

# gcam\_ah\_19990925\_t2\_02\_edit

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## SUMMARY KEYWORDS

song, album, patrol, greek, bourbon, hear, gay, singing, played, jimmy, walk, music, jd, male, queer, neider, segment, thought, people, man

## SPEAKERS

Glenn Holt, Roy McCarthy, Jimmy Carper, Chris

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**R** Roy McCarthy 00:01

Before the new segment, you can either roll approved or you can get 30 rolls.

**C** Chris 00:09

Jimmy and get ready for another Sunday event here. BRB and the Lean on me foundation present on Sunday, Sunday, Sunday Sunday, October 17. At 8pm. One Enchanted Evening one enchanted

**R** Roy McCarthy 00:23

evening's afraid

**C** Chris 00:24

he was gonna start singing. It will be benefiting bearing and Omega community services. There will be asking you to purchase tables and there will be a silent auction, BRB is at 2400 browsers. And for more information, you can go 7135 to 89192 or check out their website at <http://members.xom.com/brb>.

**R** Roy McCarthy 00:59

Okay, now we're getting close to wrapping wrapping up time here. When I mentioned that the lesbian and gay voices radio show which was normally heard here on Fridays, they have moved to Monday evenings Monday, Monday, Monday from eight to 10pm, including the recent full news segment that comes out of San Francisco this way out. And it's a radio show featuring Jack Wolinsky, and Joan Devlin,

**C** Chris 01:30  
your mic wasn't on so it doesn't count and also the master of the slaves clan. Gotcha. Gotcha. You got me I got you back. Good. Oh.

**R** Roy McCarthy 01:45  
Andy rate. Go ahead and tune into them for their new night. is a wonderful alternative to Monday Night Football but then again Monday Night Football has all those wide receivers and tight ends I

**C** Chris 02:01  
I agree with the clips I watched the wrestling shows 92 There's that one group has got all those young Mexican wrestlers. Oh, you're finally

**R** Roy McCarthy 02:09  
squeezing it in. I was wondering when you go to squeeze

**C** Chris 02:13  
the bottom of my pile. Didn't mean to put you last but the crew of Olympus presents. Oh, do you thought I'm sorry. Princeton second grade FaaS Dou Dou Dou Dou. F A I S dash do dash do pas de or

**R** Roy McCarthy 02:34  
do do not do do do whatever they

**C** Chris 02:37  
downhome do do this. This will be Saturday October 2 home and it'd be at the Houston lesbian and gay community center at 803 A hawk on Justin Wilson you're not. Hey 732 11 ticket tickets are \$15 at the door and includes a meal and one free drink. raffle grand prizes a trip for two to come on continental anywhere in the US.

**R** Roy McCarthy 03:11  
For you in one way.



Chris 03:12

This confused me. And also a trip for two to walk there. viata port at the yard. This year's charities for the crew of Olympus our PWA holiday cherry charities assist hars que patrol, Houston area teenage coalition of homosexuals, Houston Buyers Club and aids services, Dallas. And I one final note here ladies gentlemen, cute patrol needs volunteers. We need people to come out and walk the streets with us and see the people and warrant ride around walk around skate around bike around. If you want to pogo stick around we'll even let you do that. We really could use a lot more volunteers. We need some fresh blood in the organization.



Roy McCarthy 03:53

Yes, Chris is way too old.



Chris 03:56

Scary Thing is I think I am the youngest son will patrol that depressed me. And if you want more information, it's 713528 safe 713-528-7233 Or hopefully our emails back up and it's cute patrol@aol.com If you have anything you want to hand over to us here at after hours news and views you can send us an email at after hours kpft@hotmail.com And ever since JD sent me that thing. It's gone pretty quiet. For Roy and I get to do the closing I guess there was one other way. I'm doing the closing for big Roy and me Chris, we'll talk to you next week with more news and certainly a couple of years occasionally. And a whole lot of



Roy McCarthy 04:49

craziness as always. And we you won't have to suffer through us this this long next week.



Chris 04:54

Yeah, better be shorter my shows on after the news next week.



Roy McCarthy 04:58

I'll see how long we can lengthen out talk to Jimmy



05:01

and good night.



Jimmy Carper 05:03

Good night. We're out here

Good night. We're out here.



05:06

Okay, row. Now we're going to do a music segment that Jimmy and JD put together. It's kind of a gay music history lesson of sorts, and waiting for Roy to get back to out to his phone, because I know people will call. Surely, surely, people will call. Yes. But if you want to talk to big Roy, the number is 526573852 6k PFT. And hopefully this thing will work now.



Jimmy Carper 05:49

For and with me is JD Doyle, we're going to do a special segment on our queer music heritage. Jay D is pretty much an expert on queer music. You've been collecting for quite a while, haven't you? Many, many years, many years. And a lot of the stuff you have is from America and England.



06:14

Yes, even Australia. No goes all over and



Jimmy Carper 06:18

all the way back all the way back how far back?



06:21

One of the ones I'm going to play is one of my earliest from the 20s.



Jimmy Carper 06:24

Oh, oh, that's nice. That's nice. So what have we got coming up first?



06:29

First song is kind of from the historical perspective. This is an English duo named Leighton and Johnston. It's from 1928. The song is the Gershwin standard called the man I love. But this is males singing to the man I love. And this was not really considered a gay song in 1928. People didn't really give it much attention or pay much mind to it. It was not uncommon to hear to hear a woman singing to a woman or a man singing to a man in a song back then. That's because in the late 20s and early 30s, the publishers had a stranglehold on their catalog. A singer could not change the lyric period. So knowing that the public knew that, wow, they didn't pay much attention to the any sexual connotations of the song. today. We do we



Jimmy Carper 07:23

do and that gives us a large library almost of music to choose



07:28

from us. It makes it lots of fun. One of the songs I have is Bing Crosby of all people singing ain't no sweet man worth the salt of my tears. Which is very nice. That's from the 20s or the like maybe 32 or something like that. This particular song is the man I love by Layton and Johnston again. It's from 1928 It's the man I love and I want to dedicate it to the man I love. Oh nice.



Jimmy Carper 08:24

was great that guy's voice sounded like a kazoo when he started humming



08:30

I'm not sure it was a kazoo at first I thought it wasn't and I said no. either. He's doing switching over to humming or it's all HMI or he's very good.



Jimmy Carper 08:39

Anyway, there were there was a nice duet and it does lend a different meaning to the song doesn't it?



08:45

Yes, indeed. Ah, once again, that was the man I love by Layton and Johnston.



Jimmy Carper 08:50

Do we have stuff old stuff from the US?



08:54

Yes, indeed. Uh, one of the things I wanted as a goal of doing these segments were to play things you've never heard before, not just you Jimmy but the audience stuff is not available. The in particular I picked one of our culture's drag queens that may not be that well known re bourbon was a drag queen in the 50s and 60s had quite an extensive catalogue. He had or she had, I'm not sure 10 albums, which is quite a bit for quite a bit of releases for a drag artists sure is for example, Charles Pierce only had to and he was much more well known. Bourbon also had a wide catalogue 70 eights and 40 fives quite extensive. On some of his early 70 eights. He

spelled his first name, our a y and then switched it to our A E. And I'll explain that after I read something from his obituary. I've got a couple of lines from the obituary that was read for him in Variety magazine, a bourbon died July 19 1971. In addition To the facts of the obituary, you might notice the language the way Variety magazine described bourbon and I quote, Ray bourbon 78 Cafe entertainer died of a heart attack in the state hospital at Big Springs, Texas. He had been serving a life jail term has an accomplice and a 1968 murder, stemming from a dispute over pet dogs. Bourbon who did femme impersonations and vaudeville as well as sophisticated songs in Neider. Reese played many rooms in New York and elsewhere, he came to the attention of Mae West, who cast him in two of her shows. At one time in 1956. He sent out press releases stating that he had had a sex change operation. But that was all hype. He didn't have an operation. Oh, it was rumors perpetuated by him, and he milked it. And one of his later albums. He even reproduced the the newspaper articles that talked about him having a reception a sex change as part of his publicity. No



Jimmy Carper 11:01

kidding. And the language here, femme impersonations and Neider. Reese Laden



11:07

died. I thought that was an interesting term.



Jimmy Carper 11:11

And the murder over a pet dog. Yeah,



11:14

that's, that's the story. I've heard. I believe that I've read this in a couple other places. Wow. As I said, he was quite colorful. It sounds it sounds it. The selection I've picked, I hesitate to call it a song because bourbon had kind of a recitation style he he played I presume he played his own piano and he just kind of recited his his verses over that. You will hear his trademark laugh or giggle in this song. The song is called I must have a Greek it's from the album. You're stepping on my eyelashes



11:52

sometimes I take a middle trip around the world and try to picture the perfect man I seek. But in my love parade, all of the nations say I want to have I gotta have I have to have I'm gonna have Greek with cheap. Some girls I know are dying for a layup from Hawaii. With a wiki wacky Walker T physique. Some girls go completely jerky when they meet a thing from Turkey. But me Greek other girls would give a million to be through with the Brazilian are engaged in Portuguese and how to seek but for rolling on a haystack or the jockey or my racetrack. Greek how to phrase if I should have a bass and then the parrot within the Alaskan. The heat would make the igloo spring a leak. And though they say the goings meaty when you have a Swedish

Swedish court just drag me in an old tidal house to break. A principle noses angles are gypsy noses, bangles and Opole won't care what language you might speak. And a golden bronze t shirt is nice, but not as Grecian as a thoroughly domesticated Greek. Ain't that the truth girl you know it's the truth you know it? i In some parts of Italy they do it brother Whitley but I never like spaghetti so to speak. And the Swiss are small and cheesy. And the Eskimos are sneezy. Who the hell would rather have a Greek some girls came to help feeling skittish in the arms of someone British on the other hand some ladies go quite weak at the site of a Scotsman killed him and especially this killed is tilted but me great. So unless your inclination can stand on Greek foundation, you can pedal your portfolio up the Greek I may weaken bro week God but he's gonna be a Greek god. I'm gonna have a Greek with sheep not a Greek Greek

G

Glenn Holt 14:16

what is Q patrol? You've probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glenn Holt, the president of Q patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on foot patrol, rollerblading or bicycling or if you prefer you can drive or ride in a mobile unit. To patrol is a great way to do something positive for yourself and your community. Call us at five to eight safe. We need community minded People like you. That's 528 safe. 52872332 patrol is affiliated with the Houston Police Department's citizens on patrol program.

J

Jimmy Carper 15:15

So that's our American heritage Big Bad Bruce.

o

15:18

Yeah, I didn't warn you. I was going to play Bruce. big bruise was by Steve Greenberg. It's from 1969. It's kind of typical of some of the gay parody records that made their way to the airwaves in the 60s. listeners may remember the Ballad of Ben gay by Ben gay in the silly savages. Another one was CB savaged by Robert Hart that was in the 70s, but the same sort of bag a little

J

Jimmy Carper 15:44

bit, sort of like the queer policeman that were

o

15:47

a little bit homophobic, certainly stereotypical. Yeah. And we could look back on it with amusement, I think so. Next is something maybe a little amusing too. This is from one of them. Probably rarest gay music albums. In this genre, it was put out by camp records and it was called mad about the boy camp records is kind of a mystery. No one has been able to find out

too much about it. They released a couple of albums and a handful of 40 fives all with Anonymous artists. And I don't know if they were just too closeted or what but mad about the boy features a a male lounge singer type. He's doing songs on the album like boy wanted make the man want me. It's so nice to have a man around the house. The but we don't know who he is. And to give an example of how the album or the label covered this, read a couple lines from the liner jacket or the liner notes from the album. The primary reason for doing this album was to prove that good songs could and should be sung by everyone. Gender should not be the determining factor as to who should sing what are male soloists is a delightfully gifted young man, whose name unfortunately must be withheld at this time. The vocal group used in this production is made up of four of the better known Hollywood TV and screen personalities. Here again, we are not at liberty to reveal true names. Hmm That's because they were so closeted they couldn't

 Jimmy Carper 17:17

Wow Boy Yeah, but but I would have just thought of these people as unknowns and now now my mind is spinning, wondering yes, Tab

 17:25

Hunter. Yeah, relating the songs or if you choose to be cynical, where they know buddies in the label just said they were somebody's to spur sales. Hmm. Who knows? Who knows? We don't know anything about the artists. They were all unknown. But the one I picked is a known song. It's called One boy. It's from the musical Bye Bye Birdie only this is done by a male

 Jimmy Carper 17:53

put another one in there on May what was that?

 17:55

That was could I leave you by David Kernaghan Sondheim fans out there will recognize that is coming from the musical Follies. But this particular recording did not the original had Alexis Smith singing that song. Oh, this was from one of the many Stephen Sondheim tribute productions, particularly this one called side by side by Sondheim came out in 1976. It was a London stage tribute that was recorded. On album it's been reissued on CD. Next go into something completely different to out lesbian songs and both the songs and the lesbians are out there songs about closets. The first one is Maxine Feldman singing closet sale from her album by the same name from 1979. And I saw her Cygnus at the 1979 Gay Lesbian march on Washington. You were there Jimmy?

 Jimmy Carper 18:52

Yeah, well, I didn't hear that. Okay, you were doing something else doing



18:56

something else. Maxine setting that's pretty much the way it was on the album. The album was from one of her other gay pride performances. It's going to be followed by a song called no closet by Jamie Anderson, which I'll cover after they're both done thank you



Jimmy Carper 19:19

oh, I like that song.



19:21

Yes, indeed. Yeah to closet or other no closet songs in a row. That was Jamie Anderson from her center of balance CD from 92. That is still available I believe from golden rod the internet. Jamie is quite talented. She writes her own stuff. She can sing serious songs and funny songs and does them both.



Jimmy Carper 19:41

Yes. She she really really does. And she has quite a bit of felt quite for quite a few albums after Oh, yes.



19:48

I would guess eight or 10 Yeah, just off the top my head. Yeah,



Jimmy Carper 19:53

she's been played here at the station at all hours of the day. We like her here and And down. For those of you who are just tuning in, this is Jimmy Carper and I have JD Doyle here. We're talking about our musical heritage where we came from through music. And you've got one more



20:15

Yeah, I wanted to follow up the outlets via and songs with an out male song. This is David Brown singing every kiss is a revolution from his splendid wings CD from 96.



Jimmy Carper 20:27

I want to thank you for being here. You're very welcome. And let's help we do more of these little segments. You got to deal

