

- I am scared.

- Why?

- Well, you've been playing these old TV themes during the news. Kirk is singing them and knows every word.

- You don't know these?

- No, oh, this one I know. Oh, I remember this one real well.

[MUSIC - THE MONKEES, "HEY, HEY, WE'RE THE MONKEES"]

- I think he's knocking your knowledge of television.

- Because they didn't have it when he was a child.

- Hey.

- I mean they didn't have television when he was a child.

- Barely, I had radio, I think.

- Isn't this great?

- This is.

- Pick on me. Go ahead. I'll pick right back.

- This is my favorite. This is a group of CDs called *TV Tunes*. It's greatest hits in television.

- It's incredible. Yeah.

- Listen to this. This is my favorite.

- Yeah?

- Yeah.

[FANFARE MUSIC]

- Spanning the globe to bring you the constant variety of sport-- the thrill of victory and the agony of defeat, the human drama of athletic competition.

- Yeah.

- This is ABC'S *Wide World of Sports*.

- And this week, live from the Ballpark Bookstore, in booth number seven-- I'm not even going to tell you I saw in the bookstore this week.

- Oh, come on, tell me.

- No. OK, what are we going to do? Are we to give something away?
- We have something to give away, as a matter of fact.
- Oh, you're kidding.
- We have one more left. It's a CD of the New York City Gay Men's Chorus.
- See, these are awful CDs because we have all these people--
- What do you mean?
- Well, they're so handy-- we have all these people.
- You don't mean the New York--
- No, the CD's he's playing.
- Is this on?
- No, it's not.
- Well, why not?
- Because the little green button isn't pushed.
- Now is it?
- No, no, it's on this one. You just didn't have the button pushed.
- Now it's on. You are on.
- Sorry.
- No, I wasn't. OK.
- All those people that are mad at us now-- we could say-- and here are all those people who are mad at us.

[COMICAL MUSIC]

No, that's too nice. [LAUGHS]

- I'm sure we can come up with something mean and hateful to play.
- OK, shut up.
- This is fun. I don't know half of these.
- That's tragic. That's sad.
- I don't watch television.
- You could say, and now-- now we have some people who would like to say a few words against us.

[MUSIC - "THE MUNSTERS THEME SONG"]

No.

- What was that?

- That was *The Munsters*.

- Oh. [LAUGHS]

- It doesn't have any words, or I would have been singing along.

- And he knew this. He's not looking at the CD thing. He knew this.

- There are 65 on here, because, actually, this is the one I was trying to hit.

[MUSIC - "THE ADDAMS FAMILY THEME"]

- This does have words. What is it?

- This is *The Addams Family*, right?

- Ooh.

- Jimmy gets the CD.

- No, she doesn't. She can look at it.

- Oh, we still get to give it away?

- Yeah, I think-- what? We want to play one of these and--

- Oh, look, there's a wacky idea.

- A caller who knows what it is-- like the fifth caller or something.

- Oh, do you want to do that?

- Yeah, I really want to do that.

- Here, you look at that one.

- Oh, you're giving it to me.

- Give it to me. I'll find a hard one.

- Wait a minute. Which one have I got?

- Oh, no, that's [INAUDIBLE]. I don't want to give that one away.

- OK, pick something that you don't think anybody will recognize.

- Ooh.

- Do you have one?
- I think I got a good one.
- Well, that's good because I don't know any of these.
- You haven't even let me look yet. Which one?
- 22. Oh, no, that's a toughie.
- Yeah, it is.
- Oh, it is?
- Yes.
- OK.
- Don't even think you'll get it. Don't even presume for a moment that you'll get it.
- So which caller are we going to give this to?
- The first caller first caller who knows what this theme music is, what show this went to gets a New York City Gay Men's Chorus CD, their latest one.
- Speaking of shows, I saw a great movie the other day. Yeah they got this new Cineplex Odeon down here. It's got 22 movies. I saw *Soap Dish*. Have you seen it yet, with Whoopi Goldberg and Kevin Kline and Sally Field?
- Oh, I want to see it.
- Mary, it is so funny.
- It is the funniest movie.
- Is it really funny?
- Yes.
- You went and saw *Soap Dish*.
- Yes.
- The movie that you and I were planning to go see tomorrow night.
- How rude.
- Were we going to go see that tomorrow night?
- Yes, we talked about that earlier this week.
- I thought you were going to see *Robin Hood*.
- We're going to go see *Robin Hood* this afternoon. Do you want to go see that?

- What is this, a day at the movies?
- Well, I'm not going to the parade. I have to do something.
- OK.
- I'll go tonight.
- What are you going to do in the afternoon?
- I got plans.
- Ooh.
- Not with that rash. No.

- [LAUGHS]

- OK.
- Someone needs to be smacked.
- So if they call in and identify this, the first person--
- The first person who calls to identify that--
- I chose that one because it doesn't have any lyrics.
- OK, here we go.

[SCHMALTZY MUSIC]

- You know, it's real familiar, but I can't think of the--
- You know what this is, do you?
- I've heard it before, but I don't know what show it's from. You want me to guess or something?
- Oh, no. There are people calling in. We don't want to tell them what it is.
- They are. Look at all the people who are calling in.
- Oh, I forgot. 526-4000, or 526-KPFT. That's the number to call if you know. Write that number down. 526-4000 or 526-KPFT.
- No, girl.
- Well, that's neat. Let me run out to the lobby and see if we have a winner.
- Oh, Mary, do you have to run? We don't want to see all that fluffing around.
- How rude.
- Something might fall off.

- [LAUGHS]

- Or it might fall off tomorrow during the parade. You never know.

- No, don't do that. Hang on.

[MUSIC - BETTE MIDLER, "FROM A DISTANCE"]

Here's Bette Midler and "From a Distance." This is *After Hours* on KPFT, 90.1 FM.

90.1 FM, KPFT Houston *After Hours*-- radio celebrating life. From the heart of Montrose. We're here, and we're queer.

- We certainly are. So we have a winner, girl?

- We do. Chris-- Chris.

- In Spring.

- First caller, he knew it.

- What was it it?

- It was the theme from *The Donna Reed Show*.

- And you didn't know that?

- No.

- I do because I watch Nick at Night.

- And honey, I saw the original *Donna Reed Shows*.

- Well, you should have remembered it.

- OK, do you remember her husband's name?

- Dr--

- Jeff, say Jeff.

- Alex.

- Oh, that's right. Jeff was the son. Oops, my bad.

- Ah-- eh, you lose.

- OK, so I made a mistake. I'll still get on *Jeopardy*.

- Maybe.

- Not if they ask that question.

- Especially if they ask that question. I'll never forget his name when it was Alex.

- OK, 22 minutes after 3:00, and what else are we doing? We already gave that away?
- I have another one.
- Oh, you want to give away another one?
- Yeah, we can do another one if you want to do that again. That's fun.
- OK, but let's make it harder. Let's make it a hard question. Let's take caller number 25.
- Goodness.
- Well, I want to see the phones light up. Plus, that gives more people a chance to dial in.
- Caller number 25 for what?
- If you can call us and tell us the-- tell us the what? Tell us the-- that's too easy. Tell us my name. No.
- Well.
- Tell us where I'm going after the show. No, I'm going home.
- Oh, yeah.
- I want to go see *Robin Hood* today. I can't wait to see it. I heard some people say it was great and some other people said it was awful. But I want to go find out for myself. Plus, Jim just saw *The Rocketeer*, and he said it was great.
- Straight Jim?
- Yeah.
- OK.
- I cannot wait to see that. I've been wanting to see that since I saw the poster for it last year.
- Well, it's a Disney film, and I was just down in Florida in May and went to the Disney Studios and they had all the stuff. They're promoting it.
- Oh, did they really?
- Yes, it was fabulous.
- I've been dying to see that because I saw-- I saw the comic book-- this was a few years ago.
- Oh, really? It was a comic book?
- This guy was writing a comic book and he had some extra pages to fill at the end. So he has a comic book writing type friend of his to do some filler stuff, a brief type thing for the back of it. And it was like a serial in the comic-- in the back of this other comic book.
- A cereal like Fruit Loops?
- What cereal do you have in the morning? Fruit Loops.

- I see.
- Fruit. Fruit, fruit.
- Not that kind of cereal.
- Well, we could look through the Pride Week guide and see what's going on this week.
- It's been done before.
- It's over. It's over. Today's the parade.
- That's right.
- The parade is it 5:30, from Dunlavy at Westheimer down to past Montrose.
- And then the Star Night 90 thing is--
- 91.
- I keep saying, 90.
- Everybody does.
- And it's going to be at the Kroger parking lot at 3300 Montrose, just about.
- Montrose and Lovett, right across from the disco Kroger. And what else is going on? They are having a parade tomorrow in Orlando, Florida, the very first.
- I read that in *The Post*, last Sunday's *Post*?
- And Larry just called-- Larry Rodriguez.
- No kidding. How's he doing? I haven't heard from him in months.
- Well, he's kind of down in the dumps. He asked me where we were going to be lining up for the parade. And I said, we're not marching. We asked for weeks for people to call and help us because Roger is not going to be around to help us with the float and we ain't got no float and we ain't got no money. So we're not marching. We'll do better next year. Next year, we'll plan.
- We'll have to save up for it or something.
- I'm not saving, Mary. I'm saving for a trip to Padre Island.
- You can lay naked at Padre Island. Did you know that, in the sun?
- Why would you want to?
- It's good for your complexion.
- Well, why would you want to?



- Burn your thing off.
- Is it good for rashes?
- [LAUGHS]
- Do you want to know this for personal information, Kirk?
- Girls, girls.
- You'll never know.
- We need to figure out something that these people need to know who are going to call us.
- I know. They've got their phones hanging in their hands.
- Yeah, what the hell are you guys doing?
- Yes. [LAUGHS]
- OK. Well, what can we say? What do we ask them? What day is it? Stonewall. That's too easy.
- Oh, I know. That really is too easy.
- Ask them what station in town is going to broadcast the parade? That's too easy. KPFT's the only one.
- That's right.
- OK, here's an idea.
- Four hours of it.
- What time does that start?
- 3:00.
- 3:00 to 7:00?
- Mm-hmm.
- That's cool.
- I think you said I think you even said something about this earlier on the air. What did the *After Hours* crew throw at the parade last year?
- And previous parades.
- And previous parades.
- Two things that were thrown-- a fit--
- No.

- And a tizzy.

- Oh, girls.

- Which caller?

- Caller number 25.

- OK, and what's the phone number?

- 526-4000, or 526-KPFT.

- What two things did we throw?

- I'm here, partly, tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life and this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state, for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[CHEERING]

We must not and cannot fall into the trap of blaming ourselves, even though others are pointing the finger and saying we are at fault. Look at the gentle loving people around you. Look at them. Do you believe that these people are responsible for the carnage we have seen and the even greater carnage we are about to see?

Listen to their voices. Are those voices filled with the bitterness and hate we hear from others? Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

With courage and guts, he fought for our lives and lost his own in the giving.

- When Harvey Milk was assassinated, I was nine years old, just beginning to deal with my own emerging Sexuality, Unaware of what had happened in California, unaware of the terrible loss the gay community had suffered.

But while I may have been ignorant of Harvey Milk at the time, still, his life and death have affected me a great deal, for my entire generation has been the recipient of the work that Harvey Milk and so many others have carried on since Stonewall. So today I am here to say, thank you. Thank you to Harvey Milk.

- Two days after I was elected, I got a phone call from a voice that was quite young. It was from Altoona, Pennsylvania. And the boy said, thanks.

And you've got to let gay people so that child and thousands upon thousands like that child will know that there's hope. I know you can't live on that hope alone, but without it, life wouldn't be worth living. And you-- and you-- and you have got to give him hope.

- There's got to be a lot more Harvey Milks. There's got to be. There's too many young kids in little towns in Minnesota.

- So who won?

- James.
- I thought you said we don't have a winner yet.
- We just got-- just now got the winner. We had a couple of people call and only knew one item--
- That we threw a fit.
- They threw a fit.
- They all knew that we threw rubbers, but they forgot that we threw beads also.
- That's it. If we had a march today, we would have thrown underwear. I've been piling it up all year.
- So they could wear it to Rich's on Underwear Night.
- No, no, let's not do any-- let's not doing any Pride Week ads.
- That's not a Pride Week ad.
- Yes, it is.
- They have those things all the time.
- Show your Pride.
- Pride Week Party-- underwear required, clothing optional.
- They've been doing that-- this is the second or third one they've done.
- I am not going to an underwear thing. I want to see men naked with big--
- Towels in their hands.
- Yes, thank you.
- No, I don't want to see no towels. I want to go to the tubs just once and see everybody hang their little towel on those pegs outside of the sauna, but they all come in and stand around with their little towelette.
- They come in with their towels?
- Yes, girl, in the sauna and stand there.
- Don't they get kind of wet?
- It's like your Mama told your little sister-- if you lift up your skirt, you're going to get some. But they never do lift up their skirts.
- Oh.
- Well. What nerve.
- What are we going to do now?
- Well, that's pretty good. We gave away two CDs tonight.

- OK, what else are we going to give away?
- Give away that shirt.
- Hey, this is one of my very best favorites--
- Because no one else would wear a shirt like that.
- Glad you like it.
- Aren't you glad this is radio?
- Things are loud enough in here as it is.
- I see.
- I've got a green and white one a lot like that, though.
- Yeah, I remember seeing it. Even in the dark, it's green.
- In all sorts of places.
- I'm going to city council Tuesday.
- You are?
- I hope so. I said that. I'm going to call them and sign up for three minutes. I want to read this.
- Three minutes?
- Yeah.
- Is that all you can speak?
- Well, you can sign up for one, two, or three minutes. So you look at the clock, Mary, and time me and tell me if I can read this.
- Oh, OK. Not a problem.

[INTERPOSING VOICES]

- Well, tell me when I can go.
- You can start any time you wish.
- Good morning, mayor and members of council. My name is William Johnston, and I'm a member of the police department, openly gay, and I produce a radio show called *After Hours* on KPFT.

And this past weekend in Montrose, we had the annual Pride Parade for the gay community. And I'd just like to say, for the straight folks who don't mind gays but wish they weren't so blatant, some people got a lot of nerves. Sometimes I don't believe the things I see and hear.

Have you met the woman who's shocked by two women kissing, and in the same breath tells you that she's pregnant but gays shouldn't be blatant or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects they're making? But gays shouldn't be blatant.

And the woman in your office spends your entire lunch hour talking about her new bikini drawers and how much her husband likes them, but gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute, while you're trying to get stoned in the john, about the camping trip she took with her musician boyfriend, but gays shouldn't be blatant.

You go into a public bathroom and all over the walls there's, John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera, but gays shouldn't be blatant. Or you go to an amusement park, and there's the tunnel of love and pictures of straights painted on the front and grinning couples coming in and out, but gays shouldn't be blatant.

The fact is blatant heterosexuals are all over the place-- supermarkets, movies, on your job, in church, in books, on television, every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets.

So to you straight folks, I say, sure, I'll go if you go, too. But I'm polite, so after you. Have a good day.

Can I do that in three minutes?

- That's less than two minutes, actually.

- Perfect. Won't that be fun?

- [LAUGHS]

- Well maybe we can watch the local municipal channel.

- It'll be there.

- And I would just like to say, also, if I have enough time left--

- You will.

- I would like to remind members of council, especially who sit over district C, that I'm a registered voter, and I only vote for people who support me and my community. Thank you, and have a good day.

- I like that.

- So do you think they'll like that?

- Yeah, that's the Pat Parker.

- Yeah, Pat Parker wrote that. Frank said that he was going to try to get Annise Parker in here in the next few weeks or so. Is that right? Yeah.

- Well, what are we doing? You're booking. Who have we booked? Have we booked anybody?

- We have not booked anybody.

- Oh, good.

- We are completely open.

- The BJFK. Yes. Who could forget those initials?
- What else do you all want to do, give away something else?
- Nah.
- We don't have anything else to give away.
- Yeah, we do. We have that tape that we played out at the Diverse Works thing.
- Oh, have we got one of those giveaways?
- That radical thing-- remember we made that?
- Oh, let's see.
- Was that the one that starts out with the Mindless Disco.
- No, girl, that's the one where the screaming woman is-- what did she say? I don't know.
- Oh, OK, I know which one you did for the Diverse Works.
- We could give that away.
- We could, maybe.
- Well, we got to think of something to say.
- You mean a reason to give it away?
- Yeah, who was the first openly gay politician--
- Oh, please.
- --elected in the state of Texas?
- Only if they've never heard this show might it be hard.
- In the state of Texas?
- Oh--
- See, you weren't listening.
- OK, sorry.
- If you were listening and you know the answer and you're caller number 10 at 526-4000 or 526-KPFT, you can win a copy of that fabulous cassette. OK, this is for Heather and Rachel.
- Did no one hear what I said?
- I guess not.
- Because no one called. There's a caller right there.

- There's one caller.
- Richard, if that person knows the answer to the question, they win because they had the courage to call.
- Now, we're playing this for Heather and Rachel, but why?
- Because they just came out.
- Really?
- Did they really?
- That's what Larry said.
- Hey, neat.
- That's scary, just coming out.
- Oh, yeah.
- Well, it's a process. So it sounds like maybe they just stuck their heads out of the closet door.
- What does that mean? Do they know? This person know, that's on the phone? Find out from Richard. That's a great looking shirt.

[INTERPOSING VOICES]

- That's a great looking shirt. Isn't it?
- I like that shirt.
- Yeah, yeah. What does it say on the sleeve? Eagle's Nest Gallery Kemah.
- Got these wonderful animals all over-- birds and fishes.
- The rainforest. That's a great looking shirt. I like that.
- Well, did this person win?
- I don't know.

[INTERPOSING VOICES]

- OK, so no one called to win. No one knows who the first openly gay person elected to the Texas legislature was.
- I do.
- Sad, Mary. That's another reason I'm not marching in the parade.
- Ooh, girl.
- Who'd you say now?
- Glen Maxi?

- Glen Maxi is right.
- You bet.
- What's your name?
- Donald.
- OK, Donald.
- What part of town are you calling from?
- Porter, Texas.
- Hey, Porter, how you doing out there?
- What's going on in Porter?
- Nothing much.
- I'll bet.
- Way the heck up North.
- Well, hang on just a minute, and we'll get your address so we can send you that tape, OK?
- OK.
- Thanks for listening. Thanks for winning on *After Hours*. Hang on. Glen Maxey. They know in Porter. They don't know in Houston.
- They don't know in Houston.
- Do it. Do it. Do it. Do it. Do it. OK, what are we doing do it? Can we go home now and let the Blues Broads do it?
- No. We got about 16 more minutes. Not bad. About 16 before 4:00 in the morning. Blues Broads coming in at that point in time.
- That's true. And then what?
- And then we get to go home.
- Should I play this Jesse Helms thing?
- Oh, no, I like that Jesse Helms thing.
- You want to hear it?
- Sure, why not?
- Well, why not. We ain't got nothing else to do.
- This is a new song.
- For the straight folks who don't mind gays but wish they weren't so blatant.



[LAUGHTER]

Some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath tells you that she's pregnant, but gays shouldn't be blatant, or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects, but gays shouldn't be blatant.

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Fact is, blatant heterosexuals are all over the place-- supermarkets, movies, at work, in church, in books, on television, every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go, if you go, too. But I'm polite, so after you.

- It would be nice if everyone would work together. But have no fear, boys and girls. It's not just gay people that scream and yell at each other all the time. Everybody else does it, too.

We spent all this money and energy and effort at the beginning of the year to go over and kick the hell out of Iraq after we so-- I don't even want to get off into that. I just wish that a lot of gay people in this city would quit trying to hurt me as much as they have hurt me in the past.

And some of them-- all I would take would be a little simple, hey, I'm sorry. But they're never going to say that, so we'll just-- I guess I'll just continue to get hurt. I don't know. That's my swan song. What did you want to say about Tranae?

- Oh, there is a gentleman in this town who is a performer. Her name is Tranae Chardon. This is a drag queen who uses his own voice, does a fantastic Tina Turner.

Anyway, he is opening at Star Night 91--

- How wonderful.

- --tonight, and he opened last year. He didn't get billing. I don't know why. But a fantastic entertainer. We've had him on the show.

- He didn't get billing-- this year or last year?

- This year. I don't know.

- Now, wait a minute, he's opening--

- He's opening the Paula LaCockus Show.

- But he didn't get?

- No.

- I don't even want to talk about it because I'll go off on somebody.

- I see Tranae a lot, and Tranae's always doing--
- Girl, you always do this to me the last seven minutes of the show.
- Tranae is always out there at all the fund raisers, donating her talent, and a fantastic talent it is.
- Please remember-- at no time have I ever said don't go to the parade. I have said that I am not going. I have not said that I cannot support things like that.
- I'll be there.
- I would have gone and I would have marched if my audience-- that is, you-- have called and said, hey, we'll be there for you and will help you because we ask. You didn't, so I'm not.
- It needed to be a group effort this year.
- It's just like, at Marathon, we ask for your money. And if you don't send it in, we don't have it. So don't blame me, kids. If you'd have called, I would have went. It's too late to call now because it's today.
- Right.
- So anyway, I'm going to go see-- what am I going to see?
- *Robin Hood*.
- *Robin Hood*. And that dishy movie.
- If you want to contact us to be on the show or to make a request or just to tell us how wonderful we are-- just kidding--
- Or how wonderful you are.
- Yeah, or what's going on in your life. Those are the calls I like to get. Call us at 529-4636.
- Or drop us a line.
- Yeah, you can drop us a line at-- where are we at?
- We are at 419 Lovett Boulevard.
- That's it. 419 Lovett Boulevard, Houston-- now, wait a minute. I'm giving the-- 419 Lovett Boulevard, Houston, Texas.
- 77006.
- OK, and the number, again-- the *After Hours* hotline-- and a lot of you call, and I'm glad that you do-- is 529-4636.
- Now, we realize that special listeners, like that one person we have up in Lufkin, can't probably call the *After Hours* hotline, but we do get letters.
- And if you want to know anything about what's going on in the gay and lesbian community--
- You may call the Gay and Lesbian Switchboard 529-3211. They will be marching in the parade. Well, the switchboard is open most days from 4:00 until midnight. There's a couple of afternoons that you may not be able to get through to them until later.

- OK, so next week, we'll see you. And until then, have a great week. Celebrate Stonewall in whatever way you choose.
- You bet.
- I'm going to the movies at the friend.
- Just as long as you keep Stonewall on your mind tomorrow. That's the roots-- really, the roots of the modern gay and lesbian history.
- Remember why we're doing it.
- And I will see you queens next week.
- OK, and I remember what Harvey Milk said kids. Rights are not won on paper. They're won only by those who make their voices heard. We love you. Bye.