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SPEAKERS

Jimmy Carper, Jewel Gray, Ray Hill

J Jimmy Carper 00:04

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Yes it is. But I want to mention again that those last two songs were by Tom Carlile, follow your star from his CD brand new CD by the same title. And the first one which really got me going there. I've got joy. And now let's start with our own intro to after hours. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse. But we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours queer radio with attitude. This is the April 15 edition. And you know normally that that that number just has a bad feeling for everybody. You know? Yeah, you are now. That's right. No, you're there. You're there. You're there. You're there. You're there. You're there. How's that?

J Jewel Gray 03:03

It's kind of a scary time.

J Jimmy Carper 03:04

Yes, it is. Jewel is here tonight. And

J Jewel Gray 03:09

Jim and Jan, we have a special guest in our in our studio race here and he has no legit agenda

he just came to visit

R Ray Hill 03:17
while other came by

J Jimmy Carper 03:19
the before we get into anything I want to reiterate, the new artists that I played in the beginning of the show Tom Carlisle from his new CD, follow your star. And that was the title cut that I played. And before that I played number one, which is called I've got joy. Really nice, actually Christian music, but it's it makes you feel good. And, you know, isn't that what being Christian is all about?

R Ray Hill 03:46
And I don't know, I haven't been when they run me off when I was really

J Jimmy Carper 03:52
quite young. You're talking about those other kinds of Christian?

R Ray Hill 03:55
Oh, yes, no, actually, there's a new biography out on one of the very favorite Christian ministers for most gay and lesbian people. And that's Bishop Spong. Oh, yeah, new biography out and I have been reading that and people, you know, people accused me of having a lot of courage, or coming out in 1958 and standing up against cops and all that.

J Jimmy Carper 04:20
Well, you know, and you do because it was a different way of living

R Ray Hill 04:25
out actually what gets confused from courage a lot is just stupidity. I think I think courage is when you know, the dangers there and you do it anyway. Well, in my case, I was too dumb to figure out and I just plowed on

J Jimmy Carper 04:47
this this this gay football jock from galena Park.

R Ray Hill 04:52

Yeah, that was that was big news during the internet while you were in San Diego and other exotic places. The And I was talking about this gay football jock coming out. That wasn't all that. And it was. It was like I did it before his mother was old enough to get pregnant

J Jimmy Carper 05:16

Oh, that's funny.

R Ray Hill 05:21

The guys and told him said he went to his locker room and said I didn't come on to your last year and I ain't gonna come on here. I went in there and said everyone to your mother's line

J Jimmy Carper 05:35

Yeah, they still called

R Ray Hill 05:39

my wife doesn't understand me as it again. You called 20 years ago when did your wife Oh, that was a different wife. Gosh, gosh, Gosh, gosh. We do a lot better none of us have teeth anymore you know, actually, what this is, is Stevens has left Stevens and brew it. Yeah, this is my dry out.

J Jimmy Carper 06:12

Okay, we got to do with like between midnight and 600 never

R Ray Hill 06:18

liked me when I get in the studio. That's awfully close to the line as it's done. I've been on the line for 20 years, I had to tell me nothing by radio.

J Jimmy Carper 06:28

Ray Hill is the godfather of queer politics, or queer life actually. In Houston. Yes, yes. And you were the one who originated the I believe the first gay and lesbian gay lesbian radio show. Wildenstein in the 70s. Early 70s 75 was



Ray Hill 06:48

right after I got out of the job. Okay, I got out of prison and march 27 1975. That was 25 years ago. March the 27th. Just a few weeks. Yeah. And within two weeks, I had these microphones in hand and was doing Wildenstein.



Jimmy Carper 07:06

Wow, wow. Yeah, that was a days. And now you're still doing the prison programs. We're



Ray Hill 07:10

doing the prison show as an openly gay person. Yes. I mean, non convicts, right now we should stop talking about being queer. It's alright friends today at the crossroads. I want you to talk because I'm talking about being ex con.



07:27

Free you can cut it apart and throw part of it away. You gotta live with



07:32

yep, yep. That's kind of what people try and do with the Bible.



Ray Hill 07:36

The other thing that I lay claim on is I'm Miss inclusivity and inclusion around here. Yes, I was. I was, uh, you know, whenever we first started talking about, including the L word in thing, right. It was the guy that made the motion that the organization changed the name. And actually, that happened when I was president of the caucus. And they wanted to take a revote and I said, Honey, you don't even know the procedure to reconsider a previously decided man. If you think you can run that past this president, you're way too young to do that crap.



Jimmy Carper 08:12

Well, you know, and that's part of what what I did I followed in your footsteps,



Ray Hill 08:17

people, transgendered people. The very beginning rail has been mis mis inclusion. As matter of fact, it goes way back even before I went to prison before gay radio, I was in a small group of eight or nine people that desegregated the off Main Lounge. Before it became the exiles

eight or nine people that desegregated the old main lounge. Before it became the exiles downtown, right? Yes, yes. Yeah. And there's stories about that as a matter of how bad it is. Matter of fact, the story of my first see, in 19, I came out and Galena Park High School in 19 and 58. Right. Now think about it. I was three Eisenhower is the President All right, yeah. And men's hair fashions are designed after aircraft carriers. We have life let me and the other me and the big dyke from galena Park High School. Joyce Gilchrist. She had a 57 Chevrolet which she had shaved chrome off for itself. It was it was the finest car in the parking lot. I had number two I had a 53 Studebaker coupe. Ooh, yeah, those were hot. And so whenever I get through his football practice, and she had already graduated, you're bored. She'd just come back to my car, and we'd walk out to our cars after school. And her Chevy would be surrounded by these little poodle skirted women. And my car would be surrounded by these little fat but it boy And we take care and driver cars to the levy now if you're not familiar with galena Park American Pie what people don't understand is that they used to bus me pass Craig Washington School to get to my school and bus him past my school to get to his school, but nobody complained about buzzing those strangest thing and so so Greg and Greg but but right on the other side of fidelity Manor, there's a big levy between galena Park and just symptom city. And we used to drive our cars over there with friendly, smiling faces of our choice and rub on our cars and learn about human sexuality in the backseat of a 53 Studebaker, you really got to be agile to do something. Practice paid off because I've been laboring to do a dance



Jimmy Carper 11:06

now, right. Are you trying us out for your new one man shows



11:13

material here



Ray Hill 11:14

I just came by to tell everybody here that I love jewel. I love Jimmy I love the whole staff down here at after hours. As a matter of fact, in a lot of ways I love gay and lesbian voices. I'm a frequent guest there but in a lot of ways. The tradition of the rough and tumble radio that I used to do whenever I was doing Wildenstein in the early days is carried on by this show. And it has that inclusive spirit and there's a diversity of voices here. I mean, but the diversity of voices in my day we're like J of Jeff and J couple of high techies I mean they wouldn't even be doing this show now they would be doing the computer show yeah. sound bites and and Fred pies Oh yeah. Oh, yeah. And and and



12:00

all the roughnecks all the outcasts.




Ray Hill 12:03

It would it? People that other people didn't necessarily like I mean, we would take them here. I

mean, you didn't get number one on the radio. You can't tell what they look like so To hell with you.

 Jimmy Carper 12:14


Damn, it's good. And

 Ray Hill 12:16

mother was a good director. I could make them sound good. Make him sound good. I would just explaining to Jimmy that is really strange. And sitting here just my usual microphone to do the prison, Joe. And I look over there. There's Jimmy's face. There's some handsome faces in the room. Do we?

 Jimmy Carper 12:33

Dewey sure is nice. But he got beat almost to death with the ugly stick, you know? Absolutely. Absolutely. I mean, he is the sweetest guy

 Ray Hill 12:42

would go. Dewey was the paint whenever he was in prison. Yeah. As he walked down the hall, the paint would go off the wall

 12:58

Dewey know what they did to do a what? Alright, I'm just not the President's shows or I can talk about this. You're Dewey had been on parole? Dewey's been out now. 11 years and he was on parole when he first came. I mean, he got out of prison and he came straight to the prison show. And nobody would have given you a plug nickel. But dude, he could have stayed out. I'm sure it was one of those high recidivism crime thing to dig in all that. Well, that's 11 years later, and do he is doing going back? No. I mean, I mean, I mean, it's kind of the recovery program that the prison show atmosphere. I mean, I mean, if you've got a drinking problem, you come to prison Show but you don't show up drunk or mother won't let you in, you know. And so if it's valuable to do this, and you're if you've got these other problems, mother one login. And if you shoplift, I mean, nobody said the prison show was a democratic institution. It's not. And mother is tough. And everybody that's my job and keep them and keep up because the most important thing we do is role model. Right? You bet. Well, last year, thanks to the good policies of George W. Bush, soon to be President of the United States and Western civilization. They yanked duty off of annual report, he had been on annual report roll since the second year he was out. All they do is fill out a card once a year saying you need change of addresses, but with doing there was no change. Dewey is so by the book on the absolute bright side of the line. He did everything absolutely right. He he didn't change a dress. If he was gonna go to Conroe he called his parole officer even on annual report and said I'm going to be out of the county. I

mean, it'd be just absolutely that sounds like sacrificial, yeah, organized the fault and they snatched him off annual report and put him on three reports a month virtually intensive care you But the clock is ticking WHAT THE HELL far? Because George Bush is mean,

J Jimmy Carper 15:06

oh, we know that, you know this was, and it's

R Ray Hill 15:09

not just do a it is everybody he was he is so afraid somebody's going to find an empty prison bed in his institutions with 160,000 people locked up in this state. Yes, he's so afraid somebody's gonna find an empty bed until you let Willie Horton go. Listen, I didn't vote for his dad either. So I mean, I know.

J Jimmy Carper 15:35

But he is truly this one is truly George Bush in the lessons.

R Ray Hill 15:39

And it is our responsibility. people listening to this show right now. And let me empower you here. If you had a hint of how powerful you can be, because those of you listening, I mean, you're the only one in that house listening, no matter. They don't even know you're listening. But you're old enough to register to vote. And you have that you have you have friends that are old enough to register to vote. If you simply use the influence that is conveniently available to you, and you talk to your family members about who to vote for, it's going to be some arguments, they're gonna holler and yell, don't worry about it, they holler and yell at you anyway. So they got nothing to lose sister. Listen up. Listen to Ray, we've been doing this for a few years, we could defeat just the listeners of this program right now. We could cause the defeat of George Bush in Texas. You think that's absolutely impossible. There's no way to stop that train. He's got more money than if God had the kind of money George Bush has for his campaign, the natural forest would be tended by Japanese gardeners. He would have done something with Montana and Utah. What's happening with all that money? His campaign people are stealing it left and right. They're all a bunch of crooks. Why do you think they call them Republicans? So get, you know, get registered to vote, and you didn't think it was worth it? Please.

J Jimmy Carper 17:21

It is worth it. Do it for very, it's very important

J Jewel Gray 17:23

about him being elected raise the fact that there's probably done and he's probably going to nominate four seats for the Supreme



17:30

Court. And I know that's



Jewel Gray 17:34

gonna be president for years pops a Supreme Court justice is going to be the 20 and 30 years.



Ray Hill 17:39

Of course, you know, you couldn't get much worse than Rehnquist. But you we could do worse than O'Connor. Yes. And she's going to she's going to have to check out because she's got some serious health problems. We're going to lose. Stevens, he's been on there for a long, long time. And so there's going to be four of them. Ginsburg has got health problems. Those are two women. Frequently the swing votes on a lot of things. And we could do worse and all that. I mean, how would you like to have somebody like pat robertson sitting on the Supreme Court? Or Jay Sekulow? You know, he's the guy or down to well, you don't? That's



Jewel Gray 18:18

what scares me. Yeah, you know, I think I could live through eight years with George Bush, but I don't know about what 20 years are gonna be making the law that we have to live with. And not only the ones that we have to live with, but what our children their, you know, their families and loves, they're going to have to live with. That's what we're gonna leave them



Ray Hill 18:36


as you will. We have just reached the generation where when you start talking about cops harassment, and start talking about people going to prison for being gay. They look at you with kind of, it's not there. They don't have any heaven, a clue collective memory. And that's why I do these shows is because I go back and pull that history out. And I throw it down. I try to make it entertaining, because it's a lot more educational if you if you do it in an entertaining way if you put it in a format. And I guess Can I segue into this nobody ever used Ray Hill of being an unabashed self promoter. But the next two weekend Yeah, next two Saturdays, I mean, you'll be able to go to the community center and hear the show and then you'll be able to come over to KPFT which is right around store corner and you'll be able to visit the crowd here at after hours you wouldn't mind having no not at all





Jewel Gray 19:38


not at all. Not as long as they're not like that stalker. We had that. Yeah, well, I'll take the stock
deep all right behind this looking at

does all right behind this looking at


 Ray Hill 19:46
me I got something for him

 19:53
like this real good therapy.


 Jimmy Carper 20:00
as you're doing your one man shows over the

 Ray Hill 20:02
community center my shows I'm going to do the sex police, which is about 40 years of battle with Houston's by squad, and that's going to be next Saturday. That's

 Jewel Gray 20:12
probably several generations of police officers to Oh,

 Ray Hill 20:16
yes, Jewel. I mean, I mean, it was what happened? I lost all of my friends. Yeah, I mean you we all went. But you know, it's a shock to lose all your enemies to retirement. The old pubs that I could rely on for years to throw my ads in jail. They're all they can't do that anymore. Number one, they've gotten rheumatism. They don't know how to deal with handcuffs anymore. A lot more cholesterol. expense account they can eat a lot better than

 21:01
tannic the Titanic had The Unsinkable Molly Brown, the Montrose has the unstoppable Ray Hill. This guy, this is the man who gets around on us on that machine with bad foot gets across the handlebars, no less. This is how

 21:24
I can still hear just generations of policemen saying you know, I arrested Ray Hill, and his grandson says, oh, yeah, I got him just the other day.

R Ray Hill 21:35
The gay one now chimed in and says oh, I'm sorry about that. Zuger gets him on the back of the neck I'm sure roses out there listening to

J Jewel Gray 21:49
the show is going to be that's your

R Ray Hill 21:52
the 29th I'm going to do my love stories. And let me tell you something. I know everybody's story in room. Yeah. All right. Everybody. There have been six wonderful men in my life. I mean, really, there was Tiffany Jones. I was Tiffany's only companion. He never took another companion I guess. I don't know whether I should brag about that. Or say well, I spoiled it for him for life. But Tiffany Jones the famous Texas tornado drank You bet. Then there was Bob olifant who was the hairdresser to the Queen's at Miss camp America. And then there was Dale sweat fluffy. A little towheaded curly headed blonde from from Lufkin. I called him fluffy because his hair looked like cotton. It was just a sweet. Then it was Fred pies. And then there was Bob balafon. I mean, excuse me, there was the Reverend, the Lutheran, Lutheran reverend. Now the congregation, really excited about me now with the Reverend Kent NAS, who was probably the handsomest man ever married camp was gorgeous. And then there was there was Patrizio Domingo Bravo, an expatriate from Chile who still survives,

J Jimmy Carper 23:22
that's when you got into those little brown boy. No, I've always been

J Jewel Gray 23:26
seen as always. That's first thing I heard about Ray. But but

R Ray Hill 23:30
three of those guys died debate. Tiffany died

J Jimmy Carper 23:35
of AIDS, one of the first in the city, cat died

R Ray Hill 23:39

of AIDS and Bob Oliphant died of AIDS. Dale was murdered by a burglar. And Fred was assassinated by car. So only have one surviving former companion and that Patrick and I talked to Patrick earlier today. As matter of fact, his number, I'm just sitting in the play and my pager went off. That happens when you go to the theater, sometimes fortunately, headed on stun and it just vibrated the row Oh my. But it was Patrick wanting to know let's go ride on our motorcycles together. So. So I want the memory of those wonderful man to endure. And around that idea. I put together the story of those loves, and the times in which they were set. And that's Ray Hill in love. And that's going to be performed at the community center again on the 29th. Now I'm working on a new show called outlaw career like Ray Hill, which is about the activism jewel, back when we were felons. There was a time when people went to prisons, right? For what gay men and lesbians do. It's great people could go to prison do but none of them were ever arrested. But gay man endless beans were sent to Texas prison for oral sodomy, which is a contradiction of terms. Texas turns everything on its head, no pun intended. And I have actually been in a room with five men who had been sentenced to life in Texas prisons, for multiple convictions under the sodomy statute so that it made habitual criminal act kick in. And I was with them the night before they were released. So we're going to be talking about that. And that is my Pride Week show. Now, right now, I want you to know that although there's a lot of tragedy and a lot of heartbreak, my shows are fun. They are, they are time laughing. You might spend a little time crying, she would only spend more time laughing. And I get I do play with your emotions like any playwright. I just went down to see Wednesday the opening of Edward Albee's new show the play about the baby. Now the characters in the play about the baby or man woman? Boy and girl boy yeah, all right. And girl and boy are naked on stage. If nudity offends you, but they've got very nice naked

J Jewel Gray 26:21

I don't think nudity will have been real

R Ray Hill 26:25

I don't mean to sound the president but as I was having breakfast with boy this morning I told him that he had an orange juice over demons. Demons. We read breakfast over there and boys showed up and but the roll to die for is woman.

J Jimmy Carper 26:50


Yeah, she's got the good woman


R Ray Hill 26:52


woman has got the role. I mean, I mean, if I were drying up for that play, give me a red wig. And I would go down there and try because that one's got some meat on it. I mean, I mean, I can do some a man's role is pontificated and maybe he's got these long, long monologues and the nudity kind of breaks up the monologue. But opening night, the first run across the stage it was fluffy on boy, fluffy.


 Jimmy Carper 27:25
Poor guy really


 Ray Hill 27:27
was a little pumped up.


 Jimmy Carper 27:31
A little stray wasn't up there, but he's kind of thick.


 Ray Hill 27:37
Great friends pretended not to know of course, but guess where their eyes were focused. And it was


 27:44
Follow the bouncing ball as

 Ray Hill 27:47
they bouncing near the ball. But there's a wonderful

 Jewel Gray 27:52
life of its own. Yeah, they do. Memory of

 27:56
water. And could you play baseball? Well, not not yet.

 Ray Hill 28:03
got the impression that it wouldn't be

 Jewel Gray 28:06
for isn't a porno. Oh, yeah. Oh, yeah.

R Ray Hill 28:09
If not yet, but a little later in it could be a slugger. Okay.

J Jimmy Carper 28:24
That's all right. I love coming here.

R Ray Hill 28:28
I went to see another plane. And my director, my next director, the one that's working with me on Outlaw is Lisa Marie Singerman, who plays the drug addict and memory of water, which is at stages. Now these tickets are getting awfully expensive. My shows are very cheap. Yeah, no, but the regular theater tickets are like out of sight. Yeah, they're getting that way. Yeah. So I'm, I'm I want to encourage you to go find, you know, cheapy night or something, but go go to the theater. You know. It is really, it. I'm not a real civilized person. I'm barely housebroken much less domesticated. I mean, that's why I keep things piled up in the corners of my room. Keep me from shitting in the corner.

J Jimmy Carper 29:19
Okay, I heard the same word at two o'clock this afternoon on this station.

R Ray Hill 29:24
A lot of people think about it is that I'm not very sophisticated. And I certainly don't really belong. In the theater business. I've never been in I've been a radio guy, and I've never been in theater, but I'm having the time of my life doing this. Because you have so much freedom. You have no ice, right? freedom you have if you wrap this in some kind of of, of theatrical performance, so they did his art I mean, for instance, and play the show when men show up I'm Rachel In The sex police that I'm going to do next, I will actually perform onstage with a felony quantity of dildos.

J Jimmy Carper 30:09
Yes. Yes. Felony quantity. Hello, if you're

R Ray Hill 30:13
coming. There's absolutely a deal though, is not illegal. If you have a deal though. That's not dealing. Don't go throw your deal those away. Oh, please don't be girlfriend. I know that.

J Jimmy Carper 30:24
You won't be able to stand the stress if you

R Ray Hill 30:27
cherished friends. Especially when they're as reliable. That's right. Okay, so, so using a dildo
decidedly not as long as everybody's an adult, and they're consenting. Yeah. And that's fine.
There's no problem with with guilt. But if you're found with six of them, the Texas law assumes
that you're a wholesale distributor,

J Jimmy Carper 30:52
you're a dealer.

J Jewel Gray 30:57
That's what I want. The Jewel went to jail for dealing with them to say when I died, she died
dealing build.

R Ray Hill 31:07
I have had police chiefs, I've had assistant chiefs. I've had DBAs I've been all these people
come to see that joke. And here I am bragging about having a felony quantity of dildos. Does
anybody arrest me? No.

J Jewel Gray 31:22
That's right. It's our

R Ray Hill 31:23
everybody lives. You get that kind of freedom, but that kind of thing.

J Jimmy Carper 31:27
Listen, with a note not only that, I want to I want to plug something else while we're talking
about theater because there's a lot of theater and there's like from the alley. All the way up. In
fact, I saw a performance theater suburbia, which is a small little, you know, family little kind of
thing. They're over at West 34th And Allah Yeah. And it's a little fun play called if the good
Lords will and then the Queen Creek don't rise. It's a fun thing. And the the villain, it's just

almost a popcorn thrower, you know, and the villain in this play is none other than our own Bruce Reeves. Oh, he plays a Perry Mason type villain. Preparing. Perfect, he's perfect. And it's so much fun.

R

Ray Hill 32:19

If you can't make it to the north heights and you can't make it to downtown. You can make the Montrose Pasadena Little Theater is not a slacker. That's right. My last junior high school girlfriend is still in the cast in Pasadena Little Theater. Wow. Sue Beth Frye.

J

Jimmy Carper 32:37

We sue Beth. That works.

J

Jewel Gray 32:44

When I was 13, I saw play some neighbor lady had tickets, her husband couldn't go and she didn't have any choice. So she took me I don't know why. But she maybe I do now. But when I was 13, I didn't know. But I saw job on stage and it had such an impact God and devil fighting over job, you know, and it was a great play. And I tell you if the rest of my life was different. From the time I saw that play, it was just there was something magical and what it did to my spirit inside me. And it made me look at things in a different light and do almost like a life altering experience.

R

Ray Hill 33:19

When you get on stage and you get into character I mean it there's a period where you and the audience are feeling one another round. Yeah. Then you turn and you got him. That's right. You know you've got them and and they go with you wherever you want to go.

J

Jimmy Carper 33:35

And I know I do. I mean I want to get in with it. Yeah,

R

Ray Hill 33:38

just it's there's the Greeks knew what they were doing. Whenever they designed the amphitheater. It's it's something culture in this in every culture, there has been theater.

J

Jewel Gray 33:51

And you know, for those who don't think they're gonna like theater, I tell you something, I'd love to go to theater at Ian Miller outdoor park when the new Shakespeare in the summer

Shakespeare in summary has a little bit I love that and I watch people on the Hill outside when I'm watching Shakespeare because they do it in their original language, not not the, you know, as much as they can Shakespeare's language. What I mean is that they don't do it in English written for an Americanized English they do it in original language. And I sit there and watch people little edgy little uncomfortable moving back and forth a lot of movement and rumbling and talking and in about 15 minutes, they've began to pick up the sing song and they've gotten out and I can watch the people around me slowly moved Melton from being agitated and fidgety and moving around and talking to each other to being so in into what's happening in front of them because they suddenly went from not understanding what was being said to understanding what was being said. It's like this great catharsis and it's deadly quiet while the rest of the play goes on. And people stare at people when they sneeze or cough like sometimes, you know, because it's just deathly silence and the cough of the sneeze takes them back out of what they're involved in even shakes You know a lot of people 400

R

Ray Hill 35:02

amazing words for 400 years. Listen, ah, but don't make any mistake about it. Radio two is theater. And watching we sure know that we do. We do what you do here you entertain your comfort you console and you out there. You're not alone. No anymore. You're our friend because we can come right into your house, just to you when Mama's not paying any attention. And we can comfort you and give you encouragement. Because we think you're a wonderful person. And we are doing this just for you. And we want you to know, by our example, you can be a full and contributing human being and helped make the world a better place. They may make fun of you. They may ridicule you, you may have picked up a couple of bruises along the way. But the main thing is that you are not alone. And you are important to all of us.

J

Jimmy Carper 36:17

Beautiful, thank you. Thank you. We'll go to a piece of music and be back with jewel and Jim you're listening to after hours queer radio with attitude on KPFT Houston and ke o s College Station. Here's Ernest David Lovejoy from his album bliss. It's called Jack and Jill