertainers. The Austin Baptist Women are coming down. The Gay Men's Chorus will be there. I don't know that all of them will be there, but there will be a representative group.

JIMMY CARPER: It says--

JACKIE THORN: Miss Alabama, Tuna--

JIMMY CARPER: Yeah.

JACKIE THORN: The St. John's, the candidates for the court will be there.

JIMMY CARPER: Let me just read this official email. This Sunday, Sunday, Sunday, Sunday, December 9, 8:00 PM at the Brazos River Bottom, BRB, that's 2400 Brazos Street.

JACKIE THORN: Brazos Street. Yeah.

JIMMY CARPER: That's right behind--

JACKIE THORN: At the back door from Specs.

JIMMY CARPER: There you go. That's how people know it. Bob [? Bouton ?] and I, who-- and I happen to be Don, Mr. Don Gill, Mr. Everything-- is hosting the annual PWA Holiday Charity Show. And we at the Holiday Charities work hard to continue the dream of Lady Victoria Lust.

The Austin Baptist Women, Miss Camp America, Krewe of Olympus, Lean On Me Foundation, Gay Men's Chorus, Tuna Melt, Regina Dane-- now, that's a famous name we haven't heard in a while-- the Rainbow Wranglers, TJ Thurman of Dallas, Andrew [? Flores, ?] Clint Harwell, [? Johnny ?] and [? Jules, ?] the court, Barbara Walker, Lee Love, [? Duane ?] Walker, the St. John family, are just a few of the wonderful entertainers that are going to assist by performing at the wonderful annual show.

All proceeds will be used to send a check to all people on the Colt 45s triple fund. Last year, each person received a check for \$100 to do whatever they chose to do. This year, because of so much going on in our country, we're only going to be able to send \$75, unless we can raise \$4,000 the night of this show.

So if you're wanting to see a great lineup of live and other types of entertainment, Sunday at 8:00 PM, go to the Brazos River Bottom, and that's the place to be. Yes, it is. And that show is going to be going on till midnight with that.

JACKIE THORN: Oh, at least with that lineup.

JIMMY CARPER: Yeah.

JACKIE THORN: Well, one other thing also-- you may think that \$4,000 is a lot to raise, but we raised over \$5,000 last year, and out in the car there, I have over \$1,100 in checks that has already been received so far--

JIMMY CARPER: Wow, that's nice.

JACKIE THORN: --that Don gave me to deposit--

JIMMY CARPER: He is incredible. He's so well organized.

JACKIE THORN: --a couple days ago. Yeah. So I'm sure that there are probably additional checks. We've probably got close to \$1,500 in advance, so \$2,500 more for the \$4,000 that would allow us to give everybody \$100 instead of \$75. It is not out of reach.

JIMMY CARPER: Now, let me explain something for people who may not be familiar with this. This is for indigent AIDS patients. And these are people who live on SSI. Now, if you are on SSI, you're not living very well. You're barely covering your expenses. And I know if you're on SSI, you only get a limited amount of medications from the state.

So sometimes, and Bobby, I've heard you say that, sometimes it's a decision between medication and food==

BOBBY: Yeah.

JIMMY CARPER: --when you're on SSI. So--

BOBBY: It's like, do you want to eat or do you want to live?

JACKIE THORN: Yeah. Well, the PWA Holiday Charities basically, as you mentioned, Marvin Davis, Lady Victoria Lust, set this up back when she was running for Empress 4.

JIMMY CARPER: Yeah. Wow. That's been some years.

JACKIE THORN: Yeah. It has been. Well, we're in 17 now, so it's been a while. But what she did was she-- I don't know. Maybe she was preaching or something like that and knew that she was not going to live. But she set up the PWA Holiday Charities rather than the Lady Victoria Lust Fund so that her name would not be associated with it and that we would be able to apply for grants and this sort of thing.

And of course, the organization is 501(c)(3) and all that kind of good stuff. But essentially, the PWA Holiday Charities, one of our biggest things and probably one of the most satisfying, is each month we go to the hospitals where the AIDS wards, 12 Oaks and Park Plaza and Omega House and Milam House and used to go down to Casa when they had AIDS patients there and give some sort of a little gift or something for the holidays.

We tried to-- at Mardi Gras, we'd give a little Mardi Gras mask or something like that. And we'd give out cups and teddy bears and just something that tied in it. Valentine's Day, we'd give out a heart-shaped stuffed animal or something. And this is really some of the most satisfying things.

Then two of the other things that we do is at Easter and Thanksgiving we give out a complete meal, food bag to the Stone Soup clients. And this is up over 400-- probably close to 500 people every twice a year that we give these out to.

And then, of course, the other major thing that we do is at July and at Christmas is the checks. And these checks are that, just mad money. They can do whatever the heck they want. If they want to go out and get snocked on it, that's their privilege. If they want to buy Christmas cards or whatever.

But again, some of the most gratifying things is-- particularly in the July one, we get letters back from people saying thank you so very, very much for the check. I was able to pay my electric bill for my air conditioning rather than having to turn it off or something like that. And it's a worthwhile project. So if you want to see a heck of a good show, come out tomorrow night to the BRB.

JIMMY CARPER: How long have you been involved with the PWA Holiday Charity?

JACKIE THORN: Oh, I've actually been with the PWA Holiday Charities thing-- wow, God. Course, back when it was Lady Victoria Lust thing, I was involved in it then, not all the way back to Reign 4, but probably Reign 7 when she was elected empress. So it's been, like, 10 years.

JIMMY CARPER: And you're involved in it still?

JACKIE THORN: Yeah, yeah I'm the treasurer.

JIMMY CARPER: And--

JACKIE THORN: For another-- let's see. What's today? Today's the 8th. For another 23 days.

JIMMY CARPER: And for people who do maybe not know your background, what makes you qualified to be the treasurer?

JACKIE THORN: I'm a tax accountant.

JIMMY CARPER: Aha.

JACKIE THORN: Yeah, if you need your income taxes done, so forth like that, let me know.

JIMMY CARPER: OK.

JACKIE THORN: Call me.

JIMMY CARPER: Jackie Thorn. Or maybe--

JACKIE THORN: Yeah, my evil twin brother.

JIMMY CARPER: Right. Yes. And your evil twin brother is--

JACKIE THORN: Jack Adams.

JIMMY CARPER: OK. [LAUGHS] But you do a lot of work in the community too.

JACKIE THORN: Well, I try to. The thing that I enjoy about it-- you mentioned when I walked in I'm a member of the transgender community--

JIMMY CARPER: Yes, you are.

JACKIE THORN: --which is, because basically, that's-- I primarily identify in that regard.

JIMMY CARPER: And I knew that. That's why I said it.

JACKIE THORN: Yeah. I don't necessarily identify my sexual orientation, mainly because who I sleep with is my business. And who somebody else sleeps with is their business. I don't really care. But I do identify as a transgendered individual. And for me, it's very, very satisfying to be able to help others doing something that I would do anyway and enjoy doing and with the shows and so forth like that.

JIMMY CARPER: And I've seen you entertaining in shows and doing work behind the scenes and all kinds of stuff. And you're out there doing it every week.

JACKIE THORN: Yeah, pretty much. [LAUGHS] Well, the court keeps you kind of busy.

JIMMY CARPER: That's right. And Friday nights--

JACKIE THORN: Yeah, Friday-- well, OK, now, you know of course I stopped when candidacy started. But this past year, what I did was when Wes and Barbara were elected emperor and empress at the coronation last January, I went to them, and I said y'all do not need to worry about the money to pay for your stepping down pins, which will be handed out at the coronation in--

JIMMY CARPER: And that's a lot of pins.

JACKIE THORN: --coming up in January. Yeah. They usually-- they'll order 400 to 500 pins.

JIMMY CARPER: Yes.

JACKIE THORN: And I said, you do not need to worry about the money. And what I will do is I made an arrangement with Wayne Gray at the Briar Patch, and I dealt blackjack every Friday night from the first weekend in February until the end of October. And then, of course, candidacy started in November, and I didn't want to interfere with that. But I was able to raise over \$1,000 from that activity.

JIMMY CARPER: That's very nice. That's very nice.

JACKIE THORN: Yeah. And it was a lot of fun. And again, it's something I enjoy doing.

JIMMY CARPER: While you're here, tell us about the BRB these days, because everybody's always hearing things about since Wayne has sold the place--

JACKIE THORN: Oh, the Briar Patch, you mean, yeah.

JIMMY CARPER: What did they say? I'm sorry.

JACKIE THORN: OK. You said BRB.

JIMMY CARPER: Oh, I'm sorry.

JACKIE THORN: The Briar Patch, yeah. Of course, the Briar Patch is still open. It's still a piano bar and so forth like that. David, who is the owner, is a young gentleman. Wayne, basically, was having problems with this leg and so forth like that and plus all the stress and everything that was involved with running and owning the bar there, just really kind of got to him.

And so anyhow, David, who also owns the-- I want to say the TGF hair salon that's right around the corner there in that same shopping center, approached Wayne, bought the bar. He's done some remodeling. The place just looks absolutely fabulous. And it is not-- the problem originally was is that the rumor was going around that the landlord would not renew the lease when it came up in October.

JIMMY CARPER: That's right. I remember that.

JACKIE THORN: Yeah. And so therefore, Wayne was going to have to find another location. With David buying the place and also having the hair salon there, having two locations in that shopping center, he went to the landlord and said, I want to renew the lease on the Briar Patch.

And he said, if you won't do it, I'll take my hair salon with me. And the guy will lose two places instead of just one. So they got a renewal of the lease on the thing.

JIMMY CARPER: OK, good.

JACKIE THORN: Yeah, they got a renewal of the lease on the thing. And as I said--

JIMMY CARPER: I love it when a queen goes up and says, look, Missy.

JACKIE THORN: Yeah. [LAUGHTER] Yeah. And Auntie Richard is still there, and Paul and [? Joel. ?] And all the same crew is still there. But there has been-- David has been kind of finding his way on the thing. And he's introduced some new ideas and so forth like that, some of which worked, some of which haven't.

But he's very open to comments and suggestions and trying to determine what it is that the customers want.

JIMMY CARPER: Yeah. I believe-- I don't go to the bar very often, usually for fundraisers. But I've always had a wonderfully pleasant time when I went. I believe that Marcy Rae, Sweet Mama Cotton, is still playing there once a week.

JACKIE THORN: Yeah. Yeah. I want to say she plays on Wednesdays.

JIMMY CARPER: Yeah. That's what I'm thinking.

JACKIE THORN: But of course, the thing about the Briar Patch is a lot of people think, well, you know, OK, it's just a bunch of old people that go down there. Well, it's not, really.

JIMMY CARPER: No, it isn't.

JACKIE THORN: No. The age range is throughout.

JIMMY CARPER: It is throughout, yes.

JACKIE THORN: And the thing that I enjoy about it is, one, you're out of the Montrose, so you can park someplace, and you don't have to park six blocks away from the place.

JIMMY CARPER: That's right. You park right there.

JACKIE THORN: Yeah. And the second thing is there's not a lot of the stress and tension and cruising and standing and modeling and all that kind of garbage. I mean, the people are much more settled there. And they--

JIMMY CARPER: It's a nice place for couples to go.

JACKIE THORN: Yeah, exactly. And they do. They get a lot of straight couples that come in there--

JIMMY CARPER: Straight or gay, yeah.

JACKIE THORN: --for the music and so forth like that. Yeah.

JIMMY CARPER: I was reading somewhere recently about a new kind of piano bar opening up. And it said something--

JACKIE THORN: Keys West.

JIMMY CARPER: Keys West.

JACKIE THORN: Yeah, it's over on West Dallas. It's just west of downtown.

JIMMY CARPER: Yeah, and that Wayne was going to be playing the piano there one night a week.

JACKIE THORN: Yeah, he played, I think, one night a week, because that's-- since he's not responsible for anything other than just playing the piano--

JIMMY CARPER: Hey, it can be fun now.

JACKIE THORN: --it's not that much-- yeah. It's not that much of a strain on him.

JIMMY CARPER: Sure.

JACKIE THORN: But yeah. That's a real nice little place there. Real high ceilings. Very good ventilation. I'm allergic to cigarette smoke, and if I go to Cousin's or someplace like that, I have to go home and dose up on antihistamines. But they've got a real good ventilation system. And when the weather turns nice again, they've got a little patio out back that's raised, and you can sit up there and have a beautiful view of the skyline.

And plus, they worked out a deal with the-- there's a bunch of parking lots around them for the downtown area. And they worked out a deal with the owners of the parking lots to where you can park there at night, and it doesn't cost you anything.

JIMMY CARPER: So this is on West Dallas.

JACKIE THORN: On West Dallas. I want to say 817 West Dallas.

JIMMY CARPER: I was thinking in the 800 or 900 block.

JACKIE THORN: It's like a block from the Spaghetti Bowl as you're coming out of downtown on West Dallas there.

JIMMY CARPER: OK. West Dallas. OK. That's good to hear. Let's go to a couple of pieces of music. I've got people here. And we're going to just kind of chat and talk and play some queer Christmas carols. And what I'm going to do right now is play the two most requested queer Christmas carols ever.

JACKIE THORN: When we come back, I'll tell you about the Friday and Saturday meetings down in Galveston at the transgender shelter down there.

JIMMY CARPER: OK. Oh, that's a good idea. Yeah. Fill us in on that, because I know those folks need some money for Christmas too. So the two most requested Christmas carols-- and I bet you're wondering what they are.

RYAN: We're about to find out [INAUDIBLE].

JIMMY CARPER: Well, I'm not going to tell you until they're all over. [INTERPOSING VOICES] Make it be a secret. Yes. And you're listening to it on After Hours, queer radio with attitude, on KPFT Houston, and KEOS College Station.

[MUSIC PLAYING]

Yes. JD Doyle, Queer Music Heritage, will be on the air Christmas Eve this year at 9 o'clock, the second half of Lesbian and Gay Voices, heard every Monday night, right here on KPFT at 8:00 to 10:00. So you heard that. And before that, I mean Jackie was just doing that number in there.

It was our friend Garth Brooks, doing, I think, one of my favorite versions of "Go Tell It on the Mountain." And see-- and why did I play Garth Brooks, you may ask. Well, not only--

RYAN: Because he's a queer-friendly [INAUDIBLE].

JIMMY CARPER: Yes, yes. His sister's a lesbian. He outed her. And she plays in the band. And--

BOBBY: To the entire planet.

JIMMY CARPER: And he has always been very pro-equality for everyone.

JACKIE THORN: Yeah, he really has.

RYAN: Remember that happy little song he did?

JIMMY CARPER: Yes, I do.

RYAN: [INAUDIBLE]

JIMMY CARPER: Love that song.

RYAN: Love that song.

JIMMY CARPER: Love-- and it's been covered by so many different people. Then before that, the two most requested queer Christmas songs, one by Venus Envy, "I'll Be a Homo for Christmas," and the other, of course, "Walking Around in Women's Underwear," which gets played, I know, on probably every commercial station, because it's--

[INTERPOSING VOICES]

RYAN: OK, thank you, Jackie. I love you.

JIMMY CARPER: Jackie don't prove it.

BOBBY: When my best friend's straight brother walked into the house-- now, this is a man of 50.

JIMMY CARPER: Yes.

BOBBY: Walked into the house singing that song one day, my best friend looked at her brother and said, is there something you want to tell me? [LAUGHTER] Hmm.

RYAN: Things that make you go hmm.

BOBBY: Things that make you go hmm.

JIMMY CARPER: Just a little bit of the queer Christmas music that we play every week, every Saturday in December. That's right. It's queer Christmas music. There's been, like, a dearth, a total lack of new Christmas music this year by queer artists, so we have plenty of the old stuff. Where were we?

BOBBY: I guess people have been rather preoccupied with the whole September 11th thing.

JIMMY CARPER: Let's see. This is After Hours. I'm Jimmy Carper. Jackie Thorn is here. Bobby and Ryan are here.

BOBBY: Hello.

RYAN: Hi.

JIMMY CARPER: [? Chris ?] and Big Roy are out in the lobby with Little Roy and company and little Roy's entourage.