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SUMMARY KEYWORDS

relationship, people, called, person, rose, women, honest, years, ray, carper, big, talk, lesbian, thought, slob, compromise, movie, week, assume, telling

00:02

I want to be straight

00:16

that is funny Jamie Anderson from her album drive all night. It's called I want to be a straight guy. Before that David Marr from his album lost and found. It's called more each day nice peppy little dance number I like that when and started out, like I said with earnest David Lovejoy from his album bliss. That was called Jack and Jill. That was a clever little song, clever little story there. And we've got a request for the velvet mafia that'll be coming up later. Great later in the show. And the show is after hours right here on KPFT, Houston and ke O 's College Station. I'm Jimmy Carper. And the CO hosts for tonight are Joule and Jim

01:05

pointed. He said much and I know well.

01:11

Well, Ray was here. Oh, man,

01:13

I love

01:14

it when he's I know you just you just want to sit back and let him I don't



01:17

know, I've always had a special special affection for Ray. I don't know, I've you know, he was telling rose outside about that. That tornado thing again, I just loved listening to your talk. And I was thinking, you know, I don't think I I think when I first got here, the first person that really was a leader to me in this community was Ray. I mean, he was the he was the only one really I mean, there were a couple others who were, you know, growing up and maturing into that. But Ray was really the one fighting the battle, and I'm not belittling anybody else's participation. I saw something on hand that one day somebody said so and so did this. And then 15 people said, well, so and so did this, before he did this, and I know Amen. Now, there were a lot of other people doing a lot of other things. But Ray was the one who stood out he did it loudly. He did it without compromise. Right. And he did it aggressively. And it was noticeable. I mean, the man sued the police department because I think it was he was a witness to something and they told him to leave the scene and arrested him. Yeah, they you can't. Anyway, you can't do it here like that anymore. Because Ray Ray sued and they had to change their policy they can't just arrest you for I think it was because he wouldn't show my D or something.



02:29

And it's just like you don't need it. Right. You don't have to I don't know.



02:34

Tornado story. Yeah, the tornado, you know, when they left the house landed on him you speak hurl. Oh,



02:45

that that's that's a great story.



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And, you know, I just, I just love him to death. I've always had a special affection for him. Because he was the first one and I Yeah, kind of, you know, I got here when I was 23. And, you know, I had some growing up to do then I thought I was pretty mature. But you know, I had some grown up to do he was watching Ray, he



03:07

was the one willing to get out there have his face in the paper, have it on TV. And you know, and there were a lot of other leaders but they weren't willing to do that.



03:16

That's right. It's all quiet. Yeah. So he was the one I looked up to. And I've always looked up to

him. He's never, not once diminished my opinion of him or my respect of him not in anything he's ever done his his, you know, his hidden been diminished in my my opinion at all with you. And so when he comes down here, it's just a great thrill for me. And I'm just so lucky that he finds time to come down on my weekend because we have so many weekends, he could pop down here and he doesn't. So I'm really glad.



03:44

Let's see. Let's see. I've got a couple of things. Okay, first of all, Dykes to Watch out for Oh, boy. Well, it's not exactly. Allison Bechtel. But it's the Texas lesbian conferences coming up at the Renaissance Hotel Greenway Plaza may 1920 and 21st. The host is Alison Bechtel, though, the author of the comic strip dot Dykes to Watch Out For she will be one of the featured speakers at this year's conference. Did you know this? No. I bought I'm gonna give you some information that heavy in a week say well, this came came to us at the station. And I like to push the TLC. Yeah, yeah, it's yes, it is yesterday's organization to get stuff for registration form. Here's the number to call 713-460-3435 and we'll be talking about the Texas lesbian conference every week until it occurs. Now there's something else that was very lesbians. Yes, you are and we're not going to go into why. This is something that came in Oh, Over hen net, but I also saw it in the advocate, I believe or genre or out one of those. There's a movie out about an icon in the lesbian community, Ruth Ellis, who happens to be 100 years old. Oh my goodness. Yes. She exudes a feisty spirit and what the Boston Globe calls a matter of fact pride an icon of the lesbian and gay community she has been dubbed the oldest out African American known period. Since the age of 12. Ellis grew up without a mother under the eyes of a father who supported her education and discouraged attention from boys. Like many lesbians in America today, Ellis tells the story of high school crushes on female teachers and catching glimpses of a gay lifestyle and novels like Radcliffe halls, the Well of Loneliness, a strong woman who sustained a 30 year romantic partner partnership with Celine babe Franklin. Ellis's years have offered her a unique perspective on society. She is surprised that being called an inspiration and it's people like her who are called inspirations and they're always surprised by it, isn't it? Sure is. And her simple stance on homophobia is enough to inspire anyone, it baffles her why anyone would hate another human being, period. That's, I think, if you go through life with that one thing I think you can do well, a documentary on her life called Living with pride Ruth Ellis at 100 Directed by Yvonne Weldon will air on the Sundance Film channel next Monday, Sundance Sundance, if if you've got cable and you want to add something to it, Sundance is the one to add. A lot of game has been saying Do they do and coming up in June, you know, it's gonna be a whole lot of them. But that that is a movie to see. There was a picture of her and she is incredibly spry. Yvonne met Ruth three years ago when she was 97 at a bar at a bar. She didn't get a chance to talk to Ruth because Ruth was on the dance floor the entire night. Chris has something to add.



07:27

Along with that you're going to be hearing during the news and views segment we're going to tell you where you can see a little bit of a preview of that movie coming tomorrow.



07:34

Great Great Great Great Stay tuned for that That'll be coming up. Oh gosh, I don't know in a

Great. Great, great. Great. Stay tuned for that. That'll be coming up. Oh gosh. I don't know in a half hour or so.

07:42

Or less about to Jackie's I put that down. Did anybody pick that up?

07:45

I have something right here on the to Jackie's. I know you put it down in there.

07:51

I'm sorry. I put it down on table in there and bring it back to Jackie's were here last

07:55

month right. Great lady and they are putting together the keys of Hope Life Institute which looks out after women, mainly with clinical depression in the queer community. And they're doing a special right now. And here it is, I would like to invite you to be our participant in the Keys, keys of hope life Institute's second angle will amazing we will go a celebration of goodwill. Our goal is to obtain sponsorship for baskets we will deliver to persons facing mental mental health challenges. If you're interested in sponsoring a basket donating supplies and or delivering them make a copy of the information forum below this message. Which of course you can't do because it's in my hands right. Return to us by April 14. Well, we have a full well, you can't do that either. Yes, yes, yes, yes. Yes. Phone number 713-738-2123. There's plenty of time, give them a call and say I want to help and I heard about it on after hours. Right are two wonderful ladies. As a matter of fact, I heard about them again. Where it was it was at the theater that I went to see there were some people talking about the keys of Hope Life Institute there. And it people that I knew when I was surprised that they knew about this, this this group and so Jackie

09:36

is involved in one of the jack Jackie ACULA Yeah, she's involved let me tell you she's she's got some steam. She's a really bright lady. Very caring very wanted to commit to something that she cared about. And I think she found Yes,

09:51

and these women have incredible resources for any woman in trouble. Give them a call Call 713-738-2123 Are you can email at Kohl i 98. That's keys of Hope Life Institute. K O H Li 90 eight@hotmail.com. That that's that.



10:21

Well, you know, I've got my friends here tonight. You



10:22

sure do.



10:24

I brought my friend Gina and my friend and her her very good friend. I see Yeah, this in the same chair. Actually, they're they're kidding. I tell people kind of tell the world. They're gonna do. They're gonna do it again. What? They're gonna get married in November. And I figured they still they wanted to surprise people. But I told him there's only about six or eight people listening. Yeah, right. Yeah, about it. We had dinner tonight. And then you were talking about women in trouble. Boy, we were in trouble at dinner. Let me tell you we were talking about real trouble at dinner. You know what? That you know what that is? Don't you know what, what is? When you get four people in relationships sitting at dinner? What trouble is it comes comes up. One of them says, You don't know this. And the other one. The other. One of the other couple says, Yeah, and you don't either. Know what you're comparing notes. We were comparing relationship notes at dinner time. And I told him when when I brought him in here that they could we could talk about relationships. Well, I just want to



11:22

tell you, you haven't been in the same room with my ex and Carper car is dangerous. I usually just running Hi.



11:37

I've been I've been



11:39

it's kind of a weird thing, because she is still amazed. Jim's ex is a woman. He was married for several years and and we all know each other and it she's always surprised that she gets birthday Christmas cards from her ex Husband's Lover.



12:00

Data my mother your mother's day



12:08

It's strange how relationships work and how they, how they get to be



12:17

what we were talking about some of the things that you know, I was telling him just a few minutes ago, I was telling him I think that you need to talk about other relationships with your, your spouse, so that you can, you know, kind of lay down what you feel like is a good, you know, kind of relationship and most people don't spend one minute talking about their relationship, you know, like, what it should be how we should relate how, you know what, what compromises and when, and you know, how you should expect things from me and, and how I should expect things from you. And nobody ever does it not told, I tell rose all the time. And then when I get it back from rose, it sounds like she was her idea. say wait a minute, she was telling me about compromise tonight the table of what? You stole that from me.



13:02

But it's true relationship, you just kind of go along. And then it comes to a point where you do certain things because you think it's expected or you act a certain way because you think it's expected. And you'd never discuss this.



13:18

And you find out later that the person you did it for that you thought you were being so magnanimous for that to show them that you loved him. Thought you were being a fool. Or you were doing that? Because yeah, it really didn't relate to them at all. Exactly. And what I say is, why waste your time? Why waste their time? Why not discuss it at some point. And then you have an understanding of what your expectations and things are. And you're not constantly trying to please somebody they can't please because you're really not pleasing them. You just want that's what you think you should do. Whether they want to want it or not. I tell her Oh, she does that with her mother all the time. Then her mother says I'm ugly about what she does. I said say you didn't ask her to ask her Don't assume she wants this or she wants that as



14:02

people get into relationships and it's just and they just go along. Yeah. And then and they don't ask each other after they're actually considered in the relationship. They don't ask each other. Okay? Do you like things this way? Do you do you want to do this? Do you want to go there? Do you know little details about if you're



14:24

gonna plan on being with this person for any period of time? The only way you can be comfortably with them is to have that kind of understanding. Yeah, unless you have unless you have that kind of understanding. It's not comfortable. You're constantly doing a kind of a cha

cha back and forth with you know you taking a few steps saying you know, well for that you will I don't want to be giving exact exam



14:54

happened with somebody



14:56

assumes you want something that that's important to you and without consulting you, does something that she thinks is extraordinary good for somebody



15:04

who isn't in the room right now is



15:08

then you have this thing done for you. And you think, Well, you know what been you're not really over because it really isn't anything that I mean, it means something to you that she did it, but it's not this great big hoopla she thought it was going to be. And now you're the bad guy. And now you're upset because you feel like you're the bad guy before you know what you're fighting over what very well meant, you know thing. And no matter how well meant it is if you're there's not an understanding that that's what it is, then, if it's only well meant from one side, that well meaning doesn't reach the other side, then and I think that it's very silly, go through life like that, doing that back and forth. A little chacha, when you could simply ask for what you want. Ask for what you need and discuss. You know, what, what things



15:52

so the George Foreman fat busting machine was not a good idea.



15:55

Listen, I lost that. I lost that.



16:00

So how long have you been row has been together now?



16:02

Well, you know, we can't figure that out. What? Tell me three years,



16:09

I think it'd be three years in July. That's right.



16:11

How does she know how long you've been together? How long have you been together? Barbara?



16:19

Let me give you the exact,



16:21

let's say my future.



16:24

Together two years and



16:31

tell you that. Rose knows it. But see that's not that. You know, I feel like I don't have to remember because rose does. I shouldn't have to remember because rose does or I can write it on a recount by herself again. No. Yes, she can.



16:45

She proved that.



16:48

She has my permission.



16:50

Well, you know, you either do it like Stanley and I did it. We do it. We just say that our

anniversary is over. I was telling you about a while ago. Been together 22 years this this this year, we say okay, we've been together our anniversary is Pride Week.



17:12

Breaking down in much. Three months in a couple of days.



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And you know, in Pride Week isn't always on the same day. So you know, you got leeway there. Yeah.



17:23

It's interesting how some people can't remember how long they've been together. But when you're single, you sure can remember how long you haven't had sex?



17:36

She left me five months ago, five months and four



17:39

hours. Yeah, that



17:43

makes a good relationship. Communicate?



17:45

I'm not sure yet.



17:47

I think I think you're right.



17:48

I agree. Communicate. Before communication. You're honest. So I will say to me, it's probably the most important because you don't got real communication.



17:56

You talk to me? You're going to be honest.



18:00

That's what I figure. That's what,



18:02

but we shouldn't assume those things. That's right.



18:03

You shouldn't do going back to you see if you could see their eyeballs as wide open as their eyes. I think they're talking about a particular issue here.



18:16

We talk we've learned to talk.



18:19

That's right. It has. How can two people expect to come together from two different backgrounds, especially at our age level? I mean, you guys are over 20, right. So at our age level, you've got all these years of being who you are, even with other people, you've set your identity in there, you know, and you carry that out through your well. Because



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when you're dating everybody who's on their best behavior, yeah. And I don't want her to think I'm a slob. And you know, and all this kind of stuff. I want



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them to know what they're getting into. I'm very honest, and I expect that I know like I do, I expect it from other people. And I know that it's a real disappointment when I don't get it. And it's not necessarily that people are being like malicious by lying to me. They just don't feel comfortable owning up to these little in they think that it's risky to tell you when you're in that

stage, the faults that they may have when I think that it's beneficial to tell you at that stage, because then you can learn to adjust and, and to compromise through those faults. Yes. So without that you don't get



19:27

no problem in telling me the truth about her faults. She's a slob she doesn't like to stick up and



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I was on strike. That's right. I got to tell you that she doesn't want to come back to me in two years and say you're a slob I never knew that liar. go to work every day. I will pay all the bills but that's it. Really, I'm just letting you know, this is me. This is how I am. If you want to different this is what you're gonna have to do.



19:55

Right? And I've learned to take it differently because it took me 30 some odd years Just to get to be the person I am, yeah, sure changed this person. But I have to learn how to



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somewhere in between. I'm sure Danny does a little



20:11

learn to talk to one another. Yes, I was being No, this is me. And she was being No, but



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that's rocking it. I mean, this is what I say that's it. Shut down, shut down. I'm okay, we need to discuss this and no, there's no discussion. You're absolutely right. What it is. And I say now I've gotten to the point where I say, I know I was right. Because it's just a slap, you know? And I say, No, and then we're on again. And that's what I talk about, you got to find a way to stop the, you know, because what happens is you start spiraling downwards, you know, the tiny little irritations that began start getting bigger and bigger and bigger, because they've not been resolved. And you're carrying each individual argument, and you have all this reset. And every time you have that argument, again, all this comes out, and it's 1000 times bigger. So you do need to talk about even when you don't want to talk about and you're leaving the room and you're gritting your teeth, you need to talk it out and be willing to take less than what you want. Doesn't mean to me? Oh, my God.



21 22

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No. And we may be a lot different here. Because we've got women, women and guys and guys, when guys and guys, you know, guys don't want to let on to another guy that they're vulnerable, right? Oh, heck, no, God. That's weak. I know. I know,

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amongst gay men that you're a sissy. Yeah. Wait a minute. No. Vulnerability is not a weakness. It's a strength.

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So I can imagine that women just talk. Talk it out until Oh, no,

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no, no, no, they're afraid

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to, especially women, but it's not for the same reason. You may not be in this room right.

22:07

Now, women don't want to talk because they don't want to be the same thing. Yeah, they don't want to be vulnerable. They don't want to be the weaker person they don't want their to know they had. And that's because

22:20

your last level, right?

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And that is because we assume we make that assumption that having feelings is weak. Right? And that's, that could be further from

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the human. If your feelings are hurt, the fact that you're feeling and you're reaching out, yeah, plus, even if your feelings occasionally are hurt, and to take the risk to either live without, or risk living with. I take the risk with living with then living without



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you bad. Yeah, so we've got a hand up here, Bobby.



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I was just saying, I've been having a conversation very much like this with several people this way. And it's just the thing of gay men. Yes. put on performances for a job. Oh, yes. We you know, it's like they they put on this performance and it's and it's like, okay, what can I do to attract this person? What can I wear to attract this person? And then there's like, it's like



23:18

Jim Bowie says look at my lovely plumage, that's the male of any species. And



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then they find and later on down the line after the sex is over, or you know, they don't they find out that there's nothing else to each other. And if there is nothing else stop putting on the performances for each other be real with each other from the get go. And you might stand a chance of being in that relationship for a while.



23:46

Well, that's the key right there just being honest. You said yeah. And sometimes that honesty is is painful It sure is. And sometimes you feel that's right and sometimes and you know what, sometimes what I'm being brutally honest with Rose and I am brutally honest with Rose because that's just how I am always have been It hurts me. It hurts me to tell rose that I know that if she did this that you know, she would It would be better. And I know that it bothers rose that when I tell her that she you know she gets very very defensive. So it bothers me to have to tell her but I have to tell her because it's brutally honest. I feel double whammy and when she you know gets a little watery I you know, I feel double whammy because I feel guilty because I had to say it and then I feel guilty because what it did when I did ask you



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what you see that's the time to go Oh, honey, and you grab her and you know, give her a big kiss. No, no,



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no, no, that's



24:48

for you, okay, that's actually and you know, there's another thing is hey, how long you're mad? You know, every relationship every person is gonna get irritated with the other If you get into a relationship and think it's gonna be perfect, you're in the wrong relationship, because you have the wrong image in relation. Oh,



25:07

and the big one is, I am not going to be a complete person until I am in a relationship. If you are not, you're not in a relationship, you have to be able to stand on your own two feet before you can be in a relationship,



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you have to be completely honest,



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I had to learn the hard way. Unfortunately, we all did, I had to be okay with myself. And once I was there, like, hey, I can do this all by myself.



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That's right. And when you do that, you get a certain amount of confidence that gives you grandstand on when you're in the one when you're negotiating the compromises in your new relationship, because you have confidence to stand on. And that's what it really takes is confidence to say, I value this relationship I value you. And I would like this relationship be long term, and here are the tools and the things that we need to do, from my view, what do you think, you know what I mean? That's right, and, and to sit down and pour over them, it doesn't have to be something you do every day, or every month or even every year. Once you've established certain things, it really is just a couple of little touch ups here and there for as you grow in each of you grows, you're gonna grow separate and, and, and apart and together. And you need to be able to keep you know, the part parts that are growing and, you know, separate from you knowledgeable to each other so that you're not losing touch with each other. Like, you know, Rose wants to go out to the bars, I don't want to go to the bars, right? So I tell rose, I've been to the bars I've been there I've done that row. So she's not been there. She wants to do the exact go have a good time. Go and have a good time she says she wants to meet again. And I say get a friend go do what you need to do and experience I've been there done that don't require me to do it with you. I will be glad to do anything together with you will think of things we can do together. But like bingo. Now



26:57

26:57

she moves out to the sticks. And that was big.

27:00

But I have to be honest about you know how I feel because if I'm not being honest to her, then I'm not I'm not actually doing my part in the relationship that was rose honest with you rarely, I mean, not in a lie. You lie to me kind of way but in omission, you know, she's very quiet. She doesn't want to participate in these conversations because I think she feels overwhelmed because you know, I am honest, I am direct and a lot of people are not used to that. So I think sometimes she feels overwhelmed and the best thing to do is just closed you know so I I have to work on not being so overwhelming.

27:37

You can be just a little bit intimidated you think

27:44

don't don't don't stop being honest with her because I was kind of the same she was Regina. I mean with as rose Regina is very honest and brutal. And I'm like I don't want to hear what you have to say. Don't talk to me. I'm a no I don't you see, I'm not responding. Leave me alone kind of thing. And the more she talked, the more aggravating the gotten. But eventually, it helped me learn to listen to what she had to say. Deal with my feelings and then get over it. Right. I mean, we stay mad now. 15 minutes before I'm famous. Listen, a week I say

28:25

noon and roses man until 10 o'clock at bedtime, then she wants to smile at me. Oh, no, no, you got to be nice to me all day.

28:36

But I wouldn't be mad at Regina, not just 10 minutes a week. I'm like, Hey, I don't you know you said this last week. And I still

28:46

those are the things because and you know, this imagery is really very pathetic, and oh, cliche. But those are the things that you have a set amount of bucket of resentment bucket. And those are the things that go in that resentment bucket. And when they get to so many and so big, that they start spilling out, that's when your relationship is in trouble. So when you have a resentment, be aware that it's a resentment and it's going in your bucket, and that you only have so much space for these resentments until your relationship is trash. So you have to work

on these as many as you can, as many as you can resolve in any way that they can be resolved. Even if and this is what I keep telling everybody, not just rows, because I do it too. Even if you have to accept less than you want. It is not a game relationships are not a game where you get what you want. You have to accept it in a relationship sometimes 50 fit the situation. You're not going to get the the winning stick and accept it when you're not when you're getting not everything you want. Try to get it and when you go into a relationship into an argument. Don't try to win like lawyers. At all costs, no matter what you have to do, no matter how ugly you have to get to win relationships, knowing that's right go in knowing that you're going to Lose just how much try to try to make sure see how much you're going to lose. Okay, and that way both people go into relationship I'm gonna have to get

30:09

last week I was. I was in San Diego actually Chula Vista, which is six miles from Mexico and we did go to Tijuana. And you know, and that's, you know where your account, you're talking about this. Go into it thinking that you're gonna lose and I'm thinking, you know, because everything you buy in Tijuana is by haggling. And just not very good at that

30:38

rest of life out of trailer grande

30:40

bought a riding lawn more. I can't drive it. You told me DayQuil and is willing to be vulnerable. You break the yard three times, and it just was like one sissy lawnmower. It was not enough. It just wasn't like Bucha enough.

31:08

What else you guys said we got a John Deere. I said I'll take it. He says it's stronger. It's a beefier. I said give me that one Tim the tool man would make he said okay, send it right out later. He had it out in like two days. You got like an acre and a half out there. But yeah, it was all farmland like, like eight months ago, really. And there's rice in my yard where they used to plant. So my lawn dog goes, boom, boom, boom, boom. And you know, I'm I'm a little over 200 pounds. Boop, boop, boop, boop, boop. That is an exercise. Around and the only break you have is when the turtle stops right in your track. You got to stop, get off and pull the turtle out of the way. Oh, yeah. But I had to have turtle turtles guard. We have all kinds of critters out there. Oh, yeah. I mean, really,

32:01

I thought you'd be talking about this and dogs but critters. You talk about what the EMU across



32:07

had emus. So we have lots of us cross the



32:11

Immaculate Conception.



32:13

I could be wrong, it really could be wrong. And he could have gone out and bought the big emu and I just assumed that they had emus or something.



32:22

So yeah, this generation of EViews but



32:26

you know, the next generation



32:33

I did everything the books and read the book, you know, read it in English and Spanish did pretty well. And it has pictures and you know, you got these pictures, you know, you buy these things and they send out these generic instructions, right? So it's got a picture of something you don't got and it's showing you that this is this lever and that is this lever and I say no Oh right. On this model, and then it says for automatic or standard and I got an automatic you know, I'm working on that. I got I didn't kick pick. They just sent it out on the truck. And



33:10

they figured out what's a woman she wants an automatic put



33:12

gas battery up you know, that was a real important part. The battery Yeah. And I tried to start that sucker for 20 minutes for I figured out the battery. So we got it. I got it hooked up and then I did everything it says I pushed a little pedal and it just sat there.



33:28

Well, you kind of had to put it in gear in



33:30

the gears. It's automatic. And it says put it in gear but there's no gears



33:37

did you leave that pedal off?



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\$1,000 Mark can't even



33:51

it's a really large \$3,000 chair.



33:57

Gosh, I hate to break this up. Yep, it is that time it is that time the \$3,000 yard light



34:04

the lights to work. I can't find where the light switches. I mean, it's got all the buttons labeled but the light light.



34:12

Well just don't take it out on the road.



34:16

Well, you did see that movie with Robert Farnsworth the guy who did that in the movie last year. Big movie but this older guy oh man who wrote who wrote his lot riding lawnmower to his dying brother like 3000 miles away. Did you see that? No. old gray guy yeah, he was a great movie was a nominee for several Oscars but we threaten to drive over and roses mothers



34:43

four and a half miles an hour



34:47

But it wouldn't be a rare sight out there wouldn't be the first one. Well,



34:54

this has been the country die condition after hours.



34:58

Right here on call myself By email the country



35:01

Good. Good for you, Jill. Thank you for being here. Jam. See you next both of you next month
brain rose with you again, Gina



35:09

and Gina and Barbara. Wow. It won't go it was Barbara



35:16

and see. See ranking progress now. Rose is sitting in the room. Yeah. No, she's not talking to you yet. But you know, we've got her in the room. So I figure about four more months. We'll we'll have her talk.



35:32

Well, we'll be back next, next third month, third of the month. You haven't weekend or weekend? Oh, we see Nancy down there next time for me to manta rays always a pleasure to come every show, Rick. I just think we need you know, I was thinking here while I'm sitting here listening excuse me, just another minute here. I'll sit here while we think and we really need to do something about getting our history down in one concise book. Yes, we do. You know, like significant times gay times in in Houston or something. Because there's a lot of stuff that as we get older in our population, we're gonna start losing. You know, I don't I could talk to a dozen people and half of them wouldn't know anything about Fred pious. That was a significant event in the city, you bet. And you know, there were other significant events that were you know, in the city that I just, you know, a lot of people are starting to forget. And I think it's time somebody considered maybe putting down a volume, not just collecting an archive of

information from various sources, like a library, but actually putting down something in print of the history of this community. It's been very it's been sad. It's been, it's been inspirational. It's got everything. It's like a barber. What's your name Cartland? No,



36:37

that's it. That's right. Sure. Yeah. Barbara Carlin.



36:41

Anyway, that's it. I won't do any more. So box. We'll see you guys next next month. Okay,



36:46

thanks. Thanks for being here. And now now that song that's been requested deli boy by the velvet mafia, and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station.