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stonewall, night, drag queen, people, years, police, lesbian, gay bars, gay, cops, stonewall inn, queens, hitting, women, homosexual, call, bar, felt, happened, street

SPEAKERS

Speaker 3, Speaker 5, Speaker 16, Speaker 20, Speaker 10, Speaker 11, Speaker 8, Speaker 12, Speaker 6, Speaker 4, Speaker 9, Speaker 2, Speaker 13, Speaker 19, Speaker 14, [Music], Speaker 7, Michael Crawford, Jewel Gray, Speaker 15, Jimmy Carper, Speaker 17, Speaker 18

J Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some, listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

I [Music] 01:34

I am what I am and I deal my own deck sometimes

J Jewel Gray 02:51

Shorter than normal. Well you've caught us and this is After Hours and you're joined this evening by Jewel Gray and Michael Crawford is here and my friend John is in the room and Jimmy standing behind me hovering. And I'm short this evening, I've got a chair that's like 18 inches shorter than normal. Um, my knees are in my chest. Isn't that a pretty picture? Um, we're gonna be doing some interesting stuff tonight being that it's the eve of the gay pride parade and rally tomorrow, which I expect to be a real winner, a real celebration this year, kind of some of the residue is still clinging from the success in Washington and the numbers and the pride that we showed there. And I expect that some of that is going to be at the rally and looking forward to it. Been working all day on a float for the Switchboard. What have you been doing this, this beautiful day?

M Michael Crawford 03:52

I must admit I've been sitting around wondering, debating whether or not I'm going to be at the Pride Parade this year. But other than that I've been missing the fact that my best friend Eric is in New York. And I'm here.

J Jewel Gray 04:04

Oh, it's pretty muggy up there too. I understand pretty muggy.

M Michael Crawford 04:08

Well, but he's with a very cute boy.

J Jewel Gray 04:10

Oh, now I see you.

M Michael Crawford 04:12

Now I see. And you know he has to New York Pride Day, you have to consider.

J Jewel Gray 04:16

Right and I understand it's going to be immense this year. They've been telling me that this one here in Houston is going to be quite big. Probably the biggest they've ever had. They have over 100 entries. And they're trying to shuffle everybody in there. Now we were had one designation and then they called us yesterday and told us that we had been bumped up so good. Well, yeah. Right. Right. And are you're not going to go to the parade. You think you might attend the rally?

M Michael Crawford 04:48

I'll probably attend the rally, I mean, I'm not sure. I mean, we're going to probably are we talking about Pride Week now are we going to talk about that later?

J Jewel Gray 04:56

Well, we're going to do a little bit of that and we're going to do a little bit of, I was just kind of, I'm wondering what's happening today. And we're going to talk about pride day and the rally. And we're going to talk about some of the things in the local news. Some really glorious stuff in

the press

M Michael Crawford 05:12

Two queer movies,

J Jewel Gray 05:13

Two queer movies, and we're going to give away some tickets to a group called 2 Unlimited. There'll be at heaven. And we're gonna give away these tickets later. I'll give you the phone number JAM-KPFT keep that in mind, because we're going to be asking for it, for you to call us later. And we're gonna give away two set of tickets. You must be 21, You must be 21. What a, what a

M Michael Crawford 05:38

Saturday is 18 and up. Yeah, because you see, there's this guy who, who I've decided I'm going to be obsessed with for the summer.

J Jewel Gray 05:44

Oh, boy.

M Michael Crawford 05:45

He was the same guy was obsessed with last summer's, you know, spring, summer and fall. I only see him on, on 18 and overnight. And he's there on Saturday nights.

J Jewel Gray 05:55

I see. Well 2 Unlimited is going to be at Heaven and Heaven. The tickets are complements of Heaven and After Hours, of continuing tradition on KPFT 90.1. And we'll be asking for you to call a little while we'll explain all that. We're going to play a tape of, is it the history of Stonewall, is that


J Jimmy Carper 06:16


History of the Stonewall Riot.


J Jewel Gray 06:17


History of the Stonewall Riot. I may not know the title as well as I should. But I do know the


tape and it's one of the best explanations and one of the clearest pictures of what really went on that I've ever encountered. So I'm looking forward to hearing that again. I've always found it, found something new in it that I didn't appreciate last time. You ever heard this tape, Michael?


 Michael Crawford 06:40
No, I haven't.


 Jewel Gray 06:43
Not yet. But you're gonna enjoy it. I know you will. Okay, let me see if Jimmy is about ready to play that tape. Are you about ready to play that tape?


 Jimmy Carper 06:52
No, no.

 Jewel Gray 06:52
Okay. We're having a little technical difficulty here tonight. Just to let you know

 Michael Crawford 06:58
And the technical difficulties name is Jimmy Carper.


 Jewel Gray 07:00
Jimmy Carper. Because this is a non commercial radio station.


 Jimmy Carper 07:06
Right now? I thought we were gonna do this like at 12:30. But we can do it right now.


 Jewel Gray 07:10
Did you want to do


 Jimmy Carper 07:11
It doesn't matter


it doesn't matter.


 Jewel Gray 07:12
QMZ.


 Jimmy Carper 07:13
That's later on.


 Jewel Gray 07:14
Oh, that's what I was, that's what I was thinking.

 Jimmy Carper 07:14
We have a new schedule.

 Jewel Gray 07:14
I was late this evening. So we didn't get, I didn't get my signals tonight. So let's, uh, let's go to some, you want to play the tape? All right. Let's go to that tape. Because I think it's really cool. And I'd really like to share it with you before you get sleepy tonight.

 Jimmy Carper 07:30
Do you know I ran into a woman who calls herself a dyke. And yes. We were at bowling Thursday night and she says

 Jewel Gray 07:41
Two strikes. I love that.

 Jimmy Carper 07:43
She said, What are you doing Sunday? And I said, Well, it's parade day and she looked at me blankly and said, what do you mean?

 Jewel Gray 07:50
Oh, out of the ballpark.



Jimmy Carper 07:52

That's kind of what I thought, she heard, she knew nothing about Stonewall. She had no idea there was a parade or why we would have any kind of gay and lesbian celebration. So kids, this is what it's all about. You're ready?



Jewel Gray 08:12

Yeah, we ready? All right. We're watching Jimmy do his technical wizardry.



Jimmy Carper 08:17

This this is a great tape. So here we go.



Speaker 2 08:35

Today, this white two story building across from Sheridan Square in Greenwich Village is a clothing store and a closed Chinese restaurant. Twenty years ago this was the Stonewall Inn. I'm Michael Shirker and I'm working on the first comprehensive history of the Stonewall riots. In 1969, the Stonewall was one of the most popular gay bars in New York City, and, like all other gay bars was routinely raided by the Vice Squad. The patrons of these bars, many of whom were frightened and having their identities revealed would quietly submit to any orders coming from the police. Yet, on June 27 1969, that all changed. The patrons of this bar with the drag queens at the forefront decided to fight back against the police. What happened here on that night would spark a revolution.



Speaker 3 09:34

My ,I'm Jean Harwood and my age is 80, he wants to he also would like to know what your age is. So tell him your age.



Speaker 4 09:50

My age 78. Yes.



Speaker 3 09:52

I don't I don't. I don't know if it's really true. But now people do refer to us as the two oldest gay men in In America, we do have I think, have maybe a record relationship of almost 60 years together, Bruce's memory started going bad in 1984. Fortunately, we have, we have our music together which we've, which we've done over the years we've, we've written any number of songs, Bruce remembers the melodies very well and the lyrics of the songs.



[Music] 10:36

And you would judge me when you took my hand. Something happened, I had never



Speaker 3 10:50

Being gay before Stonewall was, was a very difficult proposition because we felt that in order to survive, we had to try to look and act as, as straight as possible. The attitude the general attitude of society as far as employers were concerned, and landlords, all of these people were very hostile and, and to protect ourselves, we had to act as rugged and manly as possible to, to get by in society.



Speaker 5 11:30

My name is Randy. I was the first openly gay person to appear on radio in 1962. And on television in 1964, as a self identified homosexual. In the year before Stonewall people felt a need to hide because of the precarious legal position they were in, they would lose their jobs. There was a great hostility socially speaking in the sense of people found out you were gay, they assume you were a communist or a child molester. Any of another dozen stereotypes are rampant in the public media at the time.



Speaker 6 12:04

I'm Jerry Fair, and I'm 80 years old. I started a gay lifestyle in 1948 when I was around 39 and 40. At that time, if there was even a suspicion that you were gay, that you were a lesbian, you were fired from your job. And you were in such a position of disgrace that you slunk out without saying goodbye, even to the people that liked you when you like, never even bothered to clean your desk. You just disappeared. You just disappeared. You went quietly because you were afraid that the wreck ruminations that would come if you even stood there or protested would be worse than just leaving.



Speaker 7 12:58

My name is Sylvia Rivera. My name before that was Ray Rivera until I started dressing in drag in 1961.



Speaker 8 13:09

There are before Stonewall.was a hard era, there was always the gay bashes and on the drag queens



13:20



13:20

By heterosexual men, women and the police. We learned to live with it. Because it was part of the lifestyle at that time, I guess. But none of us were very happy about it.



Speaker 9 13:37

My name is Seymour Pine. In 1968, I was assigned as Deputy Inspector in charge of public morals in the first division in the police department, which covered South Manhattan from 38th Street to the battery, including the Greenwich Village area. It was the duty of public morals to enforce all laws concerning vice and gambling, including prostitution, narcotics, and laws and regulations concerning homosexuality. The part of the penal code which applied to drag queens, was section two four 0.35 section four, being masked, or in any manner disguised by unusual or unnatural attire, or facial alteration, loiters, remains or congregates in a public



Speaker 20 14:40

That time we lived at the hotel



Speaker 9 14:43

with the sky, except does not



Speaker 20 14:47

Try to figure out when, when this harassment would come to an end and we would always dream that one day it would come to an end. And we prayed and we looked for it, wanted to be human beings.



Speaker 10 15:18

My name is Rob Mahoney. I've been hanging out drinking, partying and working, and the gay bars for the last 30 years. In the era before Stonewall, all, all of the bars, 90% of the bars were mafia controlled. They were controlled because the mafia had the right connections. There wasn't, there wasn't that many gay bars, you'd have maybe one, two, Uptown. In the Upper East Side, they would get closed down and there'd be one or two in the west side, they get closed down and midtown they'd be 1,2, 3, maybe open. As they would get closed down, they'd move around. And they would dump.



Speaker 11 16:06

I'm Joan Nestle, co founder of what is now the largest collection of lesbian culture in the world. The police raided lesbian bars regularly. And they did it, they both did it in the most obvious way, which was hauling women away and in paddy wagons, but they, there was regular weekend harassment, which would consist of the police coming in regularly to get their payoffs.

And in the Sea Colony, we had a back room with a red light. And when that red light went on, it meant the police would be arriving in around 10 minutes. And so we all had to sit down at our tables. And we would be sitting there almost like schoolchildren. And the cops would come in, now depending on who was on, which cop was on, if it was some that really resented the butch women who were with many times very beautiful women, we knew we're in for it. Because what would happen is they would start harassing one of these women and saying hi, you think you're a man, come outside, we'll show you and the woman would be dragged away. They throw her against a wall. And they'd say so you think you're a man? Let's see what you got in your pants and they would put their hand down her pants.

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Speaker 10 17:20

Stonewall. Oh, that was good. That was just to get into the Stonewall, you'd walk up and you'd knock on the front door, keep knocking and the door open and, what do you want. A Mary sent me good. C'mon in girls, you know, when you walked in to your right was your boiler room. No windows. Down at the far end of the bar was an opening in the wall going into the dance room with the jukebox in that room. And no one is in that room either. The Stonewall like all gay bars at that time, with painted black, charcoal black. And what was the funny part, the place would be so dimly lit. But as soon as the cops are gonna come in to collect their percentage or whatever they were coming in for, from it being a nice, dimly lit, dump. the place was lit up like Luna Park

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Speaker 9 18:22

Well, two guys, and that's very often all we sent in would be two men could handle 200 people. I mean, you tell them to leave, and they leave. And you say show me your identification. And they all take out their identification and file out and that's it and you say okay, you're not a man, you're a woman, or you're vice versa and you wait over there. I mean, this is a kind of power that you have. And you never gave it a second thought.

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Speaker 20 18:58

The drag queen took a lot of oppression and we had to, we, we were at a point where I guess nothing would have stopped us. I guess, as they say or as Shakespeare says we were ladies in waiting just waiting for the thing to happen. And when it did happen, we were there.

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Speaker 2 19:25

On Friday night, June 27 1969 at about 11:45, eight officers from public morals First Division loaded into four unmarked police cars from their headquarters on 21st Street and Third Avenue. They headed downtown and then west towards the Stonewall Inn here at Seventh Avenue and Christopher Street. It was the second time the bar was raided that week. The local sixth precinct had just received a new commanding officer who kicked off his tenure by initiating a series of raids on gay bars. And New York was in the midst of a mayoral campaign. Always a bad time for homosexuals. Mayor John Lindsay had good reason to agree to the police crackdown. He had just lost his party's primary and needed a popularity boost. And the

Stonewall Inn was indeed an inviting target. Operated by the Gambino crime family without a liquor license this dance bar drew a crowd of drag queens, hustlers, miners, and more masculine lesbians known as Bulldykes. Many were black or Hispanic. It was a warm night in New York City and a somber day for many. Judy Garland, who had died earlier in the week was buried that morning. It was almost precisely at midnight that the moral squad pulled up to the Stonewall Inn, led by Deputy Inspector Seymour Pine.

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Speaker 9 20:57

There was never any reason to feel that anything of any unusual situation would occur that night.

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Speaker 20 21:06

He could actually feel it. You really could. I guess Judy Garland's death was just really helped us feel we had

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Speaker 9 21:15

And for some reason, things were different this night. As we were bringing the prisoners out, they were resisting.

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21:23

People started gathering in front of us Sheridan Square Park right across the street from Stonewall. People were upset. No, we're not going to go and people started screaming and hollering

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Speaker 9 21:42

One drag queen, as we put her in the car, opened the door on the other side and jumped out. At which time, we had to chase that person. And he was caught, put back into the car, made another attempt to get out the same door, the other door. And at that point we had to handcuff the person. From this point on things really began to get crazy.

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Speaker 12 22:17

My name is Robert Rivera. My nickname is Bertie. And I've been cross dressing all of my life. I remember the night of the riots. The police were escorting the queens out of the barn into the paddy wagon. And there was this one particularly outrageously beautiful queen with stacks and stacks of lids with the style, of the detail style hair. And she was asking them not to push her. And they continued to push her and she turned around and she mashed the cop with her high

heels. She knocked them down and then she proceeded to frisk him for her, the keys to the handcuffs that were on her, she got them and she ended herself and passed on to another queen that was behind her. That's when all hell broke loose at that point.

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Speaker 9 23:07

And then we were, we had to get back into Stonewall.

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Speaker 13 23:11

My name is Howard Smith. On the night of the Stonewall riots. I was reporter for The Village police, locked inside with the police covering for my column. It really did appear that that crowd because we could look for little peep holes in the plywood windows. We could look out and we could see that the crowd. Oh my guess was within 5, 10 minutes, it was probably several 1000 People 2000 Easy, and they were yelling, kill the cops. Police brutality. Let's get them, we're not going to take this anymore. Let me out.

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Speaker 9 23:53

This is a group of persons attempting to uproot one of the parking meters in which the, in which they did succeed. And they then use that parking meter to as a battering ram to break down the door. And they did in fact, open the door. They crashed it in. And at that point was when they began throwing Molotov cocktails into the place. It was a situation that we didn't know how we were going to be

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Speaker 17 24:33

I remember someone fell in a Molotov cocktail. I don't know who the person was, but I mean I saw that and I just said to myself in Spanish I said oh my god the revolution is finally here and I started screaming freedom. We're free at last did our it felt really good.

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Speaker 13 24:53

There were a couple of cops stationed on either side of the door with the pistols like in combat stance aimed in the door area. A couple others with stations and other places behind like a whole nother one behind the bar. All of them with their guns ready. I don't think up to that point I ever, ever seen cops that scared. Remember these were pros. But everybody was frightened. There's no question about that. I know I was praying and I had been in in combat situations and there was never any time that I felt more scared than I felt that night. And was just, you know, there was no place to run.

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Speaker 2 25:44

When the moral squad officers barricaded themselves inside the Stonewall, Deputy Inspector

Pine put in a 1041 call an emergency help request which can only be placed by a high ranking officer. That call was mysteriously canceled, and the telephone inside the Stonewall went dead. It took nearly 45 minutes for the riot police to get to the Stonewall and rescue the moral squad from the smoldering bar.

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Speaker 20 26:14

Once the tactical police force showed up, I think that really incited us a little bit more.

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Speaker 14 26:27

My name is Martin Bois. And in 1969 I was a drag queen as Misma. I remember on that night, when we saw the riot, these, all those drag queens, we linked arms, played the rock hits, and sang the song used to sing, we are the village girls, we wear our hands and curls, we where our dungarees above our nailies. And the policeman crazy hearing that and they just immediately rush because we gave one kick and fled.

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Speaker 15 26:58

My name is Rudy and the night of the Stonewall, I was 18. And to tell you the truth, that night I was doing more running and fighting. I remember looking back from 10th street and there on Waverly street, there was a police I believe on his. a cop, who, his, on his stomach in his tactical uniform and his helmet and everything else with a drag queen straddling him. She was beating the hell out of him with her shoe. Whether it was a high heeled or not, I don't know. But she was beaten the hell out of him, it was hysterical.

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Speaker 16 27:37

My name is Mama Jean. I'm a lesbian. And I guess you would label me as a butch. I remember on that night I was in the gay bar, a women's bar for cookies. We were coming out of the gay bar going towards Eighth Street. And that's when we saw everything happening, blasting away, people getting beat up, police coming from every direction, hitting women, as well as men with their nightsticks gay men running down the street with blood all over their face. We decided right then and there whether you're scared or not, we didn't think about it. We just jumped in.

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Speaker 17 28:14

But here this queen is going completely bananas, you know, jumping on, hitting the windshield. And next thing you know the taxi cab was speeding. Cars were being turned over. Windows was shattering all over the place, wires were burning around. It was a beaut, it was beautiful. It really was.

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Speaker 16 28:36

I remember one cop coming at me hitting me with the nightstick in the back of my legs. I broke

I remember one cop coming at me hitting me with the nightstick in the back of my legs. I broke loose. I went after him. I grabbed his nightstick. My girlfriend went behind him. She was a strong seven. I wanted him to feel the same pain I felt. And I kept on saying to him, how do you like the pain. Do you like it? Do you like it? I kept on hitting him and hitting him. I was angry. I wanted to kill him. At that particular minute, I wanted

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Speaker 17 29:02

I wanted to do every destructive thing that I could think of at that time to hurt anyone that have hurt us for years.

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Speaker 16 29:15

Like just when you see a man protecting his own life. They weren't the queens that people call them. They were men fighting for their lives. I'd fight alongside them any day, that was

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Speaker 17 29:28

A lot of heads were bashed up but it didn't hurt their feeling,s they all came back from war, when you could tell that nothing could stop us, at any time in the future.

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Speaker 2 29:47

The media covered the riot extensively. The Daily News featured it on its front page. There were reports on all the local television and radio stations. By the next day graffiti calling for gay power had appeared on buildings and sidewalks all over the West Village. Hastily worked up flyers distributed on street corners touted the night as the Hairpin drop heard round the world. And the next night, thousands of men and women converged on the West Village. They came here, back to the Stonewall to see what would happen next. Wild trash cans were set on fire, stones were thrown, and sporadic fighting broke out between police and gays, the more than 400 riot police milling around the village ensured that the previous night's violence would not be repeated. But on this night, for the first time, gay couples could be seen walking hand in hand or kissing in the streets, just by being there surrounded by reporters and photographers and onlookers, thousands of men and women were proclaiming to themselves and the rest of the world that they were gay. And the crowds grew and came back the next night. And for one more night the following week. What happened here on those nights helped to usher in a new era, both personally and politically for gay men and lesbians.

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Speaker 3 31:21

When when Stonewall happened, Bruce and I were still in the closet. And we're, where we had been for nearly 40 years. But we realized that this was this was a tremendous thing that had happened at Stonewall and it, it gave us a feeling that we were not going to be remaining closeted for very much longer. And soon thereafter, we did come out of the closet.

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Speaker 18 31:55

My name is Jenny Prusa. In 1969, I was in the convent. I was in the Sisters of Charity. And when Stonewall hit the press, it hit me with a bolt of lightning. It was as if I had an incredible release of my own outrage at having to sequester so much of my life. I made my way down, I seem to recall in subsequent nights being down on the you know, kind of just in the periphery looking, observer, clearly an observer, clearly longing to have that courage to come out and was a matter, as I recall was only a matter of weeks before I left the convent and started a new life.

S

Speaker 19 32:54

I'm Henry Baird. In 1969, I was in the US Army, a specialist three stationed had long been posed near Saigon in Vietnam. I remember I was having lunch in the army mess, reading the Armed Forces news summary of the day. And there was a short paragraph describing a riot led by homosexuals in Greenwich Village against the police. And my heart was filled with joy. I thought about what I had read frequently but I had no one to discuss it with. And secretly within myself, I decided that when I came back stateside, if I should survive to come back stateside, I would come out as a gay person. And I did.

S

Speaker 9 33:36

For those of us in public morals, after the Stonewall incident, things were completely changed from what they had previously been. They, they suddenly were not submissive anymore, they now suddenly had gained a, a new type of courage. And it seemed as if they didn't care any more about whether they were whether their identities were made known. We were now dealing with human beings.

S

Speaker 20 34:10

My name is Jim Forat. And then in the mid 60s along with Abbie Hoffman and Jerry Rubin as one of the founders of the, of the Yippie movement. I remember the third night of the riots, there was this meeting called by Mattachine Society at St. John's Church on West, on Waverly Place. We went and Randy Wicker was running the meeting.

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Speaker 5 34:31

For 10 years I've been going on television, as Randy Wicker, a respectable homosexual dressed and dark suit and tie, explaining to people that most homosexuals look like everybody else and behave like everybody else. And when Stonewall began happening, you had chorus lines and queens kicking their heels up at the police and bonfires burning in the corner trash baskets and throwing bricks and stones at the police. I was horrified cause this violated everything that we thought of as responsible behavior, that this was not the way respectable citizens behaved.

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Speaker 20 35:07

Evelyn Hooker was a sociologist, I believe, Randy had introduced her and she got up and she suggested that we should have a candlelight march, that we should turn the other cheek because gay people were really different. We were really nice. And we had to show how nice we were and stop all this riding because people are going to get hurt. I remember I stood up. And I said, no, we are not going back. And people felt the same thing I felt, and we marched out of that room. And that was the night that the gay liberation part was born.

S

Speaker 6 35:49

Today, I live in a senior citizen apartment building. What's different now is that I can be free. I have a daughter who's a senior citizen, and my son is 58. They know about my homosexuality. My three grandchildren in the thirties know about their grandmother. I have a great granddaughter who at the age of 10 learned that grandma Jerry was a lesbian, and she thought that was most interesting. And yet, I still don't have the personal courage to not care if these yentas in the building, note that Jerry's a lesbian.

S

Speaker 9 36:39

Well, I retired from the police department in 1976 20 years have passed, I'm going to be 70 in a few months. I still don't know the answers, I would still like to know the answer. I would like to know whether I was wrong or whether I was right in ever thinking that there was a difference, in ever thinking that maybe you shouldn't trust a homosexual because something is missing in his personality.

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Speaker 11 37:10

The archives of lesbian culture, which surrounds us now and was created four years after Stonewall owes, at least from my part, its creation to that night and the courage that found its voice in the streets. That night, in some very deep way, we finally found our place in history. Not as a dirty joke. Not as a doctor's case study. Not as a freak, but as a people.

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Speaker 2 38:00

Remembering Stonewall was engineered by Spider Mlue, it was produced by David Isay with a grant from the Pacifica National Program Fund. I'm Michael Shirker.


[


[Music] 38:14

Ah ha I'm a 38 year old drag queen. I can keep my long hair I can pop by eyebrows and I can work wherever the hell I want and I'm not going to change for any body if I change that I feel that I've that I'm losing what 1969 brought into my life and that was to be totally free. How can I ever and the Jesus same as I was therefore it's true.

L

Lowell Gray 39:40


 Jewel Gray 39:40
Okay, we're back .


 Michael Crawford 39:41
And better than ever.

 Jewel Gray 39:42
And better than ever. I agree 100%. Fourth, the fourth caller right?


 Michael Crawford 39:47
Fourth color.


 Jewel Gray 39:48
Okay, we're gonna give away tickets and we want you to know that the tickets are for admission for two, to the jungle party compliments of having an After Hours, a continuing tradition.

 Michael Crawford 39:59
I don't know, I think I'm gonna go and ask Charles Armstrong what exactly do they mean by the jungle party? And why is it that that they are calling something a jungle party when they finally have a band that has black people?

 Jewel Gray 40:15
I guess that would be a question but you know

 Jimmy Carper 40:17
That's stretching it you know it.

 Jewel Gray 40:20
Generally the people doing that will have the, let's call it what they want to call it, right I mean the 2 Unlimited they have the right



M Michael Crawford 40:27
No, no they're, they're not calling that that.

J Jimmy Carper 40:30
They're the entertainment

M Michael Crawford 40:31
They're the entertainment.

J Jewel Gray 40:32
Oh, they're at the jungle party, fourth caller?

M Michael Crawford 40:34
Oh wait, God we're talking and we had a fourth caller.

J Jewel Gray 40:38
for Carla for what? For what for two tickets for a pair, count them, one two, to a techno beat group called to unlimited singing their international hits, "No Limit," "Get Ready for This," "Twilight Zone," and their new smash, "Tribal Dance." This pipe pass entitles you to complimentary admission for to on July 10, 1993. So if you call us and you know that number is JAM-KPFT, we will talk to you, so we'll take the fourth caller. I think we've already had one or two so hurry up. And let's see, we've got

J Jimmy Carper 41:17
We're gonna play that song.

M Michael Crawford 41:19
"Tribal Dance."

J Jewel Gray 41:20
"Tribal Dance." Let's do it.