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SUMMARY KEYWORDS

theater, play, fun, called, running, blonde, commerce, big, started, dismembered, drag, porn stars, decided, elevator, act, sick, fagan, opens, incredible, written

SPEAKERS

Peter



00:06

And that, of course is the unmistakable voice of Klaus Nomi.



00:10

Klaus Nomi yes house?



00:13

No, me.



00:14

No me doing a yell at Peter. I think.



Peter 00:17

Do you think so?



00:18

I think it really was.



Peter 00:20

You're the one running between Girl No. man. I don't

You're the one running between Girl No, man. I don't



00:23

know about that. I don't know what you're talking about vaping



00:28

before that with that little dancey tune there.



Peter 00:30

Cool. Well, usually the Peter and kind of even just show we do just lots of trash and dirt. But we decided that we were going uptown. We are cleaning up our act. We're not it's here it is almost one o'clock. And I haven't even said shit. So I mean, I think we're on a roll. Anyway, so I'm thinking, you know, we did our colonies stuff. And now we have some of our great friends who've been here before mini mini mini mini mini mini mini times to offer you another form of art. We're going to talk about the theater. And with us tonight, we have Annie Zimmer from Dos Chico's productions. And I'm gonna let her introduce everybody that she brought. Okay. And you can just pull this up a little closer the little mountain and there you go.



01:25

Alright, I have Bob Morgan with me and Paul Drake, Bob Morgan and



Peter 01:29

Paul Drake, started I mean, in every production, they direct, they act, they do makeup they do. We build set builds, they do every



01:41

part cars in the parking lot. There you go.



01:46

If you're expecting class out of us, you've got the wrong group.



Peter 01:49

This is for you to go out there and read video land if you want and to jump into theater, this is the place to start. They do very avant garde very incredible sorts of unique plays with lots of

blood guts and gore. That's the one thing they do. I will never forget the one that I saw at the Commerce street warehouse production when they dismembered this person in the bath. That was that was me. I was used to got dismembered and they drug you half naked. I mean, yeah, there's nudity. There's all kinds of fun things. It was all naked. Yes. This crowd does really, really cool theater. They DO NAKED they do blood. They like



02:31

to see that when you tell them blood guts and nudity. They're there. They're there.



Peter 02:36

Every every particular piece that you've picked has been really out there.



02:43

Yeah, if it doesn't have the blood or the nudity, we try to offend. Now maybe that well, yeah.



Peter 02:51

You really challenged the theater.



02:53

That's a much nicer way to say it.



Peter 02:56

We're on uptown and that so we're gonna challenge what was the play that that you did be dragged off nude and got dismembered in a band



03:05

called murderer by Anthony Shaffer. He also wrote sleuth, is that right? Which is a little tamer?



Peter 03:12

Good. It was so cool. So what we were here to tell us about your upcoming season and it's going to be too exciting. I know. I'm looking forward to this one. They always do this crazy thing around Christmas. It's like an antique Christmas thing. Just sick of Santa Claus. And you want to just go screw something really odd here. You know, they do great, incredible sorts of things.

And they do them in various places around town. So you got to really keep up with this crowd because they're really, they're shakers and movers. They do stuff over off of Fagan in a kind of an outdoor theater templo,



03:48

used to be called the Zocalo.



Peter 03:50

Yeah, um, they it's an outdoor kind of a theater and bring your bugs brain. They do stuff in the old commissary warehouse, which I've known about forever since I got to Houston. Incredible art place Yeah, we



04:05

like working there.



Peter 04:06

Somebody's not there. But anyway, beyond that, it's a great space. That was fun. And you've done um, some other places to



04:14

one other place. We did it at a coffee shop downtown or first show is there a way up the really hot place?



Peter 04:21

Way up in the third floor of Oh, yeah, that was a trip.



04:24

Yeah, it was hot.



Peter 04:27

So what do you got coming up? Your first one's coming up soon.





04:30

Right. Our first one opens October the eighth. Bob is directing it. Paul and I are in it and it's called suddenly last summer by Tennessee Williams. Oh, and



Peter 04:42

kind of a spin did you put on?



04:44

Bob needs to tell you first of all, he doesn't like Tennessee Williams. None of us do particularly. We're making it a little offensive or, excuse me, we're challenging people with



04:56

we're not going with a traditional interpretation. Will you hymns peace most people are maybe familiar with this from the film. Oh yeah. Which was adapted from a one act actually is the play we're doing it's a pretty long one you know Tennessee Williams pretty long winded guy. Yeah, so his one act is pretty long. So we're gonna convert it basically into a two act. But an intermission with it. It runs it's probably about a 90 minute piece that will 15 minute intermission in the middle of it and flesh out it's a little different than the movie though. He got together I think Gore Vidal helped him write the movie. Oh my god. Yeah. So it's a little different. The ant character is a lot different the evil army and more evil much more me Yeah. Are you doing?



05:39

No. You saw Titus Andronicus this summer, the woman who played Tamara Queen of the Goths and James she's doing the ant which is sort of our first way of making a little difference. She's black, the rest of us are all white and her family and some people just don't like seeing the mixed up stuff on stage. We've changed sexes around on some of the characters are known as the man the doctor and



Peter 06:04

you always have somebody and drag him the first one we did. We love it. That's what's so cool about this. This particular production group, there's always somebody in drag or



06:19

sandy site member psychiatrist,





06:21

it's going to be a woman instead of a man in the movie and in this place she's supposed to be or he is supposed to be a man. We're using a woman we're going with a lesbian love theme overtone with the whole thing.



Peter 06:33

See there they are out there and they are doing it. I love it. Interesting. So that



06:37

starts the eighth, eighth, right? Two weeks from now, two



Peter 06:41

weeks from now. Cool. They can go to this on the eighth and they can do the art. Weekend and oh.



06:48

Little elevator that little elevator made the entire movie.



06:52

We talk a lot about the elevator in the play though. Mom has a long monologue about the elevator. I have no idea why



07:00

I'm sure. I'm sure Tim Curry took that straight



07:04

out of that movie, right? I never thought to



07:07

Rocky Horror has the exact same thing as it is.



Peter 07:11



Peter 07:11

People you gotta love this thing. And the theater is kind of an outdoor theater. Yep. Right. Well,



07:17

jam is little.



Peter 07:19

Let's see how little the Davidian



07:21

compound of theater



Peter 07:28

it is a unique I've been there for the



07:33

people that live there. Yeah. Everybody that



07:36

lives here is really really nice if any of them are listening tonight or, you know,



07:40

hey, it was an incendiary device. It wasn't an incendiary



Peter 07:45

it's it's unfair ageing a little which way off who Shepard Easter west,



07:49

west of Shepherd between Shepherd and Wescott on Fagan. There we go.



P

Peter 07:54

And it's it's I did not expect that's what it was kind of across the street from a school or something. It just looks like a gigantic kind of a sort of whatever but in there's this theater and it's kind of really cool and,



08:09

and a part time Buddhist temple. Yeah. And a part of you do.

P

Peter 08:14

You are going back to commerce free at some point. Right.



08:16

We're going back there for the show that you're wanting to see the Christmas one the Father Ted,

P

Peter 08:22

Father, Ted, the Andy cries theater. That will be the second one and this one October run. It's from Thursday,



08:34

we end on October the 30th. So it's from the eighth to the 30th, Fridays and Saturdays,

P

Peter 08:39

Fridays and Saturdays. 830 30 and 830 at the



08:43

temple, low amphitheater, blow amphitheater and



08:46

5217 Fegan.

P

Peter 08:49



Peter 09:45

52, seven toy down, that's good. And this crowd, since they first since their very first conception, has, you know, they're very small company getting larger and larger, and their plays are getting very much more clever and much more avant garde and bigger and wilder with each time. But they always manage to turn some of their proceeds back to charity, which I think is really kind of incredible. And so they're just and they're a fun bunch of people just too crazy for words. We kind of had pictures of them dripping in blood after this last pictures. Yeah, that is to fun. And so that's gonna go to the 30th right and you regroup and carry on and then go to commissary and that's over in the warehouse just to kind of over behind for the new stadiums thinking about maybe playing anyway. And um, so tell us about what that somebody's Oh, hold on. Let



09:47

me sneak in an ID here. This is KPFT Houston and ke O 's College Station. Oh, it



Peter 09:52

is really Yes. Even College. Down here for some of this stuff. It's too fun for words. Yeah. If dude just Google stuff or whatever. So I want to hear about this TED thing the sounds terribly



10:05

other TED is a Irish sitcom. Basically, we happen to stumble across it from a friend of a friend who got would get episodes shipped over and converted and watched them and fell in love with them instantly. It's very irreverent, especially towards Catholicism and many of us involved were raised Catholic so yeah, we got a real kick out of it and recovering Catholic we got to do this.



10:30

It's a group of Irish priests living in a home together and their house



10:34

and their crazy housekeeper and I that sounds kind of boring. You would have to have seen some of the episodes they're in the lingerie department at some store and what exactly are they doing in there? I think we're incorporating that in are we yes



10:48

the laundry? Yeah, I don't remember is probably buying



10:55

fathers they're buying who tried to hide from the rest of them. Then there's the like handicapped soccer player and stuff. And it's hard to sort of describe to you unless you've actually seen it. It's just about



11:09

a try.



11:10

Yeah, that sounds otherwise we actually they get lost and really they weren't meaning to be there they just get lost there and aware apartment the larger ones and they can't find their way out with



11:22

the crazy old priests that lived with them. He's always sleeping and will pop up occasionally they liquor women. Anyway, you would have to see it but one of our directors David Harlan, it who is from Ireland, and I think that's probably why he's pretty intrigued. He's Oh, man. Yeah, he's adapting it. He's for the stage. I think he's combining several episodes together for it. How cool is fun so it should be nice a big season. We did. We weren't planning on doing a season this year we thought well, we'll just kind of pick stuff as it happens but all of a sudden we ended up with the whole season plan so



P

Peter 12:01

and so then there's the one coming up and it's called



12:05

the first one and suddenly last summer I move that some of the Tennessee Williams right and then after that as Father Ted and that's gonna be sometime in December 3 They're gonna open it commerce Street. It's only going to run three weeks though. Oh, don't want to miss that to get over time for the holidays. Well,



P

Peter 12:21

you know when you go out and you just get too much Christmas, it's a nice relief to see this totally crazy.



12:28



12:29

Nutcracker come see father cat after that. Yeah,



Peter 12:31

yeah. When you just had more of the sugar plum fairies and you can handle



12:34

Yeah, we evolved in community theater, you know, and you get stuck in the little Christmas show every year and stuff and we're tired of that.



Peter 12:43

To be dip tired of that. And what else do you got coming up



12:46

after that is something called the crack Walker. It's by a Canadian playwright named Judith Thompson. We have a new person directing that and she picked this it's probably going to be a really cheery play about a retarded prostitute. teenage prostitute in Kingston, Ontario in her three friends living in a ghetto and doing lots of drugs. It's all joy.



Peter 13:08

Wow. Let's go for the gusto.



13:12

I don't think we're gonna have to do anything to this one to make it different. I think it's already like that.



Peter 13:18

It's pretty different all but that was already there.



13:22

I think so. I don't think we're gonna have to do that. I actually should have said mentally challenged. Excuse me?

P

Peter 13:28

Oh, yeah, we are uptown tonight. I forgot who it is. You people are so fun, though. Tell us a little bit about the rest of your company.



13:37

What do you want to know about it?

P

Peter 13:39

There's, I see you.



13:41

There's really not a whole lot of us. We're the three who started it. And we have since pulled some other people in David Harlan, the one I told you about who's doing Father Ted, we kind of got him in. We have another girl named and James. She's been working with us a lot now. And we're starting to get some actors back again over and over. So it's kind of growing it's kind of nice,



14:03

sort of unofficial policy we've had ever since we started this try to get one new person every shows we've managed



14:08

to do everything because we get tired of going to places and seeing the same actors over and over and stuff we go sees we try to kind of mix it up a little should have

P

Peter 14:18

a big crowd at the mall.



14:22

Whenever the crowds have been getting better, we don't look out in the audience and go great eight people right now we're starting to have more people which is

P

Peter 14:32

normally that crowd that I mean, the state the people the number of act we had, like 40 Yeah, that was that was a big huge cast because a lot of times it's five, five to you all which I know you know now and I'm always dying to see if you're going to be a male or you're going to be a female you're going to be both or who's gonna get bloodied or



14:56

get naked this



14:58

time. We could only do scripts with one woman and then because we just had an all guys know



Peter 15:08

now that when there was an awful lot of guys as women,



15:12

that was the first one vampire lesbians of Sodom.



Peter 15:16

Vampire let's decide it was like that. I mean, you know where they're going right off the bat.



15:21

And Paul and I were in the second one Sleeping Beauty we were lesbian lovers, which is kind of amusing the big guy in a dress and me just kind of



Peter 15:34

makes it great because



15:37

he was hard to buy clothes for the Metalia



Peter 15:40

... to that show, it's well known that I had to go home to buy clothes. That's what it's like

go to thirt shop city. Well, you could ask Lexi where to go buy clothes. She's good at this outfit this big boy. Oh, the giant shoes we've covered. Where to go to get those? In fact,



15:56

I think in fact you did. Yes. I had no idea works, then I'm good at it.



Peter 16:05

But what a cool, cool bunch. How did y'all get together and get started? Whatever possessed you to do these wild fun things.



16:12

We all met together doing a show for a friend at a place called the actors workshop. three summers ago, I think three or four now. Yeah, it was a psycho beach party. And we all kind of met each other. And I saw that I had sort of wanted to do different stuff. When I was a little tired of doing the regular cutesy little British forces and Neil Simon and crap like that. Just really tired. And they sort of worried too. And I don't know, we kind of got into before we knew what we were doing, and realized how much hard work it was going to be. And you two



16:45

had discussed it at one time and I discussed it with some other people and we just happen to cross paths and for do we do it it mushroomed on us.



16:52

I think a lot of actors talk about doing something like that we just sort of accidentally did it. And ended up with you know, this company now that we have to support that we're stuck with.



17:09

The first show was really hard. I mean, just having acted, I had no idea. All that crap you had to do it was just, it was difficult, but it's gotten easier and easier. So it's been nice, you doing



Peter 17:21

some incredible stuff. I mean, each I've been almost all of them. I think I've only missed one. And each play is just very, very unique. And it's because it is it's just the stuff you don't go see even if you go to the little theaters under and all day. I mean, they did interesting stuff. But this is lots of just really crazy things and interesting stuff that you just don't see anymore.



17:46

What are the dates on all these lists again?



17:48

Well, I have a whole bunch of them. So the current one is October the eighth. That's what it's gonna start and it runs through the 30th. And that's right. 830 to 830. And before we leave, I'll give everyone the number where you can call and make your reservations. There you go. Why don't you do that? Okay, it is 71392746237139274623



Peter 18:18

Good. That's where you can call like get some reservations and ride or



18:21

information or anything like that we you know, and people can just show up to that's never a problem. We can easily accommodate him. But I do have one other very offensive play that we need to tell you about. This is probably the worst one actually. And I'm fogged up about that one because he's direct doesn't



18:36

have the crucial elements of sex and violence. Yes.



18:41

And blood. It's called porn stars gone bad, Helen. That's right. It's an original work by




18:50


given the whole




18:51


porn stars gone bad a play to offend by Alan Smithee for any film that's out there. Alan Smith. The attempt is to create the most offensive play ever written. And basically to porn stars decide to go out on their own and try to finance their own films. Female porn stars yes to finance their own female porn


 Peter 19:14
star. Yeah,


 19:15
they want more romantic porn. Oh.


 Peter 19:20
You're gonna be me as I can see this.


 19:24
I gotta do my last semi nude thing before the body totally goes. So this is my last one. No, getting close to 40 it's gonna start sagging soon


 Peter 19:35
as they drag you off stage and make it

 19:39
a quest to find funding to make their movie.

 19:42
It's poor. No, you're gonna look good no matter what. To somebody out there. You are right.

 Peter 19:48
So this is not going to be like the more latest porn when we just saw in town. Making porn. Yeah, no, this is going to be highly offensive.

 19:57
Yes, yes. How

 19:58
about the other offense? Lots of things and I know you don't wanna give the whole thing away

about the other offense? Lots of things and I know you don't wanna give the whole thing away, but such as the snuff films and that stuff you're giving away



20:18

and it's got tons of filthy language in it. Oh, yeah, of course.



20:23

Oh, well, yeah.



20:28

word count yet to find out exactly how many times that specific word is used. No, not. Yeah, just boggles the mind are quite a few.



Peter 20:37

Yeah, and this is going to be called when



20:39

pornstar has gone bad or play to offend by Alan Smith. And this



20:43

is an original work. I might add. It's written by a member of the company, but we're not putting their name on it. Yeah, we're not putting anyone.



Peter 20:52

So that's coming up, obviously, after the new year, right.



20:55

That's coming up in April and that's also going to be at Commerce Street, middle April rent the middle of May.



Peter 21:02

You are just having the biggest season rolling to fun.



21:06

I think it's gonna be Yeah, it's an odd mix.



21:10

Actually, of the five shows next season three could be considered originals to our original adaptations. And then pornstars is a completely original work. Five.



21:20

Yeah, we're doing another one. In this summer. We're since we did well, with the Shakespeare. We're trying Aristophanes. Now we're gonna go for the Greeks. So we're doing the frogs and David Harlan is adapting that and he's just calling it frogs and I have no idea what he'll do to it. Who knows



21:36

what he did to Titus.



Peter 21:38

Titus was unique. It wasn't it wasn't Shakespeare that I went studied, but it was you



21:43

know, it was really sick. And I cannot tell you how many people enjoyed that. People call on the phone and want to know about it. And if I just mentioned that there was lots of graphic violence in unity, there aren't cool were there.



21:57

I don't understand. Whatever shows to drink with us. Follow us back to our house. Yeah.



22:04

That was an interesting. Yeah, we had a stalker there for a while. Oh, my.



22:18

It was my stalker.

P

Peter 22:22

We've seen you naked.



22:24

Maybe it was the same guy that ran from one side of the stage to the other side of the stage to get a better view of the core.



22:30

That's really saying. So your theory that you'll be appealing to someone out there no matter what is very accurate.



22:41

No matter what, you're just trying to cover them all eventually.

P

Peter 22:44

So how many places does she goes? Can this



22:48

last one was 11. The last one? Yeah, Titus made our 11th

P

Peter 22:53

Incredible.



22:54

Yeah. Believe it either a little



22:56

over two years. It's really

P

Peter 22:58

that is some amazing kind of stuff. I mean, there's when you stop and think of like, the big theater things in town that they have. They have so much you have done this almost on yourselves. It's been you know, really fun for me to like, be friends with y'all and come and watch all this go on. I can't believe y'all just



23:16

amazing we can do it. No money you can come up with some creative ways you



23:23

should see our house. Three couches, props, costumes all over never turned



23:29

down anything that's free.



23:33

Lesson number one

P

Peter 23:34

number out again. In case people have a want to do that. Or do you want to call you if they say listen, we've got a gigantic if something can you use? Or if



23:46

they want to help in any way or if they want to audition? We don't audition too much anymore. Because the first time we had an audition, I think two people showed up. So we just started pre casting everything. Yeah, if you want to send money to

P

Peter 24:00

many we'll take anything. And but like I said, not only do you do this on just yourselves and whatever. But you always give something back to charity, which is really incredible for doing 11 plays in two years. I don't know how many theaters do that without bringing in extra directors and I mean, never even the small theatre companies. It's a whole different thing and this y'all have done this all yourself that's amazing.



24:27

Well, we just think that if you know with all the money that must be made doing theater, you know we should force it it is



24:38

very much unfortunately, we always wish it could be more and hopefully,



Peter 24:41

I mean that you've always thought right from the very beginning of someone else. It's really it's just good karma. We all do have great karma for all the blood guts and gore and sex and violence and craziness and weirdness. You



24:53

can't offend God this much and not have to try to do something to help people. We'd all be dead by now. kept the money so



25:02

it's just interesting most theater groups are nonprofit and when we were trying to fill out our articles of incorporation and our stuff to get our nonprofit status which we have not reached yet you know a lot of people put in there that they do things for the community but I really don't see that happening and a lot of the theaters I mean, they may say that but I don't see it happening so we decided we wanted to donate something from every show to charity.



Peter 25:26

That's really really cool. So this first one October 8, and three is the Tennessee Williams with a few twists not come seven foot one



25:37

None None and a big red satin habit with a big Flying Nun hat and she also has a drug habit to



Peter 25:50

the next was seven foot drag



25:51

no this is not this isn't a drag queen he's Paul's going to be playing my brother I



25:56

wasn't tall enough to put the giant drag queen on so



Peter 25:59

oh my god okay so then we get a little respite and get to Halloween go trick or treating we get down with that and then just in order to keep everybody's when they're so sick of one last ringing bell Santa. And just the last president for the new mother in law they can come to father dead right and watch just the most disgusting any Christmas show living with more bad language and words. Lots of bad priests. Naughty naughty little receipts and then we go from that to the crack Walker carded



26:31

prostitutes



26:38

crack the crack Walker. I don't know if this will be too weird. I think it's going to be more drama. I think it's going to depend on how and directs that she's not done that before so we'll see.



Peter 26:51

Answers sing. The reception is poor in Beaumont and a caller wants us to give them the name of the theater again.



27:01

Okay, well, I'll give you the name of the theatre company. It's dos. Chica is productions but we don't have an actual theater space. We rent different ones. So we do some of our things at Commerce street artists warehouse and some at Temple Oh amphitheater



Peter 27:15

and the temple amphitheater that are using that when next that's on Fagan, right little west of Sheppard. Once you get to town, call for directions or whatever. And the commerce Street is over in the warehouse district just to live just over in that area. And that's a fun space.



27:34

And that's where we'll be doing everything until next summer. That that'll be a template to we are in their new resident Theatre Company, which I forgot to mention. So we have a little studio and everything over there most Chico's



27:44

and I had to come up with this name.



27:49

These two Well, Paul used to be called the Big girl I have no idea why it was on him before I met. So then we started calling him la chica Grande and he was the big girl and I was the little girl and we couldn't think of another name so we just kind of used this kind of sounds like you we thought it forever and we just couldn't come up with anything like oh hell fine. We'll just use that we'll change it later and we're so stupid we didn't think no you can just change it later because then people don't know who you are and all that



Peter 28:24

works. I mean we're really you've done lots of fun stuff thank you so it tends to be wins the third of the whatever at the top 10 below



28:31

and below it used to be called Zocalo and that's what a lot of people still know it as



Peter 28:37

whatever theater outdoor crazy we are around your compound and wild artists yeah and calmer streets in our compound to it is



28:46

it's just to go look around to that.



28:48

They usually have a show in the gallery you running same time we have a show so there's stuff for you to look at everything

P

Peter 28:55

so that's first and then toward Christmas time is the father test right? The Walker and the crack Walker prostitutes and then



29:03

then the porn stars. Porn Stars. And then frogs and then frog stop Nice.

P

Peter 29:10

Too much. We'll try and get you back on as some of these closer Yeah, I know. It's time for you to stay up to sleep.



29:18

Oh, we'll manage it's never that hard.



29:23

What everybody looks for kind of bright eyed for somebody who



29:27

just retired but I always have a good time once I get in here. Yeah, it's fine. I was telling Jim our bedtime is like 1030. Like,



29:37

covered walls of KPFT. Yeah.

P

Peter 29:41

Yeah, fun fun bunch.



29:44

Thank you. We really always enjoyed being here. Thank you for asking us.

P

Peter 29:47

Oh, listen, anytime anytime. Peter as the show you're always more than welcome. That you can read with the wild mustache. I see these kids I mean, they're hot.



30:03

Yeah, come see us. We'd love it. It was big fun.

P

Peter 30:07

Great stuff great stuff. Don't miss it out there. I mean he tell you if you want some great date or very inexpensive



30:14

Yes, like we we were charging \$8 But we finally raised the price to \$10 which is still pretty cheap.



30:21

From my private dressing room right? Yeah.



30:25

Yeah, usually to see the places we dress. Well, yeah.



30:31

How about that number? That number one more time.



30:33

Yeah, give us the 713-927-4623



30:39

point he does so trying

P

Peter 30:50

geeze, we got it now. All right, we will see you there. And we want all of you to come with us out there and read video land it is absolutely too fun for words. And it's theater. It's all time best and 10 bucks is not high figure. You gotta go to those soundly six. And we didn't are senior citizens.



31:08

14th and 17th. We have pay what you want performances, right? Oh, that's right. Y'all do



Peter 31:13

those crazy things Sunday, or Thursday and Sunday. Get whatever you want in October. Hey, what July 17 of October? I cannot believe live theater. That's That's incredible. You don't get that anywhere. And this these people are good. They're very good. I've seen everything. So let's go to another piece of music do it right. Forgot about that pay for freebie.



31:44

You're listening to KPFT Houston and ke O 's College Station, and all that heavy business



Peter 31:50

and all that heavy business. Well, we just had the most upscale show. And we've just gone since we usually find ourselves down in the pits, running around being nasty and saying naughty things and doing nothing but jokes and wildness just to throw the damn audience way off kilter. Tonight, we decided that we would just do something very upscale and have interviews and fun stuff like that for far be it for me to leave the audience unattended with some smart businessman and not to give our traditional blonde joke as a businessman gotten an elevator in a building and when he entered the elevator, there was this blonde already inside and she greeted him by saying you know TGIF and he smiled at her and he replied Shi T. She looked at me puzzled and she said TGI half and he acknowledged to remark again by saying Shi t. Well, the blonde was trying to be friendly. So she smiled her big smile and said sweetly as possible TGIF. And she said, you know, thank God, it's Friday. And he said Shi t sorry, honey, it's Thursday theater and we also instead of having a



33:24

What's that crazy Baptist group up to now?



Peter 33:26

Oh, dear Lord, I hadn't had time to hit on their site. Oh, no. Well, you remember so far they've called Ricky Martin the spawn of Satan. They have decided that tampons are the finger of the devil. They have decided that Jar Jar Binks, Jar Jar Binks and I was afraid to go back and look to

see what others they could have done. I just didn't get to it this week. But I did find out about the the Irishman and the Mexican and the blonde. Yeah, they're construction workers and they're on this scaffolding and the 65th floor of this building and they're working and every lunch whistle goes off and they all get their lunch boxes and they're sitting up in these i beams way to hell above the city and the Irishman opens his lunchbox he looks and he goes corned beef and cabbage. It means that if I get corned beef and cabbage one more time I'm gonna jump off this damn building. A Mexican guy opens up his lunchbox and he goes burritos, burritos. Damn, I am so sick a burrito. If I'm going to jump off with you, he said to help I get this one more time for the blonde gnomes is lunchbox and he goes bologna again. I'm so sick of Bologna I'm gonna jump to if I get this again. Well, the next day comes and they're up there working. whistle blows I go they sit down to the edge of this IBM and Irishman opens up this thing and he looks and goes corned beef and gavage again, man he does a high fly off of 65th floor and the Mexican opens this thing up and sure enough it's A burrito and a over appetite. He's right in there with 65 down, blonde guy opens his lunchbox, baloney backflips off to sixth and fifth floor to well, they're all at the funeral home and they decided to have a funeral together because they all work together. And so they're sitting there and the Irish woman she's weeping and we begin oh my god, if I only know he was tired of corned beef and cabbage, I never want to give it to him again and she's lamenting the Mexican wife. She's weeping and she says,



35:31

I gotta give you the duck because in she loves anything. I didn't realize the ADB read also much