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Wed, Mar 22, 2023 2:13PM 35:34

SUMMARY KEYWORDS

artists, art, people, houston, downtown, festival, memorial park, year, charities, fun, incredible, big, real, animals, colony, october, kids, adult, ceramic, jury



00:25

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:44

Water Hello Houston, and all that nifty business. None of us are Jimmy Carper. And he's actually away in California this week. And anywho we shall persevere and carry on and so on and so forth. Find it very headphones. That works. Yes, that's the difficulty here. But Peter and Lexi are here.



02:12

Hey, boys.



02:14

Hey boys.



02:17

And everybody's, hey, hold mics or walk around and work headsets aren't?



02:22

Oh, wow. Yeah,



02:24

that one is



02:25

haha ha. There we go. And we got a bunch of guests. It appears everybody in and situated. It'd be cool.



02:35

Right? So how's everybody's weekend? Glen so far? It's



02:40

been great so far.



02:42

Mine's been on but it's good. Like that's something I was longing.



02:50

Did you happen to catch the



02:53

gravity? Xena this went now I didn't.



02:56

It's a very odd episode. Never have I seen both main characters die in the same episode. Okay. Well, death is never a permanent thing in the show. They will



03:10

imagine that.



03:12

Each each one has died at least a couple of times, but they've never died at the same time.



03:17

At least once a client and you need to be over there girl but that aren't here.



03:23

Do we need all that on here? Okay, now let's cut that down while they're doing all that.



03:30

All the situation stuff down here. It sounds good. Everybody's doing good. We're doing good. It's and you're in town. Yes. I just got back in this evening. I was in Dallas last night. Oh, I'm sorry. Thank you. Talking about long drive. I tell my friends we'll never do this again. But you know, we end up doing it again. I don't mind. I like traveling. road trips are fun, though in the fractal. roadtrips I'd have no fun in my life, I



03:57

guess. Oh, oh. Okay. Are we ready in there now? We're just ready. I don't have a mic though.



04:03

Whoa.



04:04

Do I have a mic? No. Yeah, she care. I don't think I'm hearing myself.



04:09

Well, you may



04:10

not be hearing yourself but you're on Oh, good. Well, isn't



04:13

that precious? Well, we this thing just goes up and down like a really bad



04:20

bad guy. Now. Imagine that. Imagine that. droopy? Your Well, you know about



04:29

essential X. Was he? I think he was number two. Make stuff at home dear. Come on you. Oh yes. We've got a great little bunch tonight. We have some really cool guests from the art colony. Yeah. Yeah. Thank you. Thank you. And



04:54

Peter. Oh, and



04:56

they are here to tell us all about the upcoming On October 9, and 10 of the big art Conley thing going on downtown, y'all remember that because it used to be all this West timers dri thing and they're gonna give us all the great history. They're gonna tell us all about how and what's gonna go on downtown and y'all probably went ces because I saw a bunch of you at the when it was at Memorial Park. It's like twice a year now this one's gonna be down by the Herman reflection pool thing City Hall, that whole area downtown. When that's far better telling you about all this tonight, I was much nicer down there it is. And it's like really going to be to fine. And the reason that I really wanted these people to come and tell us all what's going on is because it greatly benefits the whole community. They have lots of charities, which they're going to tell us about. They go to it. Some of it goes to AIDS, fundation Houston, some of it goes to Stephens house, some of it goes to animal rights, things all kinds of stuff. Don't you leave girl we're going to talk about you if you leave this room, we're gonna talk about you like you never heard and I have story. Oh, and we are gonna have to get on the mic to defend herself. So anyway, without further ado, we want to have Lynette



06:16

Hi, everybody. Oh,



06:18

I didn't even hear Lynette through my microphone either. Oh, no. Oh, no, she



06:21

sounds very good. Really?



06:24

No kidding. I wonder what's the matter with this little particular headset? I don't know. I don't know either. I don't hear much of anything. Anyway.



06:31

It's all your fault, Peter.



06:32

Is it? Oh, well. All right. Okay, so without further ado, we present Lynette Do you want to use last name or no.



06:42

You can use my last name Wallace



06:45

Lynette Wallace from the art colony. And her cohort in crime Miss cat who refuses to get anywhere near a microphone. She's like, she is like a little cat just spraying around by God that that's pretty. Anyway. And she does. She's gorgeous. So Lynette, tell us about this. What do you want to start? Should we start with like the history and get everybody like, caught up today?



07:08

Why don't we go to the real the real information, just in case I bore everybody to sleep before I get get



07:14

get the big stuff first, and then we'll come back and get the other stuff and why it's so important. This was like 300 artists coming. And it's gonna be the most coolest thing. And everything just got down there really. I find it just really fascinating. And now we're having interactive our kids stuff. food, wine, beer. I mean, you can't go wrong, bring the family. It's a fabulous day. Go for it.



07:36

You just did my whole my whole spiel. Tell us all about the Bayou City Art Festival downtown is October 9 and 10th from 10am to 6pm. Adults are \$5 children 12 And under are free. And the proceeds go to our local charity partners, which you've named quite a few bearing omega is also one of our recipients.



08:02

You're you're on I'm telling you. I'd love you're always on but yeah, really.



08:12

So now tell us give us the give us all the particulars that kind of stuff that you know that I really am not. Don't have all the information from because you've been working so hard on this? Yes,



08:21

I have. I've been the Executive Director for the last five years. So I came when it was in the parking lot on Main Street. I actually moved to Houston after the breakup. So I never saw the Westheimer street Westheimer art festival thing. So my history really starts from 1995 Oh, but I had to write the history of art colony so I could share that with you.



08:46

Oh, good. All right. When Phyllis in its downtown, all around that great reflection pond and that whole area and all the streets around there



08:55

tranquillity Park and Hermann square serve as our hub. And then we also use the streets of Smith and Walker. So if you get downtown, if you're coming up from 45, the McKinney exit throws you right into all the construction that's going downtown. But we're right there at City Hall.



09:11

Cool. Cool. And so what kind of artists and things you got coming this year? Tell us a little bit about what you got? Well, we're



09:18

gonna Houston's best Fine Art secrets. We are currently for the last seven years have been ranked in the top 100 Fine Art chairs in the country. So we have gallery artists from New York, Seattle, all across the country that came to our show. This past show the one coming up but the past jury panel, we had 620 applicants for the 300 positions farthest positions. Wow. Yeah. So so the artists know you know Houston is an art loving town and they want to come and sell and show their art. We also have about 40 artists from Houston and this this show in October.



09:58

Wow. That's Well, and this is a juried show.



10:01

Yes, sir. We have an outside jury panel made up of, of members of the art community here in Houston, members of Lawndale Art Center are members of the Art League of Houston. And then southwest art magazine has helped us out and I locked these 10 people in a room all day long and throw slides in front of for each artist and and they are scored.



10:23

Wow. Do they walk around the fair the and do stuff? Or is it kind of I mean, for the juried artist to win the awards of whatever, yes, that'll they? They do on site. So yes, I'm real familiar with the Ann Arbor Art Fair, which



10:42

the country? Yeah, it's been the big debut that



10:45

for 20 years. I wouldn't miss that for the world. But I mean, I saw some fabulous artists here.



10:51

I didn't know these things were actually judged. I mean, what, what awards do the people get,



10:57

they get a, they get a really nice horse ribbon that way. But it's the guy they put on horses and said this is best of ceramics or best of sculpture and, and artists, you know, they collect ribbons all over the country, they also get a free booth or not a freebie of \$200 off their next art colony festival, if they get juried in,



11:19

is it like if I was decided I had this? You know, I'm not very artistic. But if I decided, When is the deadline for like getting boots and doing whatever's and



11:29

Well, we've already sent out the brochure for the year 2000. Season and the deadline for the year 2000 is October 3199. So we



11:39

Wow. This is really



11:40

yeah, this is an all year event, the two the two festivals take all year to produce and our first jury session for 2000 will be November 2. So all you artists out there listening, we'd love to have you submit applications for that first jury session.



11:55

Oh, cool.



11:56

So Do y'all pick like just so many artists per show,



12:00

it's all by a point system. There's a 10 member jury panel, and they see three representatives representations of the art of each artist and score it is the perfect scores 200. And it goes down from there. And we've had some 20s in the score. They never 600 And



12:19

some people maybe apply and out of that 300 of the top ones will be like out there this October Saturday and Sunday. Yes, yes. Incredible. And what type of artistic stuff will they be covering? Uh, well, I mean, what do you got, we have



12:36

the whole range of art from from sculptor, both contemporary and abstract painting as well as traditional. We have fiber, we have people that there's this one artist that can create like a tiger in the jungle, and it's all done by Batik and the dyeing of Batik. We also have a sculptor that does the realism sculpture of male nudes. That is just exquisite.



13:03

Oh, wow, that certainly would appeal to a lot of this. Well, there



13:09

we go. All right. Now, so and then outside of having all these artists doing all their stuff, you're able to have like food and drink and wine and beer.



13:23

Oh, I hope you have as much wine and beer as you can drink because those proceeds go to our local charities. It's the admission gate at the \$5 per adult and then the beverages.



13:33

That's great. That's



13:35

cool. So what give us the times give us the like, Saturday and Sunday boat?



13:43

Yes. From 10am to 6pm. So the six



13:47

on Saturday 10 to six on Sunday,



13:49

and then may I suggest going over to the Greek Festival for some wonderful gratefully. Where's that gonna be? That is at the oh, gosh, what's the name of the church? The Greek word



14:01

on Yocum. Oh, yeah. So you can really make a big deal. Yeah, all day down. And this could be like for the whole family because you could definitely I know that I heard that, um, Stevens house was gonna do one of their little tasks that they got involved in last year, when not last year in the spring when it's in Memorial Park, when everybody comes to Memorial Park and walks all through and those all like sand castings and things that kids can do a little maze as they walk through and I was out there and there was they were having so much fun, but it was like really fun watching the parents.



14:33

Well, we have a lot of adult doing our interactive activities. Yes,



14:37

I saw that. And I was wondering, you know, what does it look like the adults are more fun the kids and a lot of ways I mean the kids were in there going for but when you got this adult trying to get through this maze, it was really pretty obvious. It was kind of fun. They were like running around chasing their kids these things so it's really neat.



14:52

We're really proud of our creative area. We are are expanding it at every festival. Our charity partners like Stephens had was taken activity, the art colony supplies, all the supplies, we pay for all the supplies and then each activity has a suggested donation to that particular charity. But if a family came up and their children wanted to do paying a hat by YMCA Youth and urban services or the sand casting from Steve Stevens house, we request the charities let them do that activity for no donation. Oh,



15:24

sure. They were having they were having big fun making their little stick in these little things. And then they had a bank chair Hey, all in our little maze that they give her running through.



15:34

Well, that was a prototype of a maze. We hope to finally have out a PVC pipe and and Canvas and art stuff. We wanted to see if a maze would work and it did work, but I don't like the Hey,



15:44

it was unique. I



15:45

haven't really texted him. I just thought it was gonna



15:48

work. And then when it rained, it really had a unique odors.



15:51

Yeah, that was that was us. That was real cute.



15:55

The rain was was an interesting mess, too, because it tends to screw up sand when it gets wet. That's not how you do castings. From my understanding. I don't know.



16:06

We don't use the rain word.



16:07

We don't use that word. Why hasn't rained here in what, six months? So we



16:12

can't say that because you know, it's coming up there. We don't want it on the ninth or 10th either.



16:18

No, we don't. What do you get any music and stuff? We have



16:22

a really eclectic variety of music we have oh, and I always mispronounce what Wow, way would tell from Guatemala. And they do ancient Inca and Aztec songs. It's this family and he's a professor of music actually at the university down there and he brings his family up and they

are in costumes and and they do they do their songs and also show the people that are interested how to make the clay flutes and the traditional ancient instruments. This is incredibly interactive. Yes, that's our whole goal is to raise money for our local charities, charities but also bring art to the people. It is such a shame that in today's society, the art is being cut out of education. Kids are really not not encouraged to create for themselves.



17:10

When you sit home in front of the to do a Nintendo and watching reruns of I Dream of Jeannie and whatever. It doesn't really stimulate your creative side of your brain a whole lot now. Be really fun.



17:23

We're really we're really are enjoying watching it develop. We actually have a Ron Beller fan club of kids that call. Is he coming back? Is he coming back? Ron will be back if any of you are listening. He is a surreal art Silla realist artists at Oklahoma. And he will actually take about 15 minutes with each child or adult that wants to do it and teach them how to paint with an airbrush and, and they get to paint like dolphins and whales in the ocean and stuff and they get to take it home. And we've got people coming back each time to see him. So



17:57

no, I saw something at the one. The art fest that I went to a long time ago when it was now where the Walgreens is. It used to be just a big open parking lot. And that's where the the art Fest was held. And there was a guy who could paint stuff with just spray paint. He would just get out there shaking those cans and just create this masterpiece out of spray paint is just incredible. Yeah, there's a guy in Austin and he makes a lot of shows. I still see him everywhere.



18:29

Yeah, he's he's around sometimes Sometimes he comes to our show. Sometimes he does um, but there's a lot of good artists out there. There's John Mason is out of Austin. And he is a recycled junk artist. He goes to the the junkyards and gets old petroleum, anything metal, you know, bumpers, and then he cuts it out and makes these unique people and it is really fun. Oh, cool.



18:57

Did he make that hippo out of car bumpers?



19:01

.....

Well, he's made he's made creatures.



19:05

town somewhere. I saw it. It's by some museum but it's a big hippo made out of car bumpers. And it's real neat look



19:14

incredible. Promo shed smart towel and it'd be just incredible. But I know so that you do this downtown in the fall, and then in the spring, you do it in Memorial Park, right?



19:26

Yes. Thank goodness we got Memorial Park, it was very difficult. When I'm a hug. I donated the land to the city. It was really strictly enforced that not for commercial venture or anything but because we were a nonprofit. And because we are a family activity and bringing art. We are the only festival allowed in there once a year.



19:46

That's great. That's great. So tell us a little bit about how the art colony where it is right now. I know it grew from a combination with the Western Wall Street Festival and there was the parking lot Over on the side, and that's where all the really good artists were. And then all the snakes were up and down Westheimer. And then, and I really didn't like snakes. So I went together. And then it went from there to town today with downtown off a column and something or Calhoun



20:16

named Calhoun when I came to Houston,



20:19

and it was there, and this friend of mine used to always go, and he had this great thing. It was a lot of Southwest artists at that time. And it was it was the thing. And that's what he decorate his house. And I mean to tell you, that boy is shocked. And he got some incredible stuff. I mean, I spent half my day running back and forth to his car was stuff. It was really incredible artists just beautiful, beautiful stuff. I will say a lot of great ceramics and pottery and it was beautiful.



20:45

A lot of our artists have worked in the Smithsonian Museum and museums. We have one artist

that does traditional landscape that has five hanging in the Dallas Museum of Fine Art. So we're getting really renowned artists, we also have artists that are collected by Donald Trump. Mike Tyson. Oh, wow. And yeah, it's really interesting to see. These are people that are making their livelihood touring major cities selling their art direct, but they also might have 12 to 20 galleries representing them all across the country.



21:19

So we're talking really good stuff. Yeah.



21:24

Tasting art. Now,



21:26

that was almost sad. He was gonna give it to his wife as gifts, but I didn't.



21:33

Too bad do that. So now we're doing now we're doing. We're doing this major thing downtown. And we're gonna have 300 And some of these artists all around. So you just come down, walk through all these artists, check out all this fabulous stuff. And then there's food. Buy, buy, buy, buy, buy, buy, buy. Absolutely. You know, when I go to when I go to, like an IRA, and I go over here to that festival, I have, I buy myself one thing that's just outrageous. I mean, whatever it is, but I walked through the whole thing. And I take little metal notes of where this is. And then I just outrageously spend once a year just because and my room looks like it because I have the most incredible. Each year there'll be something really unique and different. And I buy it one year was wood and another year it was you know, and but I just when I see it, I want it I get it. And that's my treat to myself. My



22:29

weakness is the glass we have. We have this artists her name's Karen nailer that actually takes glass out of as it's, you know, molten and cuts it with machetes. And she does the whole thing with knives and machetes as the glass is cooling. She's just a work in a way and it's exquisite. I mean, beautiful. She does torsos, and then abstract. Just Glasgow. Yeah. How neat.



22:53

So what kind of stuff you got? You got real avant garde, abstract kind of our, you get some contemporary, you got glass, you were talking about fabric.



23:08

If women like to have one of a kind clothing, there's a lot of well, not a lot. We have about four artists that actually designed clothes and sell them at our festival. Men's Clothing really isn't represented very well. But the women are usually gorgeous jewelry, everything from the gold with the animals and the diamonds to really nice silver and



23:33

that sounds simple. And then you can sort of just hang out at there's going to be the different restaurants.



23:40

Yes, we have Kim songs coming in and Halliburton, yes. And Hellenic foods, which is great. And Paris, French cuisine and we also have pizza and we have kids food and then we have two beer and wine cafes where we serve premium on tap beers. And also wine.



24:01

Plug the sponsor. Oh.



24:05

You said that out loud. Our little quiet kitty. This



24:11

microphone caught it.



24:12

And the microphone Cotter. So



24:13

you are on there. See now that wasn't that hard was a cat.



24:16

Okay, so, plug these sponsors right now I



24:19

guess so.



24:21

We have the Houston parks and recreations department. I shouldn't plug other radio stations. Glen Allen KPRC channel two



24:30

when Ella myth. We know what that's all about. That's good.



24:34

And zero water. You can have one and water and bed light bed light has been with us for many years. We're really happy with that relationship. Sounds



24:44

great. That'd be too much fun.



24:47

Oh, Peter. I think we just have to make a road trip down there.



24:49

Oh, we're going believe me?



24:52

Tissue T shirts on all y'all and you got to come



24:57

look at this and they got these great posters this year. I hope you've seen him around somewhere. The artists that did that is really incredible. It's just



25:05

he's a hometown boy. It's Richard floor. He he's got galleries in New York, quarterback of Mexico, Mexico City and La repping. him he's also been shown at several galleries here in town, but he is a Houston man. Very colorful. All the Houston sculptures. If you really



25:23

It's everything you you live around everyday. That's right. Yeah. But painted, we're



25:28

sitting here looking at your forgot this is live radio, not live



25:31

TV, but on 45. coming into town, you can see our big billboard with art on it. And on 10 Let's do the mod x that you can see our billboard and then hopefully all our posters will be all around town and everyone to see it.



25:44

And they got great T shirts with the same rendering. They're really cool. So it's just gonna be a such a cool day. And you got and there's going to be like, I mean, outside of the group from Guadalajara, or Guatemala



26:00

was the G word.



26:08

Where was it? I got him out Guatemala.



26:10

And we also have Watson in company that's the the man that wears the white tuxedo barefoot violinist. He he's an author of our festival. He is great. He's just so on all the time.



26:24

And you mentioned this a couple other radio stations so I presume they're gonna be out there.
.. . .

Yeah. Live



26:35

Well, let's hope so good. I put them on my poster my my billboard. They bet it really



26:43

sounds like fun of the day, kept the quiet wonder in the corner who did get picked up on tape and we will play that back for you want to keep hitting this featured artists thing?



26:54

Oh, but we did that. That's Richard. We covered Richard we covered like she does want us to say Stephens house got to buy a refrigerator from what they made from sand casting at the memorial show. So she did wants to say that. And that's the really good thing about our local charities. These are charities that don't have a huge amount of funding. Well, some might have a little bit more than others, but



27:16

rockin and rollin right up there. It started out 100 years ago.



27:23

It started out when we were 10 years old. So really, but we also would like Stevens house who desperately needed a refrigerator Bristow Resource Center who helps them mentally challenged in the homeless. Every winter they are in desperate need of underwear. And let's face it, people don't donate their old underwear



27:43

by New Deal,



27:44

so it might sound trite that the money from the festival goes to buy underwear and toothpaste and toothbrushes but that's what those people need. So we're really proud of what we do.



27:54

I mean my little notes and things had had done a thing about the other kinds of charities we

mentioned AFH mentioned to baring Foundation does incredible kinds of stuff.



28:07

Oh snap, we didn't mention snap, spay neuter assistant program. It mentions



28:12

snap. long as it's about not about anybody. Maybe Lexi wants to go get



28:24

well, snap is is a really great program that we have here in Houston they have a clinic for low priced on like your advantage and keeping your animal with your vaccinations. But they also go around the city and do spayed and neutered for low income families that's well for their animals.



28:47

Please drive up drive.



28:51

We'd be a lot better off people I know.



28:57

Gaps gonna lose and she's gonna speak.



29:00

First over there in the



29:01

corner, up your alley Peter.



29:04

They've been able to do 50,000 Animals this year.



29:07

That's incredible. And you know, animals are so cool because kids really love them and they need to be but I know a lot of PW A's are on a fixed income and some elderly who need pets and they're such a great source of energy for them and whatever. They've just proven that they're and they can't afford that stuff. And I know they've gone and use this. This is somewhere on the



29:28

shepherds to be called fend for animals and in July they changed their names so anybody have their recognized spin for animals. It's the same group. And Shawn Hawkins is the executive director over there. They're very involved with nonprofits like you said with with areas where people want to have pets and just can't afford it.



29:46

They're expensive. Little pennies are expensive. They don't need to keep multiplying. Now.



29:53

I'd like to work on that's my favorite.



29:58

covered, we covered all the cheers Well,



30:00

let me look real quick. Yeah,



30:03

did we because I lost I had a



30:05

Texas hearing and service dogs they trained dogs for for people that are in wheelchairs really people with MS and people with well, and also people with hearing disabilities. So I guess they're not in wheelchairs, but they they train the dogs and through their colony I think we sponsored like 30 dogs in the last few years.



30:25

How cool. So that is so great. I mean, it's stopping think how cool this is talking about people coming together and doing their thing. You got a great day, you have fabulous art, good food, good drink, a chance to take the family to something for five bucks. And for an adult and kids under 12 free I mean, come on, that's not gonna break anybody. And you've got all this a great day, you had something fun and new and different to do with the whole family reptile free, reptile free. And don't do those big snakes. And everywhere, you can need environment downtown, great setting.



31:07

And then you can have the warm and fuzzy that you're helping you're helping your community you're helping our local charities that need to keep their programs to survive. Well like the Art League of Houston, we didn't cover them. We support their HIV positive program, where once or twice a week a group gets together and they they do art projects and they get to have a really nice catered meal. And it's a it's a nice program and that runs all year around.



31:30

And that's what is that group again,



31:32

the Art League of Houston. Right?



31:34

Well, and I know because I know a lot about the Stephens house crowd they a lot of their people that were there and especially when they opened early on in 93, or whatever, that that was the high point of the Thursday, Friday for a lot of their guides because they couldn't do a whole lot else where they would go over and create things. In fact, I know one guy who was a twin, and his twin had passed for him. And he went to the Art League thing and made a ceramic really cool little ceramic box for his twins ashes. Oh wow. And they did the neatest things over there. And he was really involved with they used to love to go there because it was like lots of sweets and fun desserts and



32:16

worried to have a community you get together and you can tie great support each other.



32:22

They do great stuff up there. And they get to keep it and they make they make the cards and they did the thing where you carve the rubber stuff and then make your stamp and do all that neat things. They had a great time. Well, I



32:34

saw it the art lead to get out of the house to the Art League. They often have a lot of art projects going on in the backyard at a really humongous. There's one look like a big pile of Lincoln Logs. Only really giant sized Lincoln Logs. And it was stacked up really high. And this big storm came along and blew the whole thing over and took like the gutter off the little the shed in the back there and stuff.



33:06

The guy was finished with it, though.



33:08

just changed the look and interpretation.



33:12

Suddenly it was it was laying over.



33:18

So do you want to tell us anything about when you do the Memorial City Park or the memorial park



33:24

for people that are our fans it the easiest way to remember is it's the last weekend of March and Memorial and the second weekend of October downtown. And it's been that way for 28 years under different names different people. But that's that's the way we can always count on it.



33:40

Cool. Last last weekend in March and second weekend in October. Great. We got that down. That's a breeze.



33:49

I remember the memorial thing.



33:50

I had a great time over there this time. That was really fun. And you see everybody you know, yes. That's why I say everybody you know what? The quiet wonder.



34:01

She points the point and says I better sleep. Oh,



34:07

very good. We love



34:08

it. Well, she's



34:11

she's wanting me to push the part that's free. On Friday. We have about 125 artists already set up and a couple of our restaurants set up. So if you work downtown or want to come downtown and you want to just see what your five bucks is gonna value on Saturday and Sunday,



34:27

or a portion of movie only got 300 The next day beds.



34:31

But Friday from 11 to two we have a sneak preview.



34:36

Cool. That'd be fun. But they're not going to be the interactive things you can do with the whole family and all that so mostly just for downtown people to have lunch.



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34:45

Yeah, maybe you know, buy a piece from our hours so they can go to dinner.



34:50

Hey, there we go starving.



34:54

Well, that's great. So is there anything else you really need to tell us so we covered everything you wanted to say



34:59

I think We've more than covered everything and we really appreciate the time you've given us.



35:03

Hey, we're glad to do that. This is a really fun thing. I can't think of anything that is so group thing plus gives back to the community plus share. I mean, it's that's the kind of stuff we like to pull together. That's really really cool. Great Lynette it's been wonderful having you. Thank you. Can you say bye out loud real high out loud?



35:22

Alright,



35:23

so let's go to music while everybody is getting resituated and all that