

JIMMY: Chris and Big Roy are out in the lobby with Little Roy and company. And little Roy's fiance du jour?

HOST: Fiance [INAUDIBLE].

JIMMY: [INAUDIBLE]

HOST: Until I see wedding rings.

JIMMY: Yeah, yeah. So, where were we? You were going to--

HOST: Oh, yeah, I was going to share with you and the audience, yesterday, Friday, and all day today, down in Galveston-- well, let me back up a minute. There is a group in Galveston, Galveston Fort Bend area, called CATS-- which stands for Community Awareness of Transgender Support.

JIMMY: I got to stop you right there, because it just occurred to me that I just talked about the music we just played. But I didn't talk about the music that I opened with.

HOST: OK.

JIMMY: OK, let me get through this, because it was kind of important. Well, both pieces were played, or all three pieces were by the Seattle Men's Chorus. See, I opened up-- when I started talking about the Houston Gay Men's Chorus, and these were by the Seattle Men's Chorus, was Patty Pan. And I opened up because we are now celebrating Hanukkah.

My grandfather would say, and music of Hanukkah, done by the Seattle Men's Chorus. That was-- my grandfather would say is a spoken piece that's very, very, very, very nice about what Hanukkah means. OK, so we're going to talk about CATS now, because CATS is running-- CATS is the--

HOST: Well, it's the Community Awareness for Transgender Support, and starting back last February, they opened up the very first transgender shelter in the entire United States. There have been shelters for people that are HIV positive, but there has not been one for non-HIV positive, transgendered individuals.

And all you have to do is walk down here on lower Westheimer some afternoon, or some evening, during the summer, and see all the throwaway kids that are down there. Many of whom are transgendered, and they have no place to go. They have no marketable skill.

They wind up getting into as sex workers, which then, leaves them vulnerable to sexually transmitted diseases and HIV, and God knows what else. Plus the violence and everything else.

JIMMY: And it's already been proved, the Covenant House will not take them.

HOST: And Covenant House will not take them in, as long as they are expressing their transgendered nature.

JIMMY: Right.

HOST: And so, in any event, there were groups--

JIMMY: Isn't that sort of like hate the sin, love the sinner?

HOST: No.

HOST 3: I used to actually espouse that. And then I actually woke up and smelled the coffee.

[LAUGHTER]

HOST: Well, the problem with, of course, the problem with a lot of these places is that the shelters, they're not equipped as far as individual rooms, and so forth like that. And so therefore, there's a certain lack of privacy, and so forth. And for a person who has not had the surgery, or so forth, like that, and is in the middle of transition, this is a real problem-- not the least of which is the old bugaboo about, well, if you're transgendered, which bathroom are you going to use?

JIMMY: Which bathroom-- did you ever watch *Ally McBeal*?

HOST: And my response to that is, who cares?

JIMMY: That's right. Watch *Ally McBeal*, they all use the same one.

HOST 3: Unisex bathrooms.

JIMMY: There you go.

HOST: But there's not the capability to provide privacy, because a lot of these things they work in dormitories, and so forth like that. And so as a consequence-- and then, of course, bringing some of these people in who have been out on the street doing sex work, and so forth like that, they're even more reluctant to bring these people in because they think, oh, well, they'll take advantage of the residents that we already have. And we'll have sex orgies in the dormitories at night.

JIMMY: Oh, brother.

HOST: Give me a break.

HOST 3: Don't you love how some people have these erotic fantasies going on?

HOST: Well, the thing that a lot of people don't realize is, particularly in the case, of course, first of all, transsexualism is not that prevalent or not that common, there's a hell of a lot more transvestites than there are transsexuals out there. And the thing that I have--

JIMMY: What you mean is, cross-dressers--

HOST: Cross-dressers versus transsexuals whose mental, emotional, and psychological processes are so at variance with their biological anatomy that they need the surgery. But the problem with it is, is that regardless of whether you're a transvestite or whether you're transsexual, if your employer finds out about it, the chances are good that you're going to lose your job.

And so with a lack of marketable skills, or a lack of a job opportunity, one of the few avenues open to them is to go into the sex work aspect of the thing. But I have known numerous transsexuals who, in their process of transitioning from male to female or female to male, basically they are-- in spite of the videos to the contrary-- the vast majority of your transsexuals really are not interested in sex.

They become asexual, or no sex at all, until after they've had the corrective surgery, when they feel that they can, quotation marks, do it right with the right equipment. This is not a universal thing, but there are a great many of them, particularly those that are not forced into a sex worker type situation.

But anyhow, getting back to my original thing about the shelter down there. The CATS group has really taken a professional approach toward this thing, and they have set up what they call the CATS advisory board. And they have gotten a number of people, several of whom are not transgendered, who have various skills-- legal, accounting, grant writing, administrative functions, and so forth like that-- who have agreed to serve on this advisory board for the transgender shelter.

And they got the group together with Deb Murphy, who is Miriam [? Minikushi's ?] lover, and basically went through a brainstorming session, going over what we needed and how to get to it. And of course, obviously, as with everything else, the major thing, of course, is the funding capacity.

But a couple of things that came out of the meeting was the fact that there is the possibility-- they are exploring the possibility of acquiring a rather large building which would allow them-- whereas, right now, I think they can handle four or five people in the location that they have now-- this new building that they have, or that they're looking at, if they can acquire it either by lease or lease purchase, or outright purchase if they can find an angel-- would allow them to provide housing, and training, and so forth, for up to 15 to 16 people.

The price of the property right now is right at \$79,000, they're negotiating with the owner on the thing, and they may be able to get it for less than that. And of course, if they can get a situation where they can get it on a lease purchase, that would be perfect.

But still, in all, they need funding on a regular basis. And there are variety of ways-- they offer membership in CATS, and for outright donations. And then a variety of things-- drag shows, and other fundraising ideas that we kicked around on this thing.

But it was a very, I think, a very productive two days that we spent down there. We got a lot accomplished.

JIMMY: Great. I was just trying-- I was looking for an address, because I wanted to tell folks where they could send checks, because for the 52nd Street--

HOST: I'm-- yeah, the 52nd Street, well it's 2011 52nd Street, but I wouldn't send it there.

JIMMY: No, it's the Capital Bank on Shepherd.

HOST: Yeah, there's Capital Bank, and then I think that the CATS actually uses a co-Post Office box with the TATS group, which is the transexual support group here in Houston. And that is box 142 Bel Air, 77401. But if you address the checks to CATS, and on the envelope, mark CATS, it will get there, if you use that post office box.

JIMMY: Or, if you'd rather, it's the CATS-- C-A-T-S-- 52nd Street House Fund, care of Capital Bank. It's on South Shepherd, I don't have that street address, but it's on South Shepherd.

HOST: It's in the phone book, I'm sure.

JIMMY: Yes. And write that down. And if it's a small check, send one every month. It's not that hard to do. I can do it. And I'm certainly on the fixed income.

So yeah, \$5, \$10 a month would be great. That way they know they've got regular money coming in, and they can plan on things like that. CATS 52nd Street House Fund. That's Capital Bank on Shepherd Drive, Houston. And that address will be in the phone book. Yeah, good thing.

You're listening to After Hours, queer radio with attitude, on KPFT Houston, and KEOS College Station. I'm Jimmy Carper, Jackie Chan-- Jackie Chan, oh, my God.

HOST: I'll come in there and karate chop you.

JIMMY: That's funny-- Jackie-- he doesn't look like a 5-foot tall Asian dude.

HOST 3: Not even close.

[LAUGHTER]

HOST 4: Oh, you mean Thor.

JIMMY: And Bobby and Ryan are here.

BOBBY: Hello.

JIMMY: Hello.

RYAN: Hi, there.

JIMMY: What's going on with you two?

RYAN: What? Just how do you mean that? [LAUGHS]

JIMMY: Well, you two separately, or you two together. I don't know.

RYAN: OK, you know better.

JIMMY: Yes, I do. Yes, I do, but maybe some people don't.

BOBBY: Ryan and Bobby are not a couple. Ryan and Bobby simply happened to be really good friends.

RYAN: Yeah, there are some people out there who actually believe otherwise.

BOBBY: Yes, I know.

HOST: Jim?

JIMMY: Yes?

HOST: Do we need to take a station break?

JIMMY: We just did.

HOST: Oh, OK. OK.

[LAUGHTER]

HOST 3: Joe can't joke.

HOST: Yeah, well, long show.

JIMMY: Yeah, most people usually-- usually when I take a station break, I play some music and stuff.

HOST: Oh, OK.

RYAN: Come on, Jackie, you're a brunette.

JIMMY: Ouch.

HOST: Do you see my eyebrows? That's my real hair color. They're blond.

RYAN: I'm the blond.

HOST: Oh, trust me, I've got pictures when I was a kid. My hair was almost white. It was that blond.

RYAN: Oh, so it was mine. Mine was really fine.

HOST: Yeah, very, very fine.

JIMMY: The legal thing is that about from five of to five after, you must say KPFT Houston. And because we simulcast--

HOST: With College Station.

JIMMY: Yes, it's KEOS College Station, and that would be 89.1. And of course, if you're listening to us right now, you're on 90.1. Unless you happen to be--

HOST: Be in College Station.

JIMMY: Unless, or you may be listening on your computer. Because we are worldwide on the WQKPFT.org.

HOST 3: And on the off chance that Tracy is out there listening somewhere on the other side of creation, since she left us, hi! How you doing?

HOST: Jimmy?

JIMMY: Yes.

HOST: Let me ask you-- let me ask you a quick question here. Have we heard anything more from the people up in Huntsville about the After Hour show up there? Do they still have that?

JIMMY: No, they don't.

[INTERPOSING VOICES]

Well, what happened, that was originated by a man who was a senior--

HOST: Yeah, he was one of the students there.

JIMMY: Yeah, and also the manager of that radio station. And so, he started it with someone else, and then he graduated. And he had been looking for someone to take it over, and no one was willing to do it. Yes--

BOBBY: Last time I saw him, he lived here now.

JIMMY: Yes, and I invited him to the show. I haven't heard from him since. What does that mean?

HOST: It means he got lucky.

[LAUGHTER]

BOBBY: He might have actually gotten a boyfriend.

JIMMY: Well, it wouldn't be too hard, because I thought he was--

HOST: He was nice-looking. Very cute, very nice looking.

JIMMY: A hunk, yeah.

HOST: He was a cute boy.

JIMMY: He was very snack-ish, yes.

RYAN: I like how you say that word. Snackish.

HOST 3: Snackish. Yeah.

RYAN: Ooh, sounds tasty.

HOST 3: I know someone who is snackish. But he's probably at a party right now. But that's a whole-- hi, in case you're-- he said he was going to a party. He'd been VIPed to a party.

RYAN: Oh, well.

JIMMY: Chris is just walking in, looking like he-- Chris is lumbering in.

CHRIS: I can't stand cigarette smoke.

JIMMY: Oh, OK. You could get on the-- what's up with you?

CHRIS: What? I got to talk? You kicked me off my shows. You expect me to come in here and talk now? Because you [INAUDIBLE] weren't showing up?

HOST: Throw that on the floor. Throw that on the floor.

CHRIS: Oh, my gosh. [INAUDIBLE] Oh, there's a living torch in there.

RYAN: Just because you can't get anyone else to show up at this sad time--

BOBBY: Oh, I don't want to hear what he's going to say--

HOST: You don't want to hear it.

JIMMY: I thought I promoted you rather than kick you off your show.

HOST 3: Huh?

JIMMY: What do you mean, kick you off your show? I promoted you. I heard Oden, I didn't hear what--

HOST: Promoted.

JIMMY: Yes, I promoted you. What do you mean? Kick you off your show.

CHRIS: That's fine. What do you mean promoted? I lost the other one. I had two shows. I was the one who get the big ego.

JIMMY: No, no, no, the reason you lost the other show, you did not lose that show, no, no. No, that wasn't your show. That was somebody else's.

RYAN: No, hon, you're fighting a losing battle there. That thing has a permanent erection.

JIMMY: Oh.

[LAUGHTER]

JIMMY: This is fine. I'm talking about the microphone.

RYAN: Yes. Oh, yes, I know.

JIMMY: I'm not used to the safety seal.

HOST 3: Remember, radio isn't visual, darling.

CHRIS: That's right. Yeah, we have a microphone that takes Viagra. What can I say?

JIMMY: Well, the part I like is for the first time in a long time, we have the wind screen on it.

CHRIS: You noticed that?

JIMMY: Yes. We need Roy in here to test it.

[LAUGHTER]

HOST: You mean-- you mean he passes wind?

RYAN: Fire in there.

JIMMY: See, I'm not--

BOBBY: It only took him an hour to start some stuff with Roy.

JIMMY: See, I'm not used to practicing safe radio. Because we've got them covered now, and I don't know if I can handle that part.

RYAN: Love you, Roy, really.

JIMMY: Like he's listening.

RYAN: You can't handle one that's got a covering over it?

JIMMY: I'm not used to the safety sealed for your protection.

[INTERPOSING VOICES]

HOST: Yes, safe sex. For the first time, we're doing safe radio. It's amazing. There you go.

HOST 3: As opposed to nude radio.

JIMMY: I mean, we didn't get much interest in that, either.

HOST 3: We will not go there.

JIMMY: It's a little too cold for the guys around here to be doing, you know, nude radio. Instead of hanging nicely, it would just look like a button.

HOST 3: You know, I'd be cutting glass with my nipples.

JIMMY: Oh, man.

HOST: I think what we need to do is get one of these-- for the--

RYAN: OK, OK, OK.

HOST: For the internet computerized thing, I think what we need to do is get one of those little cameras.

JIMMY: Oh, no, no, no, no, no. OK, here's what we do.

BOBBY: There's a very reason why radio is not a visual medium.

JIMMY: That's right, I have a face made for radio.

BOBBY: No, here's what we do, we put the internet camera in here. And it's broadcast everywhere. And when you donate during marathon, we give you the code to turn it off.

[LAUGHTER]

HOST 3: Oh, that's very good.

BOBBY: That's how we do it. It's the reverse threat.

HOST 3: Jimmy, not--

HOST: Either that, or we could put a Tom Cruise picture up there on the wall, and just point the camera at it.

JIMMY: There you go.

HOST: Do you want to set a \$100 million lawsuit?

I like the one website, there was this one Yahoo club I was in, and someone was-- feeling like a news person-- they put on there, Tom Cruise drops suit. Somebody replied back and said, I was hoping his bathing suit.

HOST 3: Well, a lot of people wish that. You know.

JIMMY: Then you just have to go back to the classic movies there before he was-- before he became a name. And there was this-- what was it? When he played a high school football player.

BOBBY: Oh, the underwear thing. Yeah.

JIMMY: Yes, I mean, those kind of things. It's kind of like, whoa-- that's how you heat up your summer nights there. If you don't feel like going to the back room of Lobo, make it a Blockbuster night, and just pick wisely. Choose wisely there.

CHRIS: Oh, by the way, Jimmy, you are not ugly. You look beautiful.

BOBBY: He's weather beaten.

CHRIS: You look beautiful for a man of 75.

JIMMY: Thank you.

HOST: Jimmy has earned every one of his wrinkles.

JIMMY: I certainly have. My lover is 21 years older than I am--

BOBBY: And he really is closer to 75.

JIMMY: And more than one person has said that, yes, he and I are looking more the same age every day, yes.

BOBBY: Oh, you mean he's looking younger?

JIMMY: Yeah.

BOBBY: Is that right?

HOST: Jimmy, do you have in your sheaf of papers there, anything regarding the coronation coming up in January?

JIMMY: I have very little, except for-- let's see, let's see, let's see. That's music stuff.

HOST: Of course, we will be-- it'll be coronation 18, and currently we're in the throes of candidacy.

JIMMY: Yes.

HOST: And there are two candidates for empress, and three candidates for emperor. Shelby Saint John and DDD DeMarco are the two candidates for empress.

JIMMY: Yes.

HOST: And for emperor, is JJ James Fulton and Woody Steiner and Shawn Carter.

JIMMY: That's right. And I have down here that the voting is on the 12th.

HOST: Yeah, the regular voting is on the 12th of January. It'll be-- I'm assuming it's going to be over here at 500 Lovett at the corner of Whitney and Lovett.

JIMMY: That would be catty corner from us.

HOST: Catty corner from here.

JIMMY: Directly across the street from the Lovett Inn. OK.

HOST: And also, if you are going to be out of town that day, or something else interferes with your being able to come and vote on the 12th, we do have a short period of voting-- absentee voting on the 5th of January, which is the prior Saturday. Again, I believe at that same location.

I have been beating the board of directors around the head and shoulders to open up a satellite voting location in Galveston to try and get some of the people from Galveston to participate in the election. Because they're not going to drive up an hour up and an hour back just to vote.

JIMMY: No, probably not.

Heck, you can't get the people in Houston to drive 15 minutes to vote.

HOST: Well, that's true, too. Yeah, and then, of course, the Saturday after that, the 19th, is the actual coronation. And oh, Lord, I want to say it's at the Brook Hollow. Yeah, the Brook Hollow, up at Sheridan 290 and 610, yeah. And tickets are--

JIMMY: I don't know.

HOST: I'm not sure.

JIMMY: It doesn't matter because that's a fundraiser.

HOST: Yeah, all of that money goes-- yeah, the coronation is completely paid for. We are having one of the most fabulous, in spite of everything that's happened since September the 11th, we are having one of the most fabulous fundraising years because of Barbara and Wes, and everybody in the court has just really, really gotten behind them. Particularly with Wes being incapacitated the way he has been.

And I mean, this year, we'll set a new record for fundraising for the court. That is going to be hard for anyone else to beat.

JIMMY: Ken, can you tell us how Wes is doing?

HOST: He is doing much, much better. We had-- I want to say, it was two weeks ago on the 24th of November, we had a cookout, fajita cookout, and so forth, out at his house, way, way out on the way-- I mean, you know, I think I live on the west side of town. My God, he lives further on out than I do.

JIMMY: Oh, my.

HOST: And anyhow, the court all got together. And it was billed as a living memorial-- you know. Wes had kind of the same attitude that Marvin Davis or Victoria had-- I don't give a damn if you celebrate my life after I'm dead. It doesn't do me any good. I want to celebrate now.

And so he is doing much, much better. He's up and around. Of course, he's still in a certain amount of pain and having to take medication for that. But his mind is clear, he's communicative, and he's doing absolutely fabulous.

He's actually been able to get out and walk in the neighborhood there and get some exercise. Whereas, for a while there, he was literally bedridden.

JIMMY: That is amazing. Because I remember just a few months ago, I went to a fundraiser at the Briar Patch that was billed as a fundraiser for Wes's final costs.

HOST: Costs, expenses of [INAUDIBLE].

JIMMY: Because he was still in the hospital at that time and not expected to--

HOST: Not expected to come and get out of that hospital. So he has done fabulously.

JIMMY: This is pretty amazing. And gosh, when he gets better, he should run again.

HOST: Wes-- Wes is one of the nicest people in the world. I mean, his heart is bigger than he is.

JIMMY: And he's pretty damn big.

HOST: Yeah, well, Chris here and Wes could probably be brothers.

JIMMY: Yeah, they probably weigh about the same. Yeah.

CHRIS: Oh, I'm still here.

HOST: Oh. Will somebody choose a stick of their own choice there to poke Paul?

PAUL: No, that's OK.

HOST: That woke him up.

JIMMY: You want me to choose the stick I want to poke you with?

HOST: I know that stick. I know what you're choosing there, too.

PAUL: I love you, too.

JIMMY: Thank you, baby. Thank you, baby. Oh, my, it must be time for music.

PAUL: Sounds like it to me.

JIMMY: Yes, indeedy, don't change that page. I've got some nice queer stuff going on here from Richard Foltz, F-O-L-T-Z, a Songwriter's Christmas. And really, I was at Lobo, when was it, yesterday, I think. And I was amazed at the CDs that they have of music that is played regularly here on KPFT, on this show-- on this show.

BOBBY: Oh, on our show?

JIMMY: Yeah.

HOST: Did you scarf up some of their cake back there?

JIMMY: No, I didn't get that.

HOST: I go back there, and I have I have a slice of cake, and I have nothing else to eat for the next two days.

JIMMY: You know, I usually-- Stan and I go on a Friday or Saturday, for kind of lunch when I'm waking up. And you know, I usually get a cheese roll or cinnamon roll. But some of those cakes are incredible.

HOST: Oh, yeah, they've got they've got a chocolate cake that has about six layers and about six different kinds of chocolate in it, that is to die for.

HOST 3: Say this right in front of a chocoholic. It comes--

HOST: Oh, I'm the original chocoholic. Trust me.

JIMMY: Oh, yeah, they serve that with a shot of insulin.

[LAUGHTER]

RYAN: And I thought death by chocolate was bad. But that sounds--

HOST: Well, no, there was an article-- there was an article I read in the paper just today, that someone was questioning whether chocolate was bad for you because of the fat and the sugar in it, and they said, no, actually, the chocolate will lower the bad cholesterol. Will offset the bad cholesterol.

BOBBY: How many Incas and Mayans do you know died of heart attacks?

JIMMY: And they had all that mole sauce.

BOBBY: Yeah, so I mean, that blows that theory.

JIMMY: There you go. Don't anybody pick that line up.

[LAUGHTER]

RYAN: Wouldn't dream of it, thank you.

JIMMY: I'm not touching that one. Back to the music-- Richard Foltz, a Songwriter's Christmas. This is queer singer/songwriters doing Christmas stuff, and a lot of it-- most of its original. I've got one from Laura Wetzler, and one from the infamous Patrick Arena coming up. And let's see, something from Melissa and Sid Spencer-- we got lots of stuff coming up.

So enjoy, sit back, and don't change that dial. This is After Hours-- queer radio with attitude, on KPFT Houston and KEOS College Station.

JENNIFER WAGNER: My name is Jennifer Wagner, I do a show called Reach Out in the Darkness, 1:00 to 4:00 AM, late Monday night, early Tuesday morning. Coming up this late Monday night, early Tuesday morning, 1:00 to 4:00 AM will be acoustic night, classic '60s folk hits, and live KPFT acoustic artist. Jen Hamill and friends will be here along with Opi Hendrickson, his better half, as well, or so I am told.

That's late Monday night, early Tuesday morning, 1:00 to 4:00 AM. Only on KPFT 90.1 FM. Reach Out in the Darkness, where the sound of Texas takes a sojourn to the '60s.

JIMMY: Well, it's not often that I get a chance to out somebody, but it seems that I did.

[LAUGHTER]

CHRIS: do you mean not often. When did you start using my last name?

JENNIFER Well, here we go, Jim.

WAGNER:

JIMMY: Jennifer.

JENNIFER Hi, Jimmy.

WAGNER:

JIMMY: How are you doing?

JENNIFER I'm doing just fine. I'm glad to be here this evening. You know, I always love to see you. I've been known to go

WAGNER: hang out at a certain local questionable establishment, and then come by here and bother you.

JIMMY: Yeah, now, didn't I just hear your voice talking about Reach Out in the Darkness?

JENNIFER Yes, sir, you certainly did.

WAGNER:

JIMMY: So what's that about?

JENNIFER Well, Reach Out in the Darkness is a show I've been doing-- it will be one year come this next fun drive, which

WAGNER: isn't far away.

JIMMY: That's right.

JENNIFER What I do is I play the sounds of the '60s, mostly directly from the vinyl it was originally recorded on. And

WAGNER: occasionally, we do a few local artists, like coming up this current Monday, I declared-- oh, we also do a whole bunch of variety-- I mean, it's mostly all '60s. And one night it might be ladies night of the '60s, it might be artists of Woodstock that we did last week, which was very successful.

This-- coming up this week is acoustic night, and we've got some local Houston artists coming in to hang out with me, which is going to be great. Jen Hammil and friends are coming. And especially Spot-- they have-- well, tune in Monday night for all the details. I don't have them on with me.

JIMMY: Spot? You mean the dog?

JENNIFER Now, Jen Hammil is doing a singer songwriters in the round, circle kind of thing with some friends of hers right

WAGNER: now. And they're going to be in Austin this week, and then they're going to be back at the Mucky Duck, I believe, it's Thursday, that should be up on the calendar in the control room. And I will put out all that information on my show.

JIMMY: Great.

JENNIFER And they were on Christy's Crossroads, but they didn't have Spot. And Spot is a very interesting acoustic artist, who I haven't heard but I've heard a lot about. And I'm really looking forward to him. And Opi Hendrix and his wife are coming by, what I hear.

JIMMY: Your show was on Tuesday morning 1:00 AM to 4:00 AM, is that right?

JENNIFER Yes, sir, that's absolutely right.

WAGNER:

JIMMY: Sir? What is this sir crap?

JENNIFER Oh, I just get that way. I'm country, you know me, I'm an old South Carolina girl. This is how it is. You can take-- you know, I say, sir, and I say, ma'am, and if you don't like that, et cetera, et cetera.

JIMMY: I just don't-- I've just never felt--

HOST: Question for you-- in your shows, since it's from the '60s and so forth, do you have any folk music? Say, Kingston Trio, that sort of thing?

JENNIFER Oh, absolutely. I cover Peter Paul & Mary, Phil Ochs, Pete Seeger, Tim Hardin, Weavers-- I've been known to play a Weavers' tune.

JIMMY: Wow.

HOST: OK, how long have you been here in Houston?

JENNIFER Just a little over a year, 13 months.

WAGNER:

HOST: Oh, OK, because back in the '60s, when right after I got out of the service in '64, '65, I was managing the apartments at 820 West Alabama, and directly across the street was a coffee shop called Sand Mountain.

JIMMY: Oh, I remember that.

HOST: Oh, and they had some of the most fabulous people. And the thing was fabulous about it was because of course, the music hall was still [INAUDIBLE] then, but some of the folk song people that played at the music hall there after their show, and so forth like that, would come down there to Sand Mountain and play for free down there.

And we had all-- oh, we had some great people that came in there.

JENNIFER Well, I haven't had near as many live artists as I'd like. I got to admit that Pat and Rosie seem to have the live artist thing sewed up pretty well.

JIMMY: Yeah, they do. They get them in every week, don't they?

JENNIFER Yeah, but they're Sunday night and I'm Monday night. And it makes a difference. But I've been very lucky-- I've had a couple of great artists.

One of the great artists I've had come visit me was I've had Billy Parks of Parks and Wildlife came by to visit with me. That was a great evening. He played a lot of his favorite picks. And I've had TC Smythe has been on the show, and brought her beautiful Gibson guitar, and her beautiful voice, and her beautiful everything else.

[LAUGHTER]

I love her, she's great. I'm trying to get her for Monday night, too.

HOST: It sounds like you're in lust.

JENNIFER And rightfully so. If you saw this woman. Of course, she's married with three kids, but I can love her from a distance.

JIMMY: That's right. That's right.

JENNIFER And appreciate her as a person--

WAGNER:

HOST: We can all dream.

JENNIFER And as an artist, because she's a great artist, great guitar player, great singer, and a great person. I really like her a lot. I've been glad to meet her.

And KPFT has been a lot of-- in fact, I've made a few very good friends since I moved to Houston. I went to work for KPFT less than a week after I got here. That was rather strange, but it's the way it went. Within four days-- three or four days after I moved here, was the fall fund drive of last year, a year ago.

JIMMY: When you say start go to work for KPFT, does that mean you get a salary?

JENNIFER Yeah, right, does anybody?

WAGNER:

[LAUGHTER]

HOST: In your dreams.

JIMMY: I know, I don't want people getting the wrong idea here. Because we have very few people here who get money.

JENNIFER I was invited to work for free, like we all do. I came in to phone volunteer--

WAGNER:

JIMMY: That we don't get paid to do this.

JENNIFER No, no, no, and nobody in their right mind would, probably. But then, hey, this is public radio, this is what it's all about.

JIMMY: This is what it's all about just right now. I mean, you know, I didn't expect to have you on the air tonight. Well you didn't-- well, you should be getting used to it, Jimmy. Lately, I've been hanging out at a certain nefarious joint trying to make friends, seeing as how I'm single, female, and well-- and I'm here and I'm queer, so let's get it straight, female body parts, single, employed, hello, I'm ready for a date.

[LAUGHTER]

HOST: You mentioned you mentioned that you're making friends. Would you care to rephrase that?

[LAUGHTER]

RYAN: Yes, please, tell all.

JENNIFER No, actually, I've met a lot of great people mostly through KPFT. I met a lot of great musicians, I've made some very good friends. And I got to say, pretty much my entire circle of friends greatly has to do with KPFT. So I love public radio, I've been doing volunteer work for public radio since 1970.

And I will always love public radio, I will always volunteer from public radio. It's probably-- oh, I'll tell you, it's about the most important asset that this country, this town, has.

JIMMY: I think so.

JENNIFER It's so important.

WAGNER:

JIMMY: And this radio show--

JENNIFER All the radio shows on this station.

WAGNER:

JIMMY: This station is incredible, because I know we throw this statistic out during membership drive, but in this town, with all the radio stations, and the time that they're on the air, this station has nearly 10,000 hours of radio per week on all of the stations. And the amount of queer programming in this town is five hours, and it's all on one station, this one.

JENNIFER Imagine that.

WAGNER:

JIMMY: Imagine that.

HOST: Well, the problem is with commercial radio, with very, very few exceptions, most of it is pabulum-- it's the same garbage.

JIMMY: And it's formatted, and it's this, and you know--

HOST: And public radio, you get, I guess, niche music. You get things that you will not get anyplace else.

JENNIFER Ta-dah-- Reach Out in the Darkness.

WAGNER:

JIMMY: You certainly won't get that anywhere else, because some of the artists I play you might hear on a Classic Rock station. No, I won't tell the bamboo story.

[LAUGHTER]

Sorry, I forgot I was live.

[LAUGHTER]

I will not, it might give other people ideas.

JIMMY: Oh, my, oh, my, oh, my. Yes, it would.

HOST: Anyway, and you might hear a song I play on a certain oldies station, but what you won't hear is the A-side-- you'll hear the B-side. And that's what you can't find on-- you might hear the same artist, but I'm not playing the cut you're going to hear on the regular radio.

Like when we did Woodstock Revisited last week, Howard, who is my new friend and co-host for months now, he and I went to particular trouble to try not to play the songs that they played at Woodstock, but to let the artists cover the artists. And that is very much public radio-- that's where you look for the B-sides, that's where you look for a program like yours, Jim. Because you've been here how long now?

JIMMY: This show has been on the air over 14 years. And I've been here--

JENNIFER Well, God bless America.

WAGNER:

JIMMY: I will have been here 14 years in March.

HOST: Well--

[APPLAUSE]

JIMMY: What I wanted to say--

JENNIFER Houston needs you, man.

WAGNER:

JIMMY: This station has allowed me to be here for that many years, and I'm really proud to be able to be the producer of this show.

JENNIFER Well, you're one of the people-- we're having a we all love each other session right here-- but Jim, you're one of

WAGNER: the people I've met that, through KPFT, that's become, I think, a good friend of mine. Even though you pulled the stunt that you did a few weeks ago.

[LAUGHTER]

But like I said, it's--

HOST: Details, details, we want details.

JENNIFER OK.

WAGNER:

JIMMY: I subbed for Jennifer's show.

JENNIFER He didn't know I was in the closet.

WAGNER:

JIMMY: No, I didn't. I didn't. And at that time, you were going by the name of Jay.

JENNIFER On the air.

WAGNER:

JIMMY: On the air. And I just get on the air and said, OK, I'm subbing for Jennifer's show. And I started getting phone calls--

JENNIFER Phone rang off the hook.

WAGNER:

JIMMY: You mean-- you mean Jay is a girl? You know, oh, what have I done?

JENNIFER Well, I've had a-- when I first moved to Houston, I made the mistake of walking in a few of the wrong places, and catching some harassment. Even though, as you can see, I mean, everybody look at your radio real closely-- I'm about 5' foot 4-1/2. I have very long hair. And all my-- what I appear to be, I am in fact am.

However, I have this deep voice. And even though I am in fact female in every sense that you can be a female-- I mean--

JIMMY: Well, I can see that there are breasts there. And I don't want to see--

JENNIFER There's not something else there.

WAGNER:

JIMMY: I'll take your word for it.

JENNIFER Yeah, anyway. But you know--

WAGNER:

JIMMY: You can show Jackie.

JENNIFER I sort of got--

WAGNER:

[LAUGHTER]

I got some hassles when I moved here because of my voice, even though I'm petite and small and everything. And I got this case of the fear. And you know, I was letting Bubba-- I'm going to say Bubba-- tell me that I had to pretend to be a guy on the radio because of my voice, because I was afraid Bubba might object.

And right about the time that you called me Jennifer, when you filled in on my show, about 15 times, I had come to the point where I was saying, well, bleep you, Bubba.