

- --could explain a little bit more about that?

- Well, clearly, the incidence of not just chemical dependency but all sorts of mental illness is greater in the gay population than in the heterosexual population. There was a recent study, in fact, that was in the papers that showed that in gay adolescents, the suicide rate is two to three times what it is in straight adolescence.

So you can clearly see that the stresses of the culture, as Sharon mentioned, are profound and really take their toll on our community. So we treat all sorts of psychiatric disorders, be it depression or anxiety disorders, mood disorders, and also the psychiatric and psychological disorders associated with HIV, be it depression, again, anxiety disorders, dementia, those type of things.

- OK, I remember the ads you used to run, and they were great. And on Monday morning, if you're listening and you wake up and you feel awful and you have that hangover, and it's like the fifth one you've had this week, there's a solution. You don't have to go through that. And the people are here now. There's professional-- if you have insurance, it's great. Use the program. You also use AA in your program.

- Oh, absolutely, absolutely. We have heavy involvement with 12-step education. And we take people out to meetings every night in gay meetings. And then even on Friday evening, we try to take them to an HIV support group meeting.

- Great. So you're not isolated out there in Stafford. You come into Montrose?

- Oh, absolutely.

- OK.

- Absolutely.

- Because some of these queens don't like to go outside the loop.

- I know.

- They're just crazy.

- I know. No, we make sure that everyone gets in town and they get in-- we try to get them to all the dances at the 12-step group and the social activities because it's really, really important to learn how to socialize sober.

- Yeah.

- And that's one of the things that we really try to focus on is how to make the lives-- show them that there is life after alcohol and drugs.

- You're listening to the directors from the Lambda program on KPFT 90.1 FM Houston. Well, I want to thank you all for coming tonight. And we're going to talk to you more. And we'll have an interview probably next week, an in-depth interview about the program and about different treatments that are available. Thank you for coming.

- Well, we enjoyed it. Thank you.

- Thank you.

[MUSIC PLAYING]

FRANK WHITE: This has been *After Words* for the week of June 23. I'm Frank White. Buddy and Jimmy are going to be coming right up. I'm getting messages from the other control room. Buddy and Jimmy are coming right up, but the weather bimboette has to give the weather first.

- Well, OK. Since you announced me, this is the weather bimbo-ette. And for Sunday-- that's what everybody wants to know about-- it's going to be partly cloudy with a 20% chance of rain, mainly in the afternoon. High in the low 90s. Right now at Galveston, it's 76 degrees.

- Oh, it is not.

- At Hobby, it's 76. At Intergalactic, it's 75. And in big ol' Montrose, it's 76 degrees.

- Oh, it is not. I'm sweating like a pig.

[MUSIC PLAYING]

- Please adjust your tape recorders. We're getting ready to go on the air. Testing, 1, 2, 3, 4. Get your levels, get your levels.

- Yeah, yeah, yeah.

[MUSIC PLAYING]

- The following program contains language or images of a Frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- *The Good Homosexual*, by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors.

The good homosexual reads only what is recommended, attends all the Westwood Cinema, obtains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates \$50 a year anyway, anonymously.

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, browses Crown Books where he purchased *After the Ball*, displays *National Geographic*, [? misses ?] dynasty. The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives a family sedan, just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue, just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer, as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes the simulation, irons crisp creases in casual jeans.

- That's right.

- The good homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

- That's right, Ma, you had it easy. You lost your husband in a nice, clean hospital. You know where I lost mine? I lost mine on the street! That's right, they killed him on the street! 27 years old, laying dead on a street, killed by a bunch of kids with baseball bats! That's right, Ma, killed by children, children taught by people like you because everybody knows that queers don't matter! Queers don't love, and those that do deserve what they get!

[MUSIC PLAYING]

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do want it!

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- Go ahead and say it so they could hear you in the Capital!

- For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- For love and for life, we're not going back!

[CHEERING]

- I think that's Robin Tyler on the stage, leading the chant, "for love or for life, we're not going back."

- Good afternoon. And welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting!

[CROWD CHEERING]

- Let's hear it out there!

[CROWD CHEERING]

I'm Lea Delaria.

- I'm Bruce Hopkins.

- I'm a dyke!

- I'm a faggot!

- And we're best friends!

[CROWD CHEERING]

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

- It's all right, you may all come out.

- 500,000 strong!

[CROWD CHEERING]

Look at you! 500,000 strong! 500,000 strong! One of the largest marches in United States history!

- It's all right, you may all come out.

- One of the largest marches in United States history! 500,000 strong!

- It's all right, you may all come out.

- We parents want to persuade society that our gay children are not acting out of defiance and self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You better hear me in Washington! We are demanding, we are demanding our civil rights!

- Harvey, do you have a few words for KPFA?

- Yes, come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CROWD CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in. You--

[CROWD CHEERING]

- It's all right. You may all come out.

[CHEERING AND APPLAUSE]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better.

[CHEERING AND APPLAUSE]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do you want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- And I ask-- I ask people all over this country to do one thing, come out. Come out, America! Come out!

[CROWD CHEERING]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- OK, Mary.

- Yeah.

- To keep those people from coming to get us, we're going to play this for four hours and not say another word.

- Oh, OK.

- [LAUGHS]

- You've been threatening to do that for years now.

- If this was-- this is a good time to do it.

- Yeah.

- If any week we should do it, we should do it. Anyway, my name's Buddy.

- And I'm Jimmy.

- And we're here.

- And we're queer.

- This is *After Hours* radio, celebrating live from the heart of the Montrose. We just happen to be gay and-- where's the-- is there any lesbians here tonight?

- No, I don't think so tonight.

- Kay's not coming tonight?

- No, no.

- We haven't seen her in [INAUDIBLE].

- She got married.

- She got what?

- Married. Well, she's in a relationship with another woman.

- Oh, OK. You scared me.

- I'm sorry.

- Mary, I also have gone where no man has gone before at the Houston Police Department.

- What?

- Yeah, I was at work the day before yesterday.

- Yeah?

- And one of the girls I worked with came up to me and she said, hey, I want to do something, if you don't mind. And I said, what's that? She said, well, I have this friend that I'd like you to meet. And I went, oh, god.

- Oh.

- And then she said, his name is--

- What?

- And I went, what?

[LAUGHTER]

Girl!

- Your co-workers are fixing you up with blind dates with short, hairy guys?

- I don't know about that, but it's a [? blind. ?]

- Isn't that fun?

- Neato!

- It's like the ultimate of being out.

- Yeah.

- Isn't that great? Anyway, we're here.

- And we're queer.

- We're queer.

- Ooh! Alan, I'm sorry. I didn't mean to step on you there.

- And we're going to be talking about Stonewall this morning. We've got all that news.

- You bet. You bet.

- We've got a very special program called "Remembering Stonewall." It's going to come on around 2:30 or so.

- 2:30-ish.

- So you need to stay tuned for that. In the meantime, just listen to us. Because once again, this is 90.1 FM KPFT-Houston. And we're here.

- And we're queer.

- And this is "After Hours." And this is just for all you guys who feel like I do.

[PIANO PLAYING]

- (SINGING) With so many gay men and so little time, it never has been an obsession of mine.

- After Hours on 90.1 FM KPFT-Houston. We're here.

- And we're queer.

- Yeah.

[MUSIC PLAYING]

- Here it is. Become butch or nellie in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tap before breakfast breaks the cycle of heterosexuality for a full 24 hours.

For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, Queersville Labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring, cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon, talks about the little pink pill.

- My life was a mess; bridge clubs, gross husband, alcoholism, you name it. Then, one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed, as did my desire to be married. Well, within a week, I ditched my old man, met a terrific woman and got joint custody of my children, all this without water retention, headaches, or loss of appetite. Thanks, little pink pill. You made a new woman out of me.

- Results may vary, but don't consult a physician. The little pink pill, it does it all.

- Hmm!

- And it's available down the street, I'm sure, at the Star Night 90 booth. Anyway, what's going on, girl?

- 91.

- Huh?

- Everybody says Star Night 90. It's 91.

- Well, '90 was a good year.

- Yes.

- I know all over town, people are waiting to see what we're going to say.

- I know.

- Don't they always?

- [LAUGHS]

- They're just sitting there going-- [JEOPARDY MUSIC PLAYING] hmm. Let me check my levels and make sure they're good. Have they said anything yet? They're calling all over town now. What did those queens say? Hmm. Oh, that *After Hours* show is on the air. Those gay people there-- down there. It's sad. Most of them are gay people saying that.

- I know, I know. The straight people call in and say, hey, keep it up. It's great. Keep up the controversy.

- I was saying I don't know if we should do anything tonight or not, because we just have so many people mad, but you have to. You know why?

- Why?

- Because--

[MUSIC PLAYING]

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- Because there are just too many broken hearts in the world. And maybe one of these days, I won't have to go to the bath or the bookstores looking for love.

- Mm.

- Maybe I'll find it at HPD. Wouldn't that be fun?

- Wouldn't that be funny?

- Well, you know, I always had this thing about cops and--

- Uh huh.

- --all that leather--

- Ooh.

- --and all those badges, and all those hard-- what are they called?

- Nightsticks.

- Oh, girl!

[LAUGHTER]

- Oh!

- We've got a very special program called "Remembering Stonewall" coming up about 2:30 or so. It's really great, so stay tuned. I know you want to hear that. In the meantime, just hang on because we're here.

- And we're queer.

- Yeah, [INAUDIBLE].

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- So far, won't give up the fight for you.

- Go ahead and say it so they could hear you in the Capital!

- For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- For love and for life, we're not going back!

- Last night, you talked about leaving. I said I can't let you go. It's not just emotional feeling.

- Some of us are there every day. I just don't understand why we can't, as gay people, live our lives as everybody else does, why it's such a big deal? I don't know, I don't know. Don't worry. We have all the answers and we're-- [LAUGHS] wrong. I don't have any of the answers. I never have said that I do. There are those who think that I do, but, uh-- [HUMMING]

[MUSIC PLAYING]

Back in 1988, we sponsored a rally down on the steps of Houston City Hall. We called it the Celebration of Life Rally to commemorate the 10th anniversary of-- well, actually not to commemorate, but to mark the 10th anniversary of the death of Harvey Milk. And this is one of the speakers that came to speak to us that night. His name is Harry Britt. He is the President of the Board of Supervisors for the city of San Francisco. And he said these words to us.

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life, in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[MUSIC PLAYING]

- It's hard to believe in a land like this.

- Is that F as in "Frank?"

- Girl!

- Yes, it is.

- [LAUGHS] Can you believe this queen? [INAUDIBLE] Mary, if I couldn't see you in the light, I wouldn't know you were a man.

- [LAUGHS]

- I heard-- I read that somewhere.

- [LAUGHS]

Hmm, and one of these days, we'll be able to play that whole song.

- Because after all, we know it's not about crotch politics.

- No.

- They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You better hear me in Washington! We are demanding, we are demanding our civil rights!

- Well, actually, it is about crotch politics.

- Well, yeah.

- Because we only want--

- It makes me angry that so many people focus on the below-the-belt.

- But, Mary, we only want the same thing everybody else does.

- Yeah, that's right.

- And they use sex to sell you everything from blue jeans to bubblegum. I mean, those queens jumping around in those bathing suits, do you think they're really selling double-double-double mint gum?

- Yeah, right.

- All those Pringles. Have you seen those potato chip commercials with those cute--

- Buy our product, and you'll have love forever after, or lust, or something.

- Well, you might not have a-- you'll get something, all right.

- Mm.

- And you'll have to take a cold shower, especially if you're gay, because there's no place to go and enjoy yourself.

- Or medicine.

[LAUGHTER]

- Anyway, this is "After Hours" on KPFT Houston 90.1 FM. My name is Buddy.

- My name is Jimmy.

- And I'm that faggot that works for the Houston Police Department.

- And I'm that faggot who doesn't work at all.

- Well, I have to clarify that because I'm really not the faggot that works for Houston police.

- Yeah, that's right, that's right.

- I am the dispatcher faggot, not the police officer.

- Right.

- I want to make sure that everybody understands that.

- You're not the gay policeman down there.

- Is there one?

- Oh, I'm sure not.

- No, baby, because I've been doing this show for almost four years, just trying to get in-- oh, wait a minute. This is not a show about crotch politics.

- That's right.
- What did that woman say?
- They've got to understand something! They've got to understand something! We are not talking about crotch politics!
- I am!
- This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You better hear me in Washington! We are demanding, we are demanding our civil rights!
- I am. I want-- I want crotch.
- Civil rights.
- Oh, never mind.
- Civil rights.
- That's all-- that's what it's about. We were talking at the beginning of the program, beginning of the hour about how these women at work are trying to fix me up with some guy. Isn't that wild?
- Yeah, that is too wild.
- I think that is really-- that made me feel so good, baby, because it's like I have reached the plateau when the people you work with are making blind dates for you.
- Yeah, that's really neat because it's like it doesn't matter. The sex part is not a part of it anymore.
- They said, well, he's a real nice guy.
- Yeah!
- And he's this. And you need to-- we think you guys will really hit it off.
- And it also shows that they believe in relationships, same-sex relationships, that they can work and that they are fundamentally good.
- It also shows that they believe in me and like me.
- That's right.
- Because you don't make dates with your friends with people that you don't like.
- That's right.
- So it made me feel very, very good. It really was a neat feeling. It was kind of a weird feeling because in the beginning, she said, I'd like you to meet this friend. And I thought, oh, god.
- Yeah, I went through that in my 20s.

- Because I thought they were going to give me a woman.
- Uh huh.
- Of course, there are a few other cops I've had my eyes on down there.
- Ooh!
- Speaking of cops, it was police that used to raid the bars on a regular basis.
- Mhm.
- The police would routinely means just every once in a while go into the gay clubs and harass the homosexuals.
- Yeah, more often than the customers cared for.
- And back in 1969, was it?
- That's the date.
- A group of drag queens at a little scuzzy bar in New York called the Stonewall put their hands on their hips and said, I have had enough of this.
- Mhm.
- And they fought back. And it's called the hairpin dropped around the world.
- That's the way they described it.
- But the Stonewall riots were the beginning of the gay movement. And I've said this before, in 1959, Rosa Parks said no and refused to sit at the back of the bus. And nine years later, civil rights legislation was signed into law.
- Mhm.
- And in 1969, a group of drag queens and others in a little bar in New York said no. And here, 20, how many years, maybe?
- 22.
- 22 years later, we're still fighting about whose name gets in the paper and, uh-- well, I don't want to go into that. That's my "why I'm not going to the parade story."
- Oh, OK.
- I'll say that later. It was sort of like this that night on the radio in New York, 22 years ago.
- Disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

[GLASS BREAKING]

[WHISTLE BLOWING]

[SHOUTING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- Go ahead and say it so they could hear you in the Capital!

- For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- For love and for life, we're not going back!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CROWD CHEERING]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CROWD CHEERING]

- Standing in the shadows too long.

- Boots are being polished. Trumpeters clean their horns. Chains and locks forged. The crusade has begun. Once again, flags of Christ are unfurled in the dawn, and cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting booths, and in self-righteous sanctity, X away our right to life.

I do not believe that some that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst.

They will not come clothed in brown and swastikas or burying chests heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate, in white coats to subjugate.

And where will you be when they come? Where will we all be when they come? And they will come. They will come, because we are defined as opposite, perverse. And we are perverse. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion.

Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion. Every time we heard, I don't mind gays but why must they be blatant, and said nothing, it was an act of perversion.

Every time we let a lesbian mother lose her child and did not fill the court rooms, it was an act of perversion. Every time we let straights make out in our bars, while we couldn't touch because of the laws, it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion.

Every time we heard, who I go to bed with is my personal choice, it's personal, not political, and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

And they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business, have a good job or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're Butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, atheist, Jewish, or MCC.

They will come. They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- (SINGING) Standing in the shadow too long. Waiting on the sidelines much too long, watching and wanting you. Now you're gonna want me too. I'm coming out of hiding. I'm coming out of hiding.

Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you. Coming out of hiding. Coming out of hiding.

[VOCALIZING]

Coming out of hiding. Coming out of hiding.

- As President of the Board-- I'm-- I'm-- as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

- Oh, Jesus Christ!

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You'd better hear me in Washington! We are demanding, we are demanding our civil rights!

- And I ask-- I ask people all over this country to do one thing--

- (SINGING) Come out of hiding. Come out of hiding. Come out of hiding. Come out of hiding.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CROWD CHEERING]

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us.

- (SINGING) Coming out of hiding. Looking for somebody like you. Coming out of hiding. Coming on the run.
Coming for nobody but you.

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CROWD CHEERING]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

And I ask-- I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CROWD CHEERING]

- That would be nice.

- Yeah, sure.

- Hey, I saw something on--

- Oh, by the way, we wanted to play that for Brian.

- For Brian. Yeah, he missed it last week when we played.

- So thanks, Brian. I hope you enjoyed that.

- Mhm.

- A little extra thrown in there, Pat Parker--

- You bet.

- --reading her poem "Where Will You Be When They Come," which was broadcast live here on KPFT and Pacifica Radio back in 1987 from the March on Washington in Washington DC. What was I going to say? I saw on the-- oh, I wanted to say this. Somebody called and said, why do you play *The Little Pink Pills* all the time? He would like an answer on the air. Maybe because it's funny? Well, yeah, because it's funny, but also because it's about all we got.

- Well, and another thing, because it's so humorous that it's the switcher-roonie. How many times have you, as a gay man, been told, isn't there some medicine you can take? Isn't there some treatment you can take so you can be straight?

- I've never been told that, Mary.

- Really?

- I'm just kidding.

- [LAUGHS] Actually, it's because we don't have a lot of stuff like that to play. I wish we did.

- We don't.

- I wish we had like a staff of people writing little things to play, but this is all volunteer. And the people who are down here every week, you, and Richard, and Frank, and Kirk, and Jim, and myself are all unpaid, which means we don't have any money for coming. And that's another reason we're-- honestly, another reason we're not marching in the parade this year. It costs a lot of money. And we just didn't have the money.

Last year, we spent about \$1,000, I think, on the parade. And the year before that, it was about \$2,000. Because all those beads and rubbers and things we threw are expensive. And I just really don't have the money this year.

- And we didn't have the people to do a float or anything like that.

- That's true. We asked for several weeks if you'd like to help out on the show with the float and stuff to call, and no one called. So that means, Jimmy, you and I are going to have to pay for it. And, girl, I can't pay.

- Mm.

- And Stanley cut you off.

- And about the only thing-- yeah, he sure did, money-wise. About the only thing I can do with a hammer is put a nail in the wall to hang a picture.

- And Roger used to do the float every year.

- Yeah but he's--

- And he's busy in LA and other things, and he just couldn't do it. So that's really the biggest reason we're not marched in the parade. There are other reasons that I'll tell you about later. See, they're going, damn, I thought we had them. Thought he was going to talk about that stuff. But this is-- that's one of them.

- That's it.

- I wish we had more stuff like that to play, but we don't.

- And actually, compared to a lot of the other shows, we have an amazing amount of little goodies like that--

- That's true.

- --that we play.

- This is the show, though, that comes on and tell you that we're glad to be here and we're here--

- And we're queer.

- And we're not ashamed of it.

- No.

- And I was at the tubs the other day, and there's so many people who don't like being gay, gay men.

- Isn't that amazing?

- And I really do enjoy my life. I enjoy who I am.

- I like every aspect of being gay.

- Well, I especially like it now that I've started going to the gym and I've started working out, because I feel better and I'm starting to get more looks from people.

- Ah.

- [LAUGHS] You know, this is such a Calvin Klein world.

- Oh, I know it.

- Not the world. I'm sorry. Europe is not like this, but in the United States--

- But the United States [INAUDIBLE].

- --if you're just not, like, perfect and your hair is not-- people just sometimes don't give you the second thought.

- You know, that's so wonderful about Stanley? Every time I lose weight, he tells me I'm too skinny and to gain weight. He likes me just the way I am right now.

- Girl.

- And I'm about 5, 10 pounds over.

- (AMUSED) 5 or 10 pounds?

- Oh, no, let's not get tacky.

- On each hip? [LAUGHS]

- Here we go, the weight jokes [INAUDIBLE].

- No. OK, we won't do that.

- No, that's OK. I'm used to it.

- I'm not going to tell fat jokes. We won't-- we'll save that for a week when we don't have so many people trying to get us.

- Oh, OK.

- But this is a show that tells it like it is, and we really do.

- Yeah.

- We tell you the truth.

- We do.

- And a lot of times, the truth makes a lot of people unhappy. And we are live. That means that as things happen, we sort of react to them.

- Mhm.

- And a couple of weeks ago, we were looking at some things that we sort of reacted to, and some people just kind of went, well, girls.

- Well, they do that all the time.

- But also, we tell you things that you don't read in the paper and you don't hear on the other channels, and I guess that's why you listen because it is. And I wish we had other things like to play, like some of those morning programs, because they have tons of money and tons of people to do it. Now, if we had tons of money, if I could get like every gay and lesbian person in the United States to send me \$1--

- Ooh!

- --just \$1, we could have \$30 or \$40 million, and KPFT would never have to marathon again. And maybe we'd be--

- Girl, with \$30 or \$40 million, we could buy our own radio station.

- Oh, girl, the address is no, no, no.

- [LAUGHS]

- Just stay with us, and we're going to continue to tell you the truth--

- You bet.

- --even though it's not popular. And we'll do it to the best of our ability. It's all one-sided, of course. That's not true, is it?

- No.

- Is that true, Mary?

- No.

- Because if it is, we need to pack up and go home.

- I think so.

- We'll explain later, so hang on.

[MUSIC PLAYING]

- (SINGING) Now the world is getting older.

- OK, girl.

- Yes.

- And we are going to be doing this tape at-- oh, in about 35 minutes. It's called Remembering Stonewall, and it's all about Stonewall.

- Sure is.

- What is that? Well, you'll find out.

[MUSIC PLAYING]

This is for Terry.

- And--

- In Jest Houston-- West Houston.

- Yeah. And what about those other two?

- Other two what?

- That four-year anniversary here.

- Well, say happy anniversary.

- Happy anniversary to Matty and Betty.

- (SINGING) What's a boy in love supposed to do?

- I hope that's Matty and Betty. Happy fourth anniversary.

- Yeah. Stay tuned to "After Hours," and we'll tell you what you're supposed to do. 90.1 FM, KPFT-Houston. We're here.

- And we're queer.

- Yeah. 526-4000, or 526-KPFT, if you have something to tell us--

- Oh!

- --especially if you're young-- no, no, I'm kidding.

[MUSIC - ERASURE, "OH L'AMOUR"]

- (SINGING) --looking for you. You were looking for me. Always reaching for you.

- [VOCALIZING]

There goes Frank. He's going to go get ready for the parade.

- Yeah?

- He's marching with somebody.

- Sober and free.

- Oh, really?

- Yeah.

- And you're marching with the switchboard?

- Yeah.

- Mary, I got several phone calls this week wanting to know where the "After Hours" people are going to be lining up, because we've marched for the last three years.

- I know.

- We're not marching this year. We're just-- well, we'll tell you about it.

- We're men!

- Men!

- Men!

- Mm.

- Jerry. Hello, Jerry and--

- Hi, Jerry!

- Hey, are we going have to Crosby? We also got a call from Galveston.

- No kidding.

- Just like fading in and out down there, though. But--

- That's how we are.

- A young man called in and said howdy. Jerry called from Crosby and said that he's enjoying the show and he appreciates what we're doing and he doesn't even mind the whining.

- Ooh!

- Well, we whine quite a bit. Anyway, we got more for you, so hang on.

- Hello. Do you know me? I've appeared in hundreds of Warner Brothers cartoons with that screwy rabbit who always does drag. Yet, whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then, I got a Gay American Express card. Now I use it everywhere. From crepes in France, to tropical fruits in Honolulu, to picking up twerks in Australia, my Gay American Express card does it all. Gay American Express. Don't be homo without it. [CHUCKLES]

- Every Saturday night at midnight on "After Hours," we play music.